

# MARGARET DENK-LEIGH

## EDUCATION

Clemson University, Clemson, South Carolina, Master of Fine Arts, Printmaking, 1999  
Xavier University, Cincinnati, Ohio, Bachelor of Arts, Printmaking / Graphic Design, Business 1996

## PROFESSIONAL EXPERIENCE

1999- present Cleveland Institute of Art, Cleveland, Ohio (CIA)  
2012 - present Associate Professor, Printmaking Department Chair  
2006 - 2012 Assistant Professor, Printmaking Department Head  
2002 - 2005 Full Faculty, Printmaking/Foundation Departments  
Acting Chair Printmaking/Drawing Departments, 2004/5  
2000-2002 Adjunct Faculty and Printmaking Technical Assistant  
1999- 2000 Sabbatical Replacement, Printmaking Department

1999-2012 CIA, Instructor for various programs: Pre-College, National Summer Workshop, Continuing Education Evening Program, B.A.S.I.C. Courses, Summer Adult Workshops and Summer Youth Programs

2001 Akron University, Akron, Ohio; Adjunct Faculty, Printmaking Department  
2000 Cuyahoga Community College, Metro Campus, Cleveland, Ohio;  
Adjunct Faculty, Drawing & Foundations

1997-9 Clemson University, Clemson, South Carolina;  
Graduate Teaching Assistant, Foundations I&II, Printmaking, Ceramics

1996-7 Hillenbrand Industries, Corporate Headquarters, Batesville, Indiana;  
Marking, Graphic Designer

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## EXHIBITIONS

2016 *MAPC 2016 Member's Juried Exhibition*, in conjunction with Print Matters/Printing Matters Conference, Carnegie Center for Art and History at the Floyd County Public Library, New Albany, Indiana  
*CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*Musings: An Exploration of Students and their Mentors*, Audrey and Harvey Feinberg Art Gallery, Cain Park, Cleveland Heights, Ohio  
*Confluence: Twelve Collaborations*, Invitational Exhibition, Morgan Conservatory, Cleveland, Ohio  
*Things That Fly*, Invitational group exhibition, Heights Arts, Cleveland Heights, Ohio  
*Worldbuilding*; SGCI Juried Portfolio Exhibition, Pacific Northwest College of Art, Portland, Oregon

2015 *MAPC 2015 Juried Exhibition*, Elmhurst College, Elmhurst, Illinois  
*Power of the Press*, Juried Exhibition, Coburn Gallery, Ashland University, Ashland, Ohio  
*CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*4U: Printmaking Students & Faculty Work*, Zygote Press, Cleveland, Ohio  
*Ink Travels: A Clemson Alumni Print Exchange*, Center for Visual Arts, Greenville, South Carolina  
*Drawn from the McClung Museum*, SGCI Invitational Portfolio Exhibition, McClung Museum of Natural History and Culture, Knoxville, TN  
*Clemson Art: Now and Then*, Clemson University, Center for the Visual Arts, Lee Gallery, South Carolina  
*Monumental Idea, Miniature Book III*, Traveling Exhibition: School of Art, Texas Tech University, Lubbock, TX; School of Art, Ball State University, Muncie, IN; Virginia Arts of the Book Center / Virginia Foundation for Humanities, Charlottesville, VA

2014 *CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*Earthly Delights: Images of Nature*, Two-person Exhibition, SHS Lissauer Gallery, Shaker Historical Museum, Shaker Heights, Ohio  
*Call to Consciousness*, SGCI Juried Portfolio Exhibition, City College of San Francisco, Oakland, California  
*Caring for the Commons*, SGCI Juried Portfolio Exhibition, California College of the Arts, Oakland, California  
*Monumental Idea, Miniature Book III*, Traveling Exhibition, San Francisco State University, SF, California, and School of Art & Design, Ohio University, Athens, Ohio  
*MAPC Juried Members Exhibition*, Juror, Sue Oheme, Banshee Press, Denver, Colorado

2013 *CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*Prints for Peace & Justice*, Juried Exhibition, Juror Kristen Spangenberg, Curator of Prints, Cincinnati Art Museum, Tiger Lily Press, Cincinnati, Ohio  
*2013 MAPC Juried Members Exhibition*, McDonough Museum of Art, Juror Anita Jung, Youngstown State

- University, Youngstown, Ohio  
*4U: Printmaking Students & Faculty Work*, Invitational Exhibition, Zygot Press, Cleveland, Ohio  
*Monumental Idea, Miniature Book I*, Traveling Exhibition, National Library of Spain, (La Biblioteca Nacional de España BNE), Madrid, Spain  
*Monumental Idea, Miniature Book III*, Traveling Exhibition, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, Ohio
- 2012 *Critical Reflections, Works on Paper by Margaret Denk-Leigh*, Solo exhibition, Crandall Gallery, University of Mount Union, Alliance, Ohio  
*Alumni Juried Exhibition*, Gallagher Center, Xavier University, Cincinnati, Ohio  
*PAPER: Morgan Art of Papermaking*, Artist archive group exhibition, Bay Arts, The Sullivan Family Gallery, Bay Village, Ohio.  
*CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*2<sup>nd</sup> Bi-annual Arts Quarter Exhibition*, Zygot Press, Barbara Tannenbaum, Juror, CMA Curator, Cleveland, Ohio  
*Ohio Online Visual Artist Registry Juried Exhibition*, Columbus Metropolitan Library, Columbus, Ohio  
*Monumental Idea, Miniature Book II*, International Traveling Exhibition, (2012) SGCInternational Conference, Nadine Vorhoff Library, Newcomb College Center for Research on Women, Tulane University, New Orleans, Louisiana, (2011) SGC Conference, Sam Fox School of Design & Visual Arts at Washington University, St. Louis, Missouri, Proyecto ' Ace Print Center, Buenos Aires, Argentina
- 2011 *N.E.O. Print Invitational Exhibition*, Kleist Center for Art and Drama, Fawick Gallery, Baldwin Wallace College, Berea, Ohio  
*Paper Bank*, Invitational Exhibition, Research evidence of fiber and paper, Morgan Conservatory, Cleveland, Ohio  
*CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*Process & Practice: Crossing Boundaries: Collaborations Between Metalsmiths and Printmakers*, The Fine Arts Center Gallery, Northeastern Illinois University, Chicago, Illinois  
*Clemson National Print & Drawing Exhibition: Place*, Lynne Allen, Juror, Lee Gallery, Center for Visual Arts, Clemson University, Clemson, South Carolina  
*Prints 4U, Exhibition of Regional University Programs*, Invitational Exhibition, Zygot Press, Cleveland, Ohio
- 2010 *This World*, Mid-American Print Council Juried Portfolio Exhibition, Regis Center for the Arts Galleries, University of Minnesota, Minneapolis, Minnesota  
*Part of the Collective*, Mid-American Print Council Juried Portfolio Exhibition, Regis Center for the Arts Galleries, University of Minnesota, Minneapolis, Minnesota  
*For the Birds*, Shaker Arts Council Invitational Exhibition, Shaker Heights Public Library Gallery, Shaker, Ohio  
*CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*Building Peers, CIA Visual Arts & Technology Alumni and Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*Arts Quarter Exhibition*, Zygot Press, H. Scott Westover, Juror, Progressive Art Collection, Cleveland, Ohio  
*Collective INK: 4 Ohio Printshops*, Regional Exhibition, Zygot Press, Cleveland, Ohio  
*The Morgan Dialogs: Instructors Exhibition*, Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, Ohio  
*CommuniINKate: Mid American Print Council Juried Members Exhibition*, Ohio Northern University, Elzay Gallery of Art and Stambaugh Studio Theatre Gallery, Ada, Ohio  
*Brand, Re-brand, De-brand?*, UD @ Crane Gallery, Crane Arts Center, Philadelphia, Pennsylvania  
*Natural History: Critical Condition Portfolio Exhibition*, Ink Shop Printmaking Center & Olive Branch Press Gallery, Ithaca, New York  
*Meeting the Other: American and Egyptian Prints*, Traveling Exhibition (2010), Sharjah Art Gallery, Center for the Arts, American University Cairo, Egypt, (2010); Work\*Ann Arbor, Gallery of School of Art & Design, University of Michigan, Ann Arbor, Michigan (2009); International Education Gallery, University of Richmond, Virginia, (2009); Rotunda Gallery, Nebraska Union, University of Nebraska-Lincoln, Lincoln, Nebraska (2008); Isis Gallery, University of Notre Dame, South Bend, Indiana (2008); Honors College Gallery, University of Akron, Akron, Ohio (2008)  
*Monumental Idea, Miniature Book*, Traveling Exhibition (2010) University of Granada, Spain, University of Edinburgh, Scotland, University of Arizona, Tucson, Indiana University, Bloomington, China National Academy of Fine Arts, Hangzhou, Zhejiang Province, China, CIA, Cleveland, Ohio, (2009) Columbia College, Chicago, Illinois; Morgan Conservatory, Cleveland, Ohio; Emily Davis Gallery, Folk Hall, Myers School of Art, Akron University, Akron, Ohio. (Additional exhibition locations at <http://mimb.org/> tab Travel Exhibition)
- 2009 *Recent Prints: Maggie Denk-Leigh*, Solo Exhibition, The Esther Allen Greer Museum Gallery, University of Rio Grande, Rio Grande, Ohio  
*Raised Voices: Artists' Books for Troubled Times*, Invitational Exhibition, Zygot Press, Cleveland, Ohio  
*Global Implications, Critical Condition*, SGC Conference Exhibition, Columbia College, Chicago, Illinois

- Prints 4U, Exhibition of Regional University Programs*, Invitational Exhibition, Zygote Press, Cleveland, Ohio  
*CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*2009 Celebration of the Center for Visual Arts*, Invitational Exhibition, WestZone, Memorial Stadium, Clemson University, Clemson, South Carolina  
*Under Pressure: Fine Art Prints*, Invitational Exhibition, Valley Art Center, Chagrin Falls, Ohio
- 2008 *45 Works on Paper: Print Exhibition*, Solo Exhibition, Mandel Gallery, Mandel School for Applied Social Sciences, Case Western Reserve University, Cleveland, Ohio.  
*CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio  
*Plot Influential; An International Print Exchange*, Traveling Exhibition (2007-2008), Ortlip Art Gallery, Houghton College, Houghton, New York; Durbin Gallery of the Doris Wainwright Kennedy Art Center and Azar Art Studios, Birmingham-Southern College, Birmingham, Alabama  
*2008 Celebration of the Center for Visual Arts*, WestZone, Memorial Stadium, Clemson University, Clemson, South Carolina
- 2007 *Proofing Clemson Printmakers*, Juried Exhibition, Lee Gallery, Clemson University, Clemson, South Carolina  
*Mid American Print Council*, Juried Exhibition, Safety-Kleen Gallery One, Elgin College, Elgin Illinois  
*CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland, Ohio  
*First Impressions: Work by Artists from Zygote Press*, Invitational Members Exhibition, Beachwood Community Center, Beachwood, Ohio  
*3 Dimensions: Selected Print Work from Three Universities*, Invitational Exhibition, Zygote Press, Cleveland, Ohio  
*Art Cares*, Benefit Auction, AIDS Taskforce, Museum of Contemporary Art, Cleveland, Ohio
- 2006 *Printed Dialogue*, Solo Exhibition, University Center Gallery, Bethel College, North Newton, Kansas  
*CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland Ohio  
*Shag & Stripes*, Benefit Auction, Spaces Gallery, Cleveland, Ohio  
*On the Move*, Benefit Auction, Zygote Press, Cleveland, Ohio
- 2005 *PAFAC Invitational Exhibition*, Parma City Hall Rotunda Gallery, Parma, Ohio  
*Red, White and Blue, Power in Print*, SGC Conference Portfolio Exhibition, Corcoran College for Art and Design, Washington, DC  
*Equilibrium / Equilibrio, 6/6 Portfolio*, International Portfolio Traveling Exhibition (2005), Arteria Grafica; Printshop & Gallery, Madrid, Spain; Universidad del Pais Vasco, Bilbao, Spain; Corcoran College for Art and Design, Washington, DC  
*Mirror of the Wood, A Century of the Woodcut Print in Finland*, Invitational Exhibition, Emily Davis Gallery, Folk Hall, Myers School of Art, Akron University, Akron, Ohio  
*CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland, Ohio  
*Alumni Juried Exhibition*, Gallagher Center, Xavier University, Cincinnati, Ohio  
*50<sup>th</sup> Anniversary of Co-Education*, Juried Invitational Exhibition, Lee Gallery, Clemson University, South Carolina  
*Black Box Portfolio*, Traveling Portfolio Exhibition (2005), B. Carroll Reece Museum, Johnson City, Tennessee; Jackson State Community College Gallery, Jackson, Tennessee
- 2004 *NEO, New North East Ohio Art Faculty*, Invitational Exhibition, The School of Art Gallery at Kent State University, Kent, Ohio  
*11<sup>th</sup> Annual Juried Exhibition*, Krempp Gallery, Jasper Arts Center, Jasper, Indiana  
*Toxic Landscapes*, International Juried Traveling Exhibition (1999-2004), Puffin Foundation; Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey; Johannesburg, South Africa; Old Havana, Cuba; Puffin Foundation Teaneck, New Jersey; Pittsburgh, Pennsylvania  
*CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland Ohio  
*Bada-Bling: 24<sup>th</sup> Annual Benefit & Silent Art Auction*, Artist donation, Spaces Gallery, Cleveland, Ohio  
*Art Cares*, Live auction for AIDS Awareness, Artist donation, MOCA Cleveland, Cleveland, Ohio  
*Annual Alumni Juried Exhibition*, Gallagher Center, Xavier University, Cincinnati, Ohio  
*3D: Diversity Discourse, Dimension: Short Story*, Portfolio Exhibition, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey
- 2003 *BOX of 64, Recent Lithographs by Benjy Davies and Maggie Denk-Leigh*, Two Person Exhibition, Zygote Press, Cleveland, Ohio  
*Annual Alumni Juried Exhibition*, Gallagher Center, Xavier University, Cincinnati, Ohio  
*Making Histories: Revolution and Representation*, Portfolio Exhibition, Boston University; Boston, Massachusetts; Amity Foundation, Boston, Massachusetts  
*2003 Continuing Education Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland, Ohio  
*Art Cares*, Live auction for AIDS Awareness, Artist donation, MOCA Cleveland, Cleveland, Ohio
- 2002 *Northeast Ohio Printmakers*, Invitational Exhibition, Fine Arts Association, Willoughby, Ohio.  
*Print Gumbo*, Portfolio Exhibition, Southern Graphics Arts Council Conference, New Orleans, Louisiana  
*CIA Continuing Education Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland, Ohio

- 2001 *Sixth Annual National Juried Exhibition*, Memphis/Germantown Art League, Germantown, Tennessee  
*Retro/virus:79, 89, 99*, Regional Exhibition, Zygot Press, Cleveland, Ohio, Sponsored, *sway Magazine*, AIDS Taskforce of Greater Cleveland, and Ohio Arts Council  
*21<sup>st</sup> Annual National Print Competition*, Juried Exhibition, Artlink, Fort Wayne, Indiana  
*Expressions of Faith 2001: A Multimedia National Juried Exhibition*, Old Stone Church, Cleveland, Ohio  
*Artmart*, Brecksville / Broadview Heights, Regional Scholarship Fundraiser, Brecksville, Ohio
- 2000 *CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland Ohio  
*CIA Continuing Education Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland, Ohio  
*Dreamscapes / Landscapes*, Group Juried Exhibition, Gallery 214, Montclair, New Jersey  
*Ink Tank*, Regional Exhibition for printmaking Students/Faculty of CIA, Zygot Press, Cleveland, Ohio
- 1999 *Print Connection*, Traveling Group Exhibition, Expressions Gallery, Chicago, Illinois; Phoenix Rising Gallery, Columbus, Ohio  
*Multiple Perspectives*, National Print Exhibition, Esther Allen Greer Museum of Fine Art, Rio Grande University, Ohio  
*MFA Thesis Exhibition*, Group Show, Rudolph E. Lee Gallery, Clemson University, Clemson, South Carolina  
*Printmakers Charge*, Southern Graphics Council Conference Exhibition, Arizona State University, Tempe Arizona
- 1998 *Scene/Unseen*, National Juried Print Exhibition, Eastern New Mexico University, Portales, New Mexico  
*Pressed and Pulled*, National Juried Print Exhibition, Georgia College and State University, Milledgeville, Georgia  
*Rock & Roller*, National Print Exhibition, Xavier University, Cincinnati, Ohio  
*Celebrating Lithography 200*, California State University Long Beach, California  
*Border Biennial*, Regional Juried Exhibition, Museum of York County, Rock Hill, South Carolina  
*18<sup>th</sup> Annual Juried Exhibition*, Pickens County Museum, Pickens, South Carolina

#### GRANTS

- Cleveland Foundation, Fenn Educational Fund, supporting CIA Creativity Works Internship Program, 2015-6  
CIA Faculty Development, attendance/participation at *Sphere*, SGCI Conference, Knoxville, Tennessee, 2015  
Cleveland Foundation, Fenn Educational Fund, supporting CIA Creativity Works Internship Program, 2014-5  
CIA Faculty Development, *Bridges: Spanning Tradition, Innovation & Activism*, San Francisco, California, 2014  
CIA Faculty Development, *Navigating Currents* SGCI conference attendance, New Orleans, Louisiana, 2012  
CIA Faculty Development, *Brand, Re-Brand, De-Brand* project and exhibition at the Crane Arts Center in Philadelphia, Pennsylvania, 2010  
CIA Faculty Development, CIA/CMA collaboration project in conjunction with *Paul Gauguin: Paris 1889*, 2009  
John and Maxeen Flower Grant, Student Teacher Assisted Program for development of an Instructional Documentation Portfolio/DVD, Printmaking, Cleveland Institute of Art, Cleveland, Ohio, 2006  
John and Maxeen Flower Grant, participant in Phase II/Digital Color Management Workshop, Cleveland Institute of Art, Cleveland, Ohio, 2006  
CIA Faculty Development, Frogman's Workshop for Digital Print, University of South Dakota, Vermillion, Michael Connors, Professor at the University of Wisconsin, Madison, 2004  
CIA Faculty Development, Southern Graphics Council Conference at Mason Gross School of Art, Rutgers Center for Innovative Print and Paper, 2004  
California State University, Long Beach, Grant recipient for lithography workshop and portfolio. Visiting artists included June Wayne, Ruth Weisburg, Sue Coe, Wayne Kimball, Beauvais Lyons, and Michael Twyman, 1999

#### HONORS / AWARDS

- Work selected for Drees Homes Headquarters, Brecksville, Ohio  
Selected artist for Zygot Press at annual Fine Print Fair, Print Club of Cleveland at CMA, 2014 & 2012  
Best in Show Award, *CommuniINKate: Mid American Print Council Juried Members Exhibition*, Ohio Northern University, Elzay Gallery of Art and Stambaugh Studio Theatre Gallery, Ada, Ohio, 2010  
Purchase Award, *Mid American Print Council*, Juried Exhibition, Safety-Kleen Gallery One, Elgin College, Elgin, Illinois, 2007  
Invited artist exhibitor, Annual Fine Print Fair, Print Club of Cleveland supporting the Cleveland Museum of Art, Cleveland, Ohio, 2002  
Third Place Award, *Memphis/Germantown 6<sup>th</sup> National Juried Exhibition*, Germantown, Tennessee, 2002  
Studio Art Graduate Citation Award for College of Arts, Architecture and Humanities, Clemson University, South Carolina, 1999  
Purchase Award, *Border Biennial*, York County Museum, Rock Hill, North Carolina, 1999

## VISITING ARTIST/PUBLIC PRESENTATIONS

Lunch on Friday (LOF) Lecture, CIA, Creativity Works Program, 2015, 2016  
Ekphrastic poetry and artist talk, in conjunction with *Things That Fly Exhibition*, Heights Arts Gallery, Cleveland Heights, Ohio, 2016  
Demonstration, Print Club of Cleveland, Fine Art Print Fair, Cleveland Museum of Art Atrium, 2015, 2016  
Participant in *Iron Printmaking*, Zygote Press Annual Benefit, Artist Participant, 2014  
Public lecture, Shaker Historical Museum in conjunction with *Earthly Delights: Images of Nature*, 2014  
Visiting Artist, Saint Michael School, student project, ceramic ornament construction, Independence, Ohio, 2014  
Faculty & student portfolio review and networking event, Akron Art Museum, 2013  
Faculty Body Representative, Convocation address, CIA, 2013  
Public Presentation for *Critical Reflections, Works on Paper*, Crandall Gallery, University of Mount Union, 2012  
Lecturer, *Printmaking Techniques*, in conjunction with *Rembrandt Prints from The Morgan Library & Museum Exhibition at CMA*, UCI Distance Learning Programs, Cleveland, Ohio, 2012  
Faculty Representative, Inauguration address for new CIA President, Grafton Nunes, 2010  
Visiting Artist, Saint Michael School, student project, ceramic ornament construction, Independence, Ohio, 2014  
Artist consultant, Cleveland Museum of Art (CMA) for *Mabel Hewitt Exhibition*, Cleveland, Ohio, 2010  
Artist Consultant, Spencer Museum of Art, University of Kansas, (zincography/lithography), 2009  
Public Presentation for *45 Recent Prints: Maggie Denk-Leigh*, Solo Exhibition, The Esther Allen Greer Museum Gallery, University of Rio Grande, Rio Grande, Ohio, 2009  
Artist consultant, to the CMA for Paul Gauguin's Volpini Suite, (zincography) Cleveland, Ohio, 2008-9  
Guest Speaker, CIA Alumni Event, Valley Art Center, Chagrin Falls, Ohio, 2009  
Public Presentation for *45 Works on Paper: Print Exhibition*, Solo Exhibition, Mandel Gallery, Mandel School for Applied Social Sciences, Case Western Reserve University, Cleveland, Ohio, 2008.  
Panelist, response to exhibition and printmaking overview, *Mirror in the Wood, A Century of the Woodcut Print in Finland Exhibition*, Myers School of Art, Akron University, Akron, Ohio, 2006  
Visiting Artist, Dover Elementary School, Westlake, Ohio, for printmaking demonstration grades 1-4, 2001, 2003  
Visiting Artist, North Ridgeville High School, Ohio, for printmaking demonstrations, 2001  
Visiting Artist, Akron University, workshop for advanced print students for plate lithograph techniques, 2000  
Visiting Artist, Kent State University, Kent, Ohio, 2000

## BIBLIOGRAPHY

Dee Perry, Live interview for CIA new campus/programming, WCPN Radio, Cleveland, OH, August, 2015.  
Ann McGuire, "Creativity Works" *Link*, Spring 2015, cover.  
David C. Barnett, *A Billion-Dollar Industry Hides in Cleveland*, Ideastream, WCPN Radio, Cleveland, OH, November 14, 2014.  
Maria Vonn, MFA thesis research, SUNY New Paltz, NY, December 28, 2014.  
Hui-Chu Ying, *Monumental Ideas in Miniature Books II*, Exhibition Catalog, Blub.com, 2011  
You-Hui Chung, *Monumental Ideas in Miniature Books*, Selected Exhibition catalog, National Taiwan University of Arts, 2010, ISBN: 978-986-02-4492-2  
Inclusion in the *Philigraphika Guidebook*, ISBN: 978-0-9843744-0-3  
Hui-Chu Ying, *Monumental Ideas in Miniature Books*, Exhibition Catalog, Blub.com, 2010  
Julie McLaughlin, "Open House at the Morgan", Friends of Dard Hunter, Bull&Branch Newsletter, February 2010  
Caroline Goeser, "Up Against the Wall, Cleveland Art Members Magazine, November 2009  
Caroline Goeser and Moyna Stanton, "On Zinc," Cleveland Art Members Magazine, September 2009  
Academy Graphic Communication, "52 Works 52 Weeks", Selected Artist works for Calendar, Cleveland, Ohio, 2008  
Amy Stacey Curtis, *Women, Trauma and Visual Expressions*, 2005  
John Sanders "Omar Visquel at CIA," Cleveland Indians video production, Indians/Fox Sports Network, 2003

## PUBLICATIONS

Artist response to *Women, Trauma & Visual Expressions Exhibition*, Women Made Gallery, Chicago Illinois, 2002  
Cover Illustration, *What Happens at Home*, for *Chronicle*, Clemson South Carolina, 1999

## CONFERENCES

Mid America Print Council (MAPC) Conference, *Print Matters/Printmaking Matters*, University of Indiana Southeast & University of Louisville, Kentucky, 2016  
SGC International Conference, *Sphere*, Knoxville, Tennessee, 2015  
MAPC Conference, *Print City*, James Pearson Duffy Department of Art & Art History, Detroit, Michigan, 2014  
SGC International Conference, *Bridges, Spanning Tradition, Innovation & Activism*, San Francisco, California, 2014  
SGC International Conference, *Print Artists Make*, Milwaukee, Wisconsin 2013  
SGC International Conference, *Navigating Currents*, New Orleans, Louisiana 2012

MAPC Conference, *New World/Old World*, University of Minnesota Regis Center for The Arts in Minneapolis, Minnesota, 2010  
 Southern Graphics Council International Conference, (SGCI), Mark/Remarque with *Philagrafika*, Philadelphia, 2010  
 SGC Conference, *Global Implications*, Columbia College, Illinois, 2009  
 Rust Belt to Artist Belt Symposium, National Arts-Based Community Development Summit, Levin College of Urban Affairs, CPAC sponsored event, Cleveland, Ohio, 2008  
 SGC Conference, *Command Print* VCU, Richmond Virginia, 2008  
 SGC Conference, University of Wisconsin, Madison, Wisconsin, 2006  
 MAPC Conference, Ohio University, Athens, Ohio, 2006  
 SGC Conference, Mason Gross School of the Arts, New Brunswick, New Jersey, 2004  
 SGC Conference, Boston University, Boston, Massachusetts, 2003  
 SGC Conference, *Print Gumbo*, New Orleans, Louisiana, 2002  
 SGC Conference, University of Texas, Austin, 2001  
 College Art Association Conference, Los Angeles, California, 1999  
 MAPC Conference, Cincinnati, Ohio, 1999  
 SGC Conference, Ohio University, Athens, Ohio, 1999

**PROFESSIONAL SERVICE (CIA unless otherwise noted)**

Faculty Search Committee member, Foundation Department, 2015-6  
 Library Director Search committee, S2016  
 Academic Project Leader for *Creativity Works*, a student internship program, grant support received from the Fenn Foundation/ The Cleveland Foundation, AY(s) 2014-15, & 2015-16  
 Organized student participation in *4U: Printmaking Students & Faculty exhibition* at Zygot Press, 2015  
 Chair, Faculty Search Committee, Painting Assistant Faculty member, 2015  
 Guest invitation, Program Selection Committee, for visiting artists, Zygot Press, 2015  
 Faculty sponsor for students, travel and attendance to SGCI Conference, *Sphere*, Knoxville, Tennessee, 2015  
 Curated exhibition *3 in 1: Take Two (a collection of prints)* Reinberger Project Space, Joseph McCullough Building,  
 (1) *Caring for the Commons*, SGCI portfolio, (2) *Trace*, student portfolio, (3) *Potluck*, student portfolio, 2015  
 Organized student participation in *4U: Printmaking Students @ Zygot Press*, professional development, 2015  
 Departmental move of the CIA Printmaking Department, Gund Building to JMC, 2014  
 Faculty Search Committee member, Industrial Design, CIA, 2014  
 Faculty Search Committee member, Visiting Artist position, Painting, 2014  
 Institute host for Katsunori Hamanishi, visiting artist from Japan for mezzotint as inaugural project in new JMC Print studios, in conjunction with Verne Gallery and CMA Print Club, 2014  
 Faculty sponsor for students, travel and attendance to MAPC Conference, *Print City*, Detroit, Michigan, 2014  
 Faculty sponsor for student participation in *Fluxus: Art Advocacy Project*, artist made toolkit in conjunction with Zygot Press, Cleveland Ohio, 2014  
 Curated National Print portfolio, *Caring for the Commons*. Project and exhibition in conjunction with SGCI at the California College of the Arts (CCA) in Oakland, California, 2014  
 Juror for *2D3D*, CIA's National Art + Design Contest for high school students, online competition, 2014  
 Juror for Scholastic Art + Writing competition, regional exhibition, CIA, 2014  
 Organized student participation in *4U: Printmaking Students & Faculty exhibition* at Zygot Press, 2013  
 Faculty sponsor for students, travel and attendance to SGCI Conference, *Print Artists Make*, Milwaukee, Wisconsin 2013  
 Institute host for *Watermarks* Conference participant to CIA campus tour, 2012  
 Institute host for Cleveland Foundation Creative Fusion artist, Ivan Lecaros Correa. Organized hand pulled limited edition lithograph portfolio project, 2012  
 Curated National Print portfolio, *Brand, Re-Brand, De-Brand*. Project and exhibition in conjunction with SGCI at the Crane Arts Center in Philadelphia, Pennsylvania, 2010  
 Curated joint exhibition, *ON/OFF Paper: Works from the Morgan Conservatory Interns and Denise Bookwalter, No Idle Hands*, JMC lobby, 2012  
 Printmaking departmental visiting artist organizer 2000-14 (Charles Beneke, Cathie Bleck, Denise Bookwalter, Suzanne Chouteau, Sue Coe, Sydney Cross, Benjy Davies, Dexter Davis, Drive By Press, Joel Feldman, Derek Hess Tom Huck, Margaret Kimura, Karen Kunc, Kate Ward-Terry, Art Werger, Mark Zaffron, Ross Zirkle)  
 Organized students' *2012 Printmaking Exhibition* at the Cleveland Foundation, 2012.  
 Organized student participation in *We "heart" Letterpress Exhibition* at Zygot Press, 2012  
 Jury member for Printmaking Departmental Awards, Cleveland, Ohio, 2008-12  
 Jury member for student Honorary Scholarships, 2012  
 Organized *3 in 1: An Exhibition of Three Endeavors by the Printmaking Department*, JMC lobby, 2012  
 (1) *Limited Edition Press* prints, (2) SGC Portfolio Exchange, *Critical Condition*, (3) Student 2011 Calendar.

Institute host for CMA Print Club with Osmeivy Ortega, 2011  
 Institute host for MIMB II traveling exhibition, 2011  
 Director of Academic Services Search Committee, Faculty representative, 2011  
 Foundation Environment, search committee member, 2011  
 North Central Association Steering Committee Member, Higher Learning Commission, Accreditation Report, 2010-11  
 Printmaking Departmental Calendar production fundraiser, 2010-11  
 Medal for Excellence Committee, 2010  
 Project facilitator for student zincography print suite, paper production and technical video for inclusion with the *Paul Gauguin: Paris 1889 Exhibition*, Cleveland Museum of Art, & Van Gogh Museum, Amsterdam 2009-10  
 Cleveland Institute of Art Faculty Council, (President 2008-2010), (Vice President 2006-8), (Committee Chair, Faculty Affairs 2005-6)  
 Faculty Sponsor for Printmaking students, travel and attendance to SGC Conference, Mark/Remarque/Philagraphika, Philadelphia, Pennsylvania, 2010  
 Institute host for MIMB traveling exhibition, 2010  
 Curator and Coordinator for *CIA Students: Cleveland, 2009*, juried exhibition at CMA Gallery 101, 2009-10  
 Art Program Review Committee Member, Alumni Representative, Xavier University, 2009  
 Technical Consultant, Review Mabel Hewitt Print Collection with Jane Glaubinger, CMA Print Curator, 2009  
 Motto Endowed Chair selection committee member, 2009  
 Visual Art & Technology Environment search committee member, 2009  
 Facilitator, Buckminster Fuller Patent Reprint Project, *Geodesic Dome and Diomican Car*. Project supported by Thomas Zung for the BF retrospective exhibition at the Whitney Museum of Art, 2008  
 Faculty Sponsor for Printmaking students, travel and attendance to SGC Conference, Command Print: VCU, Richmond Virginia, 2008  
 Digital Output Center facilitator, Gund Building, research and development of support documents for establishment of Institute facility, 2005-8  
 Jury member for Printmaking & Drawing departmental Awards, Cleveland, Ohio, 2001-8  
 Student Internship establishment at Morgan Conservatory, Cleveland, Ohio 2007  
 Research and development participant for *Book Arts Center* establishment with faculty and staff group, 2005-6  
 Student Internship advisor, CIA Artist Book Center Group, & archivist of CIA print collection, 2006  
 Foundation search committee member for Color candidate, 2006  
 Faculty Sponsor students to attend MAPC, Ohio University, Athens, Ohio, 2006  
 Organizer and participant of CIA-IME Lecture Series: *Line, Form and Filter*, 2005  
 Participant for redevelopment of Drawing Curriculum, 2005  
 Jury member for student Honorary Scholarships, 2001-5  
 Artist sponsor for senior thesis project, Adrienne Bruhn of Hawkin High School, Chagrin, Ohio, 2004  
 Faculty sponsor for students to attend SGC Conference at Mason Gross School of Art, Rutgers Center for Innovative Print and Paper, grant supported project, 2004  
 Jury member for the John and Maxeen Flower Faculty Grants, 2004  
 Jury member for first & second rounds of CIA Gund Traveling Scholarships, 2002-4  
 Jury member for Gould Foundation Department Award, 2002-4  
 Contract printing for the Cleveland Indians shortstop Omar Vizquel. Project development and production of limited artist edition through the Marketing and Development Offices, 2003  
 Contract printing for Marc Brown, creator of Arthur and CIA alumni. Project development, production of limited artist edition and faculty sponsor for student internship project, 2003  
 Contract printing with David Deming, President of CIA, production of a limited artist edition, 2003  
 Contract printing with visiting artist Sue Coe for the production of a limited artist edition, 2001  
 Dean's Council Representative, College of Arts, Architecture and Humanities, Clemson University, 1998-9

#### PROFESSIONAL ASSOCIATIONS

1998-2016 Southern Graphics Council International  
 1998-2016 Mid American Print Council  
 2007-2016 Morgan Art of Papermaking Conservatory and Educational Foundation Founding Board Member, President (2008-16), Treasurer, (2007-8), Cleveland, Ohio  
 2000- 2013 Zygote Press, Cleveland, Ohio  
 2005 Board Member at Large, Parma Area Fine Arts Council, Parma, Ohio

#### EXHIBITIONS CURATED

*3 in 1: Take Two (a collection of prints)* Reinberger Project Space, Joseph McCullough Building,  
 (1) *Caring for the Commons*, SGCI portfolio, (2) *Trace*, student portfolio, (3) *Potluck*, student portfolio, 2015

*3 in 1: An Exhibition of Three Endeavors by the Printmaking Department*, JMC lobby, 2012

(1) *Limited Edition Press* prints, (2) SGC Portfolio Exchange, *Critical Condition*, (3) Student 2011 Calendar. Joint exhibition, *ON/OFF Paper: Works from the Morgan Conservatory Interns and Denise Bookwalter, No Idle Hands*, JMC lobby, 2012

*Premiering Print Portfolios*, Morgan Conservatory, Cleveland, Ohio, 2010

*Brand, Re-brand, De-brand?*, Portfolio and response exhibition at UD @ Crane Gallery, Crane Arts Center, Philadelphia, Pennsylvania, 2010

*CIA Students: Cleveland, 2009*, student juried exhibition at CMA, 2009-10

*Mid American Print Council Member Exhibition*, Morgan Conservatory, Cleveland, Ohio, 2009

*Action/Interaction Book Art Conference Exhibition*, Curate regional selection, Glass Curtain Gallery and Gallery of Center for the Book Arts, Columbia College Center for Book & Paper. Chicago, Illinois, 2007

## EXHIBITIONS JURIED

Juror for 2015 Congressional Art Competition for Marcia L. Fudge, 11<sup>th</sup> District of Ohio, US Rep. Exhibition at Cleveland Public Library, Nottingham Branch and selection to Cannon Tunnel of the United States Capitol.

Juror for 2014 Congressional Art Competition for Marcia L. Fudge, 11<sup>th</sup> District of Ohio, US Rep. Exhibition at Cleveland Public Library, Nottingham Branch and selection to Cannon Tunnel of the United States Capitol.

Juror for *2D3D*, CIA's National Art + Design Contest for high school students, online competition, 2014

Juror for Scholastic Art + Writing competition, regional exhibition, CIA, 2014

Parma Area Fine Arts Council, Melody of Art Exhibition, Community Center, Parma, Ohio, 2010, 2011

*Scholastic Art Awards 2000*, Regional traveling exhibition for High School participants, Cleveland, Ohio, 2000, 2010  
PAFAC Awards and Scholarships, Student Exhibition, Schaff Community Center, Parma, Ohio, 2005, 2008

## PRIVATE COMMISSIONS/COLLECTIONS:

Akron Press Club, Akron Ohio

Akron University, Akron Ohio

Amity Foundation, Boston, Massachusetts

Arizona State University, Tempe AZ

Arteria Grafica; Printshop & Gallery, Madrid, Spain

Birmingham-Southern College, Birmingham, Alabama

California College of the Arts, Oakland, California

California State University Long Beach, California

Central Academy of Fine Art, Beijing, China

City College of San Francisco, California

Clemson University, Clemson, South Carolina

Cleveland Clinic, Cleveland, Ohio

Cleveland Institute of Art, Cleveland, Ohio

Columbia College, Chicago, Illinois

Corcoran College of Art and Design, Washington, D.C.

DeChant Art Consulting, LLC, Cleveland, Ohio

Durango Art Center, Durango, Colorado

Elgin Community College, Elgin, Illinois

Ensemble Theatre, Cincinnati, Ohio

Jack Lissauer MD, Corporate Collection, Cleveland, Ohio

Mandel Center, Case University, School for Applied Social Sciences, Cleveland, Ohio

Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey

McClung Museum of Natural History and Culture, Knoxville, TN

Mid American Print Council Archive, Purdue University

Mississippi State University, Catfish Press, Mississippi

Mural, Med Wish: International Medical Supply Resource, Cleveland, Ohio

New Orleans Museum of Art, Louisiana

Ohio University, Athens, Ohio

Old Brooklyn Community Garden, Cleveland Metropolitan School District, Cleveland, Ohio

Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania

Penton Publishing, Cleveland, Ohio

Saint Charles Borromeo School, Parma, Ohio

Southern Graphics Council Archive, Mississippi State University

St. Petersburg Photography Portfolio, South Carolina



The University of Nebraska Lincoln, Lincoln, Nebraska  
The University of Notre Dame, South Bend, Indiana  
University of Minnesota, Minneapolis, Minnesota  
Weisman Art Museum at the University of Minnesota in Minneapolis  
Xavier University Occupational Therapy Yearbook, Cincinnati, Ohio  
York County Museum, North Carolina  
Zuckerman Museum of Art, Kennesaw, Georgia (SGCI Print Archive)  
Zygote Press, Cleveland, Ohio