
Complete Academic CV

CHRIS DANIGGELIS

Associate Professor of Art/ Printmaking Coordinator

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University of Missouri

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Education

M.F.A. The Ohio State University, Columbus, Ohio

1995 (Full Funding)

B.A. Wake Forest University, Winston-Salem, North Carolina

1993 (Fine Art and English Literature, Full Scholarship)

Teaching Positions

2016 Associate Professor, Print Coordinator, Tenured, University of Missouri

2010 Assistant Professor, Print Coordinator, University of Missouri

2008 Visiting Professor, The Ohio State University

2007 Associate Professor, Print Coordinator, Columbus College of Art and Design

1997 Assistant Professor, Print Coordinator, CCAD

National and International Exhibitions

2016 UNIVERSITY OF CENTRAL OKLAHOMA

Solo exhibition, invited by the Department of Art at the University of Central Oklahoma to participate in their new emerging contemporary visiting artist program. 1400.00 dollar stipend including with the solo exhibition.

2015 *TRANSCRIPTIONS: INTERNATIONAL FULBRIGHT EXHIBITION*, Dresden Germany
Solo exhibition of new prints at the LEIBNIZ-INSTITUTE FUR POLYMERFORMSCHUNG DRESDEN e.V; Scientific Research Institute Gallery.

2015 *SECRETS PORTFOLIO: SGC INTERNATIONAL PRINTMAKING CONFERENCE:*
National portfolio invitational, University of Tennessee, Knoxville. Curated by Sophie Knee, Printmaking Professor at the Columbus College of Art and Design.

- 2014 *THE NORTH AMERICAN PRINT BIENNIAL*, Boston
The North American Print Biennial, a juried competition in the prestigious 808 Gallery at the University of Boston, was established in 1948 and is one of the oldest national juried print exhibitions in the US
- 2014 *PROCESS AS CONTENT*, The Gallery Project, Ann Arbor, Michigan
An invitational group exhibition curated by Cristen Velliky, Professor of Fine Art at the University of Michigan - Flint
- 2013 *PAPER IN PARTICULAR NATIONAL EXHIBITION*, Larson Gallery, Columbia College, Columbia, Missouri National Juried Show curated by Art Werger, Professor of Printmaking at Ohio University, Athens, Ohio.
- 2013 *20/20 VISIONS: FORTH EDITION NATIONAL INVITATIONAL*, Fire House Gallery, Louisville Georgia, 20 States participate in this invitational exhibition, selections made through University nominations.
- 2010 *DREAMS AND REVELATIONS*, National Juried Competition at The Marin Museum of Contemporary Art, Novato, California. 59 artists were selected from 800+ entrees from artists around the country. The competition was juried and curated by nationally renowned Chief Curator of Art at the Oakland Museum of California, Philip Linhares.
- 2007 *THE METHOD AND THE MATRIX: CONTEMPORARY PRINTMAKING II*
Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio. An Invitational small group exhibition sponsored by the Ohio Arts Council and curated by Todd DeVriese, head of the Department of Art and Design at Zayed University in Dubai.
- 2006 *FOREIGN AFFAIRS: THE OHIO AND DRESDEN RESIDENCY EXCHANGE RETROSPECTIVE*, John E. Fisher Gallery, Westerville, Ohio. In honor of the City of Dresden's 800th anniversary, the Ohio Arts council and the State of Ohio sponsored an invitational group exhibition of international residency recipients.
- 2004 *THE METHOD AND THE MATRIX: CONTEMPORARY PRINTMAKING I*
The Riffe Gallery, Columbus Ohio, The Ohio Arts Council's Riffe Gallery showcases the work of Ohio's artists and the collections of the state's museums and galleries. An Invitational small group exhibition sponsored by the Ohio Arts Council and curated by Todd DeVriese, head of the Department of Art and Design at Zayed University in Dubai.
- 2004 *THE OHIO STATE FAIR FINE ARTS EXHIBITION*
Ohio Fairgrounds, Columbus, Ohio
Professional division, group exhibition
- 2003 *PERSONAL VISIONS*, The Ross Museum, Delaware, Ohio
Artists selected by curator Marty Kalb, a Professor at Ohio Wesleyan University. Kalb's work is included in the Metropolitan Museum of Art. My work was displayed with Aminah Robinson, MacArthur Genius Grant Award winner.
- 2003 *REBECCA IBEL GALLERY – TEN YEARS IN COLUMBUS, PART II*, Columbus, Ohio
(Official Gallery Representation, Gallery closed in 2011)

- Group show nationally known artists Timothy Buckwalter, Curtis Fairman, Mark Gettys, Jonathan Hammer, Robert Harms, Duncan Hannah, Christopher X. Herren, Dion Johnson, Charles LaBelle, Skeet McAuley, Kim McCarty, Melissa Meyer, Carl Palazzolo, Ken Price, Billy Sullivan, Peter Sullivan, Lynton Wells, Rob Wynne and Yek.
- 2003 *REBECCA IBEL GALLERY – WITH JONATHAN HAMMER*
Columbus, Ohio
A Two-person exhibition with Jonathan Hammer. Jonathan Hammer is collected by San Francisco Museum of Modern Art, Berkeley Museum of Art, New York Public Library and represented by Matthew Marks, NYC.
- 2000 *CHRISTOPHER DANIGGELIS, WORKS ON PAPER*
Solo Exhibition Scales Fine Arts Center, Winston-Salem, North Carolina
Wake Forest University, Solo Exhibition 22 works
- 1999 *HAND PULLED PRINTS V: PARCHMAN-STREMMEL GALLERIES*
San Antonio, Texas
National group exhibition juried by Ken Hale, Chairperson, University of Texas, Austin
- 1998 *22nd FRED G. WELLS NATIONAL JURIED EXHIBITION*
Lincoln, Nebraska
National juried Group Exhibition at Elder Gallery, Nebraska Wesleyan University
- 1997 *UNIVERSITY GALLERY*
Reykjavik, Iceland
Group invitational exhibition at the University College of Education.
- 1996 *SOUTHERN GRAPHICS COUNCIL INTERNATIONAL PRINT COMPETITION*
Knoxville, Tennessee
Group exhibition juried by David Hickey at the University of Tennessee. David Hickey is an internationally celebrated artist and author of *The Invisible Dragon, Air Guitar*, and writer for *ArtForum Magazine*.
- 1996 *21st ANNUAL HARPER NATIONAL PRINT AND DRAWING EXHIBITION*
Palatine, Illinois
National juried group competition, juror: Debra Fisher, Harper College, Palatine, Illinois
- 1996 *OHIO ART LEAGUE FALL JURIED EXHIBITION*
Fort Hayes Shot Tower Gallery, Columbus, Ohio
Group exhibition juried by Donna DeSalvo, Chief Curator of the Wexner Center, the Tate Modern Museum and currently the Chief Curator of the Whitney Museum.

Permanent Collections

- 2015 *SECRETS PORTFOLIO: THE ZUCKERMAN MUSEUM OF ART ARCHIVE, Knoxville Tennessee, one etching**

- 2006 THE OHIO ARTS COUNCIL, Columbus Ohio, one etching
2005 THE OHIO STATE UNIVERSITY, COLUMBUS OHIO, five etching

Presentations, Conferences and Lectures

LECTURER: THE GRAPHIC WORLD OF GEORGE CALEB BINGHAM

2012

Organized in commemoration of the 200th anniversary of Bingham's birth, this exhibit celebrates the artist's collaborative relationship with publishers, printmakers, and financiers. Demonstration and lecture about the history of the mezzotint.*

VISITING ARTIST: ROCKBRIDGE HIGH SCHOOL

2012

GUEST LECTURER: THE COLUMBUS MUSEUM OF ART

2006

Lecture introducing internationally known Artist Tom Marioni (collected by MOMA, SFMMA and STATISCHE KUNSTATHALLE) in conjunction with the museum's visiting artist program, invited by Annegrath Nill, Curator of Contemporary Art

125TH GALA EVENT SPEAKER, THE COLUMBUS COLLEGE OF ART & DESIGN

2006

Lectured, organized and demonstrated printmaking processes along with students at the Columbus College of Art & Design to 44 potential donors and board of trustees members raising \$80,000.

GUEST LECTURER: THE COLUMBUS MUSEUM OF ART

2005

Lecture titled "Printmaking: Process and Context" presented to the Head Curators of the Columbus Museum, invited by Curator of Contemporary Art, Annegrath Nill.

THE OHIO CHANNEL: OHIO'S PUBLIC BROADCASTING STATION

2004

Lecture and demonstration broadcasted on Midwest PBS, in coordination of the Ohio Arts Council's State Gallery, The Riffe Center Exhibition: The Method and the Matrix.

GUEST LECTURER: THE COLUMBUS MUSUEM OF ART

2003

Invited to lecture at the Columbus Museum of Art by The Ohio State University's Department of Art History by Dr. Arlene Meyer; lecture title: "Durer, Goya and Process"

Grants and Awards

INTERNATIONAL FULBRIGHT CORE SCHOLAR AWARD

2013-2014

Total applicants +60,000 worldwide; 534 total awards available worldwide, 253 of the awards were for study in Europe, 30 awards for study in Germany. Of the 30 awards, only 15 were granted, only 2 of 15 were research awards

MU STUDENT CAPITAL IMPROVEMENT GRANT, University of Missouri

2013

Providing \$5,500.00 toward the purchase of a Laser Engraver.*

UNDERGRADUATE RESREACH MENTORSHIP AWARD

2011

Awarded \$500.00 toward research and supplies for assisting International Fulbright Scholar and Honors Undergraduate Derek Frankhouser obtained a residency at the Bob Blackburn Studios NYC. Also assisted Derek to obtain invitation letters and to finalize his application for his International Student Fulbright Award*

THE OHIO ARTS COUNCIL TRAVEL AWARD, Columbus, Ohio

2004

Awarded a fully funded \$10,000.00 International Residency by the State of Ohio to travel to Germany and work at Grafikwerkstatt Print Studio, Dresden Germany.

THE COLUMBUS COLLEGE OF ART & DESIGN, Columbus Ohio

2003

\$1,000.00 Faculty Enrichment Award

Residencies and Visiting Artist Honorarium

INTERNATIONAL FULBRIGHT SCHOLAR

2015

Invited by the City of Dresden Department of Culture and Heritage.

ADELPHI UNIVERSITY, Garden City, NY

2015

I was invited as a visiting artist by Chairperson Geoff Grogan to be an artist in residence in the Printmaking facility June-August, 2015.*

VISITING CRITIC: THE OHIO STATE UNIVERSITY, PRINTMAKING DEPARTMENT
2011

Invited by Professor Emeritus Charles Massey Jr. to conduct end of the year reviews and critiques for advanced, intermediate and introductory students within the department.*

VISTING ARTIST, CRITIC, LECTURER WAYNE STATE UNIVERSITY
2007

Conducted a three day student critique of graduate and Undergraduate students work accompanied by an artist lecture.

THE OHIO ARTS COUNCIL RESIDENCY
2004

International Residency to Grafikwerkstatt Print Studio, Dresden Germany. This award was granted to me because I finished 4th in the Ohio Art Council Independent Arts Grant Competition.

Curatorial and Jurying Activities

BERLIN KOMISSION, FULBRIGHT SELECTION COMMITTEE
2015

Invited as an International Juror for the 2014 Fulbright selection committee*

THE COLUMBUS COLLEGE OF ART& DESIGN ANNUAL UNDERGRADUATE EXHIBITION,
2007-1999

As Undergraduate Thesis Co-director and Thesis Exhibition Coordinator, curator of over 300 works; between 80-120 exhibitors in the Canzani, Beaton and V-Hall Galleries; responsibilities include: collection, return, display, signage, PR and record of all work for a total of 27 separate exhibitions

HILLEL: THE WEXNER JEWISH STUDENT CENTER, Columbus, Ohio
2006

Thesis Exhibition Coordinator and curator of 85 works of art, 55 exhibitors on the Campus of the Ohio State University

CAPITAL UNIVERSITY LAW SCHOOL, Columbus, Ohio
2005

Thesis Exhibition Coordinator and curator of 90 works of art, 68 exhibitors.

ROSS LABORATORIES CORPORATION, Columbus, Ohio
2005

Thesis Exhibition Coordinator and curator of 40 works of art, 18 exhibitors.

COLUMBUS CITY CENTER, Columbus, Ohio

2004

Thesis Exhibition Coordinator and curator of 25 works of art, 25 exhibitors.

ROYGBIV, Columbus, Ohio

2004

Thesis Exhibition Coordinator and curator of 70 works of art, 50 exhibitors.

Bibliography: Profiles, Press, Reviews and Catalogues

DRESDENDER: NEUESTE NACHRICHTEN. *Transcriptions; Vernissage von amerikanischem Künstler im Leibniz-Institut.*

2015

Newspaper, August 5, 2015, NR.180, page 17, by Anja Schneider, One photo.*

Number: Inc, Number 82. An Independent Arts Journal. Criticism and Aesthetics.

Studio Critique, written by Chris Daniggelis

2015

Magazine, Spring 2015, page10-11, Two photos*

UNIVERSITY OF MISSOURI ONLINE MAGAZINE: *Bringing It Back to MU: Fulbright Opportunities benefit campus and faculty alike*

2014

International Center, Published June 23, 2014, by Dianna Borsi O'Brien, three photos

<http://international.missouri.edu/insights/bringing-it-back-to-mu/>*

NORTH AMERICA PRINT BIENNAL: BOSTON PRINTMAKERS

2013

Catalogue published by the Boston Printmakers Executive Board, one photo, page 12*

COLUMBIA DAILY TRIBUNE

2011

"Derek Frankhouser", quoted statement*

COLUMBIA MISSOURIAN

2011

"MU art department buys printmaking press", photo*

SOUTHEAST MISSOURIAN

2010

"Sikeston native's photo based work on display in solo show at Mizzou", quoted*

CITYSCENE MAGAZINE, COLUMBUS ARTS, ENTERTAINMENT & STYLE

2008

"Ten Years of Art, In Columbus, Ohio", photo

CITYSCENE MAGAZINE, COLUMBUS ARTS, ENTERTAINMENT & STYLE

2005

"Artist Spotlight: Chris Daniggelis", January-February, 2005, page 32-33, five photos, by Charles L. Stein

CHRIS DANIGGELIS-THE OHIO MEDIA CHANNEL

2006

"The Method and the Matrix', 10min39sec, Midwest PBSTV spot

COLUMBUS DISPATCH ART REVIEW

2004

"Ohio Printmakers make their own Matrix, one photo