

James Ehlers

<https://jamesehlers.wordpress.com>

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EDUCATION

2002 2005 University of Florida, Gainesville, FL Master of Fine Arts Degree
2004 Spring Break Study Abroad, Playa Del Carmen, Mexico - University of Florida
2000 2002 Bradley University, Peoria, IL Master of Arts Degree
1995 2000 McNeese State University, Lake Charles, LA Bachelor of Arts Degree
1999 Summer Study Abroad, Florence, Rome and Pompeii, Italy - McNeese State University

CONTINUED EDUCATION

2015 Glendo Corporation, Emporia, KS - Gun Engraving; Instructed by Rex Peterson: course entailed disassembling a revolver, preparing the surface, care/storage of pistol, scroll design on a pistol, graver sharpening for a pistol and engraving on a pistol.

2011 Frogman's Print and Paper Workshop, Vermillion, SD – Water-based Screenprinting, Instructed by Lynwood Kreneck

2009 Frogman's Print and Paper Workshop, Vermillion, SD - Digital Printmaking, Instructed by Jim Bryant; Acid-tint Plate Lithography, Instructed by Sydney Cross

2008 Frogman's Print and Paper Workshop, Vermillion, SD - Monoprint Matrix, Instructed by Kurt Kemp and Jennifer Sturgill

2008 Glendo Corporation, Emporia, KS - Bulino Engraving; Instructed by Christian DiCamillis: course entailed learning the traditional manner of Italian bulino engraving.

2008 Glendo Corporation, Emporia, KS - English Scroll Engraving; Instructed by Marcus Hunt: course entailed learning the traditional manner of English scroll engraving.

2007 Glendo Corporation, Emporia, KS - Basic Engraving; Instructed by Rick Eaton: course entailed basic training on GRS tools pneumatic engraving system.

TECHNICAL SKILLS: Firearms Engraving Guild Master Engraver, Printmaking (Intaglio, Relief, Lithography, Screen Printing, Monotype), Oil Painting, Drawing, Gravermach (GRS Engraving Tools), Sharpening Hone, Positioning Vise, Meiji Microscope

COMPUTER PROGRAM EXPERIENCE: Illustrator, Photoshop, Premier, Flash, WordPerfect, Power Point, PC and Apple formats.

LANGUAGES: Intermediate Level speaking, reading and writing of Spanish.

TEACHING EXPERIENCE

2012 to present – Associate Professor with Tenure, 2007 -2012 - Assistant Professor, Emporia

State University, Emporia, KS, The Don and Mary Glaser Endowed Professor of Engraving Arts: AR 300 Special Topics: Printmaking Sculpture; AR 300 Special Topics Engraving Approaches to Printmaking; AR 300 Special Topics: Screen printing; AR 309 Engraving I, AR 329 Engraving II, AR 409 Projects in Engraving, AR 595 Advanced Studio Engraving; AR 101 Basic Drawing, AR 322 Life Drawing; AR 313 Printmaking I, AR 326 Printmaking II, AR 497 Projects in Printmaking; AR 300 Basic Web Design; AR 099 Art Forum Lecture Series; AR 095 First Year Experience Seminar

2007 Spring Semester, McNeese State University, Lake Charles, LA , Visiting Lecturer: ART 217 - 218: Introduction to Drawing

2006 Spring Semester, McNeese State University, Lake Charles, LA, Visiting Lecturer: ART 222 Printmaking: Introduction to non-toxic intaglio; ART 223 424 Printmaking: Black and White non-toxic methods

2005 Fall Semester, Lamar University, Beaumont, TX, Adjunct Professor: Design III, Color Theory with oil paint; Drawing III, Introduction to Life Drawing; Drawing IV-VIII, Advanced Drawing

2001 2002 Illinois Central College, Adjunct Professor: Drawing and Printmaking, included full duties of independently running a printmaking class and a drawing class

GRANTS, AWARDS & ASSISTANTSHIPS

2014 The Printed Image 5 – Juror’s Award

2013 Liberal Arts and Sciences Research Grant - Emporia State University

2011 Liberal Arts and Sciences Research Grant - Emporia State University

2009 Roma Dove Research Grant - Emporia State University

2009 Liberal Arts and Sciences Research Grant - Emporia State University

2009 Office of Graduate Studies Research Grant - Emporia State University

2009 Purchase Award “22nd Parkside National Small Print Show” Kenosha, WI

2009 Frogman’s Print and Paper Workshop Assistantship, Beresford, SD - Assisted set up and tear down of workshop hosted by the University of South Dakota and assisted Digital Printmaking course, Instructed by Jim Bryant

2008 Roma Dove Research Grant - Emporia State University

2008 Faculty Research Grant - Emporia State University

2008 Honorable Mention, BIMPE V, Vancouver, British Columbia

2007 Gold Addy Award, Regional - Lake Charles, LA

2006 Honorable Mention, BIMPE IV, Vancouver, British Columbia

2004 Fall Semester, University of Florida, Gainesville, FL, Gallery Assistant (Graduate Assistantship, Graduate Studies in Printmaking) Assistant curator for the W.A.R.P.haus Gallery

2003 Spring Semester, University of Florida, Gainesville, FL, Teaching Assistant (Teaching Assistantship, Graduate Studies in Printmaking) : W.A.R.P. (Workshop for Art Research and Practice)

2002 2003 University of Florida, Gainesville, FL, Teaching Assistant (Full Assistant Award, Graduate Studies in Printmaking) : Printmaking, included full duties of independently running an intaglio printmaking class rooted in drawing fundamentals

2000 2002 Bradley University, Teaching Assistant (Printmaking Teaching Assistantship, Graduate Studies in Printmaking): Printmaking, duties included shop maintenance and assisting professor in demonstrations

2001 First Place Amity Art Foundation, Portfolio Competition

2001 Two Purchase Awards "Bradley National," Peoria Art Guild, Peoria, IL

2001 Purchase Award "14th Parkside National Small Print Show" Kenosha, WI

RELATED PROFESSIONAL EXPERIENCE

2016

Visiting Artist – Truman State University – Lecture, engraving demonstration and edition

2015

"Partners for Americas: Kansas Paraguay Comite", visiting artist in Asuncion, Paraguay; Lecture at Instituto del Superior Artes; Lecture and workshop at El Cabildo (The Cultural Center of the Republic of Asuncion, Paraguay), Workshop at TAG studio

"Ignite" presentation at REVE Digital Worlds Institute and "Art Life after UF" panel discussion on occasion of the "sa+ah Alumni Invitational Exhibition", University of Florida, Gainesville, FL

Visiting Artist – Kansas State University, Manhattan, KS – Lecture, engraving demonstration and edition

Visiting Artist – Wichita State University, Wichita, KS – Lecture, engraving demonstration and edition

2014

Juror for Americas: Paperworks 2015, Minot State University, Minot, ND

Visiting Artist – Fresno State University, Fresno, CA – Lecture, engraving demonstration

2013

IMPACT International Printmaking Conference, University of Dundee, Dundee, Scotland-
Engraving demonstration

Visiting Artist – Northern Illinois University, Dekalb, IL – Lecture, engraving demonstration

Frogman's Print and Paper Workshop Faculty, One week course on Metal Engraving, Vermillion,
SD

2012

Visiting Artist – Garden City Community College, Garden City, KS

Visiting Artist – University of North Carolina – Pembroke – Lecture, scrollwork workshop,
engraving demonstration, supervised edition of work and Juror for Student Exhibition

Visiting Artist – Tulane University, New Orleans, LA– Engraving demonstration

Visiting Artist – Loyola University, New Orleans, LA – Engraving demonstration

Visiting Artist – Mystic Blue Signs, New Orleans, LA – Engraving demonstration

Visiting Artist – University of Mary Washington, Fredericksburg, VA– Lecture and engraving
demonstration

2011

Visiting Artist – Auburn University, Auburn , AL– Lecture and engraving demonstration

Visiting Artist – Auburn University Montgomery, Montgomery, AL– Lecture and engraving
demonstration

Visiting Artist - University of North Texas, Denton, TX – Lecture and engraving demonstration

Visiting Artist - University of Mary Hardin – Baylor, Belton, TX – Lecture and engraving
demonstration

Kansas Artist Craftsman Association Conference, Emporia, KS –Pneumatic Engraving Workshop

2010

Frogman's Print and Paper Workshop Faculty, One week course on Metal Engraving, Vermillion,
SD

Visiting Artist – University of Tennessee, Knoxville, TN – Lecture and engraving demonstration

Visiting Artist - Middle Tennessee State University, Murfreesboro, TN – Lecture and engraving
demonstration

Visiting Artist – Vanderbilt University, Nashville, TN – Lecture and engraving demonstration

Visiting Artist - Belmont University, Nashville, TN – Lecture and engraving demonstration

Visiting Artist - Drive by Press at University of Oklahoma, Norman, OK – Engraving demonstration

Visiting Artist - McNeese State University, Lake Charles, LA - Lecture and engraving (printmaking) demonstration

Visiting Artist - University of Kansas, Lawrence, KS - engraving workshop for metals department

Visiting Artist - Iowa State University , Ames, IA -Lecture and engraving (printmaking) demonstration, engraving (metals) demonstration and engraving workshop

Mid America Printmaking Conference, Minneapolis, MN – Engraving in the 21st Century (Engraving demonstration)

Mid America Printmaking Conference, Minneapolis, MN – MFA's in the 00's - Panel Discussion

Editioning of engraved plate for Creative Art (Italian Engraving Group in Inzino, Italy- Giacomo Fausti, Giovanni Steduto, Ugo Talenti)

Artist in Residence – Glendo Corporation, Emporia, KS

Juror – Iowa State University, Ames, IA – “Reflections: Self-Portraits by ISU Students”

2009

Artist in Residence - Guanlan Original Printmaking Base Artist Residency, Guanlan, China

IMPACT International Printmaking Conference, University of West England - Bower Ashton, Bristol, England - Engraving demonstration

Arts Inkubator, Kansas City, MO - Engraving demonstration

Visiting Artist - Kansas City Art Institute, Kansas City, MO - Engraving demonstration

2008

10th Annual Jubilee: A Festival of the Arts & Humanities at Nicholls State University, Thibodeaux, LA - Lecture and Engraving demonstration

University of Kansas, Lawrence, KS -Lecture and engraving demonstration

Juror - Southeast Kansas Community College Student Art Competition

2007

Northwest Olathe High School - Lecture, presentation of work and promoting ESU Engraving Arts program

2002

Assisted Robert Mueller Wood block lecture, Harn Museum, Gainesville, FL

2001

Art Train: Guest Demonstrating Artist Peoria, IL

Cradle Oak Press, Bradley University, Peoria, IL, Studio Assistant, assisting resident artist John Dowel

Assisted Oscar Gillespie Engraving Demonstration, Southern Graphics Conference, Austin, TX

Assisted Larry Welo Non-toxic Intaglio Workshop, Peoria, IL

2000

Assisted Oscar Gillespie Demonstration, University of Georgia Athens, Athens, GA

Fall 2000 Cradle Oak Press, Bradley University, Peoria, IL, Studio Assistant, assisting resident artist Robert Natkin

COMMISSIONS

2016

“Race the Sun” Engraving award for Dirty Kanza– Edition of 100 completed, Emporia, KS

“Engraved Emporia State University Inaugural Medallion for President Alison Garrett” Client: ESU Foundation, Emporia, KS

“25th Anniversary Emporia Main Street Awards, Screenprints and hand lettering” – Client: Casey Woods, Emporia, KS

“Hand Engraved Octopus on silver ring” Client: James Croft, Austin, TX

“Hand Engraved wedding ring, Luminesque Scrollwork” Client: Michelle Latourno, South Bend, IN

2015

“Race the Sun” Engraving award for Dirty Kanza– Edition of 300 completed, Emporia, KS

“Engraved Saxophone” Client: Music Medic: Sax Pro Shop, Wilmington, NC

SOLO EXHIBITIONS

2016

“Sociopolitico”, Truman State University, Kirksville, MO

2011

“A Veiled Response”, Goodwyn Hall Gallery, Auburn University Montgomery, Montgomery, AL

2010

“Recent Works”, Abercrombie Gallery, McNeese State University, Lake Charles, LA

2009

“Living Death, Dying Life,” Robert F. DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL

2007

“James Ehlers - Recent Works,” Carnegie Library, Lake Charles, LA

2006

“Living Death, Dying Life,” Solo Exhibition, Artisans Gallery, 1911 City Hall Arts & Cultural Center, Lake Charles, LA

2005

“Living Death, Dying Life,” Solo Exhibition in conjunction with Lake Charles, LA gallery promenade, Rikenjaks Brew Pub Second Floor, Lake Charles, LA

2002

“Stations of Anxiety,” Master of Arts Solo Thesis Exhibition, Heuser Art Gallery, Bradley University, Peoria, IL

GROUP EXHIBITIONS

2016

“Southern Printmaking Biennale VII”, Juror: Nick Ruth, Bob Owens Gallery, University of North Georgia, Dahlonega, GA

“2016 Materials Mastery and Members Exhibition”, Juror: Julia Galloway, Regier Friesen Gallery, Hesston College, Hesston KS

“Politics and Power”, Curator: Virginia Walsh, Ann Street Gallery, Newburgh, NY

“4th annual multi-national 2016 FL3TCH3R Exhibit: Social and Politically Engaged Art”, Juror: David Avery, Reece Museum, East Tennessee State University, Johnson City, TN

“Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway”, Catapult Gallery, Cape Girardeau, MO

“Repair, Repurpose, Reuse”, Curator: Bret Anderson - On the Occasion of the SGCI Printmaking Conference, Oregon College of Art and Craft, Portland, OR

2015

“Catalyst: Leaving a Lasting Impression”, Curators: Brooke Garlic, Daniel Olivetti, Ann Piper, Lore Degenstien Gallery, Susquehanna University, Selinsgrove, PA

“Print Austin: The Contemporary Print”, Jurors: Kathryn Polk and Kevin McNamee-Tweed, Big Medium Gallery, Austin, TX

“Reviving the Past”, Curator: Sherry Best, Alice Sabatini Gallery, Topeka, KS

“Tucson National Print Invitational”, Curator: Kathryn Polk, Davis Dominguez Gallery, Tucson, AZ

“Better Living Portfolio”, Curator: Ashton Ludden, Domek Miedziorytnika Gallery & Museum Rynek Square, Wroclaw, Poland; The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY

“sa+ah Alumni Invitational Exhibition”, Curator: Richard Heipp, University Gallery, University of Florida, Gainesville, FL

“Where Are They Now?”, 4 Most Gallery, University of Florida, Gainesville, FL

“KACA Material Mastery Exhibition”, Juror: Margaret Bohls, Grisham Marilyn Fiber Studio, Wichita, KS

2014

“New Harmony Bicentennial Print Invitational & Exchange”, Curator: Bret Anderson, New Harmony Gallery of Art, Evansville, IN

“Apocalypse Salon”, Juror: Kimberly Fredricks, Water Street Studios, Kane County Chronicle Gallery, Batavia, IL

“Trash: Printmaking Portfolio Exchange”, Curator: Luke Ball, Foster Gallery, Louisiana State University, Baton Rouge, LA

“Tales Told”, Manifest Gallery, Cincinnati, OH

“The Printed Image 5”, Juror: Tom Huck, Sabatini Gallery, Topeka, KS

“Snake, Swine and Cocks Portfolio”, Curated by Brian Kelly and Xenia Fedorchenko, - On the

Occasion of the SGC I Printmaking Conference, Academy of Art University, San Francisco, CA

“Apocalyptic”, Juror: Aaron Fine, University Art Gallery OP1114, Truman State University, Kirksville, MO

2013

“States of the State: Mezzotint/Engraving Portfolio”, Curated by John Hitchcock and Nancy Marie Mithlo, - On the Occasion of the IMPACT 8 Printmaking Conference, University of Dundee, Dundee, Scotland

“6x6-The 36 Chambers of Print Narrative”, Curator: Matt Hopson-Walker, The Corridor 2122 Gallery, Fresno, CA

“Frogman’s Faculty Exhibition”, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

“Frogman’s Print Exchange”, W. H. Over Museum, Vermillion, SD

“PrintEd. Here”, Curator: Melanie Yazzie, Limerick School of Art and Design Gallery, Limerick, Ireland

“Parkside National Small Prints Exhibition”, Juror: John Hitchcock, University of Wisconsin Parkside, Kenosha, WI

“Cabinet of Curiosities”, Curator: Ashley Hawkins, Gallery Two Three and Capital One Gallery, Richmond, VA

“Portrait Exhibition”, Studio 659, Whiting, IN

“Under Pressure”, Curator: Ann Piper, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

“New Prints 2012/Autumn, 43rd New Prints Show”, Jurors: Judith Dobrynski (Freelance Writer), David W. Kiehl (Curator of Prints and Special Collections at the Whitney Museum of American Art), Raymond Foye (Writer, Publisher, Freelance Curator), Janice Oresman (IPCNY Trustee, Collector, Art Advisor) Erik Hougen (Artist, Master Printer at Lower East Side Printshop), and Kakyoun Lee (Artist), Visual Arts Center, University of Texas - Austin

“Illuminati”, Curator: Tessa Shakelford, Yetee Gallery, Aurora, IL

2012

“No Big Heads”, Juror: David Kassan, UAA Student Union Gallery, Anchorage, AK

“New Prints 2012/Autumn, 43rd New Prints Show”, Jurors: Judith Dobrynski (Freelance Writer), David W. Kiehl (Curator of Prints and Special Collections at the Whitney Museum of American Art), Raymond Foye (Writer, Publisher, Freelance Curator), Janice Oresman (IPCNY Trustee, Collector, Art Advisor) Erik Hougen (Artist, Master Printer at Lower East Side Printshop), and Kakyoun Lee (Artist), International Print Center New York, New York, New York

“Contemporary Printmakers: Modern Impulses and Surreal Dreams”, Curator: Xenia Fedorchenko, Dishman Art Museum at Lamar University, Beaumont, TX

“McNeese Drawing Invitational”, Curator: Gerry Wubben, McNeese State University, Abercrombie Gallery, Lake Charles, LA

“Death is in the Details”, Studio Two Three Gallery, Richmond, VA

“The 99%”, Jurors: Rena Denham, Dean of Arts and Technology, RCC
Karl Brake, Art Dept. Chair, Gallery Director, RCC
Tommi Drake, Art Faculty, Founder of the Galleries, RCC
Phil Fishwick, Art Faculty, RCC, Wiseman Gallery, Rogue Community College, Grants Pass, OR

“Self Portrait Exhibition”, Fine Arts Center of Hot Springs, Hot Springs, AR

“The Paper Chase: Volume One”, Curator: Andrew Burkitt, Invisible Hand Gallery, Lawrence, KS

“Print Zero Studios Juried Exhibition”, Juror: David Jones, Seattle, WA; Chicago, IL; Managua, Nicaragua; Miami, FL

“Metamorphosis: Frogman's Assistants Portfolio”, Curator: Blake Sanders
Cape Girardeau Public Library on occasion of the Mid America Print Conference, Cape Girardeau, MO

“Protégé Mentee Exhibition”, Curator: Joseph Velasquez, VANS BFT Warehouse, New Orleans, LA

“Heavy Hitters”, Curator: Ryan O'Malley, Art Museum of South Texas, Corpus Christi, TX; Peveto Gallery, Print Houston, Houston, TX; Cultural Activities Center, Temple, TX

“Studeo Exhibition”, Curator: Brandon Sanderson, AD Gallery, University of North Carolina at Pembroke

2011

“Exquisite Line: Engraving 2011”, Curator: Oscar Gillespie, 311 Gallery, Raleigh, NC

“Kansas Educators Invitational: Printmaking/Sculpture”, Curators: Jason Sculla, Dan Hunt, Chapman Gallery, Manhattan, KS

“Calacas Press International Print Exchange”, Art House Studios, McAllen, TX

“Americas 2011: Paperworks”, Juror: Victoria Goro-Rapoport, Hartnett Hall Gallery, Minot State University, Minot, ND

“20/20 Vision, Fourth Edition – The Art of Contemporary University Printmaking in 2011”, The Fire House Gallery, Louisville, GA

“Metamorphosis: Frogman's Assistants Portfolio”, Curator: Blake Sanders
University of South Dakota, Vermillion, SD and Cora Stafford Gallery, University of North Texas,

Denton, TX

“BE STILL MY HEART!”, Curator: Xenia Fedorch, Southern Graphics Conference, Washington University, St Louis, MO

“States of the State: Mezzotint/Engraving Portfolio”, Curated by John Hitchcock and Nancy Marie Mithlo, Epicenter/Epicentro: Re Tracing the Plains - On the Occasion of the Venice Biennale 54th International Arts Exhibition. Sponsored by the City of Venice in collaboration with the University of Ca' Foscari and Gilson Gallery, Emporia State University, Emporia, KS

“Circle of Print”, Curator: Melanie Yazzie, IMPACT 7, Royal Melbourne Institute of Technology, Melbourne, Australia

2010

“Ink, Paper and Process: an Exhibition of Contemporary Prints in America”, Curator: Xenia Fedorch, Joseph Velasquez, Dishman Art Museum

“MFA's in 00's”, Curator: Fred Hagstrom, Mid American Print Conference, Minneapolis, MN

“Frogman's Faculty Exhibition”, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

“Frogman's Print Exchange”, W. H. Over Museum, Vermillion, SD

“Guanlan Print Base Residents”. Shenzhen Citizen Centre, Shenzhen, China

“Creatures Great and Small”, Juror: Becky Atkinson, Yeiser Art Center, Paducah, KY

“Parkside National Small Prints Exhibition: Purchase Award Retrospective”, Curator: Doug Deviny, University of Wisconsin Parkside, Kenosha, WI

“2nd Engraving Invitational Portfolio Exchange”, Organizers: James Ehlers and Gerry Wubben, Dean's Gallery, McNeese State University, Frazier Memorial Library, Lake Charles, LA

2009

“Creatures Great and Small”, Juror: Becky Atkinson, Eagle Art Gallery, Murray State University, Murray, KY

“Frogman's Assistants' Exhibition”, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

“2008 International Small Engraving Salon”, Curator: Mircea Bochis, Florean Museum, Maramures, Romania

“Faculty and their Students Invitational”, Abercrombie Gallery, McNeese State University, Lake Charles, LA

“Wild Things”, Jurors: Donald E. Moore III and Sue Johnson, Annmarie Garden's New Arts Building, Solomons, MD

“Los Angeles Printmaking Society 20th National Exhibition”, Municipal Art Gallery, Los Angeles, CA

“32nd Bradley National”, Juror: Lynwood Kreneck, Bradley University, Peoria, IL
“22nd Parkside National Small Prints Exhibition”, Juror: Doug Devanny, University of Wisconsin Parkside, Kenosha, WI

“Engraving Invitational Portfolio Exchange”, Organizers: James Ehlers, Larry Schuh and Gerry Wubben Eppink Gallery, Emporia State University, Emporia, KS

“IPCNY: New Prints 2009/Winter”, International Print Center New York, NY, NY and Columbia College Chicago in conjunction with Southern Graphics Conference, Chicago, IL

“Small, but well- read: Invitational Portfolio Exchange”, Curator: Johntimothy Pizzutto, Columbia College Chicago in conjunction with Southern Graphics Conference, Chicago, IL

“Print Fantastic”, Curator: John Gall, Theatre Art Center, High Point, NC

“2nd Engraving Invitational Portfolio Exchange”, Organizers: James Ehlers and Gerry Wubben, Dean’s Gallery, University of Louisiana at Lafayette, Lafayette, LA; University of West England - Bower Ashton, Bristol, England; Nicholls State University, Ameen Art Gallery, Thibodaux, LA; Art Associate’s Gallery, Lake Charles, LA

2008

“Printmaking Today”, Jurors: Colleen Corradi, Tomomi Ono, Paolo Cospito, Annartita Gaeta, Rolando, Exhibited at the Museum of Castiglione, Fidani, Abruzzo, Italy

“1st International Printmaking Biennial-Istanbul 2008”, Gallery Isik Tesvikiye, Istanbul, Turkey

“2008 International Small Engraving Salon”, Curator: Mircea Bochis, Florean Museum, Maramures, Romania

“Ad Astra per Aspera”, Curators: Royce Smith, Shawn Bitters, Art and Design Gallery, University of Kansas, Lawrence, KS

“BIMPE V”, Jurors: Robert Young, Alan Flint, Debra Yelva, Exhibited at the Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver, British Columbia

“The Printed Image 2”, Juror: Roger Shinomura, Alice Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS

“Annual Faculty Invitational Exhibition”, Ameen Art Gallery, Nicholls State University, Thibodaux, LA

“Watermark 2008 - Works on Paper”, Juror: Steven Bleicher, Southeastern Community College, Whiteville, NC

“21st Parkside National Small Prints Exhibition”, Juror: Karla Hackenmiller, University of WisconsinParkside, Kenosha, WI

“Delta National Small Prints Exhibition”, Juror: Marjorie Devon, Bradbury Gallery, Fowler Center, Arkansas State University, Jonesboro, AR

“Sixty Square Inches 16th Biennial Small Print Exhibition”, Juror: Janet Ballweg, Purdue University Galleries, West Lafayette, IN

“Print Zero Studios - Print Exchange 5”, SUNY Buffalo CFA Main Stage Cases, Buffalo, NY; Pratt Fine Arts Gallery (at Tashiro Kaplan) Seattle, WA; Roennebaeksholm, Arts and Culture Center, Naestved, Denmark

2007

“Master Printmakers: The Legacy of Mauricio Lasansky”, Curator: Camille Silverman, Western Colorado Center for the Arts, Grand Junction, CO

“Two Person Show: James Ehlers and Dan Kirchhefer”, Northwest Olathe High School, Olathe, KS

“Dia de Los Muertos Exhibit”, The Auburn Unitarian Universalist Fellowship and The Dempsey Arts Center, Auburn, AL

“Print Zero Studios - Print Exchange 5”, Sev Shoon / Ballard Works, Seattle, WA; Print Walls Gallery, University of Wisconsin, Madison, WI; Rainbow Building Gallery, University of Miami, Coral Gables, FL; Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA; Pacific Northwest College of Arts (PNCA), Portland, OR

“4th International Engraving Biennial of Douro”, Engraving Museum of Douro, Alijó,-Portugal

“Los Angeles Printmaking Society New Members Show”, The Old Town Gallery, Tustin, CA

“Cooperstown Art Association 72nd Annual National”, Jurors: Felcia Blum, Gretchen Sorin, Cooperstown Art Association Gallery, Cooperstown, NY

“25th Annual National Small Works Exhibition”, Juror: Leonard Dufresne, Tri County Arts Council, Cobleskill, NY

“Bulber Youth Orchestra Concert/Art Show”, Artisans Gallery, 1911 City Hall Arts & Cultural Center, Lake Charles, LA

“Texas National 2007”, Juror: Manual (Suzanne Bloom and Ed Hill), SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX

“Engraving 2007 Invitational Portfolio”, Organizers: James Ehlers, Larry Schuh and Gerry Wubben, Kansas City Hyatt Exhibition Hall, Kansas City, MO; Mesa State College, Grand Junction, CO; University of WisconsinParkside, Kenosha, WI; Art Associate’s Gallery, Lake Charles, LA

“Florida Printmakers 15th National Print Competition”, Juror: Joe Sanders, The Dunedin Fine Art Center, Dunedin, FL

“Music as Muse International Juried Exhibition”, Juror: David Jones, Center for Visual Arts Gallery, Brookdale Community College, Lincroft, NJ

2006

“Fifth International Triennial of Graphic Art Bitola”, N.I. Institute and Museum - Bitola, Republic of Macedonia

“El Misterio”, Abercrombie Gallery, McNeese State University, Lake Charles, LA

“McNeese Faculty Exhibition”, Abercrombie Gallery, McNeese State University, Lake Charles, LA

“Thumbnails”, Vidrio Gallery, McNeese State University, Lake Charles, LA

“2006 International Small Engraving Salon,” Curator: Mircea Bochis, Florean Museum, Maramures, Romania

“5th Lessedra World Art Print Annual”, Lessedra Gallery, Sofia, Bulgaria

“BIMPE IV”, Jurors: Rodney Konopaki, Torrie Groening, Maria Anna Parolin, Exhibited at the Federation Gallery and Dunderave Print Workshop, Granville Island, Vancouver, British Columbia and Tuktu Studio, White Horse, Yukon

“Beyond the Pale: McNeese State University Faculty Exhibition”, Rikenjaks Brew Pub Second Floor, Lake Charles, LA

“Kolaboracja, Collaboration, Sammarbeid”, Galeria Teatr, Urban Community Center, Sieradz, Poland

“Music as Muse International Juried Exhibition”, Juror: David Jones, Exhibited at the U.S. Headquarters of Ortho Biotech Products, L.P., Bridgewater, NJ, Printmaking Council of New Jersey, Somerville, NJ

“19th Annual McNeese National Works on Paper”, Juror: Rudy Pozzatti, Abercrombie Gallery, McNeese State University, Lake Charles, LA

“19th Parkside National Small Prints Exhibition”, Juror: Rudy Pozzatti, University of Wisconsin Parkside, Kenosha, WI

2005

“Promenade Exhibit”, Group Exhibition in conjunction with Lake Charles, LA Gallery Promenade, Lake Charles Little Theater Gallery, Lake Charles, LA

“Living Death, Dying Life”, Master Fine Arts Thesis, University Gallery, University of Florida, Gainesville, FL

“Sammarbeid, Collaboration, Kolaboracja”, Galeri Fisk Kong, Bergen, Norway

2004

“Florida Printmakers First National Print Exchange Exhibit”, University of Miami, Coral Gables, FL

“Collaboration, Kolaboracija, Sammarbeid”, University of Florida, J. Wayne Reitz Union “the gallery,” Gainesville, FL

“Stance: Site Analysis Collective”, The Econo Lodge Room 118, Gainesville, FL

“GRADAA Graduate Student Show”, University of Florida, J. Wayne Reitz Union “the gallery,” Gainesville, FL

“One, Two, ?: 2nd Year MFA Exhibition”, University of Florida, Focus Gallery, Gainesville, FL
“Florida Printmakers 13th National Print Competition”, Juror: Bradlee Shanks, Wesley Foundation Gallery, University of Miami, Coral Gables, FL

“17th Parkside National Small Prints Exhibition”, Juror: Kenneth Kerslake, University of Wisconsin Parkside, Kenosha, WI

“Fine Arts College Council Juried Student Arts Exhibition”, Juror: Dr. Rebecca Nagy, University Gallery, University of Florida, Gainesville, FL

2003

“Cries and Whispers”, Thomas Center Gallery, Gainesville, FL

“Sixth Annual Postcards From the Edge”, Galerie Lelong, New York, NY

“Past and Present Graduate Teaching Assistant Exhibition”, W.A.R.P.haus Gallery, University of Florida, Gainesville, FL

“Florida State University and University of Florida Exhibition”, Cedar Key Arts Center, Cedar Key, FL

“Thomas Center Galleries Regional Juried Show”, Juror: Mallory O’Conner, Thomas Center Gallery, Gainesville, FL

“Alagarto Print Show”, University of Florida, J. Wayne Reitz Union “the gallery,” Gainesville, FL

“Style vs. Substance: An Exhibition in Contrast”, Matthews Art Gallery, Tampa, FL

“Taboo X”, Organizer: Larry Schuh, McNeese State University, Lake Charles, LA and University of Louisiana Lafayette, Lafayette, LA, Exhibited at Department of Visual Arts, University of Alaska, Anchorage, AK, College of the Sequoias, Veldelsa, CA, University of South Dakota, Vermillion, SD, University of Louisiana at Lafayette, Lafayette, LA, University of Wisconsin, Whitewater, WI
“One Down, Two to Go: 1st Year MFA Exhibition”, University of Florida, Focus Gallery, Gainesville, FL

“First Year Process: Clay and Prints”, University of Florida, J. Wayne Reitz Union “the gallery,”

Gainesville, FL

“Small Prints Show”, Juror: Jack Orman, Broward Community College, Davie, FL

2002

“International Juried Print Show”, Juror: Leonard Lehrer, 416 West Gallery, Denison, TX

“Taboo X”, Organizer: Larry Schuh, McNeese State University, Lake Charles, LA and University of Louisiana Lafayette, Lafayette, LA, Exhibited at The Fine Arts Academy, Poznan, Poland, the Carroll Gallery, Tulane University, New Orleans, LA and the Southern Graphics Council, New Orleans, LA

“Exquisite Voodoo”, Organizer: Oscar Gillespie, Bradley University, Peoria, IL, Exhibited at the Southern Graphics Conference, New Orleans, LA

“ICC Faculty Exhibition”, 305 A Gallery, Illinois Central College, Peoria, IL

2001

“Watermark 2001 Works on Paper”, Juror: Donald Furst, Southeastern Community College, Whiteville, NC

“234 Dimensional II”, Juror: Larry Bradshaw, Period Gallery, Omaha, NE

“Southern Graphics Council Portfolio Exchange”, University of Texas Austin, Austin, TX

“28th Bradley National”, Juror: Mark Pascale, Peoria Art Guild, Bradley University, Peoria, IL

“14th Parkside National Small Prints Exhibition”, Juror: Mark Pascale, University of Wisconsin Parkside, Kenosha, WI

2000

“Graduate Students Work in Progress”, Hartman Gallery, Bradley University, Peoria, IL

“National Juried Show”, Juror: Maria Christina Villaseñor, Phoenix Gallery, New York, NY

“Senior Show”, Abercrombie Gallery, McNeese State University, Lake Charles, LA

“MSU Outstanding Student Exhibition”, Juror: Larry Schuh, Abercrombie Gallery, McNeese State University, Lake Charles, LA

“Pushing the Envelope: National Student Portfolio Exchange”, Rombach Gallery, University of Arizona, Tucson, AZ

SERVICE

2015

SERVICE TO THE DEPARTMENT

Photography Search Committee – Chair
Ceramics Search Committee
Roma Dove Committee
Prospective Student Tours
Black and Gold Day – Feb 27
First Year Experience Engraving Demonstration

COMMUNITY SERVICE

Coordinated Printmaking exhibition at Mulready's
Engraving for Local Event "Dirty Kanza" – Edition of 300 completed
Glendo – regular meetings discuss progress of Engraving Arts program
Glendo – Research and Development
Faculty Consultant for GRS Student Internship
"Faculty Exhibition", Emporia State University, Eppink Gallery, Emporia, KS
SGCI Knoxville, TN – Represented GRS Tools

SERVICE TO THE UNIVERSITY

Faculty Senate – Art Department Representative (Spring)
Special Events Board

2014

SERVICE TO THE DEPARTMENT

Faculty Senate – Art Department Representative
Photography Search Committee - Chair
Roma Dove Committee
Art Camp at ESU – Engraving and Printmaking workshops
Art Department Grand Tour Event – Engraving demonstration
Prospective Student Tours
AR 095 - First Year Experience Seminar
Family Day, Recruitment Event – Sept 20th
Emporia High School – Career Day – Oct 30th
Hornet Connection – April 12, July 9

COMMUNITY SERVICE

Coordinated Printmaking exhibitions at Mulready's
Coordinating Exhibition, "Presence", Trusler Gallery, Emporia Arts Center
Engraving for Local Event "Dirty Kanza" – Edition of 200 completed
Glendo – regular meetings discuss progress of Engraving Arts program
Glendo – Research and Development

Faculty Consultant for GRS Student Internship
"Faculty Exhibition", Emporia State University, Eppink Gallery, Emporia, KS
MAPC – Detroit, MI – Represented GRS Tools

SERVICE TO THE UNIVERSITY

Special Events Board

2013

SERVICE TO THE DEPARTMENT

Faculty Senate – Art Department Representative
Active Artist Society – Advisor
Faculty Recognition Committee - Chair
Advising
Prospective Student Tours
AR 095 - First Year Experience Seminar
Buzz Around, Recruitment Event – Sept 28th
Student Field trip Nelson-Atkins in Kansas City (First Year Experience) – Oct 19th
Facilities consultant for renovation of new Engraving Arts room

COMMUNITY SERVICE

Coordinated Printmaking exhibitions at Javacat and Mulready's
Coordinating Printmaking Sculpture exhibition at Mulready's
Engraving for Local Event "Dirty Kanza" – Edition of 200 completed
Glendo – regular meetings discuss progress of Engraving Arts program
Glendo – Research and Development
Faculty Consultant for GRS Student Internship
SGC – Milwaukee, WI – Represented GRS Tools
"Faculty Exhibition", Emporia State University, Eppink Gallery, Emporia, KS

SERVICE TO THE UNIVERSITY

Special Events Board

2012

SERVICE TO THE DEPARTMENT

Art Education Search Committee - Chair
Advising
MAPC – Cape Girardeau, MO – Represented GRS Tools and brought two students
Prospective Student Tours
Juror - Glass scholarship – April 4th
ESU Art Department Portfolio Day demonstration – March 9th
Black and Gold Visit Day – November 16th
Flint Hills Hornet Night – November 15th
Black and Gold Academic Fair – October 13th

Black and Gold Transfer Day – March 6th
Black and Gold Day – March 2nd
Black and Gold Day – February 3rd
Attended Assessment Forum give by Consultant Linda Suskie – February 17th
Art Forum presentation – September 26th
ESU Expo demonstration – September 21st
Curriculum Committee
Roma Dove Committee
Student Field trip to Spencer Museum Print Room
First Year Experience Introductions
Student Field trip Nelson Atkins in Kansas City (First Year Experience)
NASAD - Contributed to Engraving Arts section of document

SERVICE TO THE COMMUNITY

Glendo – regular meetings to discuss progress of Engraving Arts program
Glendo – Research and Development
Faculty Consultant for GRS Student Internship
SGC – New Orleans, LA – Represented GRS Tools
“Passion Fruit”, Eppink Gallery, Emporia State University, Emporia, KS
“ESU at GCCC”, Mercer Gallery, Garden City, KS
“Faculty Exhibition”, Emporia State University, Eppink Gallery, Emporia, KS

2011

SERVICE TO THE DEPARTMENT

Mid - Program Portfolio Review Committee – Chair
Art Education Search – Chair
Faculty Recognition Committee
Advising
Designed Glass Guild shirt and Screenprinted shirts for Blow Out
Faculty Coordinator of visit by Dennis McNett (lecture and mask making workshop)
Student field trip – Kansas City, MO, “Jest for Wolfbats: All Fools Day” (Collaborative parade/performance)
Student field trip – Manhattan, KS
Brought students to Frogman’s Printmaking and Paper Workshops – Vermillion, SD
Worked on Program Assessment of Student Learning
Faculty consultant to Modern Languages for assessment strategies
Emporia Art Walk – engraving and printmaking demonstrations with six students
Prospective Student Tours
Juror - Glass scholarship
First Year Experience Introductions
Corrected engraved text for Medallions for William Allen White Children’s Book Award
Coordinated Engraving Student Bowling Night Activity (Student Retention 9/21)
Undergraduate Academic Advising Seminar – 10/20
Black and Gold Day – 10/28

SERVICE TO THE COMMUNITY

Glendo – regular meetings discuss progress of Engraving Arts program
Glendo – Research and Development
Faculty Consultant for GRS Student Internship
SGC – St Louis, MO - Represented GRS Tools

SERVICE TO THE UNIVERSITY

Performing Arts Board

2010

SERVICE TO THE DEPARTMENT

Mid - Program Portfolio Review Committee - Chair
Facilities Committee
Faculty Recognition Committee
Student Tours
University Assessment Forum: Poster Session (Spring 2010)
Advising
Coordinated Student Bowling Night Activity (Student Retention)
Glendo Facility Tour (Student Recruitment)
Swarm (4/18, 5/28)
ESU Art Forum Lecture – China (2/10)
Juror - Glass show competition
First Year Experience Introductions (8/27)
Black and Gold Days Department Representative (Student Recruitment) 10/23
Hornet Night (11/18)
“Emporia State University Faculty Show,” Eppink Gallery, Emporia State University, Emporia, KS
“5th Annual Valentine’s Invitational Exhibition”, Arts Council, Emporia, KS
Frogman’s Printmaking Workshop – Brought three students
Designed and Printed Engraving Arts Shirts for Engraving students
Coordinated Artist visit for Intermediate/Advanced Engraving Class – Demonstration of Nickel Sculpting by Bob Finlay

SERVICE TO THE UNIVERSITY

Performing Arts Board
Faculty Senate Alternate (Attended 3/2)

SERVICE TO THE COMMUNITY

Glendo – regular meetings discuss progress of Engraving Arts program
MAPC - Minneapolis, MN - Demonstrated GRS Tools
SGC - Philadelphia, PA - Represented GRS Tools
Faculty Coordinator of Printmaking Residency at GRS Tools
Glendo – Research and Development
Editioning of engraved plate for Creative Art (Italian Engraving Group in Inzino, Italy- Giacomo Fausti, Giovanni Steduto, Ugo Talenti)

Artist in Residence – Glendo Corporation, Emporia, KS
Grand Masters – Presentation of my work and student work
GRS Monogram Design
Faculty Consultant for GRS Student Internship
Meeting with James Williams and Kim Pember to discuss future GRS courses for academic credit.
GRS Printmaking Marketing Research (Comprehensive list of Universities with printmaking programs and National/International Printmaking Symposiums)
“Valentine’s Invitational Exhibition”, Arts Council, Emporia, KS
“Emporia State University Faculty Show”, Eppink Gallery, Emporia State University, Emporia, KS

2009

SERVICE TO THE DEPARTMENT

Mid - Program Portfolio Review Committee - Chair
Facilities Committee
Faculty Recognition Committee
Swarm (4/18)
University Assessment Forum: Poster Session (Spring 2009)
Advising
Black and Gold Days Department Representative (Student Recruitment) Spring and Fall
Coordinated Student Bowling Night Activities (Student Recruitment) (9/9, 10/7)
Kansas Art Education Association Conference (Student Recruitment) (10/23, 10/24)
Demonstration for First Year Experience Students (Student Recruitment)
First Year Experience Critique Session (9/11)
Glendo Facility Tour (Student Recruitment) (10/15, 11/18)
Advising

SERVICE TO THE COMMUNITY

Glendo Corporation - meetings discussing methods of student recruitment and program improvement (total of 12 meetings in 2009)
Glendo Grand Masters (9/25 - 9/27)
“Emporia State University Faculty Show”, Eppink Gallery, Emporia State University, Emporia, KS
SERVICE TO THE UNIVERSITY

Performing Arts Board
Faculty Senate Alternate (Attended 8/25, 9/1, 9/8, 11/10)

2008

SERVICE TO THE DEPARTMENT

Mid - Program Portfolio Review Committee
Facilities Committee
Curriculum Committee
Black and Gold Days Department Representative (Student Recruitment)
ESU Art Forum Lecture

Faculty Recognition Committee
Advising

SERVICE TO THE COMMUNITY

“Emporia State University Faculty Show”, Eppink Gallery, Emporia State University, Emporia, KS

SERVICE TO THE UNIVERSITY

Board of Regents Engraving Arts Presentation

2007

SERVICE TO THE DEPARTMENT

Mid - Program Portfolio Review Committee
Hispanic Leadership Club Printmaking Demonstration (Student Recruitment)
Faculty Recognition Committee
Hornet Night Department Representative (Student Recruitment)
Student field trip - Lawrence, KS, Spencer Museum of Art, private tour of print room
Student field trip - Topeka, KS, Sabatini Gallery, Art Opening for The Inspired Line: Selected Prints Albrecht Dürer & Rembrandt van Rijn from the Thrivent Financial Collection of Religious Art
Art Education Professor Search Committee
Interview with Emporia State Bulletin promoting Engraving Arts Program
Advising

SERVICE TO THE COMMUNITY

“Emporia State University Faculty Show,” Eppink Gallery, Emporia State University, Emporia, KS

OTHER WORK EXPERIENCE

2005 - 2007 Knight Media, Inc., 412 W. McNeese Street, Lake Charles, LA, 70605, (337) 478 - 8350: Director of Marketing and Product Development

WORKS PUBLISHED

2014

“DK 200 Magazine” Publication for Dirty Kanza 200 Gravel Bike Race, Emporia, KS

“Apocalyptic”, (Catalog of Juried Exhibit), University Art Gallery OP1114, Truman State University, Kirksville, MO

2013

“Bar Hunters: Emporia’s Eyes are Smiling, Season 1, Episode 6”, (Artwork featured in episode), Aired on Discovery Channel Sunday December 1st, 2013

“Contemporary Printmakers: Modern Impulses and Surreal Dreams”, (Catalog of Juried Exhibit), Dishman Art Museum at Lamar University, Beaumont, TX: Cover, Page 10

“Race the Sun”, The Emporia Gazette, May 30th, 2013 / Volume 122, Number 298, Emporia, KS: Cover, Page 3

“DK 200 Magazine” Publication for Dirty Kanza 200 Gravel Bike Race, Emporia, KS

“23rd National Parkside Small Print Exhibition”, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 13

2011

“A Guide to Drawing”, 8th Edition, David L. Faber, Daniel M. Mendelowitz, Wadsworth Cengage Learning, Page 55

2010

“50 | 50 : A Survey of Contemporary Printmaking”, Publisher: Jeremy Cody: Pages 32 - 35
2009

“22nd National Parkside Small Print Exhibition”, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 1, 17

“Creatures Great and Small”, (Catalog of Juried Exhibit) Juror: Becky Atkinson, Eagle Art Gallery, Murray State University, Murray, KY: Page 31

“Los Angeles Printmaking Society 20th National Exhibition”, (Catalog of Juried Exhibit) Municipal Art Gallery, Los Angeles, CA

“32nd Bradley National”, (Catalog of Juried Exhibit) Juror: Lynwood Kreneck, Bradley University, Peoria, IL

2008

“BIMPE V, The Fifth Biennial International Miniature Print Exhibition” (Catalog of Juried Exhibit) Vancouver, British Columbia: Page 70

“1st International Printmaking Biennial-Istanbul 2008” (Catalog of Juried Exhibit), Isik University & Istanbul Museum of Modern Graphic Arts, Istanbul, Turkey: Page 87

“Engraving Invitational Print Portfolio” (Catalog of Portfolio Exchange), McNeese State University, Lake Charles, LA: Page 10

“Emporia State University - Engraving Arts: A Semester in Revue”, The Engraver: The Journal of the Firearms Engraving Guild of America, April, May, June, 2008 / Issue 78: Page 14

“McNeese Artists Master the Art of Engraving”, The Times of Southwest Louisiana, February 7th, 2008 / Volume 13, Number 3, Lake Charles, LA: Page 24, 25

“Delta National Small Prints Exhibition” (Catalog of Juried Exhibit) University of Arkansas, Jonesboro, AR: Page 25

“21st National Parkside Small Print Exhibition”, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 8

“10th Annual Jubilee: A Festival of the Arts & Humanities at Nicholls State University”, Publication for Annual Art Festival, Thibodeaux, LA,:Page 3

“Sixty Square Inches”, (Catalog of Juried Exhibit) Purdue University Galleries, West Lafayette, IN:Page 4
2007

“4th International Engraving Biennial of Douro”, (Catalog of Juried Exhibit) Engraving Museum of Douro, Alijó,-Portugal: Page 82, 83

“Texas National 2007”, (Catalog of Juried Exhibit) SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX: Page 14

“Florida Printmakers 15th National Print Competition”, (Catalog of Juried Exhibit) University of Miami, Miami, FL: Page

2006

“Fifth International Triennial of Graphic Art Bitola”, (Catalog of Juried Exhibit) N.I. Institute and Museum - Bitola, Republic of Macedonia: Page 199, 218

“5th Lessedra World Art Print Annual”, (Catalog of Juried Exhibit) Lessedra Gallery, Sofia, Bulgaria: Page 57

“19th Annual McNeese National Works on Paper”, (Catalog of Juried Exhibit) Abercrombie Gallery, McNeese State University, Lake Charles, LA : Page 10, Back Cover

“19th National Parkside Small Print Exhibition”, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Page 11

“BIMPE IV, The Fourth Biennial International Miniature Print Exhibition” (Catalog of Juried Exhibit) Vancouver, British Columbia: Page 9

2005

“Lake Charles American Press”, Notice for Solo Exhibit at Rikenjaks, Lake Charles, LA: Page D1

2004

“Juried Student Arts Exhibition”, (Catalog of Juried Exhibit) University of Florida, Gainesville, FL: Page 9
2004

“17th National Parkside Small Print Exhibition”, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Page 8, Image 31

2003

“Florida Printmakers 13th National Competition”, (Catalog of Juried Exhibit) University of Miami, Miami, FL: Page 3

2002

“14th National Parkside Small Print Exhibition”, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Page 4

2001

“28th Bradley National,” (Catalog of Juried Exhibit) Bradley University, Peoria, IL: Page 9

PERMANENT AND PRIVATE COLLECTIONS

Lisa Helfrich Jackson Coordinating producer of “Everybody Loves Raymond”
Chet Tomczyk President and CEO of WTVP, Peoria, IL
Spencer Museum of Art
International Print Center of New York
Engraving Museum of Douro, Alijó,-Portugal
University of Wisconsin Parkside
Bradley University Dean’s Office
Bradley University
Kansas City Art Institute
McNeese State University
University of Florida
Southern Graphics Council Archives
Amity Art Foundation
University of Colorado Special Collections
Fluke Atwell Special Collections, Santa Fe, NM
Richard F. Brush Gallery
St. Lawrence University, Canton, NY
Proyecto’ ace Print Collection, Buenos Aires, Argentina
Zayed University, Dubai, UAE

COLLABORATIVE WORK/PORTFOLIO EXCHANGES

2016

“Repair, Repurpose, Reuse”, Curator: Bret Anderson

2015

“A Better Life”, Curator: Ashton Ludden

2014

“Trash”, Curators: Luke Ball, Preston Bradley

“New Harmony Print Exchange”, Curator: Brett Anderson

“Snakes, Swine and Cock”, Curators: Xenia Fedorchenko, Brian Kelly

2013

“Cabinet of Curiosities”, Curator: Ashley Hawkins

“Frogman’s Print Exchange”, Curator: Lloyd Menard

“GYATM: Total Recall Print Exchange”, Curator: Jason Bonilla

2012

“Exchange 8: Print Zero”, Print Zero Studios

“Searching - Selected Artists from the United States”, Curator: Melanie Yazzie

2011

“BE STILL MY HEART!”, Curator: Xenia Fedorch

“Monstercise”, Curator: Xenia Fedorch

“Something Wicked”, Curator: Johanna Mueller

“30th Frogman’s Assistant Exchange”, Curator: Blake Sanders

2010

“State of the State: A survey of Contemporary Printmaking”, Curator: Dirty Printmakers of America

“The Circle of Print”, Curator: Melanie Yazzie

“Frogman’s Print Exchange”, Curator: Lloyd Menard

2009

“Small, but well- read: Invitational Portfolio Exchange”, Curator: Johntimothy Pizzutto

“2nd Invitational Engraving Exchange”, Curators: James Ehlers, Gerry Wubben

2007

“Invitational Engraving Exchange”, Curators: James Ehlers, Gerry Wubben, Larry Schuh

20042003

“Collaboration, Kolaboracja, Sammarbeid,” a group of prints collaboratively produced by artists from the United States, Poland and Norway

2001

“Taboo X Portfolio Exchange”, Curator: Larry Schuh

2000

Louisiana Wild Life Mural, Assisted Gerry Wubben in project, Downtown Lake Charles, LA

ORGANIZATIONS

Firearms Engraving Guild of America

Los Angeles Printmaking Society, Jurors: Ruth Leaf, John Mondrus and Patrick Merrill

Phi Kappa Phi Honor Society

Southern Graphics Council

Mid America Print Council

2002 2003 Alagarto Printmakers Organization, University of Florida, Gainesville, FL

1997 2000 McNeese Student Art Association, President Fall 1999

1997 McNeese State University Philosophy Club