

SUZANNE MICHELE CHOUTEAU

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EDUCATION

The University of Iowa, Iowa City, Iowa

M.F.A. in Printmaking, July 1988

M.A. in Art, printmaking with a minor in drawing, December 1985

Thesis--*Hans Arp: Stylistic Development in the 1916-1921 Woodcuts*

St. Ambrose University, Davenport, Iowa

B.A. in Art, Magna Cum Laude, May 1983

Member of Academic Honor Society Delta Epsilon Sigma

CAREER

Professor, Department of Art, August 1988 - present

Xavier University, Cincinnati, Ohio

Teach all beginning and advanced levels of undergraduate printmaking (majors and non-majors): *Intaglio, Lithography, Relief* (emboss, collagraph, linocut, color reduction woodcut) *Monotype*, and *Screenprinting*. Teach *Freshman Seminar*--a course for art majors introducing students to various artists through writings, films, gallery and studio visits. Teach *Art II: Survey of Art and Architecture Renaissance-Present, History of American Art, Art of the 20th Century, History of Graphic Design, Women and Their Art*, and *Arts 112: Aesthetic Experience*. Teach *Art in Rome*, an on-site drawing/art history course in Rome, Italy.

EXHIBITIONS AND PUBLICATIONS

2017 *VOICE: A Reflection on the work of Noel Anderson & Andrea Bowers*, Contemporary Arts Center, Cincinnati, OH (April)

58th Mid-States Juried Art Exhibition, Evansville Museum of Arts, History and Science, Evansville, IN. (January-March 2017)

Quercus, a journal of literary and visual art, Volume 26. St. Ambrose University, Davenport, IA.

2016 *UNIQUE IMPRESSIONS IV: MGNE (Monotype Guild of New England National Members' Exhibition)*, Zullo Gallery Center for the Arts, Medfield, MA. (Nov-Dec)

Mid-America Print Council (MAPC) National Juried Members' Exhibition, Indiana University Southeast Art Gallery, New Albany, IN. 68 artists were selected from 318 submissions. (Oct-Nov)

1st International Print Biennial, Lodz, Poland (Sept. 2016)

SOS Regional Exhibition, Art Academy of Cincinnati, Cincinnati, OH. (May-June)

MGNE (Monotype Guild of New England) National Exhibition; Attleboro Arts Museum, MA
Juror Andrew Stevens, Curator of Prints, Chazen Museum of Art, University of Wisconsin selected 96 artists' prints to exhibit from a pool of 650 submissions. (March-May)

Xavier University Art Faculty Show, Xavier University Gallery, Cincinnati, OH. (Jan-Feb)

Publication: *Poems and Drawings for a Better World* by Saad Ghosn.

2015 *Artists as Activists*, a **regional** exhibition juried by Saad Ghosn; Antioch College's Herndon Gallery, Yellow Springs, Ohio. (December-February 2016)

Hand Pulled Prints: The Current Practice in Printmaking a **national** exhibition juried by Ruth Lingren, **Site: Brooklyn** gallery, Brooklyn, New York. (July-Aug.)

17th Annual National Juried Competition "Works on Paper" 2015, Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, New Jersey. Chouteau's work *Regeneration (Beaver)* was one of 69 works selected from over 960 entries by juror Carter Foster, Curator of Drawing at the Whitney Museum of American Art. (June-July)

SOS Regional Exhibition, Art Academy of Cincinnati, Cincinnati, OH. (May-June)

Gender: A National Portfolio Exchange and Exhibition, St. Ambrose University Morrissey Gallery, Davenport, IA. (Apr-May)

- ENDANGERED** juried **national** exhibition, West Palm Beach, FL. (Jan-Mar)
Suzanne Chouteau: Recent Works: a selection of prints exhibited at the Center for Teaching Excellence, Conaton Learning Commons, Xavier University, Cincinnati, OH (Spring-Summer)
Publication: *Artists as Activists* book by Saad Ghosn.
- 2014** **ENDANGERED** juried national exhibition in conjunction with Art Basel week, Miami Club Rum, FL. (Dec)
SOS Regional Exhibition, Art Academy of Cincinnati, Cincinnati, OH. (May-June)
Inspired, a regional invitational exhibition, Kennedy Heights Art Center, Cincinnati, OH (February)
International Print Triennial Krakow-Falun 2014, Dalarnas Museum, Falun, Sweden. Jurors selected 140 artists' works from 62 countries and nearly 3000 submissions. (January-February)
Xavier University Department of Art Faculty Exhibition, Xavier University Department of Art Gallery, Cincinnati, OH. (January-February)
- 2013** **Los Angeles Printmaking Society's 21st National Exhibition, Leonard Edmonson Award**, California State University Northridge Art Galleries, CA. Juror Jack Rutberg, Director of Jack Rutberg Fine Arts in Los Angeles, California, selected 56 artists from 1,485 entries. (October-December)
ENDANGERED juried national exhibition in conjunction with Art Basel week, Miami Club Rum, FL. (Dec)
The Boston Printmakers 2013 North American Print Biennial, Boston Art Institute, Boston, MA. Juror Dennis Michael Jon (Curator, Minneapolis Art Institute) received 2306 entries **internationally** and selected 139 for the exhibition. (October-December)
International Print Triennial Krakow-Istanbul 2013, Tophane-i Amire Culture & Art Center, Istanbul, Turkey. Jurors selected 129 artists' works from 62 countries and nearly 3000 submissions. (October-November)
Multicultural Expressions of Devotion, invitational, Dayton Art Institute, OH. Curated by Jane Black. (October-January 2014)
The Rome Experience Exhibition, Xavier University Department of Art Gallery, Cincinnati, OH. (October-November)
Artists as Activists, Northern Kentucky University Art Gallery, Highland Heights, KY. Curated by Cincinnati artist Saad Ghosn. (September-October)
Art at the X: Multicultural Expressions of Faith, PURCHASE AWARD, Xavier University Department of Art Gallery, Cincinnati, OH. (August-October)
SOS Regional Exhibition, Art Academy of Cincinnati, Cincinnati, OH. (May-June)
23rd Parkside National Small Print Exhibition, Rita Tallent Picken Regional Center for Arts and Humanities Fine Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI. Juror John Hitchcock (Professor, UW-Madison) selected 98 artists' works from nearly 1000 submissions.
24th National Drawing and Print Competitive Exhibition, Gormley Gallery, Notre Dame of Maryland University; Juror: Amy Cavanaugh Royce, Executive Director, Maryland Art Place. (April)
Reigning Cats and Dogs, Royal West of England Academy, Bristol, England. Artist Peter Ford, UK, curated this **international** exhibition. (January-March)
- 2012** **Idea-Process-Message: International Print Triennial Krakow 2012**, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland. Jurors selected 300 works by 231 artists from 53 countries and nearly 3000 submissions. (Sept-Oct)
The Rome Experience Exhibition, Xavier University Department of Art Gallery, Cincinnati, OH. (Nov)
Art from the Heartland, Indianapolis Art Center, Indianapolis, IN. Juror Paula Katz selected 70 works by 52 artists from over 700 submissions to this regional exhibition. (April-June)
Quercus: a journal of literary and visual art, Vol. 21, c. 2012, St. Ambrose University, Davenport, IA.
Xavier University Department of Art Faculty Exhibition, Xavier University Department of Art Gallery, Cincinnati, OH. (January-February)
AWARDED: Women of Excellence Grant (\$10K) for Art at the X: Multicultural Expressions of Faith
- 2011** **The Boston Printmakers 2011 North American Print Biennial**, Danforth Museum of Art, Framingham, MA. Juror Jim Dine selected 149 works by 107 artists out of 2064 entries submitted by 811 artists. (Feb-May)
33rd Bradley International Print and Drawing Exhibition; Contemporary Art Center, Peoria, IL; Juror: Robert Ernst Marx. (March-April)
Art from the Press, The Artisans Enterprise Center, Covington, KY; Curator: Saad Ghosn (March-April)
SOS Regional Exhibition, Art Academy of Cincinnati, Cincinnati, OH. (May-June)

- Artists as Activists Exhibition*, The Artisans Enterprise Center, Covington, KY; Curator: Saad Ghosn. (Aug-Sept)
- The Rome Experience Exhibition*, Xavier University Department of Art Gallery, Cincinnati, OH. (October)
- 2010** *International Painting and Mixed Media Competition 2010*, Lessedra Gallery, Sofia, Bulgaria; Jurors: Prof. Anna Yaneva (Bulgaria); Prof. Pinar Bingol (Turkey); Orit Lindenbaum (artist, Israel); Gencho Denchev (artist, Bulgaria); and Monica Alon (artist, Israel). (Dec 2010-Feb 2011)
- THE ROME EXPERIENCE Exhibition*, Xavier University Department of Art Gallery, Cincinnati, OH. (Nov)
- New World / Old World 2010 MAPC Members National Juried Exhibition*; Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN (September –October)
- SOS Regional Exhibition*, Art Academy of Cincinnati, Cincinnati, OH. (May-June)
- Poems and Prints for Peace and Justice Exhibition*, Kennedy Heights Art Center, Cincinnati, OH. (Feb) Curator: Saad Ghosn.
- Xavier University Faculty Exhibition*, Xavier University Art Gallery, Cincinnati, OH. (Jan-Feb)
- 2009** *PRINTS USA 2009 National Print Exhibition*, Springfield Art Museum, Springfield, MO. (Oct-Jan)
- Genocide of the Conscience: Darfur, Sudan* received a Springfield Art Museum **Purchase Award** and a **Cash Merit Award**.
- Los Angeles Printmaking Society 20th National Print Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA. (Oct-Jan) Juror Peter Frank selected 191 works 1725 entries.
- THE ROME EXPERIENCE/ La Esperienza di Roma Exhibition*, Xavier University, Cincinnati, OH. (Nov-Dec)
- XIV Bienal de Miniaturas*; Graficas Luisa Palacios; Coban, Guatemala (May)
- Texas National 2009*; SFA Gallery, Stephen F. Austin University, Nacogdoches, TX (Mar-Apr)
- 2008** *THINK TANK: A National Juried Exhibition*; Murray State University, KY (Sept-Nov)
- 46 works were selected from nearly 900 submissions.
- MGNE (Monotype Guild of New England, Inc.) National Exhibition*; Attleboro Arts Museum, MA (Sept-Oct) Juror Aprile Gallant, Curator of Prints, Drawings and Photographs at the Smith College Museum of Art selected 127 works from over 850 submissions.
- Washington Printmaker's National Small Works 2008*; Washington DC (July-August)
- Juror Ann Shafer, Curator of Prints, Drawings and Photographs at the Baltimore Museum of Art selected 24 works from over 220 submissions.
- Columbia College's 29th Annual Paper in Particular National Exhibition*; Columbia, MO (Feb-Apr)
- Juror Robert Mueller selected 90 works from over 500 entries.
- Janet Turner Print Museum's 7th Biennial National Print Competition Exhibition*; PURCHASE AWARD; Janet Turner Print Museum, Chico, CA. Juror Karin Breuer, curator of the Achenbach Collection for Graphic Arts (San Francisco), selected 74 works from over 700 submissions. (Jan-Feb)
- 2007** *BRAND 36: Works on Paper: Secrets and Confessions Thirty-Sixth Annual National Juried Exhibition of Works on Paper 2007*; Brand Library Art Galleries, Glendale, CA; Juror: Lita Albuquerque (October-November)
- THE ROME EXPERIENCE/ La Esperienza di Roma Exhibition*, Xavier University, Cincinnati, OH. (Oct)
- Printed by Hand*; A Printmaking Invitational Exhibition of 22 Regional Artists; University Galleries on Sycamore; The University of Cincinnati, OH (September-November)
- From Wood to Paper*; National Juried Exhibition; Red Delicious Gallery; Aurora, CO (June-July)
- Texas National 2007*; SFA Gallery, Stephen F. Austin University, Nacogdoches, TX; Juror: MANUAL (April-May)
- Quercus, a journal of literary and visual art*, Volume 16. St. Ambrose University, Davenport, IA.
- 2006** *Janet Turner Print Museum's 6th Biennial National Print Competition Exhibition*; Janet Turner Print Museum, Chico, CA (Oct-Nov)
- THE ROME EXPERIENCE/ La Esperienza di Roma Exhibition*, Xavier University, Cincinnati, OH. (Sept-Oct)
- The Least of These*; Exhibition of five artists; curator: David Clark; Artisan Gallery; Columbia, MO (Nov-Jan 2007)

- Quarterly Exhibition***; an Exhibition of Regional Faculty of Painting, Drawing and Printmaking; curator: Tom Garber; The University Club; Cincinnati, OH (December)
- For a Better World 2006***; Poems and Drawings on Peace and Justice by Greater Cincinnati Artists; published by Saad Ghosn of The University of Cincinnati
- 19th Parkside National Small Print Exhibition***; Kenosha, WI (Apr-May) Juror: Rudy Pizzotti
- Columbia College's 27th Annual Paper in Particular National Exhibition***; Columbia, MO (Feb-Apr). Juror David Morrison selected 108 works from over 700 submissions.
- Sixty Square Inches 15th Biennial Small Print Exhibition***; Purdue University Galleries, Purdue, IL. (Jan-Mar) 62 works were selected from 603 submissions.
- 2005** ***LAPS 18th National Print Exhibition***, Armory Center for the Arts, Pasadena, CA. (Sept.-Nov.) Juror Ruth Weisberg, Dean of Fine Arts at University of Southern California, selected 62 artists from 1700 entries.
- Juried Mid America Print Council Members' National Exhibition***, University Art Gallery, Central Michigan University, Mount Pleasant, MI. (October-November) 61 artists were selected from 380 submissions.
- THE ROME EXPERIENCE/ La Esperienza di Roma Exhibition***, Xavier University Art Gallery, Cincinnati, OH. (September)
- TEXAS NATIONAL 2005 Exhibition***, Stephen F. Austin State University, Nacogdoches, TX. (April-May) One hundred-sixteen works were selected from some 1500 submissions by the over 530 artists from 49 states who entered this juried competitive.
- 20th Annual International Exhibition***, The University of Texas at Tyler, Tyler, TX. (Mar-Apr) 32 works by 25 artists were selected for exhibition from over 300 entries.
- Quercus, a journal of literary and visual art***, Volume 14. St. Ambrose University, Davenport, IA.
- 2004** ***52nd Mid-States Art Exhibition***, Evansville Museum of Arts, History and Science, Evansville, IN. (December 2004- January 2005) Fifty works by 50 artists were selected for exhibition from some 350 entries.
- Journey to the Edge; The Edge Collection***, Cincinnati Museum Center, The Natural History Museum, Cincinnati, OH. (April-May) Three etchings and one pastel drawing were created specifically for this regional exhibition.
- Exchange Portfolio; University of Minnesota at Morris, University of Arizona at Tucson and Xavier University***; Altar Hall, Xavier University. (March-May) Exhibited concurrently at University of Minnesota and University of Arizona.
- Sixty Square Inches 14th Biennial Small Print Exhibition***, a national juried exhibition, Purdue University Galleries, West Lafayette, IN. 75 works were selected from 621 entries. (March-April)
- Xavier University Art Faculty Show***, Xavier University Gallery, Cincinnati, OH. (Jan-Feb)
- 2003** ***24th NATIONAL PRINT EXHIBITION 2003***, Silvermine Guild Galleries, New Canaan, CT. 81 works were selected from over 900 entries. (Oct-Nov.)
- Pomona College Presidential Inaugural Event***; 5 commissioned paintings of prominent campus buildings reproduced as 9 ft. X 15 ft. banners and displayed on campus in Los Angeles. (October)
- Quercus, a journal of literary and visual art***, Volume 12. St. Ambrose University, Davenport, IA.
- Mid America Print Council National Members' JURIED SMALL PRINT EXHIBITION**, DeKalb Gallery, DeKalb, IL. (April-May)
- Arte Sagrado***, Juried National, **Purchase Award**, Concordia University Art Gallery, Austin, TX. (April-May)
- 2002** ***Rockford Midwestern Juried Exhibition***, Rockford Art Museum, Rockford, IL. (August-October)
- Fusion/Fission: Coming Together, Moving Apart***, Mid America Print Council National Juried Members' Exhibition in conjunction with annual conference, Denver International Airport, CO. (July-October)
- Earth Matters***, a national competitive exhibition, Creative Arts Center, Burbank, CA. (June)
- Arte Sagrado***, Juried National, **Purchase Award**, Concordia University Art Gallery, Austin, TX. (April-May)
- 2001** ***Prints U.S.A. 2001***, Springfield Art Museum, Springfield, MO. (November 2001-January 2002)
- Xavier University Art Faculty Show***, Xavier University Gallery, Cincinnati, OH. (Nov-Dec)
- Chouteau Family Show***; Morrisey Gallery, St. Ambrose University, Davenport, IA. (Sept-Oct)
- 28th Bradley National Print and Drawing Exhibition***, Bradley University, Peoria, IL. (Feb-April)
- 16th LAPS (Los Angeles Printmaking Society) National Biennial Exhibition***, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA. (January-February)

2000 *Pressed and Pulled IX*, National Juried Print Exhibition, Blackbridge Hall Gallery and the Museum & Archives of Georgia Education, Milledgeville, GA. Juror: Art Werger (October-November)
Influence and Divergence (group show featuring seven printmakers); The University of Wisconsin at LaCrosse; Curator: Joel Elgin (September)
Born Catholic, Zahorec.Hughes.Gallery, Cincinnati, OH. (August-September)
LAPS (Los Angeles Printmaking Society) Juried Membership Exhibition 2000, Brand Library Art Galleries, Glendale, CA. (June-July)
Quercus, a journal of literary and visual art, Volume 9. St. Ambrose University, Davenport, IA.
The 15th Annual Greater Midwest International Exhibition; Art Center Gallery; Central Missouri State University; Warrensburg. 97 works selected from 1173 submissions. (Jan-Feb)
Xavier University Art Faculty Show, Xavier University Gallery, Cincinnati, OH. (February)