MARGOT ECKE 7 0 6 . 6 1 4 . 2 5 3 2

**Education** Bookbinding Certificate, 2004, *North Bennet Street School*

 MFA Printmaking and Painting, 2002, *Rhode Island School of Design* (with honors)

 Teaching Certificate, 2002, Sheridan Center, *Brown University*

Lithography Professional Printing Certificate, 2002, *Tamarind Institute*

BFA Printmaking, 1999, *Cornell University*

Rome Program, 1997, College of Architecture, Art, and Planning, *Cornell University*

*Smith College*, 1995–1996

**Experienced Teaching the Following Courses**

Art History (survey, Art Appreciation)

Graphic design (book design, Illustrator, InDesign, Photoshop)

Foundations (2-D, 3-D)

Drawing (all levels)

Painting (oil, watercolor, fresco)

Ceramics (hand-building, throwing)

Intaglio (all levels)

 Stone and plate lithography (all levels)

 Silkscreen (all levels)

 Monotype techniques (all levels)

 Relief printing (all levels)

 Letterpress (all levels)

Bookbinding (all levels)

Eastern Papermaking (all levels)

Western papermaking (all levels)

**I would feel comfortable teaching the following courses**

Small Metals/Jewelry

Book Illustration

Fabric embellishment (machine sewing, embroidery)

Sculpture (wood carving, bronze casting)

**Related Work Experience**

 *2009-current* **Owner**, Smokey Road Press. Athens, Georgia

Education director, curator, designer, letterpress printer, binder

 Classes taught: *Introduction to Letterpress Printing, Bookbinding Bootcamp, Illustrator for Artists,*

 *Relief Printing, Introduction to Calligraphy, Bookbinding for Kids, Letterpress for Kids*

Additional Responsibilities:

 *Develop education program*

 *Professionally design/print/bind for clients*

 *Deal with wholesale accounts and design/produce catalogue*

 *Coordinate with artists on gallery displays*

 *Install and setup of exhibits*

 *Prepare price lists for exhibitions*

 *Maintain the gallery and shop budget*

 *Prepare annual reports*

 *Maintain and nurture relationships with artists*

 *Inventory gallery supplies, studio supplies and print editions*

 *Respond to gallery inquiries from artists and gallery visitors*

 *Maintain and update studio website*

 *Maintain social media accounts*

 *Hire interns and provide training*

**Clients:** Hable Construction, R.Wood, Athens Land Trust, Ancessorie, Nicely

 Noted, Stephen Colbert, Homemade Catering, The National, Jed Mullens Law,

 artist Buzz Spector, artist Leslie Dill, artist Julie Chen, artist Jen Bervin, United States

 Poet Laureate (2012-14) Natasha Trethewey, Minnesota Poet Laureate Joyce Sutphen

Cornell University, Oberlin, Harvard University, Wells College

 **Visiting Artists:** Libby Black, Shelly DiCello Ahern, Ian Haggerty, Andrew Raftery,

 Yoonmi Nam, Nina Bovasso, Sage Perrot, Kathryn and Andy Polk, Janet Link,

 David Hale, Derek Toomes, Pete Sack.

 *20013-current* **Board Member**, ATHICA. Athens, Georgia

 *Exhibition Committee*

 *Member Outreach Committee*

 *Maintain and nurture relationships with donors*

 *Assist artists with the installation and setup of displays*

 *Design and print promotional material*

 *2006-2009* **Assistant Professor**, Lamar Dodd School of Art. The University of Georgia. Athens, Georgia

 Graduate Faculty Professor. Department Head (2007)

 Classes taught: *Senior Printmaking Studio, Advanced Printmaking, Graduate Printmaking,*

*Printmaking Internship, Advanced Book Arts, Introduction to Letterpress Printing,*

*Introduction to Papermaking, Introduction to Bookbinding, Introduction to Intaglio, Introduction to Lithography, Introduction to Relief Printing*

Additional Responsibilities:

*Participated in committee work*

*Scheduled and oversaw student exhibitions*

 *Maintained department budget*

 *Prepared annual reports*

 *Maintained and nurture relationships with visiting artists and critics*

 *Selected and trained studio monitors*

 *Oversaw graduate assistants*

 *Academic advisor for all undergrad and graduate students in the department*

*2004–2006* **Victor Hammer Fellow in the Book Arts**, Wells College, Aurora, New York

 Classes taught: *Introduction to Bookbinding, Bookbinding II, Medieval Bookbinding,*

*The Printed Edition, Introduction to Lithography*

Additional Responsibilities:

*Collaborated with visiting poets on letterpress printed broadsides*

*Oversaw student assistants*

 *Coordinated with artists on gallery displays*

 *Installed and setup of exhibits*

 *Maintained the gallery and shop budget*

 *Prepared biannual reports*

 *Maintained and nurture relationships with artists*

 *Took inventory of gallery supplies, studio supplies and print editions*

 *Responded to gallery inquiries from artists and gallery visitors*

*2002-2006* **Freelance** **Book Conservator**, Boston, MA and Aurora, NY

 *Created, Repaired and documented works on paper, books and boxes*

**Clients:** Buzz Sector, Hargrett Library, Cornell University, Wells College

*2000–2003* **Instructor**, Rhode Island School of Design. Providence, Rhode Island

Classes taught: *History of Art and Architecture Survey, Drawing I, Drawing 2, Basic Design,*

*Relief Block Printing, Plate Lithography, Painting I, Introduction to Book Arts*

Additional Responsibilities:

*Student advising*

*Program development for summer Pre-College program*

*2000* **Emerging Artist/Studio Assistant**, Center for Contemporary Printmaking

*Prepared for classes taught at the studio to children and adults. Maintained studios.*

*1996–1999* **Conservation Assistant** to Tatiana Pethukova, Paper Conservation Lab, Cornell University

 *Repaired and documented oversized Russian WW2 propaganda posters*

*Prepared biannual reports*

 *1996–1999* **Summer Tour Guide**, Nantucket Whaling Museum, Nantucket, MA

 *Extensive knowledge of 18th and 19th century whaling*

 *Tour guide for the Jethro Coffin House, built in 1686*

 *Tour guide for the Old Mill, the oldest working mill in the US and built in 1746*

 *Tour guide for the Hadwin House, a Classical Revival style mansion built in 1845*

*1994-1995* **Intern**, Aldrich Museum, Ridgefield, CT

 *Assisted in hanging and dismantling exhibits*

 *Gave tours to school groups*

 *Assisted museum staff during formal events*

**Lectures, Workshops, and Demonstrations**

*2016* Type on the Cob III, Ladies of Letterpress Conference. Mt. Pleasant, Iowa

Conference Theme: Work and Learn

 *Demonstration: Letterpress as Mimic*

*2013-present* Smokey Road Press, Athens, GA

*Introduction to Letterpress Printing, Advanced Letterpress Printing, Bookbinding Boot Camp, Coptic Binding, Historic Longstitch Binding, Introduction to Adobe Illustrator*

*2016* Alabama Folk School, Nauvoo, AL

 *Introduction to Letterpress Printing*

*2014* Penland School of Crafts, Penland, NC

 *Introduction to Letterpress Printing: one week course*

*2014* Forsyth County Library, Cumming, GA

 *Lecture on the history of broadsides in the United States*

*2013* Penland School of Crafts, Penland, NC

 *From Print to Page: Fall Concentration in Printmaking and Bookbinding*

*2013* Frogman’s Print Workshops, Vermilion, SD

 *Book Arts Workshop*

*2013* Minnesota State University, Moorhead

*Bookbinding workshop, lecture on business management, lecture on the history of broadsides and a commissioned broadside project with the poet laureate of Minnesota, Joyce Sutphen.*

*2013* Penland School of Crafts, Penland, NC

 *Introduction to Letterpress Printing: Winter Concentration in Letterpress Printing*

*2012-2013* Smokey Road Press, Athens, GA

 *Various bookbinding and letterpress courses*

*2010* Frogman’s Print Workshop, Vermilion, SD

 *Book Arts Workshop*

*2009-10* Atlanta Printmaker’s Workshop, Atlanta, GA

 *Letterpress Workshop (7 sessions)*

*2008*  Georgia College and State University, Milledgeville, GA

 *Visiting Lecturer*

*2007* The Cooper Union, New York, NY

 *Visiting Lecturer, Drum Leaf Binding Workshop*

 *2007* Textile Society of America Conference, Conference Theme: Modern Threads, Athens, GA

 *Demonstration on Hungarian appliqué and its relationship to bookbinding techniques*

*2006*  Columbus College of Art, Columbus, GA

 *Visiting Lecturer*

*2006* McNeese State University, Lake Charles, LA

*Coptic Binding Workshop*

*2006* Wells Book Arts Center Summer Institute, Aurora, NY

*Girdle Binding Workshop*

*2006* The Ink Shop, Ithaca, NY

*Historic Longstitch, Coptic Bookbinding Structures Workshop*

*2005* The Ink Shop, Ithaca, NY

 *Cross Structure Bindings, Coptic Structure, Historic Longstitch*

*2005* Cornell University, Ithaca, NY

*Letterpress Workshop*

*2005* Cleveland Institute of Art, Cleveland, OH

*Cross Structure Bindings, Case Binding, Drop Spine Box, Coptic Binding, Visiting Lecturer, Visiting Studio Critiques*

*2004* Cornell University, Ithaca, NY

 *Cross Structure Bindings, Studio Critiques*

*2004* LeMoyne College, Syracuse, NY

*Book Structures for Printmaker, Studio Critiques*

*2004* North Bennet Street School, Boston, MA

*Bookbinding for Book Artists, Cross-Structure Bindings*

*2004* Rhode Island School of Design, Providence, RI

*Various binding demos, studio critiques*

*2000–2003* Cornell University, Ithaca, NY. *Studio Critiques*

North Bennet Street School, Boston, MA. *Non-Adhesive Bookbinding*

Rhode Island School of Design, Providence, RI. *Various binding demos, studio critiques*

Wilton Public Schools, Wilton, CT. *Visiting Lecturer*

Brooklyn Public Schools, Brooklyn, NY. *Relief printing demonstration*

Center for Contemporary Printmaking, Norwalk, CT. *Lithography demonstrations*

Tamarind Institute, Albuquerque, NM. *Non-Adhesive Bookbinding*

**Solo and Two-Person Exhibitions**

*2013* *Broadsides by Smokey Road Press*,Minnesota State University, Moorhead, Moorhead, MN

*2012* *Something Greater Than Small: New Work by Margot Ecke*,Green Plum Press, Spruce Pine, NC

*2012* *New Work by Margot Ecke*,Georgia State and College University, Milledgeville, GA

*2009* *Altered Reading*,Hargrett Rare Book Room, Athens, GA

*2008* *Paper World*,Firehouse Gallery, Louisville, GA

 *Bittersweet*, Zygote Gallery, Cleveland, OH

*2007 Cover to Cover*, Georgia State and College University, Milledgeville, GA

*2005* *New Book Works*, String Room Gallery, Wells College, Aurora, NY

*2004 Illusive Narrative,* Tjaden Hall, Cornell University, Ithaca, NY

*2002 New Work by Margot Ecke and Christopher Armijo,* Broad Street Gallery, Providence, RI

**Selected Group Exhibitions**

*2016 Print selections from the Smokey Road Press and UGA Archives*. ATHICA (Athens Center for Contemporary Art), Athens, GA

*2015 Beyond the Lines,* Juried show of illustration and silkscreen work. ATHICA (Athens Center for Contemporary Art), Athens, GA

*2015 Signs of the Times*, Juried exhibition of broadsides. North Dakota State University, Fargo, ND

 *Was awarded Best in Show for my letterpress printed broadside of Joyce Sutphen’s poem “Paper Camera”*

*2015 Dolly Parton Portfolio,* The Pioneer House, Knoxville, TN, Smokey Road Press, Athens, GA

 North Georgia University Gallery, Oconee, GA, Asheville Book Works, Asheville, NC

*2015 Will the Circle Be Unbroken,* University of Tennessee Gallery, Knoxville, TN

*2014 Tarot Card,* ATHICA (Athens Center for Contemporary Art), Athens, GA

*2013 No Small Measure,* University of North Georgia, Gainsville, GA

 *Frogman’s* *Faculty Show,* University of South Dakota Art Gallery, Vermillion, SD

 *Faculty Show,* Penland School of Crafts, Penland, NC

 *ATH Card,* ATHICA (Athens Center for Contemporary Art), Athens, GA

 *Frogman’s Portfolio*, Southern Graphics Council Annual Conference

 *Assorted Delights Artists’ Box*, Southern Graphics Council Annual Conference

*2012 10 x 10,* ATHICA (Athens Center for Contemporary Art), Athens, GA

*2011 Faculty Show,* Penland School of Crafts, Penland, NC

*2010* *The Assignment,* 23 Sandy Gallery, Portland, OR

 Curated by Clifton Meador and Macy Chadwick

 *Frogman’s* *Faculty Show,* University of South Dakota Art Gallery, Vermillion, SD

 *Frogman’s Portfolio*, Southern Graphics Council Annual Conference

*2009* *Somewhere Far from Habit,* Pierre Menard Gallery, Cambridge, MA

 *Cortona Faculty Show,* Lamar Dodd School of Art, University of Georgia, Athens, GA

 *College Book Arts Association Member’s Show*,Artisans Gallery, Iowa City, IA

*2008* *Faculty Show*,Lamar Dodd School of Art, University of Georgia, Athens, GA

 *Georgia 291: Invitational Georgia Printmakers Exhibition,* Arthouse Gallery. Atlanta, GA

*2007 Multiple Impressions,* Broad Street Gallery, University of Georgia, Athens, GA

 *One Book, Many Interpretations.* Curated by Lesa Dowd, Chicago Public Library. Chicago, IL

*2006 Beyond Words: Artists’ Books.* Curated by Ruth Rogers. University of the South. Sewanee, TN

*Exhibit of Traditional Craft*. St. Botolph Club. Boston, MA

*Equinox.* State University of New York at Elmira. Elmira, NY

*2005* *An Evening of Traditional Craft.* Boston Athenæum. Boston, MA

*2004* *Image*/*Word: The Intersection of Art and Literature.* Handwerker Gallery. Ithaca College. Ithaca, NY

*Southern Graphics Artists’ Book Exhibition.* Curated by Buzz Spector. Mason Gross School of Art.

New Brunswick, NJ, 2004

*New Work, New Craft.* Boston Architecture Center, Boston, MA

*2001–2003* *Craft Boston.* Boston Convention Center, Boston, MA

 *MFA Thesis Show.* RISD Museum. Rhode Island School of Design. Providence, RI

 *Bound to It.* Barnard Room. Providence Public Library. Providence, RI

 *Every Book Has a Format.* Sol Koffler Gallery. Rhode Island School of Design, Providence, RI

 *Page to Page.* Curator and participant. Market House Gallery. Providence, RI

**Curatorial Work**

*2017 Designing Women Portfolio*, Southern Graphics Council, Atlanta, GA

 *Portfolio of 35 nationally known female designers who each designed a 5” x 5” print*

*2017 Alphabet Redesigned*, Southern Graphics Council, Atlanta, GA

 *26 nationally known illustrators were asked to design a letter of the alphabet*

*2016 Arrowmont 2D Portfolio*, Magnetic North, Portland Oregon and Arrowmont School

*2016 Southern Print Shops,* ATHICA, Athens, GA

*2015 Dolly Parton Portfolio*, Smokey Road Press, Athens, GA and The Pioneer House, Knoxville, TN

University of North Georgia, Oconee Campus, GA and Asheville Book Works, Asheville, NC

*Portfolio of 35 nationally known artists who each printed a portrait of Dolly Parton.\**Featured in The Huff Post, Garden and Gun, Burnaway blog

 *2013 No Small Measure*, Smokey Road Press and the University of North Georgia, Athens, GA

*Portfolio of 30 nationally known artists and writers collaborate to make a series of 15 letterpress printed broadsides.*

*2012 Shelly’s Alphabet*, Hathaway Brown School, Cleveland, OH

*2011 Their Own Way*, Penland School of Crafts, Penland, NC

*2010* *Collections as Evidence of Now*, Zygote Press and Gallery, Cleveland, OH

 *Selected Participants: Inge Brugeman, Emily Larned, Paul Moxon, Tara Donovan*

*2008 Jewelry and Metals Department Annual Show,* Lamar Dodd School of Art, Athens, GA

*2007 Scratching and Biting,* Main Gallery, Athens, GA

*2006-2009 Printmaking Student Association Annual Juried Exhibition,* Lamar Dodd School of Art, Athens, GA

*2004-2006 Wells Book Arts Summer Institute Faculty Exhibition,* Wells College, Aurora, NY

*2002 Page to Page,* Market House Gallery, Providence, RI

 *Selected Participants: Christopher Armijo, Christopher Deris, Shelly DiCello*

**Panels (participant and/or moderator)**

*2016* Southern Graphics Council, Atlanta, Georgia

Conference Theme: Terminus

 Panel Topic: Slinging Ink in the South

 *Moderator: Nicholas Silberg Participants: Margot Ecke, Chris Fritton, Bryan Baker*

*2009* College Book Arts Association Annual Conference. Iowa City, Iowa

 Conference Theme: Art, Fact, and Artifact, The Book in Time and Place

 Panel Topic: The Margins of Marginalia, *Panel moderator: Margot Ecke*

 *Participants: Jen Bervin, Margot Ecke, Laurie Whitehill Chong, Jordan Dalton*

 *2008* The University of Georgia. Athens, Georgia

 Panel Topic: Fashion Show (collaboration between Textile and Jewelry/Metals students)

 *Moderator: Mary Pearse. Participants: Margot Ecke, Mary Pearse. Clay McClaurin, Anya Kivarkas*

*2007* The University of Georgia. Athens, Georgia

 Panel Topic: Experiencing Poetry Visually. *Panel moderator and participant*

  *Moderator: Margot Ecke. Participants: Buzz Spector, Mark Callahan, Jed Rasula, Margot Ecke*

 *2007* The University of Georgia. Athens, Georgia

 Panel Topic: Art Talk, Critique of undergraduate and graduate work

 *Moderator: Isabelle Wallace.* *Participants: Margot Ecke, Derek Guthrie, Diane Edison,*

*2005* Artists’ Book Conference. Wellesley College. Wellesley, Massachusetts

 Panel Topic: Wild Card Panel. *Panel participant*

 *Participants: Kathy Walkup, Margot Ecke*

**Selected Bibliography/Citations/Blogs**

Mischner, Jessica. “Dolly Parton Like You’ve Never Seen Her” *Garden and Gun*. April 15th, 2015.

Erbentraut, Joseph. “These Gorgeous Dolly Parton Prints Will Renew Your Faith in Fan Art” *The Huffington Post.* March 19th, 2015.

Dilling, Terri. “Printmakers Convene in Knoxville, Make Plans for ATL in 2017” *Burnaway Blog.* March 30, 2015

Thomas, Kseniya and Jessica White. Ladies of Letterpress Book of Letterpress, Princeton University Press, NJ, 2014

Usui, Miki. Letterpress: A New Trend in Letterpress Printing, PIE International, Tokyo, Japan, 2014

Featured on blogs including Southern Weddings, Oh Beautiful Paper, Martha Stewart Wedding, Letters and Light (all for Smokey Road Press invitation work). 2014

Williams, Ivy. “Reflections on the Creative Process with Margot Ecke.” *Burnaway Blog.* November, 20th, 2013

Chen, Julie. 500 Artists’ Books*.* Lark Books, Asheville, NC, 2013

Magazine Staff. “The Written Image: Somewhere Far From Habit.” Poets and Writers January/February 2010

McQuaid, Cate. “Artists add Vigor to Poets’ Verses.” Boston Globe November 28, 2009

Carrol-Hacket, Mary. Somewhere Far From Habit, Virginia: Longwood University Press, 2009

Rogers, Ruth. Beyond Words. Sewanee: University of the South Press, 2007

Dowd, Lesa. “One Book, Many Interpretations: The Making of the Exhibition.” The Bonefolder, Spring 2007

Dowd, Lesa. One Book, Many Interpretations, Chicago: Chicago Public Library, 2006

Tutkus, Kathryn. “One Book, Many Interpretations at the Chicago Public Library.” Caxtonian, October 2006

**Residencies (Awarded)**

*2014* Penland School of Crafts Artist-In-Residence (3 years), Penland, NC (did not accept)

*2004-6* Victor Hammer Fellowship in the Book Arts (2 years), Wells College, Aurora, NY

*2004-6* Letterpress Residency, Bixler Press and Typefoundry (2 years), Skaneateles, NY

*2004* Book Conservation Residency (3 months), Uppsala, Sweden

*2000* Emerging Artist Residency (3 months), Center for Contemporary Printmaking, Norwalk, CT

*1998-9* Assistant Paper Conservator, working under the leadership of Tatiana Petukhova, Cornell University Library, Ithaca, NY

**Collections**

Milwaukee University, Yale University, Wells Book Arts Center, the Rhode Island School of Design, University of Tennessee, Knoxville, Cleveland Institute of Art, University of Colorado, Denver, University of Georgia, Knoxville Museum of Art, Huntington Museum of Art, Penland School of Crafts, artist Leslie Dill, artist Buzz Spector