

ANNE BERESFORD

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SOLO EXHIBITIONS

- 2015 *Ten Thousand Wonderful Things*; University of Massachusetts Museum of Contemporary Art, Amherst
2011 *Saw it Coming*; A.P.E. Gallery, Northampton, MA (2 person - with Gary Orlinsky)
2010 *All This & More*; judi rotenberg gallery, Boston, MA
2007 *...but I digress*; judi rotenberg gallery, Boston, MA
2006 *Entwined*; judi rotenberg gallery, Boston, MA
2004 *New Words*; judi rotenberg gallery, Boston, MA
2003 *Quotation Marks*; judi rotenberg gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2018 *Boston Printmakers North American Print Biennial*; Lesley University College of Art; Cambridge, MA
Process!; Concord Art Association, Concord, MA
2017 *The New York Editions/Artist Book Fair*; The Tunnel, NY, NY
Just Under 100: New Prints 2017/Summer; IPCNY; 508 W. 26th St., NY, NY
Post-Election; September Gallery, Hudson, NY
Stories: Yesterday, Today, Tomorrow; Hampden Gallery, Amherst, MA
The Unity of Opposites; The Institute of Contemporary Art, Maine College of Art, Portland
2016 *The New York Editions/Artist Book Fair*; The Tunnel, NY, NY
The Unity of Opposites; APE Gallery, Northampton, MA
Take a Seat!; University of Massachusetts Contemporary Art Gallery
2015 *Microworks*; APE Gallery, Northampton, MA
The New York Editions/Artist Book Fair; The Tunnel, NY, NY
2014 *Solid, Liquid, Vapor*; the Loomis Chaffee School, Windsor, CT
Substrata; The Sanford Gallery @Zea Mays Printmaking; Florence, MA
Systems; A.P.E. Gallery, Northampton, MA
2013 *Urban Impressions*; Bing Art Center, Springfield, MA
Contemporary American Printmakers, San Alejandro Academy of Fine Arts, Havana, Cuba
Solid, Liquid, Vapor: Prints from Zea Mays Printmaking, Mercy Gallery, Loomis Chaffee, Windsor, CT
2012 *Large Scale Prints*, Bromfield Gallery, Boston, MA
Scale in Contemporary Printmaking; APE Gallery; Northampton, MA
New Prints 2012/Winter; International Print Ctr., NY, NY
Prominent Printmakers; New Hampshire Institute of the Arts
2011 *Printed Green*; Bromfield Gallery; Boston, MA (curated by Nancy Diessner)
Boston Printmakers 2011 North American Print Biennial; Danforth Museum
2nd International Contemporary Print Exhibition, Poly Arts Centre, Falmouth, Cornwall; UK
2010 *Narratives Small & Great*; Zea Mays Printmaking, Florence, MA
New Prints/ Autumn; International Print Center, 508 W. 26th St, NY, NY
Half a World Away; Wharepuke Gallery, Kerikeri, New Zealand
2009 *Thoughts, Memory & Experience*; Gallery Hasta; Hyderabad, India
Popsicle; Judi Rotenberg Gallery, Boston, MA

CURATORIAL

2015 *Ten Thousand Wonderful Things*; University of Massachusetts Museum of Contemporary Art, Amherst 2014
*SUBSTRATA** or Such Stuff as Prints are Made On**; Sanford Gallery, Florence, MA
<http://www.zeamaysprintmaking.com/substrata-or-such-stuff-as-prints-are-made-on/>

CURRENTLY REPRESENTED

White Columns, NY, NY www.whitecolumns.org
Zea Mays Printmaking Flat File Project; Florence, MA www.zeamaysprintmaking.com

AWARDS

2015 MacDowell Fellowship
Rudolf Arnheim Award, outstanding thesis, Harvard University "Performance Art in Dada" SUMMA CUM LAUDE

EDUCATION

BA Harvard University, Visual & Environmental Studies/Fine Arts
MA New York University, Performance Studies; Acting; Theater in Education; Printmaking
Coursework at Bretton Hall, England, Theater in Education
Art Students League of New York; Drawing, Painting

SELECTED PRIVATE AND PUBLIC COLLECTIONS

The University Museum of Contemporary Art, UMass, Amherst; The New York Public Library; The Boston Public Library; The Houghton Rare Book Library, Harvard University; Boston College; Wellington Management; San Alejandro Academy of Fine Art, Havana, Cuba; University of Michigan Library Special Collections, Ann Arbor, MI; Hampshire College Special Collections, Amherst, MA; Wheaton College Art Gallery, Norton, MA