

Denise B. Bookwalter

dbookwalter@fsu.edu

website: denisebookwalter.com

scap.art.fsu.edu

EXHIBITIONS: SOLO & TWO/THREE PERSON EXHIBITIONS

Sheathing (and new work) – Denise Bookwalter and Lee Running Collaboration - WCU Fine Art Museum at Bardo Arts Center, Cullowhee, NC *January 2018*

Integral – 4 person show curated by Lari Gibbons – Bolivar Art Gallery, University of Kentucky, Lexington KY *March 2017*

Matière -Denise Bookwalter – Morgan Conservatory, Cleveland, OH *October 2016*

Sheathing - Denise Bookwalter and Lee Running Collaboration - Olsen Larson Galleries, , West Des Moines, IA, *September 2016*

Swatch -Denise Bookwalter – Trisolini Galley, Ohio University Art Galleries *September 2016*

Sheathing - Denise Bookwalter and Lee Running Collaboration, Constellation Studios, Lincoln, NE *June – July 2016*

The Knitter's Hand and the Telegrapher's Fist – North Dakota State University Memorial Union Gallery, Fargo, ND *June 2016-July 2016*

Paper Narratives – Paper Museum, Atlanta, GA *September – October 2015*

The Knitter's Hand and the Telegrapher's Fist - The Print Center, Philadelphia, PA *January 2015*

[INCODE] – San Francisco Center for the Book, San Francisco, CA *March 2014*

Denise Bookwalter, North Florida University *March 2014*

Shift – San Francisco Center for the Book, San Francisco, CA *February 2014*

Paper (solo show) – Alexander Brest Museum, Jacksonville, Florida *February 2013*

No Idle Hands (solo show) – Cleveland Institute of Art, Cleveland, Ohio *October 2012-December 2012*

No Idle Hands- (solo show)- Bob Rauschenberg Gallery, Edison College, Fort Meyers Florida *March 2012*

Ivyside Juried Exhibition: Denise Bookwalter – (solo show) – Penn State Altoona - Misciagna Center Sheetz Gallery *February 2012*

SHIFT EXHIBITIONS

(collaboration with Katie Baldwin, Sarah Bryant, Macy Chadwick and Tricia Tracy)

Trace – Hamilton Wood Type Museum, WI *September 2018*

Trace – Seager Gray Gallery, San Francisco, CA *February 2017*

Trace – 23 Sandy Gallery, Portland, OR *March –April 2016*

The Contained Narrative: Defining the Contemporary Artist's Books, curated by Cathy Ryan, Minnesota Center for the Book Arts, Minneapolis, MN April-July 2015

Artist's Books, Roger Williams Gallery, New Hampshire Institute of Art, Manchester, NH March – April 2015

Approximate Exactitude: the Diagram and the Book, curated by Sarah Smith, Emporium Gallery Showcase, Knoxville, TN March 2015

[INCODE] – College Book Art Association Conference Event – University of Utah January 2014

[INCODE] – Southern Graphics International Conference – San Francisco Center for the Book March 2014

SELECTED GROUP SHOWS

Southern Exposure – UNC Charlotte, Charlotte, North Carolina March 2016

Southern Exposure – UNC Chapel Hill, Alcott Gallery, Chapel Hill, North Carolina September 2015

Cut/Create: The Endless Possibilities of Paper – UWM Union Art Gallery, Milwaukee, Wisconsin September 2015

New Prints 2013/Winter – Art League Houston June 2013

New Prints 2013/Winter – New York, New York January 2013

EDUCATION

Indiana University – MFA Printmaking 2006

University of Illinois –MA Art Education 2003

Northwestern University- BA Geological Sciences and Art Theory and Practice 2000

PROFESSIONAL APPOINTMENT

Florida State University – Department of Art 2007-present
Associate Professor (2013-present)
Assistant Professor (2007-2013)
Area Head of Printmaking (2013 – present)
Director of Small Craft Advisory Press (2008-present)

SELECT PUBLICATIONS

2012 **Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques**. Book by Paul Cantanese and Angela Geary. A&C Black Publishing, August 2012.

SELECTED GRANTS

COFRS Grant: Florida State University, Summer Research Project January 2016

Florida Individual Artists Grant January 2014

Printeresting Small Grant November 2013

Expanded Artists Book Grant, National Endowment for the Arts and Columbia College December 2012

CBAA Project Grant – for “Envelope” Edition 2011

Florida State University – Summer Research Grant – COFRS Summer 2011

Vermont Studio Center Artists Residency Grant Summer 2011

ARTIST RESIDENCIES

Constellation Studios June 2016

Penland School of Crafts Winter Residency
Vermont Studio Center
Jyvaskyla Center for Printmaking- Jyvaskyla, Finland

January 2016
Summer 2011
Summer 2009

AWARDS

Distinguished Research Award, College of Fine Arts, Florida State University

August 2016

SELECTED BOOK ARTS COLLECTIONS

Columbia University
Stanford University
University of Virginia
University of Denver
University of Miami
Swarthmore
Vanderbilt University
Florida State University
Reed College
Dartmouth College
Rhode Island School of Design
Swarthmore
University of Iowa
University of Central Florida
University of Utah
University of California Santa Barbara
Dutch Museum of the Book
Emory University
New York Public Library
Savannah College of Art and Design Savannah
Virginia Commonwealth University
Virginia Tech University
Yale University
Mary Austin – Private Collection
Jack Ginsberg – Private Collection South Africa
Temple University
University of the Arts
University of California-Santa Barbara
University of Wisconsin-Milwaukee