

RACHEL SINGEL

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EDUCATION

- 2013 **Master of Fine Arts**, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Drawing
- 2010-2012 **Master of Arts**, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Drawing
- 2011-2012 **Book Arts Certificate**, University of Iowa Center for the Book
- 2005-2009 **Bachelor of Arts**, University of Virginia, Charlottesville, VA
Majors: Art History & Studio Art (with High Distinction), Minor: Architecture

TEACHING EXPERIENCE

- 2020-present **Associate Professor**, University of Louisville, Louisville, KY
- 2015-2020 **Assistant Professor**, University of Louisville, Louisville, KY
- 2014-2015 **Instructor**, University of Virginia Department of Art, Charlottesville, VA
Drawing I & Introduction to Printmaking II (Fall 2014)
- 2014-2015 **Art Teacher**, Albemarle High School, Charlottesville, VA
Art I & Photography I
- 2011-2013 **Instructor**, University of Iowa, Iowa City, IA
Introduction to Printmaking (Fall & Spring 2012-2013)
Elements of Printmaking (Spring 2012), Basic Drawing (Fall 2011)
- 2011-2012 **Teaching Assistant**, University of Iowa, Iowa City, IA
New Media in Print (Fall 2011) and Intaglio (Spring 2012)

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2015 **Studio Assistant**, University of Virginia, Charlottesville, VA
Assistant to Printmaking Professor Dean Dass in Advanced Printmaking
- 2013-2014 **Resident Artist Assistant**, Venice Printmaking Studio, VE, Italy
Assistant to the Director and resident artists of the VPS
- 2012-2013 **Gallery Supervisor**, The University of Iowa, Iowa City, IA
Responsibilities included facilitating exhibit rotation, repairing the galleries, and maintaining inventory of equipment, tools, and supplies.
- 2010-2011 **Resident Lab Assistant**, The University of Iowa, Iowa City, IA
Responsibilities included monitoring printshop equipment, and supplies.

SELECTED SOLO EXHIBITIONS

- 2023 **Back to Hortus**, AGA Lab, Amsterdam, The Netherlands
- 2022 **Plantas Porteñas**, Proyecto 'ace, Buenos Aires, Argentina
- 2022 **Exhibition of Intaglio Prints**, Roberta Marx Gallery, All Peoples, a Unitarian Universalist Congregation, Louisville, KY
- 2020 **Art in the Time of COVID-19**, curated by Bailey O'Leary, Portland Museum, Louisville, KY
- 2020 **Metamorphosis: Etchings of Native Plants on Handmade Papers made with Invasive Plants**, curated by Michele Leclair, Buckham Gallery, Flint, MI
- 2020 **Recycling Nature: Revitalizing the Handmade Tradition**, Rosenau Gallery, View Arts Center, Old Forge, NY
- 2019 **Etchings on Handmade Papers**, curated by Karen Knowles, Iroquois Library, Louisville, KY
- 2019 **Etchings of Native Plants Printed on Handmade Invasive Plant Fibers**, University of Ohio, School of Art + Design, Athens, OH
- 2019 **Handmade Papers with Invasive Plants**, Public Space One, Iowa City, IA

- 2019 **Prints by Rachel Singel**, Wharepuke Print Studio, Kerikeri, New Zealand
- 2019 **Imitating Nature**, Robert Strohmeier Print Case, Metropolitan State University of Denver, Denver, CO
- 2018 **Etchings on Handmade Paper**, F. J. Taylor Visual Arts Center, Louisiana Tech University, Ruston, LA
- 2018 **Fundamental Unity and Infinite Variety**, International Gallery of Contemporary Art, Anchorage, AK
- 2018 **Print Exhibition**, Centro Cultural Doctor Madrazo, Impact 10 Conference, Santander, Spain
- 2018 **Papermaking with Invasive Plants: Regional Artist-in-residence Exhibition**, Lakeside Studio, Bernheim Arboretum and Research Forest, Clermont, KY
- 2018 **Works In Progress**, Art Print Residence, Arenys de Mar, Spain
- 2018 **Rachel Singel: Intaglio Prints**, North Florida Community College, Madison, FL
- 2017 **Etchings on Handmade Paper**, R.G. Endres Gallery, Prairie Village, KY
- 2017 **The Art and Architecture of the Jewish Ghetto in Venice, Italy**, The Jewish Community Center, Louisville, KY
- 2016 **Recent Works**, Starfangled Press, Brevard, NC
- 2016 **Evolving Spaces**, Burnside Farm, Detroit, MI
- 2016 **500 Years of Jewish Life in Venice**, Illinois Central College, East Peoria, IL
- 2016 **Etchings of the Jewish Ghetto**, Scuola Internazionale di Grafica Venezia, Venice, Italy
- 2016 **Metamorphosis**, Wiseman/FireHouse Gallery, Grants Pass, OR
- 2015 **Book Works**, 700 Grove Avenue, Charlottesville, VA
- 2015 **Prints by Rachel Singel**, Promenade Shopping Center, Virginia Beach, VA
- 2014 **Tides**, Creative Framing & The Art Box, Charlottesville, VA
- 2013 **Embodying Nature**, Printmaking Staging Space, University of Iowa, Iowa City, IA
- 2012 **The Shuckster**, West Street, Charlottesville, VA
- 2011 **Sanded Prints**, Kendall Gallery, University of Iowa, Iowa City, IA
- 2010 **Vivid Journey**, End-of-Year Exhibition, Ruffin Gallery, University of Virginia, Charlottesville, VA

TWO-PERSON EXHIBITIONS

- 2022 **Natural Impressions**, with Rachel Ritchford, curated by Rebecca Nortan, Christina Lee Brown Envirome Institute, Louisville, KY
- 2017 **Tracing Lines**, with Susanna Crum, AAHD Gallery, University of Notre Dame, Notre Dame, IN
- 2017 **Stones from Venice**, with Iza Radinsky, Sidney and Gertrude Zack Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2023 **Mini Print Cantabria Collection**, Sotoliva Nave Port, Santander, Cantabria, Spain
- 2023 **Thinking of Place iii**, University of Kragujevac Gallery, The University Library in Kragujevac, Serbia
- 2023 **Altered Environments: A Themed Printmaking Portfolio**, 11th International Conference on Marine Bioinvasions, Baltimore, MD
- 2023 **Thinking of Place iii**, The Baird Gallery, Rangitapu Girls' School, Christchurch, New Zealand
- 2023 **World Book Night 2023 - We Remember**, Bower Ashton Library, UWE Bristol, United Kingdom and Hong Kong Design Institute
- 2023 **Arteries**, De Bouwput Galerie, Amsterdam, The Netherlands. Invitational exhibition.
- 2023 **Catalog**, with the Printmaker's Left, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, NC
- 2023 **Expo De la Faula al Conte... de La Fontaine a Rodari**, Sebastià Juan Arbó Library, La Ràpita, Tarragona, Catalonia, Spain
- 2023 **Papertrail Exhibition**, curated by Lindsey Cummins and Lucas Keown, Carbon Copy Gallery, Louisville, KY
- 2023 **From Birth to Death**, Korea Fiber Art Forum, Cressman Center, Louisville, KY
- 2023 **The Printmaker's Left**, Tropic Bound Artist's Book Fair, Paradise Plaza Design District, Miami, Florida
- 2023 **Artists' Book Present!**, organized by Mariusz Gorzelak, The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland
- 2023 **IMPRESS(DON)**, organized by J. Bradey Adams, Moon Gallery, Berry College, Berry, GA
- 2022 **Altered Environments: A Themed Printmaking Portfolio**, Turchin Center for the Visual Arts, Boone, NC
- 2022 **Thinking of Place iii**, Limerick School of Art and Design (LSAD), Technological University of the Shannon, Ireland

- 2022 **Altered Environments: A Themed Printmaking Portfolio**, Sustainable Stories Gallery, University of Houston Clear Lake, TX
- 2022 **Thinking of Place iii**, Forma, Thames 1620, Buenos Aires, Argentina
- 2022 **Exhibition of the 3rd Graphic Arts Competition *Hommage à trois* by AIDA** (Associació Internacional Duana de les Arts), Església Nova of Sant Carles de la Ràpita, Catalunya, Spain
- 2022 **Mini Print Cantabria Collection in Lublin**, UMCS University Art Gallery - University of Maria Curie-Skłodowska, Lublin
- 2022 **Altered Environments: A Themed Printmaking Portfolio**, Pyramid Atlantic, Hyattsville, MD
- 2022 **Call to Action**, organized by Shelley Gibson, Themed Portfolio, Mid America Printmaking Council Conference, Kent, OH
- 2022 **Relief to the People: Benefiting Ukraine**, Shapin-Nicolas Art Project (SNAP) Art Barn, Jeffersontown, KY
- 2022 **From Birth to Death**, Korea Fiber Art Forum, Suwon Museum of Art, Art Space Gwanggyo, Suwon Special Case City, Korea
- 2022 **Thinking of Place iii**, IMPACT 12 Conference, Frenchay Campus, Bristol, England
- 2022 **Optical Impermanence 2**, organized by Jennifer Scheuer and Raluca Iancu, IMPACT 12 Conference, Bristol, England
- 2022 **5th International Mini Print Cantabria**, organized by Andrea Juan and Gabriel Penedo Diego, Faro Cabo Major Art Center, Santander, Cantabria, Spain
- 2022 **Thinking of Place iii**, Thompson River University Art Gallery, Kamloops, Canada
- 2022 **Inside Out**, organized by the Southern Printmakers Association, Hazelhurst Arts Centre, GyMEA, New South Wales, Australia
- 2022 **For a Better World 2022**, organized by Saad Ghosn, The Annex Gallery, Cincinnati, OH
- 2022 **Expo De la Faula al Conte... de La Fontaine a Rodari**, Gualba Mots Festival, Can Figueres, Spain
- 2022 **Thinking of Place iii**, Studio One Toi Tū Gallery, Auckland, New Zealand
- 2022 **Natural Impressions**, with Adrienne Miller Rachel Ritchford, curated by Rebecca Nortan, Common Gallery, fifteenTWELVE Creative Compound, Louisville, KY
- 2022 **Thinking of Place iii**, Corben's Estate Art Centre, Auckland, New Zealand
- 2022 **CODEX VIII**, with the Printmaker's Left, The 8th Biennial Book Fair, Craneway Pavilion, Richmond, CA
- 2022 **Sister City Prints: An Intercontinental Collaborative Project**, curated by Andrea Przyonski, Praxis Artspace, Adelaide, Australia
- 2022 **Speculative Futures**, organized by Jackson Taylor and Kala'i Blakemore, Themed Portfolio for Southern Graphics Council Conference, George L. Moss Humanities Building, University of Wisconsin-Madison, Madison, WI
- 2022 **Awarded and Selected Works in the 1st 'Hommage à trois' Graphic Art Contest**, Espai Zero of the Biblioteca Nacional de Catalunya (National Library of Catalonia), Barcelona, Spain
- 2022 **Guess What?**, with C.J. Pressma, Pyro Gallery, Louisville, KY
- 2021 **Thinking of Place iii**, NorthSite Contemporary Arts, Cairns, Queensland, Australia
- 2021 **Ekphrasis**, City Gallery at the Pam Miller Downtown Arts Center, Lexington, KY
- 2021 **Catalog**, with the Printmaker's Left, Cressman Center for the Visual Arts, University of Louisville, Louisville, KY
- 2021 **Exhibition of the 2nd Graphic Arts Competition *Hommage à trois* by AIDA** (Associació Internacional Duana de les Arts), Església Nova of Sant Carles de la Ràpita, Catalunya, Spain
- 2021 **Global Day of Creative Action**, organized by Micro Galleries, Louisville, KY
- 2021 **ESTAMPA** (as part of the Spokane Print Fest), Terrain, Gallery, Spokane, WA
- 2021 **LVA Open Studio Weekend Exhibition**, Cressman Center, Louisville, Kentucky
- 2021 **Poste Restante Project**, curated by Ida Sophia, Airspace Projects, Marrickville, Australia
- 2021 **4th International Mini Print Cantabria**, Faro Cabo Major Art Center, Santander, Cantabria, Spain
- 2021 **Catalog**, with the Printmaker's Left, Les Yeux du Monde Gallery, Charlottesville, VA
- 2021 **The Amazon Must Live**, curated by Maggi Ruggero, Diotti Museum, Casalmaggiore, Italy
- 2021 **River of Life**, Kentucky State Fair, Louisville, KY
- 2021 **Natural Connections**, with Pamela Couch, Cathy Hillegas, and Bill & Jean Bowen, Pyro Gallery, Louisville, KY
- 2021 **III International Mini Print: La Mer et les Phares à Bordeaux**, Cervantes Institute, Bordeaux, France
- 2021 **Awarded and Selected Works in the First *Hommage à trois* Graphic Art Contest**, Biblioteca Nacional de Catalunya (National Library of Catalonia), Barcelona, Spain
- 2021 **Da zero all'infinito-dalla Galassia all'Universo**, curated by Dr. Paola Pescerelli Lagorio, Casa Museo Bendandi, Faenza, Italy
- 2021 **Copy / Paste**, curated by Monsenhor enVide neFelibata, Fórum de Arte e Cultura de Espinho, Espinho, Portugal

- 2021 **Beyond the Mask: Creation in Isolation**, The Lyric Theatre and Cultural Arts Center Virtual Gallery, Lexington, KY
- 2020 **Exhibition of the 1st Graphic Arts Competition *Hommage à trois***, organized by AIDA (Associació Internacional Duana de les Arts), Església Nova of Sant Carles de la Ràpita, Sant Carles de la Ràpita, Spain
- 2020 **POST POST?**, Bolivar Art Gallery, University of Kentucky, Lexington, KY
- 2020 **International Virtual Exhibition**, RedArtBox Garden Gallery, Japan
- 2020 **Adjusting: Creativity and the Impact of Environmental Crisis**, curated by Darryl Vance, The Courthouse, Kinvara, County Galway, Ireland
- 2020 **MareArte**, curated by Diego Racconi, Museo Barca Lariana, Lombardy, Italy
- 2020 **7th Bienal Internacional de Grabado Aguafuerte**, Exhibition Hall of the Pimentel Palace, Valladolid, Spain
- 2020 **The Amazon Must Live**, curated by Maggi Ruggero, Milano, Italy
- 2020 **Il Faut Cultiver Notre Jardin**, Kunsthaus Stove, Stove, Germany
- 2020 **Disaster Relief**, organized by Jamie Knight, Themed Portfolio, California College of Art, Oakland, CA
- 2020 **3rd International Mini Print Cantabria**, Faro Cabo Major Art Center, Santander, Cantabria, Spain
- 2020 **Hodology II: Transposing Pathways**, organized by Summer Ventis, Robert Else Gallery, California State University, Sacramento, CA
- 2020 **Picasso: From Antibes to Louisville (Interactive Space)**, KMAC Museum, Louisville, KY
- 2019 **Eighth Edition of the International Triennial of Graphic Arts Sofia**, Sofia, Bulgaria
- 2019 **Extreme Prints**, curated by John Begley and Deborah Stradtford, Kore Gallery, Louisville, KY
- 2019 **A Home for Possibilities**, Public Space One, Iowa City, IA
- 2019 **Hodology II: Transposing Pathways**, organized by Summer Ventis, Rocky Mountain Printmaking Alliance Conference, Salt Lake City, UT
- 2019 **Visual Thinking: Drawing Exhibition**, University of Indiana Southeast, New Albany, IN
- 2019 **CONNECT**, Bernheim Arboretum and Research Forest, Clermont, KY
- 2019 **Governor's School for the Arts Guest Artist Exhibition**, University of Kentucky, Lexington, KY
- 2019 **6x6x2019**, Rochester Contemporary Art Center, Rochester, NY
- 2019 **cov·et 'kəvət**, organized by Melanie Yazzie, University of Colorado, Boulder, CO
- 2019 **Freeze State**, organized by Nick Cook and KCJ Szwedzinski, Swanson Contemporary Gallery, Louisville, KY
- 2019 **Perturbation**, IUK Art Gallery, Indiana University-Kokomo, Kokomo, IN
- 2018 **Frankenstein; or, The Modern Prometheus**, Louisville Free Public Library, Louisville, KY
- 2018 **Osten International Biennial of Drawing**, Osten Gallery, Skopje, Macedonia
- 2018 **Encountering Environment**, Impact 10 Conference, Centro Cultural Doctor Madrazo, Santander
- 2018 **Printmaking is Dead: A Portfolio Exchange of 15 Printmakers at *Print Matter(s)***, Dakota Gallery, Bellingham, WA
- 2018 **Transmission**, Prescott Art Gallery at Yavapai College in Prescott, AZ
- 2018 **Dream Diaries**, curated by C.J. Pressma, Pyro Gallery, Louisville, KY
- 2018 **The Inferno (Retelling Dore)**, Osborne Family Gallery, University of Nebraska at Omaha, Omaha, NE
- 2018 **Print Matter(s)**, B Gallery, Western Washington University, Bellingham, WA
- 2018 **Cataclysm, Print is Dead**, Rocky Mountain Printmaking Alliance 4th Biennale Symposium, Washington State University, Pullman, WA
- 2018 **Imagining Utopia: Blueprints for Intent and Dissent**, organized by Susanna Crum, Themed Portfolio for Southern Graphics Council International Conference, Las Vegas, NV
- 2018 **Water is Another Matter**, Great Lakes Research Center, Michigan Tech Campus, Houghton, MI
- 2018 **Prints for Peace**, Ninth International Printmaking Exhibit, Monterrey, Nuevo León, Mexico
- 2018 **IMPRINT: An International Competitive Exhibition of Printmaking**, Manifest Gallery, Cincinnati, OH
- 2018 **Impressions 2018 National Exhibition**, Sarah Silberman Art Gallery, Montgomery College - Rockville Campus, Rockville, MD
- 2017 **5th Annual International Juried Print Exhibition**, Remarque/New Grounds Print Workshop, Albuquerque, NM
- 2017 **Lahar Berlin #1 - Gravity**, Gelegenheiten, Berlin, Germany
- 2017 **State of Time**, Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY
- 2017 **One Foot In The River**, Lillian Davis Hogan Gallery, Saint Mary's University of Minnesota, Winona, MN
- 2017 **Open Day**, Scuola Internazionale di Grafica Venezia, Venice, Italy
- 2017 **Transcendental Depths**, Buckham Gallery, Flint, MI
- 2017 **Reader's Art: Control/Alt/Shift**, Minnesota Center for Book Arts, Minneapolis, MN
- 2017 **New Recruits**, Cressman Center for the Visual Arts, Louisville, KY

- 2017 **Project 18: Naturall**, curated by Karen Gillenwater, Zephyr Gallery, Louisville, KY
- 2017 **Woven Heritage: A Juried International Print Exhibition**, A4 Gallery in Al Serkal Arts District, Dubai, United Arab Emirates
- 2017 **The Women Refugee Art Exhibit**, organized by the League for Human Rights of B'nai Brith Canada, Toronto, Canada
- 2017 **Star-Crossed Lovers**, curated by Alison Filey, Morrissey Gallery, St. Ambrose University, Davenport, IA
- 2017 **CODEX**, The Printmakers Left Booth, The 6th Biennial Book Fair, Richmond, CA
- 2017 **On and Off/Off and On**, UC Blue Ash College Art Gallery, University of Cincinnati, OH
- 2017 **Nasty Women**, Knockdown Center, Maspeth, NY
- 2017 **Project: Postcard**, NMSU University Art Gallery, Las Cruces, NM
- 2017 **Points of Departure: An Exhibition without Borders**, John Michael Kohler Arts Center, Sheboygan, WI
- 2016 **Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway**, Catapult Gallery, Cape Girardeau, MO
- 2016 **Metropolis & Invisible Cities**, curated by Karen Kunc, Constellation Studios, Lincoln, NE
- 2016 **Women Printmakers Matter**, curated by Susan Harrison, Brick Street Gallery, Louisville, KY
- 2016 **MAPC Print Matters/Printing Matters Juried Members' Exhibition**, curated by Brian Jones, Indiana University Southeast, New Albany, IN
- 2016 **15th Lessedra World Art Print Annual Exhibition**, Lessendra Art Gallery, Sofia, Bulgaria
- 2016 **Camaraderie**, co-curated with Kristen Necessary, Asheville Bookworks, Asheville, NC
- 2016 **David Dunlap in the Company of Sheridan Barlett & Rachel Singel**, Luise Ross Gallery, New York, NY
- 2016 **The World Between: Encounters with Print, Through Print**, SGCI Conference, Portland, OR
- 2016 **Water and Work**, Walker Art Center, Minneapolis, MN
- 2016 **Bestiary Exchange Portfolio**, Zayed University, Dubai, United Arab Emirates
- 2016 **Abstracted Simplicity: 13th Annual International Postcard Print Exchange**, Gallery 181, College of Design, Iowa State University, Ames, IA
- 2016 **Kentucky Visions at the Capitol: Fifty/50**, organized by the Kentucky Arts Council, Frankfurt, KY
- 2015 **Ex Libris Biblioteca di Bodio Lomnago**, Bodio Lomnago, Italy
- 2015 **International Mail Art Exhibition**, Museum Nova Gorica, Nova Gorica, Slovenia
- 2015 **ArtCards to Connect**, Tama Art University, New York City, NY
- 2015 **Post Facto Future**, Public Space One, Iowa City, IA
- 2015 **SAAH Past, Present, and Future**, Drewelowe Gallery, Iowa City, IA
- 2015 **5th Guanlan International Print Biennial**, Guanlan Original Printmaking Base, Shenzhen, China
- 2015 **Family Art Exhibition**, McGuffey Art Center, Charlottesville, VA
- 2015 **Gender: A Printmaking Portfolio Exchange**, Morrissey Gallery, St. Ambrose University, Davenport, IA
- 2015 **Spying on History with Cassanova**, Carrión Gallery, Venice, Italy
- 2015 **Future Folklore**, Exhibition with the Printmaker's Left, Codex Book Arts Fair, San Francisco, CA
- 2015 **Exquisite History 3: The Visionary Workbook**, University of North Carolina, Greensboro, NC
- 2014 **Ancient & Tremulous**, organized by Ashley Williams, Denver, CO
- 2014 **The World of Printmaking**, curated by June Collmer, Jefferson School, Charlottesville, VA
- 2014 **Virginia Festival of the Book Members Exhibit**, VA Arts of the Book Center, Charlottesville, VA
- 2014 **Exquisite History 3: The Visionary Workbook**, Burnside Farm, Detroit, MI
- 2014 **Exquisite History 3: The Visionary Workbook**, Lost Coast Culture Machine, Fort Bragg, CA
- 2014 **Exquisite History 3: The Visionary Workbook**, San Francisco State University, San Francisco, CA
- 2014 **Exquisite History 3: The Visionary Workbook**, University of Virginia, Charlottesville, VA
- 2013 **Exquisite History 3: The Visionary Workbook**, Calvin College Center Art Gallery, Grand Rapids, MI
- 2013 **Cartalogo**, Bicentenario at the Biblioteca Nacional de Santiago, Chile
- 2012 **The Big Ten Print Exchange**, organized by Mary Azevedo, Southern Graphics Conference, New Orleans, LA
- 2012 **Unfolding Structures**, In the Paper Gallery, Seoul, Korea
- 2012 **Disguise: 12th Annual International Postcard Print Exchange**, Gallery 181, Iowa State University, Ames, IA
- 2012 **The Big Ten**, Southern Graphics Council Conference, New Orleans, LA
- 2011 **Contemporary Print Exhibition**, Patty and Rusty Ruff Gallery, West Lafayette, IN
- 2011 **Reflections**, organized by Melanie Yazzie, Associate Professor of Art, University of Colorado Boulder, King Family Exhibition Space, Boulder, CO
- 2011 **Graduate Art Congress Exhibit**, juried by Eric Asboe of Public Space ONE, The Market-Dubuque Gallery, Iowa City, IA

SELECTED AWARDS & HONORS

- 2022 **The Netherland-America Foundation Cultural Grant**, New York, NY
2022 **Newberry Library Center for Renaissance Studies Consortium Grant**, Chicago, IL
2022 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
2021 **Mentored Undergraduate Research and Creative Activities Grant**, University of Louisville, Louisville, KY
2021 **Invasive Species Papermaking Project Grant**, River City Paddle Sports, Louisville, KY
2021 **Puffin Foundation Artist Grant**, Puffin Foundation, Teaneck, NJ
2020-2021 **Commonwealth Center for the Humanities and Society Faculty Fellowship**, University of Louisville, Louisville, KY
2020 **Pollination Project Grant**, The Pollination Project: Micro Grants for Social Change, Berkeley, CA
2020 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
2019 **EVPRI Intramural Research Incentive Grant**, University of Louisville, Louisville, KY
2019 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
2018 **EVPRI Intramural Research Incentive Grant**, University of Louisville, Louisville, KY
2018 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
2018 **Burning Man Global Arts Grant**, Black Rock Arts Foundation, San Francisco, CA
2017 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
2017 **Newberry Library Center for Renaissance Studies Consortium Grant**, Chicago, IL
2017 **Research and Creative Grant Award**, University of Louisville, Louisville, KY
2017 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
2017 **Director's Scholarship Award**, Rare Books School at the University of Virginia, Charlottesville, VA
2016 **Morgan Architectural Studies Grant**, University of Louisville, Louisville, KY
2015 **EVPRI Intramural Research Incentive Grant**, University of Louisville, Louisville, KY
2012-2013 **Professional Development Grant**, University of Iowa, Iowa City, IA
2012 **John Anson Kittredge Fund**, research grant, Cambridge, MA
2012 **Michael J. Broady Award for Faculty Excellence**, purchase prize, University of Iowa, Iowa City, IA
2011 **Work Study Scholarship**, Penland School of Crafts, Penland, NC
2010-2011 **Leola Bergman Scholarship**, University of Iowa, Iowa City, IA
2009-2010 **5th Year Aunspaugh Fellowship**, University of Virginia, Charlottesville, VA

ARTIST RESIDENCIES & WORKSHOPS

- Artist-in-Residence**, Acadia National Park, U.S. National Park Service, Winter Harbor, Maine, May 20-June 3, 2023.
University of Iowa Center for the Book, Alumni Residency, Iowa, City, IA, July 24-28, 2019 and June 27-July 12, 2023.
Proyecto´ace, Buenos Aires, Argentina, June 13-July 8, 2022
Proyecto´ace, "Together Apart" Remote Residency, June 2-July 14, 2021
Wharepuke Print Studio, Artist-in-residence, Kerikeri, New Zealand, May 8-June 7, 2019
Kentucky Natural Lands Trust, Artist-in-residence, Pine Mountain, Pineville, KY, September 28-30, 2018
Grafisk Experimentarium, Non-toxic printmaking workshop, Capileira, Spain, June 30-July 8, 2018
Art Print Residence, Artist-in-residence, Arenys de Munt, Barcelona, Spain, June 3-13, 2018
Bernheim Arboretum and Research Forest, Regional Artist-in-residence, KY, 2018
Scuola Internazionale di Grafica di Venezia, Independent Artist Residency, Venice, Italy, July 4-22, 2015, May 21-June 28, 2016 & May 20-June 19, 2017
Venice Printmaking Studio, Venice, Italy, June 1, 2012, June-October 1, 2013, April 5-May 28, 2014
Penland School of Crafts, Work Study Scholarship, "New Traditions in Printmaking" with Adriene Herman, Penland, NC, May 29-June 10, 2011

SELECTED ARTIST TALKS, INTERVIEWS, & DEMONSTRATIONS

- 2023 **ArtWaves**, "Invasive Paper Making Demo with NPS Artist in Residence Rachel Singel," Bar Harbor, ME
2022 **California State University Stanislaus**, Visiting Artist, chine-collé demonstrations, Artist Talk, and individual student critiques, Instructor: Marty Azevedo

- 2021 **WZRD 88.3FM** (Northern Illinois University, Chicago), “Interview with Rachel Singel,” Interview by Dennis Sagel
- 2021 **Florida International University**, Visiting Artist Lecture, “Introduction to Printmaking” course, Instructor: Jennifer Printz
- 2021 **Waterfront Botanical Gardens**, “Recycling Nature: Papermaking Workshop,” Louisville, KY
- 2021 **Winthrop University**, “Printmaking and the Etched Mark” lecture, Rock Hill, SC
- 2021 **Waterfront Botanical Gardens**, “Recycling Nature: A Virtual Papermaking Workshop,” Louisville, KY
- 2020 **Beyond the Art: Podcast**, “Interview with Rachel Singel,” by Meredith Bakke
- 2020 **University of Kentucky**, Visiting Artist Lecture, Graduate Studio Seminar Course, Instructor: Rae Goodwin, Lexington, KY
- 2020 **Speed Art Museum’s Virtual After Hours**, “Silkscreen demonstration with artist and UofL Professor Rachel Singel,” Louisville, KY
- 2020 **ArtFM**, “Interview with Artists Rachel Singel, Andrew-Jaja, and Erica Lewis,” Interview by Keith Waits, Louisville, KY
- 2020 **Kentucky Museum of Art and Craft Artist’s Toolkit Video Series**, “The Etching Needle” lecture, Louisville, KY
- 2019 **University of Ohio, School of Art + Design**, chine-collé demonstration with pronto plates and Artist Talk, Athens, OH
- 2019 **The Kentucky Center Governor’s School for the Visual Arts**, “Fundamental Unity and Infinite Variety” lecture, University of Kentucky, Lexington, KY
- 2019 **Public Space One**, Artist Talk and Papermaking Demonstration, Iowa City, IA
- 2018 **Lake House Art Gallery**, Artist Talk, Studio Printmakers’ Collective, Auckland, New Zealand
- 2018 **Metropolitan State University**, Visiting Artist lecture and individual student critiques, Denver, CO
- 2017 **21c Museum Hotel**, presented to the Wildlands Social Club: Kentucky Natural Lands Trust, Cincinnati, OH
- 2017 **Austin Peay State University**, Visiting Artist lecture and printing demonstration, Clarksville, TN
- 2016 **University of Notre Dame**, Visiting Artist lecture, Notre Dame, IN
- 2016 **The Frazier History Museum**, “Shakespeare Workshop” panelist, Louisville, KY

PUBLICATIONS

Roos, Leonie. “Rachel Singel: Artist in Residence.” *Rachel Singel | Artist in Residence*, 12 June 2023, agalab.nl/en/rachel-singel-artist-in-residence/.

“Radiating Tree,” cover, *Third Wednesday*, Summer 2023.

Buie, Delina, Mattes, Mark Allen, and Singel, Rachel “Book History in the Making,” *Teaching the History of The Book*, edited by Matteo A. Pangallo and Emily B. Todd, University of Massachusetts Press, Amherst, Massachusetts, 2023, pp. 77–86. *Studies in Print Culture and the History of the Book*.

“Feather,” *Mud Season Review*, Issue #66, February 2023.

“Rose.” *For a Better World 2022: Poems and Drawings on Peace and Justice by Greater Cincinnati Artists*, Ghosn Publishing, Cincinnati, Ohio, May 2022, p. 170.

Hiebert, Helen. “The Sunday Paper #374.” Helen Hiebert Studio, 1 August 2021, helenhiebertstudio.com/hollander-beater-for-a-cause.

Cappiello, Janet. “UofL Art Professor Gets Creative with Invasive Species: UOFL NEWS.” *UofLNews*, 26 July 2021, www.uoflnews.com/section/arts-and-humanities/uofl-art-professor-gets-creative-with-invasive-species/.

“Flor De Maga” and “Nest with Egg.” *Paper Dragon*, Drexel Publishing Group, Philadelphia, Pennsylvania, Spring 2021.

“Fungi,” “Flor de Maga,” “Journey at Mangawhai Cliffs,” “Melicytus flexuosus (Leafless Porcupine Plant),” “Mussels,” *Seeds Northeastern Journal*, 2020-2021 Issue.

“Artichokes,” “Radiating Tree,” and “Venetian Nest.” *Driftwood Press*, Issue 8.2 and 9.1. 2021.

“Nest,” *The Abstract Magazine*, Issue 2, June 2021, pp. 24-25.

“Flor De Maga” and “Journey at Mangawhai Cliffs.” *The Lumiere Review*, Issue 4, March 2021.

“Untitled.” *MAAV N3 / CONNECTION / SOLITUDE*, edited by Kevin Geronimo Brandtner, Vienna, Austria, January 2021.

“Pennantia corymbosa (Kaikomako).” *Storm Cellar Magazine*, Issue IX, No. 1, Greencastle, Indiana, Winter 2021, p. 70.

“A Mother’s Struggle.” *Dappled Things*, Founder & Publisher Bernardo Aparicio García, Fall 2020.

“Flor De Maga,” “Fungi,” “Mussels,” “A Mother's Struggle,” “A New Shore,” and “Lilies.” *Paper Dragon*, Drexel Publishing Group, Philadelphia, Pennsylvania, Fall 2020.

“Untitled.” *Adjusting: Creativity and an Environmental Crisis*, Kinvara, Ireland, 2020. Exhibition catalogue.

“Lily Leaves,” and “Stones.” *Sonic Boom Journal*, Issue 18, 1 August 2020.

“Looking to Nature: Utopia Can Be Found Inside A Cave.” *Cut Me Up Magazine*, Issue 5, 1 July 2020, pp. 27-28.

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COLLECTIONS

Archive of Artistic Works and Projects About the Amazonic World, Milan, Italy
 Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX
 Artist Books Collection, University of Louisville, Louisville, KY
 Associació Internacional Duana de les Arts (AIDA) Archive, Barcelona, Spain
 Auckland Print Studio, New Zealand
 Avery Architecture and Fine Arts Library, Columbia University, New York, NY
 Baylor University Libraries, Waco, TX
 Biblioteca Nacional de Catalunya (National Library of Catalonia) Graphic Unit Collection, Barcelona, Spain
 Biblioteca Nacional de Chile (National Library of Chile), Santiago, Chile
 Bonola Library Permanent Collection, Milan, Italy
 Faro Cabo Major Art Center, Cantabria, Spain
 California College of the Arts Hamaguchi Print Archive, San Francisco, CA
 Casa Hogar el Refugio, Monterrey, Nuevo León, México
 Centre For Print Research - University of the West of England, Bristol, United Kingdom
 China Printmaking Museum, Shenzhen, China

Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand Permanent Collection
DePaul University Special Collections & Archives, Chicago, IL
Desarrollo Humano Workshop of Casa Hogar el Refugio, México
Fenwick Library, George Mason University, Fairfax, VA
Folger Shakespeare Library, Washington, D.C.
Georgetown College, Georgetown, KY
Guanlan International Print Biennial, Shenzhen, China
Harrison Institute and Small Special Collections Library, University of Virginia, Charlottesville, VA
Indiana University Print Collection, Bloomington, IN
International Print Art Triennial of Sofia Permanent Collection, Sofia, Bulgaria
Italian Cultural Centre, Vancouver, Canada
Jewish Museum of Venice, Venice, IT
John C. Hodges Library Special Collections, University of Tennessee, Knoxville, TN
Kennesaw State University Special Collection, Kennesaw, GA
Lafayette College Special Collections & College Archives, Easton, PA
Lucille Caudill Little Fine Arts Library, University of Kentucky, Lexington, Kentucky
Martha Blakeney Hodges Special Collections & University Archives, University of North Carolina, Greensboro, NC
National Library of Australia, Canberra, Australia
Newberry Library, Chicago, IL
New Mexico Highlands University Print Collection, Las Vegas, NM
OSTEN Gallery, Skopje, Macedonia
Pacific NW College of Art, Portland, OR
Portland State University, OR
Purdue Printmaking Archives, West Lafayette, IN
Pyramid Atlantic Art Center Print Collection, Silver Springs, MD
Proyecto'ace, Buenos Aires, Argentina
Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Smithsonian Environmental Research Center, Edgewater, MD
Scuola Internazionale di Grafica, Venice, IT
St. Ambrose University Special Collections, Davenport, IA
St. Lawrence University Print Collection, Canton, NY
Stanford University Special Collections & University Archives, Stanford, CA
Tipoteca Italiana Archives, Cornuda, IT
University of Colorado Special Collections, Boulder, CO
University of Denver Special Collections & Archives, Denver, CO
University of Iowa Print Collection, Iowa City, IA
University of Nevada, Las Vegas, NV
University of New Mexico Print Collection, Albuquerque, NM
University of Utah, Salt Lake City, UT
University of Virginia Print Collection, Ruffin Hall, Charlottesville, Virginia
University of Washington Special Collections, Seattle, WA
University of Wisconsin Special Collections, Madison, WI
University Print Society, Iowa State University, Ames, IA
Vanderbilt University Special Collections, Nashville, TN
Venice Printmaking Studio Print Collection, Venice, IT
W. van Allen Clark Library, Artist's Book Collection, School of the Museum of Fine Arts, Boston, MA
Washington and Lee University Special Collections and Archives, Lexington, KY
Wesleyan University Special Collections, Middletown, CT
Zayed University Permanent Collection, Dubai, United Arab Emirates
Zuckerman Museum of Art, Kennesaw, GA