

1990 . EDUCATION

1985 .

Master of Fine Arts, University of Wisconsin, Madison,  
WI

1985 Bachelor of Fine Arts, Arizona State University,  
Tempe, AZ

#### ACADEMIC APPOINTMENTS

1999-2003 Assistant Professor of Art. University of Tennessee -  
Knoxville.

intaglio, relief, screenprint, intermediate, advanced &  
graduate level  
printmaking courses, color/ design and intermediate

1995-1999 drawing

Assistant Professor of Art. Ohio University, Athens,  
Ohio.

intaglio, relief, experimental, intermediate, advanced  
and graduate

1997 . printmaking, installation art, foundation, advanced and  
graduate

1994 . drawing courses, and interdisciplinary graduate  
seminar

1991-1992 Ohio University Abroad Programs, Prague and Paris

Visiting Artist in Printmaking. University of Tennessee -  
Knoxville.

intaglio, relief, intermediate, and advanced  
printmaking

Instructor of Art. Illinois State University, Normal,  
Illinois.

lithography; intermediate, and advanced, and  
beginning drawing

## SELECTED HONORS & AWARDS

- 2005 . Proyecto'ace International Residency, Buenos Aires, Argentina
- 2003 . Univ. of Tennessee Professional Development Faculty Research Award
- 2003 . Univ. of Tennessee, Exhibit, Performance and Publication Expenses Fund
- 2002 . Univ. of Tennessee, Exhibit, Performance and Publication Expenses Fund
- 2001 . Artist Residency, Virginia Center for Creative Arts, Sweet Briar, Virginia
- 2001 . Univ. of Tennessee, NAA/Center for Undergraduate Excellence/ITC mini-grant
- 2001 . Univ. of Tennessee, Exhibit, Performance and Publication Expenses Fund
- 2001 . Univ. of Tennessee, Exhibit, Performance and Publication Expenses Fund
- 2000 . Univ. of Tennessee, NAA/Center for Undergraduate Excellence/ITC mini-grant
- 2000 . Univ. of Tennessee Professional Development Faculty Research Award: Compañeras Luminesce, support to conduct research in Santa Fe, New Mexico and at the Museum of International Folk Art
- 2000 . Artist Residency, Anchor Graphics, Chicago, Illinois

## SELECTED ONE\* & TWO PERSON EXHIBITIONS

- 2006 . Mad Art Gallery, St. Louis, Missouri (Nov.)

- 2006 . *Heartbreak and Other Sentimental Notions of Loss*, Gainesville College, Georgia\* (Jan.)
- 2005 . *Cuentos de Hadas (Fairytale)* Proyecto'ace, Buenos Aires, Argentina \*
- 2005 .  
2005 . *It's Nice to Talk Like Everybody Else* , UMass Dartmouth\*
- 2004 . *Our Simple Selves* , Tennessee Arts Commission Gallery, Nashville, TN\*
- 2004 .  
*Anita Jung: New Work*, Lewis Art Gallery, Millsaps College, Mississippi\*
- 2003 .  
2002 . *Buried in the Suburbs*, Univ. Center Gallery, Univ. of Alabama, Huntsville \*
- 2002 .  
2002 . Tennessee Arts Commission Gallery, Nashville, Tennessee (Feb)
- 2001 . Artist of the Month, Arts & Culture Alliance of Greater Knoxville, TN  
Rodman Townsend Sr. Memorial Gallery, Candy Factory
- 2001 .  
2000 . PRINTS by Tom Christison and Anita Jung, Unitarian Church, Knoxville, Tennessee
- Recent Prints by Tom Christison and Anita Jung, Savannah College of Art & Design, Savannah Georgia
- Prints by Anita Jung, Slemper Gallery, Mountain Empire Community College, Big Stone Gap, Virginia\*
- Broken Circles & Halos, Saint Mary's College, Notre Dame, Indiana\*

SELECTED INVITATIONAL GROUP EXHIBITIONS

- 2005 . *Facsimile-organized by George Rush*, Fluorescent Gallery, Knoxville, Tennessee
- 2005 . *Artist in Residence*, Anchor Graphics, Chicago, Illinois
- 2005 . *Perspectives on Nature*, AVA Gallery, Chattanooga, Tennessee
- 2005 .  
2005 . *Street Poster* , an Impact Conference Project, Berlin & Poznan, Poland
- 2005 . *Domestic Policy* , Univ. of Texas at El Paso and Wellesley College, CT
- 2005 .  
2005 . *Anchor Graphics Benefit Auction Exhibition*, Chicago, Illinois
- 2005 . *Black Box*, B. Carroll Reece Museum, Johnson City
- Wrinkle* , Corcoran School of Art, Washington DC
- 2004 .  
2004 . *Catfish Press* , Huntsville Museum of Art, Alabama, Lauren Rogers Museum of Art and Hattiesburg Museum of Art, Mississippi
- 2004 .  
*Wreath* , Tomato Head Gallery, Knoxville, Tennessee
- 2004 . *Prints in War*, University of New Mexico, Albuquerque
- 2004 . *Against Tradition: Trends in Contemporary Printmaking*, Indiana State University-Terre Haute
- 2003 .  
*Print Exchanges* , California State University, Long Beach
- 2002 .  
2002 . *Women's Work*, Laredo Community College, TX and AIR Gallery, NYC
- Contemporary Women Printmakers, Alexandre Hogue

2002 . Gallery,  
University of Tulsa,

2002 . Common Culture, Spruill Art Center, Atlanta, Georgia

2002 . Analysis and Response: Women Working in the Visual  
Arts,  
Clemson University

2001 .  
Summer Faculty Exhibition, Arrowmont School of Arts  
and Crafts,  
Gatlinberg, Tennessee

2001 .  
Mixed Media, Bennett Gallery, Knoxville, Tennessee

2001 . University of Tennessee Faculty Exhibition, Ewing  
Gallery,  
2001 . Knoxville, Tennessee

2001 . Beneath the Skin, Eyedrum Gallery, Atlanta, Georgia

2001 . Tarot, Tate Gallery, University of Georgia, Athens,  
Georgia

2000 . Prints and Paintings, Georgia Southern University,  
Statesboro, Georgia

2000 . Tarot, SGC Conference, University of Texas, Austin

2000 . Anchor Graphics Benefit Auction Exhibition, Chicago,  
Illinois

1999 . Wisconsin Women Printmakers, Wisc. Union Galleries,  
Univ. of Wisconsin-Madison

1999 . XIII San Juan Biennial, Instituto de Cultura  
Puertorriqueña,  
San Juan, PUERTO RICO

1998 .  
Anchor Graphics Benefit Auction Exhibition, Chicago,  
1997 . Illinois

Artists in the Community Print Invitational Exhibition,  
St. Cloud State Univ., MN

Prints from the University of Tennessee, Academy of  
Fine Arts,  
Poznan, POLAND

4 Chicks from Ohio, Artemisia Gallery, Chicago, Illinois

Prints from Anchor Graphics, Saint Mary's College,  
Notre Dame, Indiana

Print Perspectives, The Barth Galleries, Columbus, Ohio

Litografia Argentina Contemporanea, Museo Nacional  
del Grabado,  
Buenos Aires and Museo de Bellas Artes Emilio  
Caraffa,  
Coroba, ARGENTINA

#### SELECTED NATIONAL JURIED EXHIBITIONS

2003 . 29th Bradley National Print and Drawing Exhibition,  
Bradley Univ.,  
Peoria, IL. Juror Karen Kunc. Purchase Award

2003 . Positive/Negative - 18th National All-Media Juried  
Exhibition,  
East Tennessee State University, Johnson City.

2003 . Juror Linda Johnson Dougherty

2002 . 15th Parkside National Small Print Exhibition,  
Univ. of Wisconsin-Parkside, Kenosha. Jurors; Wayne  
Kimball

2002 . Contemporary American Images All'italiana, Walsh  
Gallery  
Seton Hall University, South Orange, New Jersey

2001 .

- 14th Parkside National Small Print Exhibition, Univ. of Wisconsin-Parkside, Kenosha. Jurors; Warrington Colescott and Fran Myers
- 2000 .
- 1999 . MAPC Member's Juried Exhibition, Ronald Barr Gallery, Indiana University Southeast. Juror; Janet Ballweg.
- 1999 . Purchase Award
- 1998 . Ghost Machine, Harry wood Gallery, Arizona State University and University of Miami, Miami, Florida
- 1998 . Paper in Particular, Columbia College, Missouri. Juried by Pamela Lenck Bradford. Solo Exhibition Award
- 1998 .
- 12th Parkside National Small Print Exhibition, Univ. of Wisconsin-Parkside, Kenosha
- 1998 .
- 11th Parkside National Small Print Exhibition, Univ. of Wisconsin - Parkside, Kenosha
- Pressed and Pulled, Georgia College & State University, Milledgeville, Georgia
- Contents and Contexts: Lithography After 200 Years, Honolulu Printmakers, Academy Art Center, Hawaii. Juror Beauvais Lyons
- 1998 27th Bradley National Print and Drawing Exhibition, Hartmann and Heuser Galleries, Bradley University, Peoria, Illinois. Exhibition Catalog. Juried by Warrington Colescott

#### SELECTED PUBLIC COLLECTIONS

Anchor Graphics, Chicago, Illinois

Butler Museum of American Art, Youngstown, Ohio

The Kennedy Museum, Ohio University, Athens, Ohio

Hunter Museum of Art, Chattanooga, Tennessee

Carol Reece Museum, East Tennessee State University,  
Johnson City, Tennessee

Brussels Bibliotheque Royale Albert I, Department of  
Prints, BELGIUM

Museo Nacional de Arte, La Paz, BOLIVIA

Museu Nacional de Artes, Rio de Janeiro, BRAZIL

Dresden Academy of Fine Arts, Department of Prints  
and Drawings,  
FEDERAL REPUBLIC OF GERMANY

Bibliotheque Nationale, Paris, FRANCE

Hong Kong Museum of Art, Department of Prints,  
HONG KONG

Stichlind Musseum, SURINAME

National Museum of Trinidad, TRINIDAD

Museo Nacional de Bellas Artes, Caracas, VENEZUEL

#### SELECTED PAPERS PRESENTED & PUBLISHED

- 2003 . Panelist, Reproducing Likeness: To Change the  
Teaching of  
Print Mrdia, Can Print Media Be Taught? College Art  
Association,  
Conference in New York (Feb)



- 2003 . Panel Chairs: Jean Dibble, Professor of Art,  
University of Notre Dame, Indiana and  
Michael Krueger, Associate Professor of Art,  
University of Kansas, Lawrence, Kansas
- Panel Chair, Strategies for Teaching and Critiquing Print  
Media,  
Southern Graphics Council Conference, Boston,  
Massachusetts (April)
- 2001 . Panel Chairs: Jean Dibble,  
Professor of Art, University of Notre Dame, Indiana  
and  
Michael Krueger, Associate Professor of Art,  
University of Kansas, Lawrence, Kansas
- 2000 . Panelist, Propaganda, Patriotism, and Free Expression:  
Artists Reflect on War, Knoxville Area Coalition for  
Compassion,  
Justice and Peace, Univ. of Tennessee
- Moderator, Interdisciplinary Approaches, Mid-America  
Print Council,  
Conference at St. Cloud State University, St. Cloud,  
Minnesota
- SELECTED INTERNATIONAL AND  
NATIONAL EXCHANGE PORTFOLIOS
- 2003 . Catfish Press Print Exchange. Curator; Linda Seckinger,  
Mississippi State University
- 2003 . Girls and Boys. Making Histories: Revolution a  
Representation.  
Curators Jim Bryant & Nicole Hand, Murray State  
University, Kentucky
- 2003 .
- 2002 . Orange Ink: A University of Tennessee Alumni Portfolio.  
Curator; Eun Lee, University of Notre Dame
- Exquisite Corpse. Curator; Oscar Gillespie,

- 2002 . Bradley University, Peoria, Illinois
- 2002 . Reciprocity. Curator; Yvonne Leonard,  
Savannah College of Art & Design, Georgia
- 2000 . Common Culture. Curators; Traci Molloy, Atlanta,  
Georgia and  
Kristin Powers Nowlin, Clarion University, Pennsylvania
- 2000 . Tete a Tete. Curator; Ashlee, Herron School of Art,  
Indianapolis, IN
- 2000 . Tarot. University of Georgia-Athens. Curator; Jennifer  
Anderson
- Big Print. University of South Dakota, Curator; Lloyd  
Menard

#### SELECTED PROFESSIONAL ACTIVITY

- 2002 . Southern Graphics Council, Treasurer, two-year  
appointment
- 2001 . Visiting Artist, University of Georgia, Athens
- 2001 . Visiting Artist, Savannah College of Art & Design,  
Georgia
- 2001 . Visiting Artist, Georgia Southern University,  
Statesboro, Georgia
- 2000 . Southern Graphics Council, Printmaker Emeritus  
Committee Chair
- 2000 . for Boston 2003
- 1999 . Juror, "10", Contemporary Arts Cooperative, Las Vegas  
Nevada
- 1999 . Southern Graphics Council, Secretary, two-year  
appointment

1998 .

Lecture, Anchor Graphics, Chicago, Illinois,  
Gallery lecture and print demonstration

Mid-America Print Council, Board of Directors, two  
year appointment

Host and Coordinator, 26th Annual Southern Graphics  
Council  
Conference Celebration of the Print, Ohio University,  
Athens, Ohio