

**MEGHAN O'CONNOR**  
Associate Professor of Print Media  
Wayne State College  
[www.curLymeg88.com](http://www.curLymeg88.com)

**EDUCATION**

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- **2007** *M.F.A. (Printmaking)* Clemson University  
Studied with Sydney Cross, graduated Magna Cum Laude
- **2003** *B.F.A. (Printmaking, Drawing)* East Tennessee State University  
Studied with Ralph Slatton and Anita DeAngelis, graduated Summa Cum Laude

**TEACHING EXPERIENCE**

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- **2018 to present** *Associate Professor of Print Media*, Wayne State College  
(Printmaking, Digital, Mixed Media, Foundations, Senior Exhibit)
- **2016 to 2018** *Assistant Professor of Print Media*, Wayne State College  
(Printmaking, Digital, Mixed Media, Foundations, Senior Exhibit)
- **2009 to 2015** *Assistant Professor of Art, Full-Time Lecturer*, Middle Tennessee State University  
(Printmaking, Foundations)  
*Instructor* (Printmaking, Drawing), Tennessee State Governor's School for the Arts
- **2008 to 2009** *Adjunct Instructor*, Bakersfield College, Delano Campus, (Art Foundations)  
*Adjunct Instructor*, College of the Sequoias, (Art Foundations)
- **2006 to 2008** *Adjunct Instructor, Instructor of Record*, Clemson University  
(Drawing, Art for non-majors, Printmaking)

**PROFESSIONAL EXPERIENCE**

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- **2018** **Collection Archiving**, Frogman's Print and Paper Workshop, Council Bluffs, IA  
**Committee Member**, *Academic Policies*, Wayne State College, Wayne, NE  
**Co-advisor**, *Art Club*, (2016 to present), Wayne State College, Wayne, NE
- **2017** **Presenter**, *Drawing as Collaboration* Panel and Paper, Foundations of Art: Theory and Education Conference, Kansas City, MO  
**Committee Member**, *Academic Policies*, Wayne State College, Wayne, NE
- **2016** **Juror**, *Centennial High School Art Show*, Franklin, TN  
**Presenter**, *Gallery and Artist Lectures*, Chadron State College, Chadron, NE  
**Committee Member**, *Academic Policies*, Wayne State College, Wayne, NE  
**Council Member**, *Community Marketing and Outreach Council*, The Frist Center
- **2015** **Presenter**, *Roundtable - Being the Change: The Civic Learning Faculty Learning Community at MTSU*; *Stewardship of Place: A Civic Mission of Higher Education*; 2015 ADP/TDC/NASPA Civic Learning and Democratic Engagement Meeting, New Orleans Marriott, New Orleans, LA  
**Faculty Sponsor**, *Printer's Proof*, Middle Tennessee State University (2009-15)  
**Visiting Artist**, Southeast Missouri State University, Cape Girardeau, MO  
**Facilitator**, *Civic Learning and Civic Engagement Faculty Learning Community*, Middle Tennessee State University
- **2013 to 2014** **Art Adjudicator**, *Tennessee State Governor's School for the Arts*  
**Teaching Artist/ Facilitator**, *Exquisite Nashville*, The Frist Center, Nashville, TN  
**Art Adjudicator**, *Tennessee State Governor's School for the Arts*  
**Co-organizer**, *Nashville Print Revival! A Central Tennessee Printmaking Symposium*, Vol. I and II, the Greater Nashville Area  
**Co-curator**, *Foundations Showcase 2013: Select Works from the Beginning Fine Arts Courses*, Middle Tennessee State University  
**Committee Member**, *Art Department Safety*, Middle Tennessee State University  
**Committee Member**, *Scholarship Review*, Middle Tennessee State University  
**Committee Member**, *Studio Portfolio Review*, Middle Tennessee State University

- **2011 to 2012**     **Co-organizer**, *Rock for a Cause!*, silent art auction, Exit/ In, Nashville, TN  
**Faculty Sponsor**, *Vintro (Fashion Club)*, Middle Tennessee State University  
**Co-curator**, *20/20 Vision: The Art of Contemporary University Printmaking*, Fire House Gallery, Louisville, GA  
**Artist**, “*Black Friday*” *Alternative Art Fair*, Lexington Arts League  
**Adjudicator**, *Tennessee State Governor’s School for the Arts*
- **2010**     **Committee Member**, *Scholarship Review*, Middle Tennessee State University  
**Committee Member**, *Studio Portfolio Review*, Middle Tennessee State University  
**Visiting Artist**, *Large format woodcut*, Clemson University, Clemson, SC  
**Participant**, *The Big Takeover!*, Philadelphia, PA, 26-foot wheat-pasted Viking Ship Float (performance piece), organized by Dennis McNett of Wolfbat Studio  
**Organizer**, *Grudge Match V*, National Exhibition, Tattooed Mom, Philadelphia, PA
- **2009**     **Juror**, *Undergraduate Student Art Exhibition*, Sierra Nevada College  
**Co-advisor**, *Printworks (Printmaking Club)*, College of the Sequoias  
**Lecturer**, *Career Pathways Open House* (High School Recruitment Program), Bakersfield College, Bakersfield Campus and Delano Campus  
**Organizer**, *Grudge Match 3*, National Exhibition, MetroSpace, Richmond, VA
- **2007**     **Co-Organizer**, “*ONEart*” *Invitational*, Art Auction and Exhibition, Clemson, SC  
**Assistant**, *Brian Rust’s “Rammed Earth” Public Art Project*, South Carolina Botanical Gardens, Clemson, SC
- **2000 to 2003**     **Assistant Gallery Director**, *Elizabeth Slocumb Galleries*, Johnson City, TN

## WORKSHOPS

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- **2018**     **Instructor**, *Screen Printing*, Blue Cat Gallery, Wayne, NE  
**Attendee**, Frogman’s Print and Paper Workshop: *Photopolymer Plate Intaglio*, University of Nebraska, Omaha  
**Faculty Supervisor**, Boy Scouts of America Merit Badge Series: *Spray Paint Stencils*, Wayne State College, Wayne, NE
- **2017**     **Instructor**, *Screen Printing*, Norfolk Arts Center, Norfolk, NE  
**Instructor**, Visiting Artist Lecture and Workshop: *Stone Lithography*, Emporia State University, Emporia, KS  
**Faculty Supervisor**, Boy Scouts of America Merit Badge Series: *Relief Printing*, Wayne State College, Wayne, NE
- **2016**     **Instructor**, Frogman’s Print and Paper Workshop: *Finders Keepers: Collagraphic Nuggets*, University of Nebraska, Omaha  
**Instructor**, Visiting Artist Workshop: *Lithography*, Southeast Missouri State University, Cape Girardeau, MO
- **2015**     **Instructor**, *Relief Printmaking*, McMinn County Living Heritage Museum, Athens, TN  
**Instructor**, *Relief Stamping*, The Discovery Center, Murfreesboro, TN  
**Instructor**, Visiting Artist and High School Community Workshop: *Relief, Lithography, and Collagraph*, Murray State University, Murray, KY; Paducah High School, Paducah; KY  
**Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Honey Bun Collagraphin’*, East Central University, Ada, OK  
**Instructor**, Teaching Artist Workshop: *Brainstorm Slow-Cooker*, the Frist Center, Nashville, TN
- **2014**     **Instructor**, Drop-In Drawing: *Illuminated Narratives*, the Frist Center, Nashville, TN  
**Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Silkscreen*, University of North Carolina, Pembroke, NC  
**Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Woodcut*, Bowling Green State University, Bowling Green, OH

- 2013 **Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Monoprint*, CSU Fresno, Fresno, CA
- 2012 **Instructor**, Visiting Artist Lecture and Workshop: *Silkscreen & Lithography*, University of Southern Indiana, Evansville, IN
- 2011 **Attendee**, Frogman's Print and Paper Workshop: *Monotype and Aluminum Plate Lithography*, Vermillion, SD\*  
**Instructor**, Visiting Artist Lecture and Workshop: *Color Woodcut*, University of North Carolina, Pembroke, NC  
**Instructor**, Visiting Artist Lecture and Workshop: *Traditional Stone Lithography*, University of Alabama, Huntsville, AL
- 2010 **Instructor**, Visiting Artist Lecture and Workshop: *Sharpie Marker Lithography*, University of Alabama, Huntsville, AL  
**Attendee**, 18<sup>th</sup> Century Common Press Workshop, Brad Vedder, Murfreesboro, TN
- 2009 **Instructor**, *Intro to Printmaking Workshop: Intaglio*, College of the Sequoias
- 2006 to 2008 **Assistant**, Frogman's Print and Paper Workshop, Vermillion, SD
- 2006 **Instructor**, *Art With Computer, Visual Art Studio: Book Arts*, Clemson University

## SOLO EXHIBITIONS

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- 2019 (*Upcoming Solo Exhibition*), Norfolk Art Center, Norfolk, NE
- 2018 *Meet in the Middle*, CHOICE Gallery, part of Benson First Fridays, Omaha, NE
- 2016 *Expectations and Examinations*, Gallery 239, Chadron State College, Chadron, NE
- 2015 *Hometown Heir-archy*, McMinn County Living Heritage Museum, Athens, TN
- 2014 *Coming Home*, Virgie R. Fleenor Art Gallery, Bristol, VA  
*Search & Find*, Eoff Hall Art Gallery, Motlow College, Tullahoma, TN  
*Forced Prudence*, a Flying Solo Exhibition, Nashville International Airport, TN  
<https://www.flynashville.com/arts-and-music/exhibits/Pages/Meghan-O%27Connor.aspx>
- 2012 *Inevitable*, Space Gallery, Nashville, TN  
*Pleased as Want*, Capital City Tattoo Gallery, Columbus, OH
- 2010 *Scum-Licker (Installation)*, The Lexington Arts League, Lexington, KY
- 2007 *Hooked*, Master of Fine Arts Exhibit, Rudolph E. Lee Gallery, Clemson, SC
- 2003 *Changing Faces*, Bachelor of Fine Arts Exhibit, Slocumb Galleries, Johnson City, TN

## JURIED EXHIBITIONS

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- 2018 *Benefit Art Auction*\*\* Bemis Center for Contemporary Arts, Omaha, NE  
*2018 Pacific States Biennial North American Print Exhibition\** (juried by Helen Frederick), Campus Center Gallery, East Hawai'i Cultural Center, University of Hawaii, Hilo, HI  
*(Un)Necessary Duplicates\** Albany County Public Library, Mid-America Print Conference, Laramie, WY  
*Americas Paperworks 2018\** Northwest Art Center, Minot State University, Minot, ND  
*11<sup>th</sup> Annual Juried Show*, Norfolk Arts Center, Norfolk, NE
- 2017 *Atlanta Print Biennial\*\** (juried by Sydney Cross), Kai Lin Art, Atlanta, GA  
*10<sup>th</sup> Annual Juried Show*, Norfolk Arts Center, Norfolk, NE  
*Full Court Press North American Juried Print Exhibition*, (juried by Margaret Simpson and Tom Druecker of Slugfest Printmaking Workshop and Gallery, Austin TX), Islander Art Gallery, Corpus Christi, TX
- 2016 *Printwork 2016\** (juried by Althea Murphy Price), Artist Image Resource, Pittsburgh, PA  
*Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway\** Catapult Creative House, Cape Girardeau, MO  
*MAPC Members' Juried Exhibition*, (juried by Brian Jones), The Carnegie Center for Art & Art History, New Albany, IN

- Sensory Overload\**** MAPC 2017 Conference: Indiana University Southeast, Knobview Hall, New Albany, IN
  - You, Me, Them!\**** MAPC 2017 Conference: Indiana University Southeast, Knobview Hall, New Albany, IN
  - Repair, Repurpose, Reuse: Outwitting Planned Obsolescence\*\**** Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
  - 2016 Delta National Small Prints Exhibition\**** Bradbury Art Museum, Arkansas State University Jonesboro, AR
  - Dogwood Arts Regional Fine Arts Exhibition,*** Emporium Arts Center, Knoxville, TN
  - Anthology: Visual Narratives from Nashville's Print Community,*** The Frist Center for the Visual Arts, Nashville, TN
  - The Inaugural Boro Art Crawl,*** Cultivating Cooperatives, Murfreesboro, TN
  - 24<sup>th</sup> Parkside National Small Print Exhibition\**** UW Parkside Fine Arts Gallery, WI
  - Southern Graphics Council International Member Exhibition\*\**** Emporium Arts Center, Knoxville, TN (travels 3 years nationally, then 3 years internationally)
  - Better Living\*\**** Art + Architecture Building, University of Tennessee, Knoxville, TN
  
- Monumental Ideas/ Intimate Scale\**** River Campus Art Gallery, Cape Girardeau, MO
  - Hand Print Press National Exhibition\**** UMKC Gallery of Art, Kansas City, MO
  - F.A.C.E.,*** Crossings Event Center, Antioch, TN, Co-curated by Mark Scala of the Frist Center in conjunction with Antioch High School Student Outreach
  - Stones River Survey,*** Center for the Arts, Murfreesboro, TN
  - Mujeres, Mujeres, Mujeres\**** Raices Taller 222 Art Gallery, Tucson, AZ
  - Stones River Art Exhibition,*** Motlow Community College, Smyrna, TN
  - Unicorn!\*\*,*** Peck School of the Arts, University of Wisconsin, Milwaukee
  - BIKE PRINT MKE\*\**** Peck School of the Arts, University of Wisconsin, Milwaukee
  - The ART of it ALL 2\*\**** Shy Rabbit Contemporary Arts, Juror: D. Michael Coffee, Pagosa Springs, CO
  - 6<sup>th</sup> Annual Juried Show Part II\*\**** Sylvia White Gallery, Ventura, CA
  - 23<sup>rd</sup> Parkside National Small Print Exhibition\**** UW Parkside Fine Arts Gallery, WI
  - Shy Rabbit Print International 4\*\**** Juror: Michael Kreuger, Shy Rabbit Contemporary Arts, Pagosa Springs, CO
  - Another View III\*\**** sponsored by the Los Angeles Print Society, Saddleback College, Mission Viejo, CA
  
- The ART of it ALL\*\**** Shy Rabbit Contemporary Arts, Pagosa Springs, CO
  - Distillations\**** Tejas Gallery Space, Dayton, OH
  
- Love and Other Things Like Love\**** The Lexington Arts League, Lexington, KY
  - 20/20 Vision: The Art of Contemporary University Printmaking\**** Fire House Gallery, Louisville, GA
  
- History of the United States\**** Print Summit 2010, Eastern Carolina University, Greenville, NC
  - I Ain't no Goddamn Son of a Bitch\*\**** Mid America Print Council Conference, Minneapolis, MN
  - Southern Printmaking Biennial\**** Hoag Student Center Gallery, North Georgia College & State University, Dahlonega, GA
  - Project Artists Portraits\*\**** Marseilles Project Gallery, Marseilles, France
  - Craigslist Exhibition\**** SNC Student Gallery, Sierra Nevada College of Fine Arts
  - A Vision Unfolds – 60 Years of Art,*** Fresno Art Museum, Fresno, CA
  - Creatures Great and Small\**** Clara M. Eagle Gallery, Murray State, Murray, KY; Lexington Art League, Lexington, KY (traveling exhibition)
  - 3<sup>rd</sup> Annual California Printmaking Exhibition,*** Merced Art Guild, Merced, CA
  
- 2009***



- Ink Travels: Lessons Learned from Sydney Cross***\* Center for Visual Arts, Greenville, SC

***Better Living***\*\* The Academy of Fine Arts, Wroclaw, Poland

***Clemson Art: Then & Now***\* Center for Visual Arts, Greenville, SC

***New Pathways***\*\* University of Colorado, Boulder, CO; Chadron State College, NE

***Filth***\* University of South Dakota, I.D. Weeks Library Galleries, Vermillion, SD

***Trash***\* University of South Dakota, I.D. Weeks Library Galleries, Vermillion, SD

***Law & Order***\* University of South Dakota, I.D. Weeks Library Galleries, Vermillion, SD

***2015 Frogman's Portfolio Exhibition***\* W. H. Over Museum, Vermillion, SD

▪ 2014 ***New Harmony Bicentennial Print Invitational & Exchange***\* New Harmony Gallery of Contemporary Art, New Harmony, IN

***Worth the Trip***\* Space Gallery (In the Arcade), Nashville, TN

***Environments – Here and There***\*\* part of *Denver's Month in Print*, University of Colorado, Boulder, CO

▪ 2013 ***Dialogos E Interpretaciones II: The Americas***\*\* (traveling exhibition), UNC Pembroke, NC; Whitman College, Walla Walla, WA; University of Redlands, Strand Gallery, Redlands, CA; Universidad de Caldas, Manizales, Columbia

***Collaborative Spirit***, Todd Hall Art Gallery, Middle Tennessee State University, Murfreesboro, TN

***The Naked Prints Show***\* Tejas Gallery Space, Dayton, OH

▪ 2012 ***Hate Breeders***\*\* (traveling exhibition), Highlands University, Las Vegas, NM; Fresno State University, CA; Bliss Hall Gallery, Youngstown State University, OH; CPIT Design School, New Zealand

***MilwauKEY***\* Imagination Giants, Milwaukee, WI

***The Worst Portfolio Exchange Ever!***\* Gallery 210, Middle Tennessee State University, Murfreesboro, TN

***Metamorphosis***\* The Nuance Gallery, Beresford, SD; Cape Girardeau Public Library, Mid America Print Conference, Cape Girardeau, MO

***DPA vs. BOPS Print Show (Mentor/ Mentee)***\*\* presented by "BFT and the Wolfbat Railway," The Old Iron Works, New Orleans, LA

***Dialogos E Interpretaciones***\*\* Universidad Autonoma de Narino, Cali, Columbia

***Bump It! Mafia***\* (traveling exhibition): Wisconsin, Texas, Estonia, and France

***History of the United States, Vol. I and II***\* University of Southern Indiana, Kenneth P. McCuthan Art Center/Palmina F. and Stephen S. Pace Galleries, Evansville, Indiana

***Studeo: An Exhibition of Printmaking Students and Educators***\* A.D. Gallery, UNC, Pembroke, North Carolina, <http://carolinanewstoday.com/campus-2/>

***Something Wicked...***\* I.D. Weeks Library Galleries, Vermillion, SD

***History of the United States, Vol. II***\* I.D. Weeks Library Galleries, Vermillion, SD

***2012 Frogman's Portfolio Exhibition***\* W. H. Over Museum, Vermillion, SD

***Reflections***\* University of Colorado, Boulder, CO

▪ 2011 ***3 Printmaking Portfolios***\*\* Corra Stafford Gallery, University of North Texas

***History of the United States, Vol. I***\* I.D. Weeks Library Galleries, Vermillion, SD

***Frogman's Assistants Portfolio Exhibition***\* Nuance Gallery, Beresford, SD

***Dixie-Icons: Revisioning the Dixie Myth***, Fire House Gallery, Louisville, GA

***The Billboard Art Project***\* Greater Nashville Area (Four Billboards), Nashville, TN

***Black Sheep***\* Cherokee Street Store Front Gallery, St. Louis, MO; Hollins University, Roanoke, VA

***Unicorn! A Print Exchange Portfolio***\* Mani-Pedi Gallery, St. Louis, MO; Gallery 1010, Knoxville, TN

***Grudge Match VI***\*\* Evil Prints Studio, St. Louis, MO

- **2010**      **Where Eagles Dare\*\*** www.RedRocketGallery.com  
**Celebration for the Visual Arts**, auction, Hendrix Student Center, Clemson, SC  
**Grudge Match V\*\*** Tattooed Moms, Philadelphia, PA
- **2009**      **10x10x10 inches Drawing Exhibition\*** curated by The Amazing Hancock Brothers, Croft Art Gallery, Waco, TX  
**California Prints II**, Arts Visalia, Visalia, CA  
**ANIMAL**, Riverside Studio, Truckee, CA  
**Terror Firma\*** Cal-State, Long Beach, CA  
**Home Sweet Home\*** National Academy Fine Arts and Architecture, Kiev, Ukraine; Overture Center for the Arts; Madison Municipal Building, (traveling)  
**Man Overboard\*** The (within) Reason Gallery, Chicago, IL  
**Flotsam and Jetsam\*** The (within) Reason Gallery, Chicago, IL  
**Lady Printmakers\*** Happy Dog Gallery, Chicago, IL  
**A Moveable Feast\*** Happy Dog Gallery, Chicago, IL  
**Grudge Match 4\*** Happy Dog Gallery, Chicago, IL  
**Sofa Art Goes to Vegas, Baby!**, Arts Visalia, Visalia, CA
- **2008**      **Grudge Match 3\*** MetroSpace, Richmond, VA  
**Poetry in Motion**, Clemson Literary Festival, The Art Center, Clemson, SC  
**Proofing Clemson Printmakers\*** Rudolph E. Lee Gallery, Clemson, SC  
**Objetivos Móviles/ Moving Targets\*\*** Metrovairs Train System, Argentina; Proyecto'ace Studios, Buenos Aires; Argentina Centro de Producción y Edición Grafica; Gallery 5, Richmond, VA, (traveling)  
**Home is Where the \_\_\_ is\*** Southern Humanities Council Conference, Knoxville, TN; Contemporary Art Exchange, Macon, GA (traveling exhibition)
- **2007**      **Chiaroscuro**, The Art Center, Clemson, SC  
**Arts About Gala**, The Art Center, Clemson, SC  
**Instructor's Exhibition**, The Art Center, Clemson, SC  
**Grudge Match 2\*** Zone Gallery, Kansas City, MO  
**Communication and the Art of Deception\*** Rudolph E. Lee Gallery, Clemson, SC  
**Faux Pas\*** Mercy Seat, Kansas City, MO  
**ONEart Invitational**, DCF Building, Clemson, SC  
**Ciao, Genova**, MFA Gallery, Clemson University, Clemson, SC
- **2006**      **4x4 Masterpieces**, Johnson City Arts Council, Johnson City, TN  
**Gouged, Etched, Screened**, MFA Gallery, Clemson University, Clemson, SC
- **2003**      **Salon des Refuges (Bank Show Rejects)**, Slocumb Galleries, Johnson City, TN
- **2001**      **East Tennessee State University Sculpture Exhibition**, Nelson's Fine Art Center, Johnson City, TN

\* National Participants

\*\* International Participants

## SELECTED PORTFOLIO EXCHANGES

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- **2018**      **Lonesome No More!\*** curated by Jolynn Reigeluth with the Kurt Vonnegut Museum and Library, Indianapolis, IN  
**TRUMPED\*** Organized by Richard Peterson, College of the Sequoias
- **2017**      **Star-Crossed\*** Organized by Alison Filley, St. Ambrose University  
**Irrational Fears\*** Organized by Stephanie Alaniz, West Virginia University
- **2016**      **Solidarity (Water is Life)\*** Organized by Aunna Escobedo  
**Sensory Overload\*** Organized by Alison Filley and Ellie Honl  
**You, Me, Them\*** Organized by Matt Hopson-Walker, Mario Kiran, and Sarah Marshall  
**Dialogos V: Milestone\*\*** organized by Jules Floss, Arizona Western College and

- Jorge Eliécer Rodríguez Osorio, Universidad de Caldas, Manizales Colombia  
**Repair, Repurpose, Reuse: Outwitting Planned Obsolescence\***  
 organized by Brett Anderson, University of Southern Indiana  
**2016 Frogman's Folio\*\*** co-curated by Lloyd and Jeremy Menard
- **2015**  
**Rebirth: A Portfolio Exchange for Artist Relief Fund In Nepal\*** organized by Aunna Escobedo, Madison, WI  
**Ink Travels: Lessons Learned from Sydney Cross**, organized by Adrienne Lichliter  
**Better Living\*\*** organized by Ashton Luddon  
**2015 Frogman's Folio\*\*** co-curated by Lloyd and Jeremy Menard  
**Filth\*** organized by Laura Grossett
  - **2014**  
**New Harmony Bicentennial Print Invitational & Exchange\*** organized by Brett Anderson and New Harmony Gallery of Contemporary Art  
**Trash\*** organized by Luke Ball and Preston Bradley, University of North Texas  
**New Pathways\*\*** organized by Melanie Yazzie, University of Colorado, Boulder  
**Law & Order\*** organized by Richard Peterson, College of the Sequoias  
**Rocky Mountain Response\*** organized by Melanie Yazzie, University of Colorado, Boulder  
**Lithoholics Non-anonymous\*\*** organized by Richard Peterson, College of the Sequoias
  - **2013**  
**Animal Mothers\*** organized by Melanie Yazzie, University of Colorado, Boulder  
**Vintage Circus\*** organized by Melanie Yazzie, University of Colorado, Boulder  
**BIKE PRINT MKE\*** organized by Jeremy Plunkett, Athens, OH  
**Dialogos E Interpretaciones II: The Americas\*\*** co-organized by Jules Floss, UNC- Pembroke, U.S. and Jorge Eliécer Rodríguez Osorio, Universidad de Caldas, Manizales, Columbia  
**Environments – Here and There\*** organized by Melanie Yazzie, University of Colorado, Boulder
  - **2012**  
**Cognitive Entanglement\*** organized by Christopher Wallace  
**Dialogs and Interpretations\*\*** co-organized by Jules Floss, UNC- Pembroke, U.S. and Jorge Eliécer Rodríguez Osorio, Universidad de Caldas, Manizales, Columbia  
**The Worst Portfolio Ever!\*** organized by Melody Vaughn  
**2012 Frogman's Folio\*\*** curated by Lloyd Menard
  - **2011**  
**Bump-it Mafia\*** co-organized by Katy Seals and “Cat-Snapp”  
**Reflections\*** organized by Melanie Yazzie  
**Hatebreeders\*\*** organized by Curtis Readel  
**Frogman's Assistants\*\*** organized by Blake Sanders  
**The Unicorn\*** co-organized by Emmy Lingscheit and Guen Montgomery  
**Something Wicked This Way Comes....\*** organized by Johanna Mueller  
**Black Sheep**, organized by Melissa Harshman  
**The History of America, Vol. II\*** organized by Brandon Gardner, Brandon Sanderson  
**The History of America, Vol. I\*** organized by Brandon Gardner, Brandon Sanderson  
**From All Directions!\*\*** organized by Melanie Yazzie  
**Lovely Furniture\*** organized by Todd Christensen  
**Where Eagles Dare\*** organized by Mike McGovern
  - **2009**  
**Let Me Introduce Myself\*** organized by Julia Taylor  
**Communionis Naturus\*\*** organized by Julie Niskanen  
**Consumption**, (Zine Exchange: College of the Sequoias and Sierra Nevada College) organized by Kathryn Hutter and Meghan O'Connor  
**Terror Firma\*** organized by Richard Peterson



- Man Overboard\** organized by Blake Sanders
  - A Moveable Feast\** co-organized by Carrie Lingscheit and Danielle Wyckoff
  - MIMB (Monumental in Miniature Books)\*\** 3 year international traveling exhibit, co-organized by Alicia Candiani and Hui Chiu Ying
- 2008
  - Home Sweet Home\** organized by Julia Taylor
  - Demo Terror!\** organized by Richard Peterson
  - PDF\_Format\** organized by Claudia Dishon, Rachael Bower, and Meghan O'Connor
  - Made in the USA\** organized by Jon Goebel
- 2007
  - Bad Kids\** organized by Renee Smith, Baton Rouge, LA
  - Mideast on the Brink\** organized by Richard Peterson
  - Communication and the Art of Deception\** co-organized by Rachael Madeline and Meghan O'Connor
- 2006
  - Faux Pas\** organized by Brandon Gardner
  - Frogman's Folio\** (Juried portfolio), curated by Lloyd Menard
  - Heads or Heads\*\** organized by the Southern Graphics Council Conference

\* National Portfolio Exchange

\*\* International Portfolio Exchange

## RESIDENCIES AND FELLOWSHIPS

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- 2017
  - Arquetopia Foundation for Development*, Printmaking Special Artist Residency, Puebla, Mexico
  - 2017 Pentaculum*, Artist-in-Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012
  - Stonehouse Residency*, Artist-in-Residence Completed, Miramonte, CA
- 2006 to 2007
  - Art Department Fellowship*, Clemson University, Clemson, SC
  - Dreskin Fellowship*, Clemson University, Clemson, SC
- 2005
  - \$5,000 Alumni Graduate Fellowship*, Clemson University, Clemson, SC

## AWARDS AND GRANTS

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- 2018
  - Best of Show*, 11<sup>th</sup> Annual Juried Show, Norfolk Arts Center, Norfolk, NE
- 2017
  - 1<sup>st</sup> Place*, 10<sup>th</sup> Annual Juried Show, Norfolk Arts Center, Norfolk, NE
  - New Initiative Grant*, Wayne State College, Wayne, NE
- 2015
  - First Place, Two-Dimensional Award*, Monumental Ideas/ Intimate Scale Exhibition, juror Benjie Hue, River Campus Art Gallery, Cape Girardeau, MO
- 2013 to 2014
  - \$2,250 Distinguished Lecturer Funds (procured for Nashville Print Revival Artists)*, Office of New Student and Family Programming, MTSU, Murfreesboro, TN
  - \$2,000 Nashville Print Revival Transportation Grant*, International Fine Prints Dealers Association, New York, NY, procured through the MTSU Foundation
  - Honorable Mention*, 23<sup>rd</sup> Parkside National Small Print Exhibition, juror John Hitchcock, UW - Parkside Fine Arts Gallery, Kenosha, WI
- 2010 to 2012
  - Experiential Learning Grant for Lithography*, Studio Supplies: anti-fatigue mats
  - Improving Quality of Life through Social Interaction*, Public Service Grant, MTSU
- 2009
  - Award of Merit*, 3<sup>rd</sup> Annual California Printmaking Exhibition, Merced Art Guild
- 2008
  - Artist Fellowship Grant*, South Carolina Arts Commission, Columbia, SC
- 2006 to 2007
  - Summer Scholarship for Frogman's Workshop*, Clemson University
  - Frogman's Assistantship*, Frogman's Print & Paper Workshop, Beresford, SD
- 2004
  - Award of Merit*, First Tennessee Bank Art Show, Johnson City, TN
- 2003
  - Student-Faculty Collaborative Research Grant*
  - Faculty Member: Ralph Slatton, East Tennessee State University
- 2001
  - Honorable Mention*, Mockingbird Publication, East Tennessee State University,
- 2000
  - Ruth Adams Scholarship*, Department of Art, East Tennessee State University

- 1999 to 2003      *Undergraduate Academic Scholarship*, East Tennessee State University

## PUBLICATIONS

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- 2018      *Remixing and Drawing: Sources, Influences, and Styles*, Ellen Mueller, Routledge imprint of the Taylor & Francis Group  
<http://www.norfolkartscenter.org/nacs-role-in-the-local-art-world/>
- 2017      *Tyranny and Music*, (illustration for book cover), edited by Dr. Joseph E. Morgan and Dr. Gregory N. Reish, Lexington Books imprint of Rowman & Littlefield Publishers, Inc.
- 2016      *Milestone V*, International Printmaking Exhibition Catalogue  
*Dialogos e Interpretaciones 2016*, Exhibition Catalogue  
*2016 Delta National Small Prints*, Exhibition Catalogue, Bradbury Art Museum, Jonesboro, AR  
*Carolina Arts, Vol. 20, No. 7 July 2016, page 23*, A Publication Covering the Visual Arts in the Carolinas, Bonneau, SC  
*FanARTic Magazine, Issue 9 (October 2016)*, Local Artist Spotlight, Fayetteville, NC
- 2015      *24<sup>th</sup> Parkside National Small Print Exhibition*, exhibition catalogue, UW – Parkside Gallery, WI  
*WKMS 91.3 FM, Murray State’s NPR Station*, visiting artist interview, Murray, KY  
[www.wkms.org/post/area-students-learn-lithography-printmaker-meghan-oconnor](http://www.wkms.org/post/area-students-learn-lithography-printmaker-meghan-oconnor)  
*SGC International Members’ Traveling Exhibition*, exhibition catalogue, SGC
- 2014      *The Bristol Herald Courier*, exhibition announcement, Bristol, VA  
<http://www.mscc.edu/news/091514OConnorExhibit.aspx>  
*CU Art Opportunities and Announcements*, Greg Shelnett, Exhibition Announcement, <http://cuartopportunities.blogspot.com/2014/09/meghan-oconnor-clemson-university-art.html>
- 2013      *23<sup>rd</sup> Parkside National Small Print Exhibition*, exhibition catalogue, UW – Parkside Gallery, WI
- 2012      *MTSU’s O’Connor Exhibits at Space Gallery*, Murfreesboro Pulse, exhibition announcement, Murfreesboro, TN
- 2011      *Dixie Icons, Re-Visioning the Dixie Myth*, exhibition catalogue, Firehouse Gallery  
*Art Donations Fund MTSU Art Scholarships*, Murfreesboro Pulse, Murfreesboro, TN  
<http://boropulse.com/2011/03/art-donations-fund-mtsu-scholarships/>
- 2010      *North Georgia College and State University Southern Printmaking Biennial*, exhibition catalogue, Dahlonega, GA  
*Cannonball Press*, Brooklyn, NY
- 2009      *MIMB 1, Monumental Ideas in Miniature Books*, exhibition catalogue, University of Akron, OH  
*Creatures Great and Small*, exhibition catalogue, Murray State University  
*Parkside National Small Prints*, exhibition catalogue, University of Wisconsin  
*Global Implications*, Southern Graphics Council Publication, Columbia College  
*Visalia Times Delta*, January 2009, Visalia, CA
- 2008      *Anderson Independent Mail*, March 2008, Anderson, SC
- 2007      *Rudolph E. Lee Gallery Calendar*, Fall 2007, Clemson University  
*Carolina Arts*, A Publication Covering the Visual Arts in the Carolinas, Bonneau, SC  
*Graphic Impressions*, Southern Graphics Council Publication
- 2001      *Mockingbird*, East Tennessee State University

## COLLECTIONS

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Artist Printmaker Research Collection, Museum of  
Texas Tech University, Lubbock, TX  
Bowling Green State University, OH  
Cannonball Press, Brooklyn, NY  
California State University, Fresno  
Centre for Art and Design, Churchill, Australia  
Christchurch Polytechnic Institute of Technology,  
Christchurch, New Zealand  
Clemson University, Clemson, SC  
College of the Sequoias, Visalia, CA  
Columbia College, Chicago, IL  
Drive-By Press, NY  
Frogman's Press and Gallery Permanent Collection,  
Council Bluffs, IA  
Gippsland Centre for Art and Design, Gippsland,  
Australia  
Graphics Area of the UW Madison Art Department,  
Madison, WI  
Hill Memorial Library, Louisiana State University,  
Baton Rouge, LA  
Kansas City Art Institute, Kansas City, MO  
Indiana University Southeast, New Albany, IN  
Kathmandu Contemporary Arts Center, Nepal  
Kohler Library Collection, Madison, WI  
Kurt Vonnegut Museum, Indianapolis, IN  
Limerick School of Art and Design, Limerick, Ireland  
Mount Mercy University, Cedar Rapids, IA  
Mid America Print Council Archives

Murray State University, Murray, KY  
New Harmony Gallery of Contemporary Art, IN  
Oregon College of Art and Craft, Portland, OR  
Pacific Northwest College of Art, Portland, OR  
Portland State University, Portland, OR  
Proyecto 'ace Print Collection, Buenos Aires, Argentina  
Richard F. Brush Art Gallery, St. Lawrence University,  
Canton, NY  
Southern Graphics Council International Archives,  
Zuckerman Museum of Art, Kennesaw, GA  
St. Ambrose University, Davenport, IA  
Special Collections, St. Lawrence University, Canton, NY  
Te Whare Wananga o Awanuiarangi, Whakatane,  
New Zealand  
University of Akron, Akron, OH  
University of Alabama, Huntsville, AL  
University of Colorado Special Collections, Boulder, CO  
University of Louisville, KY  
University of North Carolina, Pembroke  
University of Southern Alabama, Huntsville, AL  
University of Southern Indiana, Evansville, IN  
University of Texas, Permian Basin  
University of Wyoming Special Collections, Laramie, WY  
UTK Ewing Gallery Archives, Knoxville, TN  
Virginia Commonwealth University, Richmond, VA  
Washington University, St. Louis, MO  
Wolfbat Studio, Brooklyn, NY