

Barbara Duval

Biography

born in Brooklyn, New York, 1956; lives in Charleston, South Carolina

Education

M.F.A. Yale University School of Art, New Haven, CT, 1982

B.F.A. Pratt Institute, Brooklyn, NY, 1978

Selected Exhibitions One Person

2006 The Print Center, Philadelphia, PA
2000 Raymond Lawrence Gallery, Atlanta, GA
1999 Dominican University, Chicago, IL
1999 Raymond Lawrence Gallery, Atlanta, GA
1998 Elan Fine Art, Santa Fe, NM
1990 Washington & Lee University, Lexington, VA
1990 William Halsey Gallery, College of Charleston, SC
1982 William Halsey Gallery, College of Charleston, SC

Selected Exhibitions Group

2017 University of South Carolina, Columbia, SC *South Carolina Arts Commission Visual Arts Fellows Retrospective Exhibition*
2016 Flatbed Press, Austin, TX, *The Contemporary Print*
2015 *The Boston Printmakers 2015 North American Print Biennial*
2015 *Atlanta Print Biennial*
2015 University of Rochester, Memorial Gallery, *"In Search of Shadows"*
2014 International Print Center New York, *New Prints 2014/Summer*
2014 University of Hawaii, *2014 Pacific States Biennial National Printmaking Exhibition*
2014 University of California, *Los Angeles Printmaking Society National Printmaking Exhibition*
2013 701 Center for Contemporary Art, Columbia, SC, *South Carolina Biennial 2013*
2012 Philadelphia Museum of Art, PA, *Full Spectrum: Prints From the Brandywine Workshop*
2012 The Sacred Gallery, New York, NY, *Art of Democracy 2012 Exhibition*
2012 National Arts Club, New York, *New York Society of Etchers 2nd National Exhibition of Intaglio Prints*
2012 Southside Gallery, Oxford, MI, *Winter's Ink*
2011 Washington & Lee University, Lexington, VA, *Abandon: Barbara Duval & Meredith Root*
2011 University of Connecticut, Hartford, CT, *East/West National Printmaking Portfolio*
2011 Fire House Gallery, Louisville, GA, *20/20 Vision: The Art of Contemporary University Printmaking*
2010 International Print Center New York, *New Prints 2010 Summer*
2010 Marist College, Poughkeepsie, New York, *About The Figure*
2010 Columbia College, Columbia, SC, *Points of Departure: A Printmaking Invitational*
2010 International Print Center New York, *New Prints 2010 Winter*
2010 Redux Contemporary Art Center, Charleston, SC, *1 x 1*
2009 Southern Graphics Council Traveling Exhibition 2009 - 2012
2008 Tokyo Metropolitan Art Museum, Japan, *Prints Tokyo 2008 International Exhibition*
2007 Halsey Gallery, College of Charleston, SC, *John Hull & Barbara Duval: Works*
2007 Thompson Gallery, Furman University, Greenville, SC, *Recent Work: Duval, Frankel, Peacock*
2007 Urban Institute for Contemporary Arts, Grand Rapids, MI, *Drawing No Conclusions*

Selected Exhibitions Group

- 2007 Weingart Gallery, Occidental College, Los Angeles, CA, *Another View: Los Angeles Printmaking Society Exhibition*
- 2006 Purdue University IN, *North American Print Exhibition*
- 2006 The College of New Jersey, *National Printmaking Exhibition 2006*
- 2006 Southern Graphics Council International Traveling Exhibition 2006 - 2009
- 2005 International Print Center New York, *New Prints 2005/Summer*
- 2005 University of South Carolina, *Impressions: A National Invitational Exhibition of Prints*
- 2005 The Print Center, Philadelphia, PA, *79th International Printmaking Exhibition 2005*
- 2005 William Paterson University, NJ, *American Impressions: Contemporary American Printmaking*
- 2005 University of Hawaii, *Pacific Rim International Print Exhibition*
- 2004 Gibbes Museum of Art, Charleston, SC, *Transcending Time and Place: Figure Groups in the Works of Ando Hiroshige and Barbara Duval*
- 2004 Bank of America, Charlotte, NC, *Trizec Exhibition: Surface Matters*
- 2003 City Gallery at Waterfront Park, Charleston, SC, *Piccolo Spoleto Exhibition, Contemporary Charleston 2003*
- 2003 Soho-Myriad Fine Art, Atlanta, GA
- 2002 City of Charleston Piccolo Spoleto Exhibition, SC, *Larger Than Life, A Second Story Show*
- 2002 University of Arkansas, *Southern Exposure: Visiting Artists Works From The Brandywine Workshop Collection*
- 2000 South Carolina State Museum, *100 Years/100 Artists: Views of the 20th Century in South Carolina Art*
- 2000 Boston Center for the Arts, Boston, MA, *ARTcetera 2000*
- 2000 Raymond Lawrence Gallery, Atlanta, GA
- 1999 Malca Fine Art, New York, NY, *Black or White*
- 1999 Addison/Ripley Fine Art, Washington DC, *10 x 10*
- 1999 Boston University, MA, *The Boston Printmakers North American Exhibition*
- 1999 Mobile Museum of Art, AL, *Southeastern Triennial Exhibition*
- 1998 Attleboro Museum, Attleboro, MA, *Fire and Ice*
- 1998 Contemporary Art Center, Osaka, Japan, *Osaka International Triennial 97 – Print*
- 1998 Elan Fine Art, Santa Fe NM, *Figuratively Speaking*
- 1998 Nathan Wilson Center For The Arts, Florida Community College at Jacksonville, *Florida Printmakers Society National Print Exhibition*
- 1997 The Print Center, Philadelphia, PA, *71st International Printmaking Exhibition*
- 1997 Printed Image Galleries, Philadelphia, PA, *Brandywine Workshop: Twenty-Five Years of American Printmaking*
- 1997 Meridian International Center, Washington DC, *Fulbright Twentieth Anniversary Art Exhibition*
- 1997 The College of New Jersey, Trenton, NJ, *National Exhibition*
- 1997 Austin Peay State University, TN, *Border to Border 6*
- 1997 Holter Museum of Art, Helena, MT, *ANA 26*
- 1993 Clarion University, PA, *Images 91*
- 1992 South Carolina State Museum, Columbia, SC, *Contemporary Charleston*
- 1992 Illinois Wesleyan University, *Images 1990*
- 1991 Gibbes Museum of Art, Charleston, SC, *Contemporary Charleston*
- 1990 Altos de Chavon, La Romana, Dominican Republic, *Artists In Residence Exhibition*
- 1990 South Carolina State Museum, Columbia, SC, *S.C. Arts Commission Fellowship Recipients Retrospective*
- 1990 University of Texas at Tyler, *Works on Paper Biennial*
- 1989 Brigham Young University, UT, *Drawing*
- 1989 Bloomsburg University, Bloomsburg, PA, *National Works on Paper Biennial*
- 1988 South Carolina State Museum, Columbia, SC, *Retrospective*

Selected Exhibitions Group

- 1988 Messehallen, Berlin, West Germany, *Berliner Kunstaustellung*
1987 East Hampton Center For Contemporary Art, NY, *Works on Paper*
1987 National Museum of Fine Arts, Buenos Aires, Argentina, *Ten Americans*
1987 Laguna Gloria Art Museum, Austin, Texas, *New American Talent*
1987 Trenton State College, Trenton, NJ, *Drawing*
1987 Bradley University, Peoria, IL, *Bradley National Print Exhibition*
1987 Austin Peay State University, Clarksville, TN, *National Biennial Drawing Competition*
1987 City Gallery, Charleston, SC, *Piccolo Spoleto Invitational Exhibition*
1987 Fort Hays State University, *Kansas National Painting and Drawing Exhibition*
1986 Rotunda Gallery, Brooklyn, NY, *Printmakers: Classic Techniques, New Images*
1986 Suffolk County Community College, NY, *Invitational*
1986 Yale University Art Gallery, New Haven, CT, *The Peterdi Years*
1986 Columbia Museum, Columbia, SC, *South Carolina: The State of the Arts*
1985 Painting Space Gallery, P.S. 122, New York, NY, *The Human Factor*
1985 22 Wooster Gallery, New York, NY, *Pratt Alumni Painting Exhibition: 1960-1980*
1985 Brooklyn Museum, Brooklyn, NY, *Brooklyn '85*
1985 Greenville County Museum of Art, Greenville, SC, Three-person exhibition
1985 Gibbes Museum of Art, Charleston, SC, Three-person exhibition
1985 William Halsey Gallery, College of Charleston SC, *North Meets South*
1985 Tampa Museum, Tampa, FL, *Tampa Triennial*
1985 Gallery Two Nine One, Atlanta, GA, *D is For Dog*
1985 Women's Studio Workshop, Kingston, NY, *New Prints: Northeast*
1985 AAO Gallery, Buffalo, NY, *National Print and Drawing Exhibition*
1985 East Tennessee State University, *Positive and Negative*
1985 Rudolph Lee Gallery, Clemson University, SC, Three-person exhibition
1984 The Print Center, Philadelphia, PA, *60th International Printmaking Exhibition*
1984 Miami Museum, Miami, FL, *Miami International Biennial Exhibition*
1984 McKissick Museum, Columbia, SC, *Collecting Images*
1984 Western Washington University, *Western Washington National*
1984 Southwest Texas State University, *Works on Paper*
1984 Rotunda Gallery, Brooklyn, NY, *On, Of, and About Paper*
1978 Newhouse Center For Contemporary Art, Snug Harbor, Staten Island, NY
1978 National Academy Museum, New York, NY, *Annual Exhibition of American Art*

Collections

- The Nelson-Atkins Museum of Art
Fogg Art Museum, Harvard University
Contemporary Art and Culture Center, Osaka, Japan
Philadelphia Museum of Art
Albright Knox Art Gallery
South Carolina State Art Collection
The College of New Jersey
Alabama Power Company
Sakimi Art Museum, Okinawa, Japan
National Centre Frans Masereel, Belgium
Brandywine Workshop, Philadelphia PA
Gibbes Museum of Art, Charleston SC
Fort Hays State University
Austin Peay State University
Xavier University
Yale University Art Gallery
Altos de Chavon Cultural Foundation
Pratt Institute

Collections

Texas Tech University
Arizona State University
Muncie University
University of Colorado
University of Louisiana
Nicholls State University
University of Central Florida
University of North Carolina
University of Rochester
University of Southern Indiana

Awards

2001 Distinguished Research Award, College of Charleston, SC
1997 South Carolina Arts Commission Individual Artist Fellowship
1996 Artist Fellowship, Women's Studio Workshop, New York
1994 D.A.A.D. Grant (German Academic Exchange Service) to Berlin, Germany
1993 Visiting Artist Fellowship, Brandywine Workshop, Philadelphia, PA
1991 NEH Summer Stipend for "Drawings and Prints" Seminar, Columbia University, NY
1989 Visiting Artist Fellowship, Brandywine Workshop, Philadelphia, PA
1987-1988 Fulbright-Hays Fellowship in Painting/Graphic Art to Berlin, West Germany
1985-1986 Belgian American Educational Foundation Fellowship to Antwerp, Belgium
1985 MacDowell Colony Fellowship, Peterborough, NH
1985 South Carolina Arts Commission Individual Artist Fellowship

Grants

2017 Faculty Research Grants, College of Charleston
(Also received grants 2013, 2009, 2003, 2002, 2000, 1998, 1996, 1993, 1992, 1990, 1989, 1986, 1985, 1984.)
2007 Lowcountry Arts Grant Program Quarterly Grant, Charleston, SC
1985 Southern Regional Education Board Grant
1981 Ford Foundation Grant
1978 Ford Foundation Grant

Prizes

2017 Winner, Fine Arts, *Creative Quarterly, The Journal of Art and Design*, Issue 44, New York, NY
2010 Winner, Fine Arts, *Creative Quarterly, The Journal of Art and Design*, Vol 6, Number 1, New York, NY
2006 Purchase Award, *National Printmaking 2006* Exhibition, The College of New Jersey
2006 First Prize, *Positive/Negative 21* Exhibition, East Tennessee State University
2005 The Print Center Selection Award, *79th Annual International Competition: Printmaking*
1999 Honorable Mention, *National Exhibition*, Touchstone Gallery, Washington DC
1997 Asahi Broadcasting Corporation Prize, *Osaka International Triennial 97: Print*, Japan
1987 Purchase Award, Art South, Washington DC
1987 Purchase Award, *National Biennial Drawing Competition*, Austin Peay State University, TN
1987 Purchase Award, *Kansas National Exhibition of Drawings and Prints*, Fort Hayes State University

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Prizes	1985	First Prize, <i>National Printmaking and Drawing Competition</i> , College of the Mainland TX
	1985	Purchase Award, South Carolina Commission State Exhibition
	1984	Purchase Prize, Pratt Institute Alumni Print Exhibition
	1978	Bocour Prize, <i>American Artist National Competition</i>
Publications		<u>Creative Quarterly</u> , The Journal of Art and Design, Issue 44, New York, NY, 3 x 3 Publishing, Spring, 2017
		<u>Creative Quarterly</u> , The Journal of Art and Design, Volume 6, Number 1 (New York, NY, 3 x 3 Publishing, June 2010)
		<u>Three Decades of American Printmaking: The Brandywine Workshop Collection</u> , Allan Edmunds, et al., (Manchester, VT: Hudson Hills Press, October 2004)
		<u>New American Paintings</u> , Vol. 9 (Wellesley, MA: The Open Studios Press, 1997)
Residencies	2000	Artist In Residence, National Centre Frans Masereel, Kasterlee, Belgium (Also in 1998, 1996, 1993, 1986, 1985, 1984).
	1999	Visiting Artist, Vermont Studio Center Press, Johnson, VT
	1990	Artist in Residence, Altos de Chavon International Cultural Center Foundation, Dominican Republic
	1985	MacDowell Colony, Peterborough, NH
Teaching	1982 - present	Department of Studio Art, College of Charleston, SC, Professor
Teaching Awards /Honors	2001	Center For Effective Teaching and Learning (CETL), College of Charleston, Teaching Grant
	2001	"Innovations in Teaching" Award, College of Charleston
	2002	National Honor Society of Phi Kappa Phi Elected to membership, College of Charleston
	2004	Center For Effective Teaching and Learning (CETL), College of Charleston, Teaching Grant
Contact Information		Barbara Duval College of Charleston Department of Studio Art 66 George Street Charleston, SC 29424 duvalb@cofc.edu