#### Education

2009 MFA, Printmaking emphasis, George Mason University, (GMU), Fairfax, VA.

Graduated Summa Cum Laude

2004 BFA, Printmaking emphasis, Metropolitan State College of Denver, (MSCD), Denver, CO.

Graduated Cum Laude

2001 Study Abroad, MSCD, Spanish Language, Cuernavaca, Mexico

### **Teaching Experience**

- 2017 **Printmaking I,** Aims Community College. Spring semester. Greeley, CO
  - **2-Dimensional Design,** Front Range Community College Boulder County Campus. Spring semester Longmont, CO
  - **Drawing I,** Front Range Community College Boulder County Campus. Spring semester Longmont, CO
- 2016 **Printmaking I,** Aims Community College. Fall semester. Greeley, CO
  - **2-Dimensional Design,** Front Range Community College Boulder County Campus. Fall semester Longmont, CO
  - Relief Engraving on Resingrave, Emporia State University. Relief engraving unit. Emporia, KS
- Winterim Semester Guest Faculty, Bethel University. Relief section for January Semester, Bethel College, Newton, KS (3 college credit course)
  - **Relief Engraving and Monotype Workshop**, week long workshop for adults, The Donkey Mill Arts Center, Holualoa, HI
  - **HIPS Engraving Workshop**, week long workshop for adults, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD (3 college credit course)
- 2013 Engraving Workshop, weeklong workshop for adults, Anderson Ranch Arts Center, Snowmass, CO Screen Printing for Teens, weeklong workshop for teens, Anderson Ranch Arts Center, Snowmass, CO
- HIPS Engraving Workshop, week long workshop for adults, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD (3 college credit course)
  - Engraving Workshop, week long workshop for adults, Anderson Ranch Arts Center, Snowmass, CO
- 2012 **Ceramics**, full-time Ceramics instruction for high school level (grades 9-12), St. Mary's Academy, Littleton, CO
- 2010 The Art of Relief Engraving, daylong workshop, The Croft Art Gallery, Waco, TX
- 2009 **Printmaking**, trimester long twice weekly printmaking class for students in grade 10, The Washington Waldorf School, Bethesda, MD
- 2008 **Beginning Printmaking**, Spring 2008, Fall 2008 Student Teacher with Helen Frederick, GMU, Fairfax, VA

## **Visiting Artist Demonstrations and Lectures:**

- Visting Lecturer: University of Arizona. Skype interview on the business of art with students of Professor Aaron Coleman's Professonal Practices class in Tucson, AZ.
  - **Visiting Artist: Emporia State University.** Artist talk, business of art talk, relief engraving instruction, printmaking editioning with students. Emporia, KS
  - **Visiting Artist: Metropolitan State University of Denver.** Artist talk and day long workshop. Denver, CO
  - Visiting Artist: St. Mary's Academy High School. Artist talk and day long workshop. Littleton, CO

- 2015 Visiting Artist: University of Denver. Artist talk and demonstration, Denver, CO
  - **Visiting Artist:** University of Hawaii. Artist talk and demonstration, Hilo, HI
  - Visiting Artist: Front Range Community College. Artist talk and demonstration, Fort Collins, CO
  - **Visiting Artist/Ciritc: Texas A&M Corpus Christi.** Artist talk and individual student critiques, Corpus Christi, TX
  - Visiting Artist: Bethel College. Artist talk, Newton, KS
- 2013 Visiting Artist: University of Eastern North Carolina. Artist talk and demo, Greenville, NC Visiting Artist: University of Bowling Green. Artist talk, and day long workshop, Bowling Green, OH
- 2012 Panel Participant: The Entrepreneurial Printmaker: Making Work Outside Academia. Mid America Print Conference, Cape Girardeau, MO
  - Visiting Artist: Frogman's Print and Paper Workshop. Artist Talk, University of South Dakota, Vermillion. SD
  - Visiting Artist: Anderson Ranch Arts Center. Artist Talk, Snowmass, CO
- 2011 **Featured Artist Workshop: Red Delicious Press.** Artist talk and printmaking demonstration, Aurora, CO
  - **Visiting Artist: Vanderbilt University.** Guest lecturer and printmaking demonstration, Vanderbilt University, Nashville, TN
  - **Visiting Artist: Middle Tennessee State University (MTSU).** Guest lecturer and printmaking demonstration, MTSU, Murfreesboro, TN
  - **Visiting Artist: University of Mary Hardin-Baylor.** Guest lecturer and printmaking demonstration, University of Mary Hardin-Baylor, Belton, TX
- 2010 **Visiting Artist: Snow College.** Guest lecturer presenting artistic work and speaking on the business of art, and printmaking workshop, Snow College, Ephraim, UT
  - **HIPS: High Impact Poly Styrene**, Relief Engraving demonstration and artist talk, MSCD, Denver, CO
  - What's It All Mean to Make Prints? Relief engraving demonstration, Smithsonian American Art Museum, Washington, DC
- 2009 Creature Alterations, Myth and Transformations: Art as Fetish, Icon and Totem, George Mason University, Fairfax, VA
  - **Artist Talk: Storytelling and the Art of the Print**, artist talk moderated by Helen Frederick, Reyes+Davis Independent Exhibitions, Washington, DC
- 2008 Relief Engraving Demonstration, Arts on Foot Art Festival, Washington, DC

#### **Gallery Representation**

2014-present	The Lion's Nest, Gallery and Printshop, Austin, TX
2011-present	Olsen Larsen Gallery, Des Moines, IA
	Art and Invention, Nashville, TN
2011-2013	Gildar Gallery, Denver, CO
	Hudgens Art Center Gift Shop Gallery, Duluth, GA
	Boulder Museum of Contemporary Art Gift Shop Gallery, Boulder, CO
2011-2012	Artists on Santa Fe, Denver, CO
2010-2013	Abecedarian Gallery, Denver, CO
2010-2013	The Croft Art Gallery, Waco, TX
2008-2011	Reyes+Davis Independent Exhibitions, Washington, DC

### **Solo Exhibitions**

- 2016 Feverish Migrations: Poetry and Printmaking, Carbondale Center for the Arts, Carbondale, CO
- 2015 Johanna Mueller: Printmaker, Reiger Gallery, Bethel College, Newton, KS
- 2012 **Animal Ancestors**, Leon Gallery, Denver, CO **New Icons**, Gildar Gallery, Denver, CO
  - Sustainablity Fundraiser, Sherman Events Center, Denver, CO
- Walk in the Woods, Croft Gallery, Waco, TX
   Creature Show, City O'City, Denver, CO
   Creature Show, Red Delicious Press, Aurora, CO
- 2010 Animal Engravings, The Croft Art Gallery, Waco, TXDenver Made: Johanna Mueller, The Fancy Tiger, Denver, CO
- 2009 Creature Transformations, Encounters and Mutations, Lee Arts Center, Arlington, VA Creature Alterations, Myth & Transformations, Reyes+Davis Independent Exhibitions, Washington, DC

Creature Alterations, Myth & Transformations, MFA Thesis Exhibition, GMU, Fairfax, VA Beast and Critter, Search and Discover, Frogman's Graduate Student Scholarship Show, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

## **Group Exhibitions**

- 2016 A Generous Kingdom, Verun Ultimum Art Gallery, Portland, OR
  - Press Play, Lincoln Center Art Gallery, Fort Collins, CO
  - Planting the Seeds: Pedagogy and Prints, Lakewood Cultural Center, Lakewood, CO
  - **Print Austin: Bin Fest Print Expo,** Canopy Arts Complex, Austin, CO
  - Repair, Repurpose, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO Noosa Yogurt Support Local Culture Visual Arts Show, Bas Bleu Theater, Fort Collins, CO
- 2015 528.0 Regional Printmaking Show, Redline Gallery, Denver, CO Creative Connections: Women in Printmaking, Northwest Vista College, San Antonio, TX Print and Process, Art Gym Denver, Denver, CO
- Technonatura, The Donkey Mill Arts Center, Holualoa, HI. Juried by Hiroki Morinoue
  The Printed Image 5, Alice C. Sabatini Gallery, Topeaka, KS. Juried by Tom Huck
  Fort Collins Studio Tour, Lincoin Center, Fort Collins, CO. Juried by Anna Kaye
- 2013 A Wood Engraver's Menagerie, Zygote Gallery and Press, Cleveland, OH
  23<sup>rd</sup> Parkside Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
  Deviant Art: Dispelling Myths IV, Northrup King Gallery, Minneapolis, MN
  Small Works, Olsen Larsen Gallery, Des Moines, IA
  Small Wonders, Aspen Chapel Gallery, Aspen, CO
- 2012 **Printmaking: Exploration of a Medium**, Center for the Arts, Evergreen, CO. Juried by Melanie Yazzie
  - **Heavy Hitters**: Contemporary Printmakers, Art Museum of South Texas, Corpus Christi, TX; Peveto Gallery, Houston, TX
  - **Inaugural Exhibition**, Vol 2, Gildar Gallery, Denver, CO
  - **Marginal Arts Festival, Steamroller Prints**, Taubman Museum of Art, Roanoke University, Roanoke, VA

### **Awards and Honors**

2016 Best in Show, Pearl Street Arts Festival, Boulder, CO

First Place 2-D, Golden Fine Arts Festival, Golden, CO

First Place, Webster Arts Fair, Webster, MO

UMB Bank Award, Laumiere Art Festival, Saint Louis, MO

2015 Recipient: Laila Twigg Smith Artist in Residence Program, The Donkey Mill Arts Center, Holualoa,

Second Place, 528.0 Regional Printmaking Show, Redline Gallery, Denver, CO

2014 First Place, Fort Collins Studio Tour Exhibition, Fort Collins, CO

Best in Show, Madison Fine Arts Festival, Madison, WI

Best in Show, Utah Fine Arts Festival, Salt Lake City, UT

Best in Show, Ann Arbor State Street Arts Festival, Ann Arbor, MI

First Place 2D, Golden Fine Arts Festival, Golden, CO

First Place 2D, Evergreen Fine Arts Festival, Evergreen, CO

Second Place 2D, Smoky Hill River Festival, Salina, KS

2013 Honorable Mention, Telfair Fine Arts Festival, Savannah, GA

2012 Second Place 2D, Golden Fine Arts Festival, Golden, CO

Third Place 2D, Omaha Art Festival, Omaha NE

2011 Artist Residency in Printmaking: Anderson Ranch Arts Center, Snowmass, CO

Best in Show, First Place 2D, Golden Fine Art Festival, Golden, CO

Best in Show, Barefoot in the Park, Duluth, GA

First Place 2D, Wyoming Art Show, Wyoming, OH

Best in Show, Artfest@City Arts Dallas, Dallas, TX

Best in Show, Art and Air, Webster Groves, MO

First Place 2D, Rockport Art Festival, Rockport, TX

Frogman's Graduate Student Scholarship Show Recipient, University of South Dakota, Vermillion, SD Center for Visual and Performing Arts Artistic Scholarship, George Mason University, Fairfax, VA, 2009

#### **Collections**

Anderson Ranch Arts Center, Snowmass, CO

Eastern Oregon University, La Grande, OR

Hatch Show Print, Nashville, TN

Hamilton Wood Type Museum, Two Rivers, WI

Iowa State University, Ames, IA

Kyoto Seika University, Kyoto, Japan

Mid-American Print Council, Ada, OH

Middle Tennessee State University, Murfreesboro, TN

Museum of Texas Tech University, Lubbock, TX

Oregon College of Art and Craft, Portland, OR

Navigation Press, George Mason University, Fairfax, VA

Snow College, Ephraim, UT

Taubman Museum of Art, Richmond, VA

Texas A&M University of Corpus Christi, Corpus Christi, TX

University of Mary Hardin Baylor

University of Nebraska, Lincoln, NE

University of South Dakota, Vermillion, SD University of Wisconsin-Parkside, Kenosha, WI Vanderbilt University, Nashville, TN Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA And various private collections, worldwide

### **Publications**

- 2016 Cold Mountain, Cameron Scott, Blue Light Publishing. Cover Design. Wallowa, WA
   2015 Uppercase Magazine, April, Volume 25. Printmaking edition, feature artist.
   Uppercase Publishing Inc.; Calgary, AB Canada
   Third Wednesday, Spring 2015. Illustration. Third Wednesday Press, Ann Arbor, MI
   2014 Third Wednesday, Winter, 2014. Illustration. Third Wednesday Press, Ann Arbor, MI
   2011 Windhover Journal, April, Volume 15. Johanna Mueller: Illustrations.
- 2011 Windhover Journal, April, Volume 15. Johanna Mueller: Illustrations University of Mary Hardin Baylor Press, Belton, TX