

PHILLIP CHEN

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phillipchenl.com

Visual Artist

Born: Chicago, Illinois

EDUCATION

1979 M.F.A., The School of the Art Institute of Chicago

1975 B.F.A., University of Illinois, Chicago

EMPLOYMENT

Current Drake University
Des Moines, Iowa
Ellis and Nelle Distinguished Professor of Art

1993-95 The School of the Art Institute of Chicago
Visiting Artist, Department of Print Media

1986-93 Northwestern University
Assistant Professor
Department of Art Theory and Practice
Evanston, Illinois

1986 The School of the Art Institute of Chicago
The Studios: Instructor of Landscape Painting

1985 The School of the Art Institute of Chicago
Instructor of Relief Printmaking
Instructor of Lithography

1983-86 University of Illinois
Chicago, Illinois
Printmaking Technical Research Assistant,
Instructor of Printmaking, Drawing

1981-83 Columbia College
Chicago, Illinois
Instructor of Drawing

1979-80 Printmakers' Studio
Chicago, Illinois
Instructor of Lithography

EMPLOYMENT (cont'd)

- 1979 Metropolitan State College
 Denver, Colorado
 Instructor of Lithography, Advanced Printmaking,
 Advanced Drawing
- 1975 Cook County Jail
 PACE Institute: Instructor of Drawing
 Chicago, Illinois

GRANTS AND FELLOWSHIPS

- 2018 John Solomon Guggenheim Memorial Foundation Fellowship
- 2016 Pollock-Krasner Grant
- 2009 Iowa Arts Council Individual Artist Grant
- 2005 Louis Comfort Tiffany Foundation Biennial Award
- 1995-present Drake University, Friends of Drake Arts Faculty Research Grants
- 1989 Illinois Arts Council, Finalist Award
- 1987 Illinois Arts Council, Special Assistance Grant
- 1984 Illinois Arts Council, Individual Artist Grant
- 1983 Illinois Arts Council, Individual Artist Grant
- 1982 National Endowment for the Arts Individual Fellowship,
 Emerging Artist Grant

COLLECTIONS

- The Art Institute of Chicago
 Chicago, Illinois
- The Block Museum
 Northwestern University, Evanston, Illinois
- The Brooklyn Museum
 Brooklyn, New York
- The Carnegie Institute Museum of Art
 Pittsburgh, Pennsylvania

COLLECTIONS (cont'd)

The Des Moines Art Center
Des Moines, Iowa

The Graham Foundation for Advanced Studies in the Visual Arts
Chicago, Illinois

The New York Public Library
Print Collection, New York, New York

The Portland Museum of Art
Gordon Gilkey Collection, Portland, Oregon

The San Francisco Museum of Fine Arts
Achenbach Foundation, San Francisco, California

The Sioux City Art Center
Sioux City, Iowa

The Smart Museum of Art
The University of Chicago, Chicago, Illinois

Three Shadows Photography Art Center
Beijing, China

Hunterian Museum
University of Glasgow, Glasgow, Scotland

The National Institute of Health
Vaccine Research Institute, Bethesda, Maryland

John and Mary Pappajohn Biomedical Discovery Building
University of Iowa, Iowa City, IA

(and numerous university and private collections)

AWARDS AND RECOGNITIONS

- 2017 Nomination
 The Queen Sonja Print Award 2018, Oslo, Norway
 Jurors: Lars Littve, Founding Director, the Tate Modern
 Okwui Enwezor, Director, Haus der Kunst, Munich
 Tauba Auerbach, artist
- 2015 Purchase Award
 Pappajohn Biomedical Discovery Building, University of Iowa, Iowa City,
 Selected Artists:
 Phillip Chen, Viola Frey, Sue Hettmansperger, Charles Ray
- 2007 Honorable Mention
 Combined Talents, The Florida International
 Florida State University Museum of Fine Arts
 Tallahassee, Florida
- 2005 Nomination
 Louis Comfort Tiffany Biennial Award
 Artists Space, New York, NY
- 2004 Honorable Mention
 Combined Talents, The Florida International
 Florida State University Museum of Fine Arts
 Tallahassee, Florida
- 2001 Honorable Mention
 Works on Paper 2001
 Louisiana State University
 Baton Rouge, Louisiana
- 1997 Purchase Prize
 Delta National Print Exhibition
 Arkansas State University
 Jonesboro, Arkansas
- 1996 Honorable Mention, *Hand-Pulled Prints IV*
 Stonemetal Press/ Parchman-Stremmel Galleries
 San Antonio, Texas
- 1993 Nomination, Arts Delegation to Viet Nam
 Professor C. David Thomas
 Emmanuel College, Massachusetts
- 1992 Nomination, Art Education Delegation to Russia and Uzbekistan
 Dr. Jane E. Rhodes, Georgia Southern University,
 Statesboro, Georgia

AWARDS AND RECOGNITIONS (cont'd)

- 1989 Juror's Commendation, 41st North American Print Exhibition
 The Boston Art Institute
 Boston, Massachusetts
- 1988 Nomination, Awards in the Visual Arts
 Winston-Salem, North Carolina
- 1987 Nomination, "Potential for Greatness"
 Capitol Development Board
 Springfield, Illinois
- Certificate of Commendation, 3rd International
 Biennial Print Exhibition
 Taipei Fine Arts Museum
 Taipei, The Republic of China
- 1985 Jacob & Jessie Levy Prize
 81st Exhibition by Artists of Chicago and Vicinity
 The Art Institute of Chicago
 Chicago, Illinois
- 1984 Robert B. Mayer Award; Paper Source Award
 New Horizons in Art Exhibition
 The Chicago Cultural Center Gallery
 Chicago, Illinois
- 1981 Jacob & Bessie Levy Art Encouragement Prize
 79th Exhibition by Artists of Chicago & Vicinity
 The Art Institute of Chicago
 Chicago, Illinois
- Purchase Award
 Edinboro Annual Print Exhibition
 Edinboro State College
 Edinboro, Pennsylvania
- 1980 Honorable Mention and Purchase Prize
 22nd North Dakota National Print & Drawing Exhibition
 University of North Dakota
 Grand Forks, North Dakota
- 1978 Award of Excellence
 Household Finance Corporation
 International Art Competition
 Des Plaines, Illinois

SOLO and TWO PERSON EXHIBITIONS

- 2014 *Memory Prints: The Story World of Phillip Chen*
Museum of Chinese America, New York, NY
Curator: John Kuo Wei Tchen, Director, A/P/A Institute,
Department of Social and Cultural Analysis, NYU
- 2011 *When After Comes Before: Phillip Chen & Tomas Vu*
The A & D Gallery, Columbia College, Chicago
Curated by Anchor Graphics
- 2009 *Iowa Artists: Phillip Chen, Origins and Destinations*
The Des Moines Art Center, Downtown Gallery
Des Moines, Iowa
Curator: Patricia Hixson
- Phillip Chen, Origins and Destinations, Photo Etchings*
Three Shadows Photography Art Center
Beijing, China
- 2006 *Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking*
Washington and Jefferson College
Washington, Pennsylvania
- 2002 *What We Are Named For, Recent Prints*
Kentler International Drawing Space
Brooklyn, New York
- 1996 Graham Foundation for Advanced Studies in the Visual Arts
Chicago, Illinois
Curator: Richard Solomon, Director
- 1994 *Phillip Chen, Recent Prints*
Rockford Museum of Art
Rockford, Illinois
Curator: Professor Emeritus Philip Dedrick
- 1991 *Phillip Chen, Recent Paintings (catalogue)*
Roger Ramsay Gallery
Chicago, Illinois
- 1989 *Reconstructions; Restorations, Lithographs*
Roger Ramsay Gallery
Chicago, Illinois
- 1987 *Phillip Chen, Works: 1976-86 (catalogue)*
Graham Foundation for Advanced Studies in the Visual Arts
Chicago, Illinois
Director: Carter Manny

SOLO AND TWO-PERSON EXHIBITIONS (cont'd)

1980 *Stone Boat, A Suite of Lithographs in Progress*
 Bernal Gallery
 Chicago, Illinois

1979 *Phillip Chen, Lithographs*
 The Hill Art Center
 Yorktown, Pennsylvania
 Curator: Jo Barnes

GROUP EXHIBITIONS

2018 *Artbox Projects/The Armory Show*
 Stricoff Gallery, New York, NY

Selections from the Robert and Karen Duncan Collection
 Clarinda Carnegie Art Museum, Clarinda, NE

Ritual
 Kentler International Drawing Space, Brooklyn, NY
 Curator: Jarrod Beck

EVAC Project-War Veterans & Artists Collaboration
 Walter Reed Medical Center, Bethesda, MD
 The Pentagon, Arlington, VA,
 Rutherford B. Hayes Presidential Library & Museum, Fremont, OH,
 Dulles International Airport, VA, and others.

2017 *Theory and Data*
 Vaccine Research Center,
 National Institutes of Health, Bethesda, MD

Wild Life
 Des Moines Art Center, Des Moines, IA
 Curator: Jeff Fleming, Director

Focus on the Flatfiles
 Kentler International Drawing Space
 Brooklyn, NY

100 Works on Paper
 Kentler International Drawing Space
 Brooklyn, NY

2016 *Art 3: Mentor|Faculty|Mentoree*
 Anderson Gallery, Drake University
 Des Moines, IA

GROUP EXHIBITIONS (cont'd)

Chinese-American: Exclusion/Inclusion

Oregon Historical Society, Portland, OR

Phillip Chen, Viola Frey, Sue Hettmansperger, and Charles Ray

Permanent Installations, John and Mary Pappajohn Biomedical Discovery Building, University of Iowa, Iowa City, IA

Let There Be Art

Columbus Museum of Art, Columbus, GA

New Prints Summer 2016

International Print Center New York

Curator: Dan Walsh

2015

Homegrown: The School of the Art Institute in the Permanent Collection

The Art Institute of Chicago

Curator: Mark Pascale, Associate Curator of Prints & Drawings

Return of the Exquisite Corpse

Printworks Gallery, Chicago, IL

Are We Global Yet? The Art and Politics of Public Space

Anderson Gallery, Drake University, Des Moines, IA

Curator: Lenore Metrick-Chen

25, Anniversary Exhibition

Kentler International Drawing Space, Brooklyn, NY

Curator: Nene Humphrey

50/50: New Prints 2015/Winter

International Print Center New York

Juror: Jodi Hauptman, Senior Curator Drawings & Prints,
The Museum of Modern Art, New York, NY

Stack/File, Selections from the Kentler Flatfiles

Kentler International Drawing Space, Brooklyn, NY

Curator: Ana Torok, Independent Curator

2014

Large and Small, Selections from the Kentler Flat Files

Kentler International Drawing Space, Brooklyn, NY

Dialogues

Steven Vail Fine Arts, Des Moines, IA

New Prints Benefit Exhibition & Silent Auction

International Print Center New York

GROUP EXHIBITIONS (cont'd)

Labor & Commerce

Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY
Curator: Tammy Pittman, Co-Creative Director

Chinese American: Exclusion/Inclusion

New York Historical Society, New York, NY

2013

New Prints Winter 2013

International Print Center New York

International Print Center New York, Selections

Art League Houston, Houston, TX

100 Works on Paper Benefit Exhibition and Auction

Kentler International Drawing Space, Brooklyn, NY

International Print Center New York, Selections

Edinburgh Printmakers, Edinburgh, Scotland

Inside Out

Kentler International Drawing Space, Brooklyn, NY
Curator: Laura Phipps, Senior Curatorial Assistant,
Whitney Museum of American Art, NY

Positive Negative 29: Open

Tipton Gallery, Johnson City, TN
Curator: Buzz Spector

2012

Ape Rope Pray Eight

Anderson Gallery, Drake University, Des Moines, IA

Bemis Center Regional Juried Exhibition

Bemis Center for Contemporary Arts, Omaha, NE
Juror: Shannon Stratton, Director, Three Walls, Chicago, IL

New Prints Summer 2012

International Print Center New York
Curator: Shahzia Sikander

Uncovered: Prints

Kentler International Drawing Space, Brooklyn, NY
Curator: Sally Mize

14th Annual Exhibition and Auction

Bemis Center for Contemporary Art, Omaha, NE
Curators: Hesse McGraw, Joel Damon

GROUP EXHIBITIONS (cont'd)

20 US / 80 Japan

Sans Quoi Gallery, Okayama, Japan
Curator: K. Saito

*Sourced" Photographic Prints by Phillip Chen, Eric Fischl, Vic Muniz,
Mel Ramos, and Andy Warhol*

Steven Vail Gallery, Des Moines, IA

2011

When After Comes Before: Phillip Chen & Tomas Vu

The A & D Gallery, Columbia College, Chicago
Curated by Anchor Graphics

The Legacy Collection Show II, Museum purchase exhibition

Sioux City Art Center, Sioux City, IA
Curator: Al Harris-Fernandez, Director, SCAC

New Acquisitions

Steven Vail Gallery, Des Moines, IA

2010

185th Invitational Exhibition of Contemporary American Art

National Academy Museum, New York, NY

War and Peace Invitational Exhibition

Kentler International Drawing Space, Brooklyn, NY
Catalogue Essayist: Charlotta Kotik, Curator Emerita,
Contemporary Art, The Brooklyn Museum

Chicago Stories: Prints and H.C. Westermann

The Art Institute of Chicago
Curator: Mark Pascale, Assistant Curator of Prints & Drawing
The Art Institute of Chicago

2009

New Prints 2009/Winter

Southern Graphics Council Conference
Columbia College, Chicago

2008

Variations in Black and White Combined Media Group Exhibition

Brooklyn Academy of Music, Natman Room
Brooklyn, New York
Curator: Florence Neal

Invitational Exhibition and Silent Auction

Brooklyn Academy of Music, Brooklyn, New York

Minnesota National Print Biennial 2008

The Katherine E. Nash Gallery, Regis Center for Art
University of Minnesota, Minneapolis, MN

GROUP EXHIBITIONS (cont'd)

New Prints 2008 Autumn

International Print Center New York

Curators: Matthew Day Jackson, Artist; Jacob Lewis,
Director, PACE Prints; Julie Saul, Julie Saul Gallery

Invitational Exhibition and Silent Auction

International Print Center New York

2007

Combined Talents International Juried Competition (Honorable Mention)
Museum of Fine Arts, Florida State University, Tallahassee, FL

New Prints 2007/Spring

International Print Center New York

Juror: James Sienna

100 Works on Paper

Kentler International Drawing Space, Brooklyn, NY

Flatfiles Exhibition

Proteus Gowanus Gallery, Brooklyn, NY

Interconnections, Selections From the Kentler Archives

Kentler International Drawing Space, Brooklyn, NY

2006

Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking
Washington and Jefferson College
Washington, Pennsylvania

New Prints 2005/Autumn, International Print Center NY

Columbia College, Chicago, Illinois

Group Print Exhibition

Karolyn Sherwood Gallery, Des Moines, Iowa

Figure/Ground, Combined Media Exhibition

Kentler International Drawing Space, Brooklyn, NY

Juror: Carter Foster, Curator of Drawings,
Whitney Museum of Art, New York, NY

Invitational Benefit Exhibition

International Print Center, New York, NY

2005

Gyrations Invitational Exhibition

Kentler International Drawing Space

Brooklyn, New York

Works on Paper Benefit Exhibition

Kentler International Drawing Space

Brooklyn, New York

GROUP EXHIBITIONS (cont'd)

Figuration, Invitational Exhibition
Kentler International Drawing Space
Brooklyn, New York

Combined Media Group Exhibition
Karolyn Sherwood Gallery, Des Moines, Iowa

New Prints 2005/Autumn
International Print Center New York
Jurors include: Nancy Princenthal, Senior Editor, *Art in America*,
Samantha Rippner, Curator, Drawings & Prints, Metropolitan Museum
of Art, New York, NY

2004

4th Minnesota National Print Biennial
Katherine E. Nash Gallery, U of Minnesota, Minneapolis, MN
Juror: Siri Engberg, Associate Curator, Walker Art Center
Marjorie Devon, Director, Tamarind Institute, U of NM

Group Print Exhibition
Karolyn Sherwood Gallery, Des Moines, Iowa
(in conjunction with PACE Editions, New York)

Invitational Works on Paper Exhibition
Kentler International Drawing Space
Brooklyn, New York

New Prints Exhibition
International Print Center New York
New York, New York
Juror: Barry Walker, Curator, Houston Museum of Fine Art

Combined Talents: Florida International Juried Competition
Museum of Fine Arts
Florida State University, Tallahassee, FL (Honorable Mention)

The Exquisite Snake Combined Media National Exhibition
Gallery 37, Chicago, Illinois

Faculty Exhibition, Anderson Gallery
Drake University, Des Moines, Iowa

2003

New Prints, International Print Center, New York, NY
Jurors: Joseph Goddu, Director, Hirschl & Adler Gallery, NY
Laura Steward Heon, Curator, MASS MoCA
Faye Hirsch, Editor and Critic

GROUP EXHIBITIONS (cont'd)

17th National Exhibition

Los Angeles Printmaking Society, Pasadena, CA
Juror: Kevin Salatino, Curator, Prints & Drawings,
Los Angeles County Museum of Art

Works on Paper Benefit Show

Kentler International Drawing Space, Brooklyn, New York

Invitational Combined Media Exhibition

Jean Albano Gallery
Chicago, Illinois

2002

Winter Invitational Exhibition

Thomas McCormick Gallery, Chicago, Illinois

Iowa Artists 2002 (catalogue)

Des Moines Art Center
Des Moines, Iowa

Drawings for Peace

Kentler International Drawing Space
Brooklyn, New York

2001

Oxbow School of Painting Invitational Exhibition

The School of the Art Institute of Chicago
Chicago, IL

Biennial Faculty Exhibition (catalogue)

Drake University,
Des Moines, Iowa

New Prints

International Print Center New York (IPCNY), New York, New York
Jurors: David Kiehl, Curator of Prints,
Whitney Museum of American Art, NY
Roberta Waddell, Curator of Prints,
New York Public Library

Works on Paper 2001 (Honorable Mention)

Louisiana State University, Baton Rouge, Louisiana
Juror: David Kiehl, Curator of Prints,
Whitney Museum of American Art, NY

New Art Examiner Annual Invitational Exhibition

Arena Gallery
Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

28th Bradley National Print & Drawing Exhibition (catalogue)

Bradley University, Peoria, Illinois

Juror: Mark Pascale, Curator of Prints & Drawings,
Art Institute of Chicago

Prints U.S.A. 2001

Springfield Art Museum, Springfield, Missouri

Juror: Daniel Piersol, Curator of Prints & Drawings,
New Orleans Museum of Art

2000

Oxbow School of Painting Invitational Group Exhibition

The School of the Art Institute of Chicago
Chicago, Illinois

Iowa Artists 2000 (catalogue)

Des Moines Art Center

Des Moines, Iowa

Jeff Flemming, Senior Curator

Midlands Invitational 2000 (catalogue)

Joslyn Art Museum

Omaha, Nebraska

Curator: Janet Farber, Assoc. Curator 20th Century Art

River Market Regional Exhibition

Kansas City Artists Coalition, Kansas City, Missouri

Juror: Terry Sultan, Curator of Contemporary Art
Corcoran Gallery, Washington, D.C.

1999

Invitational Group Exhibition

Friends of Oxbow School of Painting

School of the Art Institute of Chicago

Chicago, Illinois

Faculty Exhibition (catalogue)

Anderson Gallery, Drake University

Des Moines, Iowa

Images of Silence

Noyes Cultural Arts Center, Northwestern University

Evanston, Illinois

Curator: Steven Carelli

Exquisite Corpse Exhibition (catalogue)

Printworks Gallery

Chicago, Illinois

Curator: Audrey Niffenegger

GROUP EXHIBITIONS (cont'd)

Janet Turner National Print Competition Exhibition (catalogue)

California State University, Chico

Chico, California

Juror: Jan Driesbach, Curator, Crocker Art Museum

Prints U.S.A. 1999

Springfield Art Museum

Springfield, Missouri

Juror: David Kiehl, Curator of Prints, Whitney Museum

Positive/Negative 15 Exhibition

East Tennessee State University

Johnson City, Tennessee

Juror: Terrie Sultan, Curator, Corcoran Gallery, D.C.

1998

Invitational Group Exhibition

Friends of Oxbow School of Painting

School of the Art Institute of Chicago

Chicago, Illinois

New American Talent (catalogue)

Texas Fine Art Association, Center Space, Austin, Texas

Juror: Amada Cruz

Exhibitions: Texas A&M University, College Station, Texas

Jones Center for Contemporary Art, Austin, Texas

University of Texas Pan American, Edinburg, Texas

San Antonio International Airport, Texas

Wayland Baptist University, Plainview, Texas

Delta National Print Exhibition (catalogue)

Arkansas State University

State University, Arkansas

Juror: Gordon Gilkey

1997

Contemporary American Printmaker's Renaissance

Rolling Stone Press

Atlanta, Georgia

Juror: Patricia Phagen

Graphic Impressions: Steven Campbell, Phillip Chen, and John Schultze

Barat College

Lake Forest, Illinois

Curator: Daryll Jensen

Delta National Small Prints Exhibition (catalogue)

Fine Arts Center, Arkansas State University

Jonesboro, Arkansas

Juror: Judith Brodsky-PURCHASE PRIZE

GROUP EXHIBITIONS (cont'd)

Graphics Beyond Technique
Rudolph E. Lee Gallery, Clemson University
Clemson, South Carolina
Juror: Eleanor Heartney

1996 *Hand Pulled Prints IV* (catalogue)
Stone Metal Press
San Antonio, Texas
Juror: Karen Kunc
HONORABLE MENTION

Iowa Artists 1996 (catalogue)
Des Moines Art Center
Des Moines, Iowa
Juror: Janet L. Farber

Generations: Chicago Prints and Printmakers
Suburban Fine Art Center
Highland Park, Illinois
Curator: Ann Rosen

Narrative Flow Group Multimedia Exhibition
Columbia College Chicago Center for Book Arts
Chicago, Illinois, Curator: Audrey Niffenegger

Faculty Exhibition
Anderson Gallery, Drake University
Des Moines, Iowa

Second Sight: Printmaking in Chicago 1935-1995 (catalogue)
Mary and Leigh Block Gallery
Northwestern University, Evanston, Illinois
Curator: James Yood

1995 *Invitational Print Exhibition*
Shinsegae Gallery
Seoul, Korea
Curator: Jeanine Coupe Ryding

Invitational Group Exhibition and Benefit Auction
Friends of Oxbow School of Painting
The School of the Art Institute of Chicago
Chicago, Illinois

5th Annual Juried Print Exhibition
San Diego Art Institute
San Diego, California
Juror: Ruth Weisberg

GROUP EXHIBITIONS (cont'd)

Just Good Art 1995, Invitational Group Exhibition
Hyde Park Art Center
Chicago, Illinois
Juror: Tom Denlinger

Group Print Exhibition
The Textile Museum
Moscow, Russia

Group Print Exhibition
The Russian Ethnographic Museum
St. Petersburg, Russia

Group Print Exhibition
Hong Kong Cultural Center

1994 *Darkened Mirrors; Four Chicago Painters*
Stiebel Modern
New York, NY
Curator: Deven Golden

Six Asian American Artists (catalogue)
DePaul University Art Gallery
Chicago, Illinois
Curator: Riva Feshbach

New Art Examiner Invitational Exhibition and Benefit Auction
Oskar Friedl Gallery
Chicago, Illinois
Curators: Kathryn Hixson and Ann Weins

Artists Choose Artists Group Exhibition
Hyde Park Art Center
Chicago, Illinois
Organized by Rebecca Shore

1993 *International Invitational Print Exhibition* (catalogue)
Galleria Museum
Seoul, Korea
Curators: Chang Sik-Moon and Michael S. Miller

Group Exhibition
Carlo Rigilio Gallery
Rome, Italy

Group Exhibition
Gallery A
Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

Chicago International Art Exposition (catalogue)
Roger Ramsay Gallery
Chicago, Illinois

Group Painting Exhibition
Roger Ramsay Gallery, Chicago, Illinois

1992 *N.A.M.E. Gallery Invitational Exhibition & Auction*
Chicago, Illinois

Eight From Northwestern
The Evanston Art Center
Evanston, Illinois

Chicago International Art Exposition (catalogue)
Roger Ramsay Gallery
Chicago, Illinois

From America's Studio: Drawing New Conclusions (catalogue)
Exhibition of Works By Distinguished Alumni of The School of the Art Institute
of Chicago

Betty Rymer Gallery, Chicago, Illinois
Curator: James Yood

1991 *Objects Perceived, Meanings Derived, Still-life exhibition*
North Suburban Art Center
Highland Park, Illinois

Old Comiskey Park Bench Project
Renaissance Society at the University of Chicago
Chicago, Illinois
Curators: Ed Paschke and Henry S. Landon

Phillip Chen, Recent Paintings
Roger Ramsay Gallery
Chicago, Illinois

1989 *41st North American Print Exhibition* (catalogue)
The Art Institute of Boston
Boston, Massachusetts
Juror: Clifford S. Ackley
JUROR'S COMMENDATION

Chicago International Art Exposition at Navy Pier (catalogue)
Roger Ramsay Gallery
Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

Collusion: 3 Postcard Publication Project
The School of the Art Institute of Chicago, Chicago, Illinois
Curator: Sally Alatalo

Portfolio distribution:
Printed Matter, New York, NY
Artworks, Los Angeles, CA
Art in Form, Seattle, WA
Maison d'Art Plaizier, Brussels, Belgium

1988 *Artists for Sharing* Multicultural Exhibition
The Nature Center
North Park Village, Illinois
Sponsored by the Department of Public Works
Curator: Sharon Lubin

New Art Examiner Invitational Exhibition and Auction
Topeka Kansas Gallery
Chicago, Illinois

Chicago International Art Exposition at Navy Pier (catalogue)
Roger Ramsay Gallery
Chicago, Illinois

1987 *A New View*
The University Club
Chicago, Illinois
Curator: Dan Devening

3rd International Biennial Print Exhibition (catalogue)
The Taipei Fine Arts Museum
Taipei, The Republic of China
CERTIFICATE OF COMMENDATION

1986 *Artists for Sharing (catalogue)*
Invitational Publication Project
Chicago, Illinois
Curator: Sharon Lubin

Artists Go to Bat (catalogue)
Chicago Cubs Portrait Publication and Exhibition
Marianne Deson Gallery
Chicago, Illinois
Curator: Judith Kitzes

1985 *Artists Call*
Artemesia Gallery
Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

Drawings

81st Exhibition by Artists of Chicago & Vicinity (catalogue)

The Art Institute of Chicago

Chicago, Illinois

Curators: Paul Cummings, Holliday T. Day, Wayne Thiebaud

Chicago International Art Exposition at Navy Pier (catalogue)

Roger Ramsay Gallery

Chicago, Illinois

1984

Artists Call; Artists Against U.S. Intervention in Central America

Artemesia Gallery

Chicago, Illinois

New Horizons in Art; A Juried Exhibition of Illinois Artists (catalogue)

The Chicago Cultural Center Exhibition Hall

Chicago, Illinois

Curators: Peter Morrin & Robert Phillips

For Peace

The Chicago Park District Headquarters

Chicago, Illinois

Curator: Sharon Lubin

Drawing Exhibition

MoMing Dance & Arts Center,

Chicago, Illinois

Curator: Esther Sparks, Associate Curator of Prints & Drawings

The Art Institute of Chicago

11th International Print Exposition

Organized by the Art Institute of Chicago

Curitooa, Brazil

1983

International Print Exhibition (catalogue)

Taipei City Museum of Fine Arts

The Republic of China

1982

Small Works

The Print Club

Philadelphia, Pennsylvania

Curator: Ofelia Garcia

1981

Boston Printmakers 33rd National Exhibition (catalogue)

Boston Center for the Arts

Boston, Massachusetts

Juror: Jane Farmer

GROUP EXHIBITIONS (cont'd)

56th Annual Philadelphia Print Club International Competition
The Print Club, Philadelphia, Pennsylvania
Jurors: Gene Baro & George Krause

Edinboro National Print Exhibition (catalogue)
Edinboro State College
Edinboro, Pennsylvania
Juror: Bruce Lowney

Recent Acquisitions
Department of Prints & Drawings
The Art Institute of Chicago
Curator: Carl Joachim

Multiples; 79th Exhibition by Artists of Chicago & Vicinity (catalogue)
The Art Institute of Chicago
Chicago, Illinois
Jurors: Janet Flint, Esther Sparks, and Alex Katz
JACOB & BESSIE LEVY ART ENCOURAGEMENT PRIZE
Exhibitions: National Academy of Design, New York, New York
National Museum of American Art, Washington, DC
Illinois State Museum, Springfield, Illinois
Portland Museum of Art, Portland, Oregon

Seven Artists
Bernal Gallery
Chicago, Illinois

22nd Brooklyn Invitational Print Biennial (catalogue)
The Brooklyn Museum
Brooklyn, New York
Curator: Gene Baro

7th University of Dallas Invitational Print Biennial (catalogue)
The University of Dallas, Austin, Texas
Curator: Juergen Strunck
Exhibitions: Tyler Museum of Art, Tyler, Texas
Texas A & I University, Kingsville, Texas
Glasgow School of Art, Glasgow, Scotland
Wimbledon College of Art, London, England

1980 *Chicago Printmakers*
The Evanston Art Center
Evanston, Illinois
Juror: Tim Ade

GROUP EXHIBITIONS (cont'd)

Three Printmakers

Indiana University Northwest Gallery
Gary, Indiana
Juror: Larry Kaufman

Chicago Prints

Calvin College
Grand Rapids, Michigan

Invitational Group Print Exhibition

Mount Mercy College
Hope, Michigan

Nineteen Artists

Bernal Gallery
Chicago, Illinois

1979

17th Bradley National Print & Drawing Exhibition (catalogue)

Bradley University
Peoria, Illinois
Jurors: Esther Sparks & Joe Wilfer

22nd North Dakota Print & Drawing Exhibition (catalogue)

The University of North Dakota Art Galleries
Grand Forks, North Dakota
Juror: Rudi Pozzati
HONORABLE MENTION AND PURCHASE PRIZE

Group Exhibition

Bernal Gallery
Chicago, Illinois

Prints from The School of the Art Institute of Chicago

The Chicago Cultural Center Gallery
Chicago, Illinois

1978

The Household Finance Corporation International Art

Competition, Publication Project and Exhibitions (catalogue)
Household Finance Corporation

Des Plaines, Illinois
AWARD OF EXCELLENCE

Exhibitions: Pratt Institute (Brooklyn, NY)
Slade School of Fine Art (London, England)
San Francisco Art Institute (San Francisco, CA)
Instituto de Cultura Puertorriquenda (SanJuan, PR)
Art Center, College of Design (Pasadena, CA)
University of Manitoba (Winnipeg, Manitoba, Canada)

GROUP EXHIBITIONS (cont'd)

Works Under Pressure

School of the Art Institute of Chicago Gallery
Chicago, Illinois

New Horizons in Art, A Juried Exhibition by Illinois Artists

The Chicago Cultural Center Gallery (catalogue)
Chicago, Illinois

Jurors: Henry T. Hopkins & Cora Rosevear

1977

76th Exhibition by Artists of Chicago & Vicinity (catalogue)

The Art Institute of Chicago
Chicago, Illinois

Jurors: Jane Livingston, Kynaston McShine, and Irving Petlin

Midwest Invitational Graduate Printmaker's Exhibition

The University of Wisconsin
River Falls, Wisconsin

BIBLIOGRAPHIC REFERENCES

Published reviews, commentary, essays, and other references to work by Phillip Chen:

Abbe, Mary. "Perils of Printmaking" Phillip Chen at University of Minnesota's Nash Gallery, Minneapolis; "Minneapolis/St. Paul Star Tribune", October 30, 2008

Artner, Alan G. Phillip Chen lithographic suite, "Stone Boat" at Bernal Gallery, Chicago; "Chicago Tribune", May 23, 1980

Phillip Chen at "Multiples", 79th Exhibition by artists of Chicago and Vicinity, The Art Institute of Chicago; July 12, 1981, section 6., p. 12

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"Newport News Times-Herald", Newport News, VA, Phillip Chen lithographs at The Hill Arts Center, Yorktown, VA; May 12, 1979, p. 12

LECTURES AND PANELS

- Lecturer, Hisxon-Lied Visiting Artist & Scholar Lecture Series, University of Nebraska, Lincoln, September 29, 2016
- Guest Speaker, Inaugural Reception, Pappajohn Biomedical Diversity Building, Iowa City, IA February 11, 2016
- Gallery Presentation, "Dialogues," Steven Vail Gallery, Des Moines, IA May 22, 2015

LECTURES AND PANELS (cont'd)

Visiting Artist, Asian Pacific American Institute Graduate Colloquium,
New York University, New York, NY
September 23, 2014

Gallery Presentation, MOCA Talks, "Phillip Chen: Memory Prints,"
The Museum of Chinese in America, New York, NY
September 25, 2014

Presentation, "Artistic Memory," Fondation Maison des Sciences de l'homme, Paris, France
April 26, 2014

Gallery Presentation, "Inside Out," Kentler International Drawing Space, Brooklyn, NY
June 22, 2013

Gallery Presentation, "Bemis Center Regional Juried Exhibition," Omaha, NE,
March 3, 2012

Gallery Presentation, "New Prints Summer 2012," International Print Center New York
May 24, 2012

Gallery Presentation, "The Creative Collaborative Process: A Discussion in Conjunction with
'William Kentridge: Collaborations with Randy Hemminghaus.'"
Anderson Gallery, Drake University, Des Moines, IA
November 17, 2012

Lecturer, "When After Comes Before: Phillip Chen, Relief Etchings"
Columbia College, Hokin Lecture Hall, Chicago, IL
January 27, 2011

Lecturer, "Phillip Chen: Origins and Destinations"
Des Moines Art Center, Downtown Gallery
March 12, 2009

Lecturer, "Woven Traditions; Central and West African Textiles"
Anderson Gallery, Drake University, Des Moines, IA
February 13, 2008

Visiting Artist, "African Art", Central Academy, Des Moines, IA
April 20, 2007

Panelist, "The Art of Richard Tuttle"
Des Moines Art Center, Des Moines, IA
March 30, 2006

Panelist, "Who is Art For?"
Des Moines Art Center, Des Moines, IA
April 1, 2004

LECTURES AND PANELS (cont'd)

Presentation and Discussion, "Phillip Chen, Relief Etchings"
Des Moines Art Center, Des Moines, IA
November 7, 2002

Visiting Artist: Phillip Chen, Relief Etchings
The School of the Art Institute of Chicago, Graduate Printmaking,
February 14, 2002

Printmaking Demonstration and Lecture
Museum Education, Des Moines Arts Center
Des Moines, Iowa
November 8, 2001

Lecturer: Phillip Chen, Relief Etchings
The Art Center
Des Moines, Iowa
October 6, 2000

Visiting Artist
Colorado College
Colorado Springs, Colorado
February 3-4, 2000

Lecturer: Intaglio Prints
Hoyt Sherman Center
Des Moines, Iowa
January 20, 1999

Lecturer
Graham Foundation for Advanced Studies in the Visual Arts, (video)
Chicago, IL; May 19, 1996

Visiting Artist
Fourth Annual Salon Series, Friends of Drake Arts
Drake University
Des Moines, Iowa
November 12, 1995

Visiting Artist
Edinboro State University,
Edinboro, Pennsylvania
April 24-25, 1995

Visiting Artist
Bennington College
Bennington, Vermont
April 4-5, 1994

LECTURES AND PANELS (cont'd)

Roundtable Participant, "Art in Chicago"

Museum of Contemporary Art/Chicago Cultural Center
Chicago, Illinois

August 30, 1993

Panelist, "Alternative Careers Forum; the Arts"

Asian American Advisory Board, Northwestern University
Evanston, Illinois

April 18, 1993

Lecturer, "19th Century Photographs of Chinese Americans"

Asian American Advisory Board Seminar
Northwestern University

Evanston, Illinois

April 1, 1993

Visiting Artist, Drawing Seminar

Columbia College
Chicago, Illinois

April 30 and May 1, 1993

Visiting Artist

University of Hawaii at Manoa
Honolulu, Oahu, Hawaii

April 8-12, 1993

Visiting Artist, Graduate Painting Critiques

The School of the Art Institute of Chicago
Chicago, Illinois

December 3, 1992

Panelist, "Facing the Challenge: Asian American Empowerment"

The Intercollegiate Asian American Student Association of Chicago,
Northwestern University

Evanston, Illinois

November 7, 1992

Guest Lecturer and Printmaking Workshop, "History of Graphic Arts Seminar",

Professor Larry Silver; Northwestern University, Evanston, Illinois

June 25, 1991

Visiting Artist and Printmaking Workshop

The Evanston Art Center
Evanston, Illinois

February 21, 1991

LECTURES AND PANELS (cont'd)

Panelist, "Cultural Diversity/Artistic Adversity"
The Chicago Cultural Center/ Chicago Office of Fine Arts
Chicago, Illinois
October 30, 1989

Visiting Artist and Lecturer, "Cultural Heritage and the Artist"
DePaul University/The Chicago Artists Coalition
Chicago, Illinois
May 16, 1989

Visiting Artist and Lecturer
Pacific Northwest College of Art
Portland, Oregon
April 25-27, 1989

Panelist, "College Teaching and Grant Information" Art and Careers Day
The School of the Art Institute of Chicago
Chicago, Illinois
March 30, 1989

Guest Lecturer and Panelist, "Minority Artists in Chicago"
The School of the Art Institute of Chicago Auditorium
Chicago, Illinois
February 15, 1989

Guest Critic, graduate critiques, Printmaking
The School of the Art Institute of Chicago
Chicago, Illinois
Fall, 1985

Visiting Artist, Printmaking
The School of the Art Institute of Chicago
Chicago, Illinois
February 26, 1983

Resident Artist, Printmaking
Oxbow School of Painting
Saugatuck, Michigan
Summer, 1983, 84, 86, 88

PROFESSIONAL ACTIVITIES

Curator, "Dialogues"

Steven Vail Gallery, Des Moines, IA
March 6-May 15, 2015

Curator, "William Kentridge: Collaborations with Randy Hemminghaus"

Anderson Gallery, Drake University, Des Moines, IA
November 11 – December 16, 2011

Juror, "Patriotic Art", Iowa V.F.W. Auxiliary,

April 30, 2008

Curator, "Woven Traditions: Central and West African Textiles"

Anderson Gallery, Drake University, Des Moines, IA
January 25 – February 22, 2007

Juror, "Rack 'n' Roll" Bicycle rack design competition, Historic East Village

Commission, Des Moines, Iowa, February 16, 2006

Television Interview, "Spotlight", Interviewers: Mayor Frank Cownie and Lorenzo

Sandaval, City of Des Moines Cable Station 7, Des Moines, IA,
January 18, 2006

Committee Member

Greater Des Moines Community Foundation, Public Art Board
Des Moines, Iowa

Juror, Iowa Art Educators Visual Art Awards

April 2, 2005

Juror, Print and Photography Exhibition

Iowa State University, Memorial Union Gallery
Ames, Iowa
February 23, 2003

Juror, Print and Photography Exhibition

Iowa State University
Ames, Iowa
February 22, 1999

Juror, Iowa Art Educators Visual Arts Awards

State Historical Society, Des Moines, Iowa
February 1, 1997

Juror, Annual Student Art Exhibition

DePaul University, Chicago, Illinois
March 17, 1993

PROFESSIONAL ACTIVITIES (cont'd)

Guest Curator and Lecturer, "African Household Objects"
The Rockford Art Museum
Rockford, Illinois
January, 1993

Juror, Annual Graduate & Undergraduate Student Art Exhibition
Governor's State University
University Park, Illinois
March, 1992

Committee Member, Committee for the Distinguished Artist Award for Lifetime Achievement
College Art Association
New York, New York
1992

Evaluator, MacArthur Fellowship
The John D. and Catherine T. MacArthur Foundation
Chicago, Illinois
1991

Juror, "Artists of Color United", students of The School of the Art Institute of Chicago
The South Shore Cultural Center
Chicago, Illinois
March 29, 1991

Juror, Individual NEA Artists Fellowships
The Michigan Council for the Arts
Detroit, Michigan
June 19-21, 1989

PROFESSIONAL PRINTMAKING EXPERIENCE

1979-83 Printer, lithography and intaglio,
Exile Press, Chicago, Illinois

COLLABORATIVE PRINTMAKING PROJECTS with many artists including:
Lauren Ewing, Roland Ginzler, Mike Glier, Gaylen Hansen, Jenny Holzer, Tom Nakashima,
Seymour Rosofsky, Hollis Sigler, Dean Snyder, Ray Yoshida.

MISCELLANEOUS

WFMT Radio, "Critic's Choice" program, commentator: Harry Bouras;
Phillip Chen at "Drawings: 81st Exhibition by Artists of Chicago & Vicinity",
The Art Institute of Chicago, Chicago, Illinois
1985, date unknown

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The Chicago Cultural Center Exhibition Hall, Chicago, Illinois
1984, date unknown