



NOEL ANDERSON

Education

- 2010 MFA, Sculpture, Yale University, New Haven, CT
- 2007 MFA, Printmaking, Indiana University, Bloomington, IN
- 2003 BFA, Painting and Printmaking, Ohio Wesleyan University, Delaware, OH

Selected Solo Exhibitions

- 2017 *Black Origin Movement*, Contemporary Arts Center, Cincinnati, OH
- 2015 *Postblackdanceathon*, Know more Games, Brooklyn, NY
- 2014 *Ch. 93: eat cold eel, think distant thoughts*, Wabash College Eric Dean Gallery, Crawfordsville, IN
- 2013 *Ch.26: He's a Majik Men*, Tilton Gallery, New York
- 2012 *Finding the Rainbow's Threads*, Gallery Zidoun, Luxembourg, Luxembourg
Fear of the Black Member, Semantics Gallery, Cincinnati, OH
- 2011 *sour pis lacks repo*, Tilton Gallery, New York, NY
- 2010 *You're Never too Old for Kool-Aid*, Yale School of Art, Green Gallery, New Haven, CT
- 2009 *Blue Velvet*, Norfolk School of Art, Norfolk, CT
How to Scare a Lion, Yale University Edgewood Gallery, New Haven, CT
Maintenance, Yale University Edgewood Building, New Haven, CT
- 2007 *Blak Mournin' Majik*, Fort Grunt, Durham, NC
Kum-sumjutashun, Fuller Project Space, Indiana University, Bloomington, IN
Blak Mournin' Majik, SOFA Gallery, Indiana University, Bloomington, IN

- 2005 *Conversation Piece*, SOFA Gallery, Indiana University, Bloomington, IN
Turn that Cakewalkin' Music Off, Fuller Project Space, Indiana University, Bloomington, IN

Selected Group Exhibitions

- 2015 *Repetition (repetition)*, Messen De Clerq, Brussels, Belgium
- 2014 *Speaking of People: Ebony, Jet, and Contemporary Art*, Studio Museum Harlem, New York, NY
- 2012 *Voices of Home*, Jenkins Johnson Gallery, New York, NY
- 2011 *Harlem Postcards*, Studio Museum Harlem, New York, NY
Lamp Show, Know More Games Gallery, Brooklyn, NY
- 2010 *I Nut Lead*, Art Basel Miami, Jack Tilton Gallery, Miami, FL
Else, Tilton Gallery, New York, NY
Ik Mis Mama, Bosch Young Talent Show (BYTS), Kunst Academie, Den Bosch, Holland
Cusp Performance (part of William Pope L. exhibition landscape + object + animal), Mitchell-Innes & Nash, New York, NY
- 2009 *Blood Drive*, Zach Feuer Gallery, New York, NY
- 2008 *Interrogation Room*, Yale School of Art First Year Show, Green Gallery, New Haven, CT
Repressed III, Gallery 5, Richmond, VA
- 2007 *Timelapse*, SOFA Gallery, Indiana University, Bloomington, IN
Pre-Demolition Exhibition, Ladyman's Building, Bloomington, IN
Prainting and Prinstallation, Green Door Gallery, Kansas City, MO
Voice and Vision: Celebrating Unique Voices of Bloomington, Showers Building, Bloomington, IN
Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
- 2006 *Hip-Hop Congress*, McCalla School of Sculpture, Indiana University, Bloomington, IN
Potenti Impressioni: Stampe d'Arte italiane e americane, Fondazione Bevilacqua La Masa, Venice, Italy
Gossip, Lies, Half-truths, Penrose Gallery, Elkins Park, Tyler School of Art, Philadelphia, PA
I Have a Dream Juried Exhibition, ARC Gallery, Chicago, IL
Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
- 2005 *Power in Print*, Southern Graphics Council Exhibition, Washington, D.C. and Venice, Italy
- 2004 *Poetic Fusion*, Performance, Martin Luther King Arts Center, Columbus, OH

- 2003 Senior Thesis Show, Ohio Wesleyan University Ross Museum, Delaware, OH
College of Wooster 5 College Juried Exhibition, Wooster Art Museum, Wooster, OH
- 2002 The Ohio State University Juried Exhibition, Pearl Conrad Gallery, Mansfield, OH
Spring Juried Exhibition, Beeghley Library, Ohio Wesleyan University, Delaware, OH
Kalb Figure Show, Werner Gallery, Ohio Wesleyan University, Delaware, OH

Professional History

- 2015-2016 Clinical Assistant Professor, Department of Art and Art Professions, New York University, New York, NY
- 2011-2015 Assistant Professor, Head of Print Making Department, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
- 2011 Visiting Professor of Fine Arts, Art history and Contemporary Theory, Watkins College of Art, Design & Film, Nashville, TN
- 2011 Visiting Lecturer of Fine Arts, School of Art, Vanderbilt University, Nashville, TN
- 2010 Visiting Critic of Fine Arts, Watkins College of Art, Design & Film, Nashville TN
- 2009 Teaching Assistant, Sculpture Department, Yale University, New Haven, CT

Awards and Honors

- 2015 Third Century Grant: Contemporizing Black Subjectivities Through Digital Fabrication,
- 2010 Rema Hort Mann Foundation (nominee)
- 2005 Indiana University Rep. Proposal Southern Graphics Council Conference: Elected by Printmaking Professors. Presented a proposal for Southern Graphics Council involving an installation utilizing printmaking and constructed forms for a solo show.
Indiana University Grant-in-Aid: Awarded to graduate student with financial request for an unusual project.
- 2004 Indiana University Wells Graduate Fellowship: Fellowships awarded to one doctoral student or M.F.A. student who exemplifies the characteristics of Chancellor Wells. Award of \$30,000.
- 2003 1st Prize Print, College of Wooster 5 College Juried Exhibition: 1st prize awarded for mixed media print (intaglio and monotype).
- 2002 Annie Rogers Rusk Award: Ohio Wesleyan University award for one student who displayed excellence in painting.
- 1999 Stewart Scholarship: Ohio Wesleyan University award for one incoming student who exhibited a high level of artistic potential.

Collections

The Studio Museum in Harlem, New York, NY
Pizzuti Collection, Columbus, OH

Bibliography

“Reviews in Brief.” *Modern Painters*, Dec. 2013.

Cotter, Holland. “Else.” *New York Times*. September 24, 2010.

Zwirner, Lucas. “Students Harken to Past, Future in Sculptural Display.” *Yale Daily News*, March 30, 2010.

Anderson, Noel. “Off the Wall: The Stories behind The Art.” *Herald Times*, section E8, April 15, 2007.

Cochran, Kelly. “MFA printmaking exhibit to be held in remains of Ladyman’s Café.” *Indiana Daily Student*, sec: Arts: 16. April 20 2007.

Malewski, Nick. “Prainting and Prinstallation.” *Review Magazine*. June 2006.