**Akemi Ohira**

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**Akemi.Ohira@gmail.com**

**APPOINTMENTS:**

8/1999 - **Associate Professor of Studio Art,** McIntire Department of Art, the University of Virginia, Charlottesville, VA.

8/1993 - 7/99 **Assistant Professor of Studio Art,** McIntire Department of Art, the University of Virginia, Charlottesville, VA.

**EDUCATION:**

8/1990 - 5/92 **Carnegie Mellon University**, Pittsburgh, PA

 Master of Fine Arts

8/1986 - 5/90 **Cornell University**, Ithaca, NY

 Bachelor of Fine Arts with

*The Charles Goodwin Sands Bronze Memorial Medal*

**SELECTED AWARDS AND GRANTS:**

2016 ***Special Award***, *15th Lessedra World Art Print Annual Mini Print 2016,* Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

 ***Honorable Mention***, 16th *National Small Print Show*, Creede Arts Council, Creede, CO.

 ***2016 Sponsor Choice Award***, 16th *National Small Print Show*, Creede Arts Council, Creede, CO.

2014 ***Faculty*** ***Fellowship***, Hobby Family Foundation.

 (fall) ***Sesquicentennial Associateship***, the University of Virginia, Charlottesville, VA.

2009 **Business Award**, *National Small Print Show*, Creede Arts Council, Creede, CO.

2006 (fall) ***Sesquicentennial Associateship***, the University of Virginia, Charlottesville, VA.

2001 **second prize**, *National Small Works*, 2001, Washington Printmakers Gallery, Washington, DC.

2000 - 2001 ***Virginia Museum of Fine Arts Professional Fellowship***, Richmond, VA.

1998 **cash award**, 18th National Print Exhibition, Artlink, Inc., Fort Wayne, IN.

1997 (fall) ***Sesquicentennial Associateship***, the University of Virginia, Charlottesville, VA.

1995 ***1995 Southeastern College Arts Conference (SECAC) Visual Arts Grant,*** Southeastern College Arts Conference.

 **Departmental Nomination for *the University Teaching Award***, McIntire Department of Art, the University of Virginia, Charlottesville, VA.

1994 **purchase award**, Rembrandt Graphics/The Print Club, Philadelphia, PA.

1991 ***Francis Witherspoon Annual Printmakers Award***, Dome Gallery, New York, NY.

**purchase award**, *Kansas Sixteenth National Small Painting, Drawing and Print Exhibition,* Hays, KS.

1990 ***The Charles Goodwin Sands Bronze Memorial Medal*,** Cornell University, Ithaca, NY.

1989 ***John Kip Brady Foundation Prize and Grant,*** John Brady Foundation, Annapolis, MD.

 ***Stone Memorial Award***, Cornell University, Ithaca, NY.

 ***Creative and Performing Arts Council Grant****,* Cornell University, Ithaca, NY.

**SELECTED SOLO EXHIBITIONS:**

2015 ***For the Record***, The Morin Gallery, The Arts Center in Orange, Orange, VA.

2012 ***Tale Telling***, WriterHouse Gallery, Charlottesville, VA.

2010 ***News Feed, Recent Prints by Akemi Ohira*,** The WVTF and Radio IQ Studio Gallery, Charlottesville, VA.

1998 ***Identity***, Fayerweather Gallery, the University of Virginia, Charlottesville, VA.

 ***Akemi Ohira***, McHenry County College, Crystal Lake, IL.

1997 ***Recent Works***, Galerie Voyage, San Francisco, CA.

1996 ***Prints***, Gallery II, Western Michigan University, Kalamazoo, MI.

1995 ***Recent Works***, Piedmont Gallery, Piedmont Virginia Community College, Charlottesville, VA.

 ***Recent Works***, Kafkafe, Charlottesville, VA.

 ***Observation/Participation: 2-D Works by Akemi Ohira***, Hammes Gallery/Moreau Galleries, Saint Mary’s College, Notre Dame, IN.

1994 ***Akemi Ohira****,* The Collective Center for the Arts, Jackson, MI.

 ***Akemi Ohira****,* Jay County Arts Council, Portland, IN.

1990 ***Akemi Ohira****,* Santensho Gallery, Kumamoto, Japan.

 ***Akemi Ohira: Way of Life and Human Nature,***Galerie Voyage, San Francisco, CA.

**SELECTED TWO-PERSON/GROUP EXHIBITIONS:**

2017 ***38th Annual*** ***Paper in Particular***, Sidney Larson Gallery, Columbia College, Columbia, MO.

2016 – 17 ***Printmaking: Annual Contemporary Winter Exhibition***, Shenandoah Valley Art Center, Waynesboro, VA.

2016 ***Faculty Exhibition***, Ruffin Gallery, the University of Virginia. Charlottesville, VA.

***Miniprint Kazanlak 2016***, Art Gallery Kazanlak, Kazanlak, Bulgaria.

 ***15th Lessedra World Art Print Annual Mini Print 2016***, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

***16th Annual National Small Print Show***, (travelling) Creede Repertory Theatre, Creede, CO; Center for the Arts Evergreen, Evergreen, CO.

 ***Primates and Friends***, Ruffin Gallery, University of Virginia, Charlottesville, VA.

2015 ***35th Mini Print International de Cadaqués 2015***, (travelling) Taller Galeria Fort, Cadaqués, Spain; Wingfield Barns, Wingfield, Eye, Suffolk, UK; Fundació Tharrats d’Art Gràfic, Pineda de Mar, Spain; Galerie L’Etangd’Art, Bages, France.

 ***Power of the Press***, Coburn Gallery, Ashland University, Ashland, OH.

 ***14th Lessedra World Art Print Annual Mini Print 2015***, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

 ***24th Parkside National Small Print Exhibition***, Fine Arts Gallery, University of Wisconsin – Parkside, Kenosha, WI.

 ***Bestiary***, Ruffin Hall, University of Virginia, Charlottesville, VA.

 2014 ***Southern Printmaking Biennale VI***, Bob Owens Art Gallery, University of North Georgia, Dahlonega, GA. ***The 2014 Harnett Biennial of American Prints***, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA. ***SIGM 2014, 14th Edition Small Engraving Exhibition***, Florean Art Museum, Maramures, Romania. ***The Art of Printmaking***, the WriterHouse Gallery, Charlottesville, VA. ***35th Annual Paper in Particular***, Sidney Larson and Greg Hardwick Galleries, Columbia College, Columbia, MO.

2013-14 ***Exquisite History 3: The Visionary Workbook*** (traveling exhibition), Southern Graphics Council International Conference, San Francisco, CA; Ruffin Gallery, University of Virginia, Charlottesville, VA; Calvin College Center Art Gallery, Grand Rapids, MI. ***Moult,*** Chroma Projects Art Laboratory, Charlottesville, VA. ***Paper Work: The Many Ways Artists Use Paper in their Work***, the Trenton City Museum at Ellarisslie in Cadwalader Park, Trenton, NJ.

 2013 ***12th Lessedra World Art Print Annual Mini Print 2013***, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria. ***Printmaking Perspectives***, Beverly Street Studio School, Staunton, VA.

2012-13 ***The Biennial International Miniature Print Exhibition VII (BIMPE VII)*,** travelling exhibition, the Federation Gallery, Vancouver, BC, Dundarave Print Workshop, Vancouver, BC, Society of Northern Alberta Prints Artists, Edmonton, AB, University of British Columbina, Kelowna, BC, Canada.

2012 ***11th Lessedra World Art Print Annual Mini Print 2012***, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

 ***New Natural History***, Ruffin Gallery, University of Virginia, Charlottesville, VA.

2011 ***Focus on the Print***, Nichols Gallery Annex, Barboursville, VA. ***10th Lessedra World Art Print Annual Mini Print 2011***, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

2010 ***The 2010 Harnett Biennial of American Prints***, Joel and Lila

 Harnett Museum of Art, University of Richmond, Richmond, VA.

***9th Lessedra World Art Print Annual Mini Print 2010***, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

***Disclosed***, Chroma Projects Art Laboratory, Charlottesville, VA.

***And White Was the Night***, Helsinki/United States Traveling Print Exhibition, Eva G. Farris Art Gallery, Thomas Moore College, Crestview Hills, KY.

2009 ***Small Works Show***, Nichols Gallery Annex, Barboursville, VA.

***National Small Works 2009***, Washington Printmakers Gallery, Washington, DC.

***Faculty show***, Ruffin Gallery, University of Virginia, Charlottesville, VA.

***8th Lessedra World Art Print Annual Mini Print 2009***, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

***9th Annual National Small Print Show***, Creede Repertory Theatre, Creede, CO.

***The New World,*** Graphica Creativa ’09, Galleria Harmonia, Jyvaskyla, Finland

 ***The Reveal: Anomalies***, Art exhibition and auction, The Bridge, Charlottesville, VA.

2008 ***7th Lessedra World Art Print Annual Miniprint,*** Lessedra Gallery, Sofia, Bulgaria.

 ***Breaking the Walls of Bias***, Galerie BelAge, Westhampton Beach, NY.

2007 ***6th Lessedra World Art Print Annual Miniprint,*** Lessedra Gallery, Sofia, Bulgaria.

2006 ***Celebrating Women in the Arts***, Les Yeux du Monde, Charlottesville, VA.

 ***Breaking the Walls of Bias: Art from Survivors***, Tricia's Gallery, Westhampton Beach, New York

2005  ***4th Lessedra World Art Print Annual Miniprint,*** Lessedra Gallery, Sofia, Bulgaria.

***National Small Works 2005***, Washington Printmakers Gallery, Washington, DC.

2004 ***Small Treasures***, Les Yeux du Monde, Charlottesville, VA.

***3rd Lessedra World Art Print Annual Mini Print,*** National Palace of Culture, Sofia, Bulgaria.

 ***UVA Faculty Show***, ADA Gallery, Richmond, VA.

 ***24th Annual National Print Exhibition***, Artlink, Fort Wayne, IN.

 **“Hands On” Printmakers**, Nichols Gallery Annex, Barboursville, VA.

2003 ***The H’art Show***, Dot 2 Dot/Les Yeux du Monde, Charlottesville, VA.

 ***Figures & Flowers***, Nichols Gallery Annex, Barboursville, VA.

***Beyond Words: Kathe Kollwitz & Contemporary Print Artists***, the Courthouse Galleries, Portsmouth, VA.

2002 ***Breaking Through the Walls of Bias***, Hofstra Museum, Hofstra University, Hempstead, NY.

***The Magic of the Woodblock Print,*** the David Young Gallery at Marie Curie House, Edinburg, Scotland.

***National Small Works 2002***, Washington Printmakers Gallery, Washington, DC.

***Text Messages***, the David Young Gallery at Marie Curie House, Edinburg, Scotland.

***1st LUC Print Biennial***, Crown Center Gallery, Loyola University Chicago, Chicago, IL.

 ***1st Biennial National Print Competition***, Old Main Art Gallery, Northern Arizona University, Flagstaff, AZ.

 ***9.11.01 reflection***, Les Yeux du Monde, Charlottesville, VA.

***Pressed & Pulled X***, Georgia College & State University, Milledgeville, GA.

2001 ***International Small Engraving Salon Carbunari 2001***, Florean Museum, Maramures, Romania.

***National Small Works 2001***, Washington Printmakers Gallery, Washington, DC., Second Place.

 ***Dispatches from the New Dominion***, Private View, Brooklyn, NY.

2000 ***Eastern Experiences, Western Expressions: Dinh Cuong, Yoshiro Ikeda, Akemi Ohira,*** Art Gallery, Springfield Art Association, Springfield, IL.

***Figurative Media: David FeBland, Akemi Ohira, Diego Rios***, the Barn Gallery, Middle Tennessee State University, Murfreesboro, TN.

***The Cutting Edge: An Exhibition of Printmakers***, Fine Arts Gallery, Seminole Community College, Sanford, FL.

1999 ***Virginia Printmakers***, Nichols Gallery, Barboursville, VA.

***International Small Engraving Salon***, Florean Museum, Carbunar, Romania.

***Moving into the Millennium: Darkness***, Les Yeux du Monde, Charlottesville, VA.

 ***19th Annual National Print Competition***, Artlink, Fort Wayne, IN.

 ***Watermark ’99 - Works on Paper***, SCC Upstairs Gallery, Southeastern Community College/Studio 107, Whiteville, NC.

***Hand-Pulled Prints VII***, Parchman Stremmel Galleries/Stonemetal Press, San Antonio, TX.

1998 ***Small Works***, Betty Mooney Gallery, Charlottesville, VA.

***Moving into the Millennium: Lightness***, Les Yeux du Monde, Charlottesville, VA.

 ***Printwork ’98***, Barrett House Galleries, Poughkeepsie, NY.

***18th Annual National Print Exhibition***, Artlink, Fort Wayne, IN, Cash Award.

***Watermark: Works on Paper***, SCC Upstairs Gallery, Southeastern Community College/Studio 107, Whiteville, NC.

***Prints and Printmakers 1998: National Juried Exhibition***, Fine Arts Center en Tao (FACET), Taos, NM.

***Art for the Empowerment of Women***, Adell McMillan Gallery, the University of Oregon, Eugene, OR.

***10th National Drawing & Print Competitive Exhibition***, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD.

1997 ***The 19th International Independante Exhibition of Prints in Kanagawa***, Kanagawa Prefectural Gallery, Yokohama, Japan.

 ***Body and Soul***, Chemeketa Community College Art Gallery, Salem, OR.

***Pressed and Pulled VI***, Georgia College & State University, Milledgeville, GA.

***2nd Annual Small Print & Drawing Exhibition***, West Chaco Gallery, Aztec, NM; Half Baked Gallery, Bluff, UT.

***Printmakers Invitational***, Bedford Gallery, Longwood College, Farmville, VA.

 ***Summer Show,*** Les Yeux du Monde, Charlottesville, VA.

***Hand-Pulled Prints V***, Parchman Stremmel Galleries/Stonemetal Press, San Antonio, TX.

***Travel-Sized,*** Compton-Goethals Gallery, the City College of New York, NY.

1996 ***Summer Solstice Show***, Les Yeux du Monde, Charlottesville, VA.

1995 ***The 18th International Independante Exhibition of Prints in Kanagawa - 95***, Kanagawa Prefectural Gallery, Yokohama-shi, Kanagawa, Japan.

***New Regional Printmaking***, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL.

***Woodcuts and Prints***, Pearl Conard Gallery, the Ohio State University, Mansfield, OH.

***The Printmaker’s Renaissance Exhibition***, Rolling Stone Press, Atlanta, GA.

1994 - 1995 ***New American Talent: The Tenth Exhibition***, (traveling exhibition), The Austin Museum of Art at Laguna Gloria, Austin, TX; Art Museum of South Texas, Corpus Christi, TX; Scurry County Museum, Snyder, TX; Longview Museum, Longview, TX; Art Institute for the Permian Basin, Odessa, TX; Community Cultural Affairs Commission, Brownwood County Museum Annex, Brownwood, TX; Kilgore College, Kilgore, TX.

1994 ***69th International Competition***, The Print Club, Philadelphia, PA, purchase award.

***Los Angeles Printmaking Society Exhibition***, Cerritos College Fine Arts Gallery, Norwalk, CA.

 ***Visual Voices/The Female***, Art Gallery, University of West Florida, Pensacola, FL.

1993 ***Prints x Three***, (traveling exhibition), Cornell University, Ithaca, NY; Rhode Island School of Design, Providence, RI; California State University, Long Beach, CA.

***Art Experience ’93****,* Gallery 100, Southeast Missouri Council on the Arts, Inc., Cape Girardeau, MO.

 ***Ottawa National Print Exhibition***, Ottawa Gallery, Sylvania, OH.

 ***Beyond Boundaries: the 1993 Women’s Caucus for Art National Juried Exhibition***,the Wonderful World of Art, Seattle, WA.

1992 ***Legacies***, (traveling exhibition), the Associated Artists of Pittsburgh Gallery, the Pittsburgh Center for the Arts, Pittsburgh, PA; Harlan Gallery, Seaton Hill College, Seaton Hill, PA; the Festival of Art, Sharon, PA; the Westmoreland Museum, Westmoreland, PA.

 ***Body Politic***, Survival Graphics, Madison, WI.

***Opening Exhibit: Daniel Hazer, Elisabeth Meyer, Akemi Ohira and Dana Saulier***, Gallery 954, Chicago, IL.

 ***The Priva B. Gross International Juried Competition & Exhibition,*** Queensborough Art Gallery, Bayside, NY.

1991 ***The Gathering Storm***, Maryland Art Place, Baltimore, MD.

 ***Japan Here and There****,* Syntex Gallery, Palo Alto, CA.

***Francis Witherspoon Printmakers Award,*** Dome Gallery, New York, NY.

 ***Printmakers****,* Galerie Voyage, San Francisco, CA.

***Kansas Sixteenth National Small Painting, Drawing and Print* *Exhibition****,* Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS. Purchase Award.

**NATIONAL AND INTERNATIONAL PRINT EXCHANGES**:

2015 ***Umami***, University of Virginia.

 ***Horizon***, Rainboeliza.

 ***Bestiary***, University of Whales, Australia and University of Virginia.

2014 ***Yearning***, Rainboeliza.

2013 ***Note(s),*** Rainboeliza.

2012 ***Gray Area***, Rainboeliza.

2008 ***Rivalry***, Atlantic Coast Conference Print Exchange, Southern Graphic Council.

2002 **Large Print Exchange**, Baren (http://barenforum.org)

 **Exchange J: *Digital Print****,* Print Australia

 **Baren Exchange #12: *open****,* Baren (http://barenforum.org)

***Print Gumbo: Reciprocity***, Savannah College of Art and Design, Savannah, GA.

2001 **Baren Exchange #11: *Flora***, Baren (http://barenforum.org)

 **Exchange G: *Illustration***, Print Australia

 **Exchange E: *Open***, Print Australia

**SELECTED BIBLIOGRAPHY:**

Arts in America, “Art Against the Odds: Creativity as Salve for Trauma”, by Edward M. Gomez, *The New York Times*, NY, NY, 7/10/02, B2.

“Passion speaks through a visual language”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 11/5/98, D1 & D2.

“Drawn from memory”, *C-Ville Weekly*, October 20 - 26, 1998, p. 12.

 “Artist Akemi Ohira’s Exhibition”, *Mon, the Japanese Monthly Magazine*, October 1997, p. 15.

“I’m here”, Nichi Bei Times, San Francisco, CA, San Francisco, CA, 10/2/97, p.3.

“About”, by Atsuyo Hiramoto, *Hokubei Mainichi*, San Francisco, CA, 9/19, 1997, p. 2.

 “Akemi Ohira Artwork at Japan Center, San Francisco, CA, *Nichi Bei Times*, 9/20/97, p. 1.

 “Ohira Akemi Shinsaku hin ten”, *Hokubei Mainichi*, San Francisco, CA, 9/19/97,p.2.

 “Ohira Akemi Shinsakuten”, *Nichi Bei Times*, San Francisco, CA, 9/19/97, p. 2.

 “Rising stars find a place to sparkle”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 7/31/97, pp. D1 & D3.

 “Body of work has soul”, *The Chemeketa Courier*, Salem, OR, p. 3.

“Observation and Participation: Interview with Akemi Ohira”, by Benjy Barnhart, *Southeastern College Conference Review*, volume XIII, number 1, 1996, pp. 55-58.

 “Thirty-six artists become Eyes of World”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 8/8/96, pp. D1 & D4.

Who’s Who of American Women 1996-1997, 20th edition, Marquis Who’s Who, New Providence, NJ.

“Faculty put their talents to the test”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 9/14/95, pp. D1 - D2.

“Faculty turns in a top-grade Exhibit”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 9/15/94, pp. D1 - D2.

 “Fayerweather Offers Range of Experiences”, by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 10/21/93, p. D4.

 “What is Body Politic?”, by Kevin Lynch, *The Capital Times*, Madison, WI, 9/24/92, p. 1F, 5F.

 “Legacies”, by John Bender, *In Pittsburgh Newsweekly*, Pittsburgh, PA, 1/22 - 1/28/92, p.23.

 ***Legacies***, an exhibition catalogue, the Associated Artists of Pittsburgh, Pittsburgh, PA.

 “Third Special Exhibition: *‘Printmakers’* at Galerie Voyage,” *Nichi Bei Times*, San Francisco, CA, 06/14/91, p. 1.

 “Danwashitsu: Akemi Ohira,” *Kumamoto Nihon Shinbun*, Kumamoto, Japan, 05/14/90, p. 3.

 “People: Artist, Akemi Ohira,” by Atsuyo Hiramoto, *Hokubei Mainichi*, San Francisco, CA, 4/24/90, p. 2.

**SELECTED LECTURES and DEMONSTRATIONS:**

2015 ***The Art of Printmaking***, the Morin Gallery at the Arts Center in Orange, Orange, VA.

2000 ***Observation/Participation*,** slide lecture, University of California at Santa Cruz, Santa Cruz, CA.

***Observation/Participation*,** slide lecture and demonstration in intaglio printmaking, University of Arizona, Tucson, AZ.

1999 slide lecture, University of Mississippi, University, MS.

1994 **Demonstrator in printmaking**, in conjunction with an exhibition *Ink, Paper, Metal, Wood: Contemporary Prints from Crown Point Press*, Bayly Art Museum, the University of Virginia, Charlottesville, VA.

1992 **Panelist,** discussion in *Multiculturalism in the Arts*, the Pittsburgh Center for the Arts, Pittsburgh, PA.

1991 **Demonstrator in Relief Printmaking**, the Pittsburgh Center for the Arts, Pittsburgh, PA.