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#### Education

**Rochester Institute of Technology** Master of Fine Arts, Contemporary Printmaking 2003  
Rochester, NY  
**Minnesota State University Moorhead** Bachelor of Fine Arts, Drawing and Printmaking 2000  
Moorhead, MN

#### Professional Experience

**University of Dayton**, Dayton, OH  
Department of Art and Design: Associate Professor 2011-present  
Department of Art and Design: Assistant Professor 2004-11

**Rochester Institute of Technology**, Rochester, NY 2003-04  
School of Art, Foundations: Adjunct Instructor  
School of Art: Workshop Faculty (1 of 3)

#### Recent Workshops and Presentations

**Volunteer State Community College**, Gallatin, TN 2016  
*Visiting Artist Presentation and Demonstration*  
**Studio 14 Gallery**, Tipp City, OH  
*Workshop Instructor, Pastel Portraits*  
**Dayton Printmakers Cooperative**, Dayton, OH 2014  
*Workshop Instructor, Solar Plate*  
**Indiana University East**, Richmond, IN  
*Visiting Artist Presentation*  
**Dayton Art Institute**, Dayton, OH 2013  
*Workshop Instructor, Alternative Printmaking Processes*  
**Dayton Visual Art Center**, Dayton, OH 2012  
*Exhibiting Artist Presentation*  
**Dayton Society of Painters and Sculptors**, Dayton, OH 2011  
*Guest Presenter*  
**Dayton Art Institute**, Dayton, OH 2010  
*Workshop Instructor, Non-Toxic Monotype*  
**Dayton Printmakers Cooperative**, Dayton, OH 2009  
*Workshop Instructor*  
**Link Gallery**, Dayton, OH  
*Exhibiting Artist Presentation*  
**Dayton Art Institute**, Dayton, OH 2008  
*Workshop Instructor, Non-Toxic Monotype*  
*Guest Presenter*

#### Recent Exhibitions

*The Artist as Maker, Feeler, Thinker: National Juried Show*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD 2016  
*Erin Holscher Almazan*, Volunteer State Community College Gallery, Gallatin, TN  
*The Thingness of the Print*, Portfolio Themed Exhibition, Mid-America Print Council Conference, Indiana University Southeast, New Albany, IN  
*Erin Holscher Almazan and Julie Jones: Reciprocity*, Dutoit Gallery, Dayton, OH  
*Artist by Artist*, Blue House Gallery, Dayton, OH  
*Erin Holscher Almazan: In Shadow*, Studio 14 Gallery, Tipp City, OH  
*Inaugural Exhibition*, Dutoit Gallery, Dayton, OH

*Works on Paper 2016*, Rosewood Art Gallery, Kettering, OH, Juror:  
*In Line*, Sulfur Studios, Savannah, GA  
*7<sup>th</sup> Annual Drawing Discourse*, University of North Carolina, Asheville, Juror: Edgar Jerins  
*Gendered Perspectives: An Investigation into Contemporary Identities*, Bradley University Galleries, Bradley University, Peoria, IL 2015  
*Group Exhibition*, Kelsey Projects, Front Street Studios, Dayton, OH  
*Atlanta Print Biennial*, Atlanta Printmaker's Studio, Atlanta, GA  
*Ley Lines: connecting media, process, imagery and concept across contemporary drawing*, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL  
*The Living Mark*, Verum Ultimum Gallery, Portland, OR  
*Works on Paper 2015*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, Juror: Carter Foster  
*Contemporary Portraits*, Water Street Studios, Batavia, IL, Juror: Anne Harris  
*Searching*, Fifth Street Gallery, Stivers School for the Arts, Dayton, OH  
*Common Threads: Work by New and Sabbatical Faculty*, Gallery 249, Department of Art and Design, University of Dayton  
*2014 Harnett Biennial of America Prints*, Joel and Lila Harnett Museum of Art, University of Richmond, VA 2014  
*Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, MI  
*"Niche", Themed Portfolio Exchange Exhibition*, Wayne State University, Detroit, MI  
*Under Pressure Printmaking Exhibition*, Diane Kidd Gallery, Tiffin University, Tiffin, OH  
*Erin Holscher Almazan: Interiors: New Prints*, Glen Helen Atrium Gallery, Yellow Springs, OH  
*Erin Holscher Almazan: Searching*, Indiana University East Gallery, Richmond, IN  
*Bite, Scratch and Expose: A Juried Print Exhibition*, Morean Arts Center, St. Petersburg, FL  
*25<sup>th</sup> National Drawing and Print Competitive Exhibition*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD  
*34<sup>th</sup> Annual National Print Exhibition*, Artlink, Fort Wayne, IN  
*Works on Paper 2013*, Rosewood Art Center Gallery, Kettering, OH 2013  
*Drawing From Perception VII*, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH, Juror: C. Stanley Lewis  
*East/West: A Survey of Contemporary Printmaking*, Millersville University, PA  
*East/West: A Survey of Contemporary Printmaking*, Utah State University  
*East/West: A Survey of Contemporary Printmaking*, UMass Dartmouth  
*Dayton Printmaker's Cooperative Member's Exhibition*, Rosewood Art Center Gallery, Kettering, OH  
*Firmly Rooted*, MS Rezny Studio/Gallery, Lexington, KY 2012  
*Fourth Annual Figurative Drawing and Painting Competition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA, Juror: Amy Freeman  
*In Vivo: Erin Holscher Almazan, Francis Schanberger and Diane Stemper*, Dayton Visual Arts Center, Dayton, OH, Curator: Bridgette Bogle  
*Carrie Longley and Erin Holscher Almazan*, St. Francis University, Fort Wayne, IN  
*Character Studies: Juried Member's Exhibition*, Dayton Visual Arts Center, Dayton, OH, Juror: Issa Randall  
*East/West: A Survey of Contemporary Printmaking*, Old Dominion University  
*East/West: A Survey of Contemporary Printmaking*, Purdue University  
*East/West: A Survey of Contemporary Printmaking*, Central Connecticut University 2011  
*East/West: A Survey of Contemporary Printmaking*, University of Central Florida  
*Prints USA 2011*, Springfield Art Museum, Springfield, MO  
*MAPC Annual Juried Member's Exhibition*, Benedictine University, Lisle, IL  
*DVAC Annual Member's Show: Light*, Dayton Visual Arts Center, Dayton, OH  
*DSPS 6<sup>th</sup> Annual Printmaker's Show*, 48 High Street Gallery, Dayton, OH  
*The Naturalists: Work by Francis Schanberger, Erin Holscher Almazan and Diane Stemper*, Ohio Arts League Gallery, Columbus, OH  
*Gallery III Group 4 Exhibition*, Foundry Arts Centre, St. Charles, MO

*Works on Paper 2011*, Rosewood Center Art Gallery, Kettering, OH  
*Configuration*, Altoona Heritage Discovery Center Gallery, Altoona, PA 2010  
*Paper Dolls II*, NVision Gallery, Cincinnati, OH  
 Inaugural Exhibition, K-12 Gallery, Cincinnati, OH  
*Sangfroid Invitational Exhibition*, At Peace Massage and Wellness Center, Dayton, OH  
*LadyFest Dayton*, c|space Gallery, Dayton, OH  
*Amy Lucille McLaren, Erin Holscher Almazan and Chris Kanyusik*, Windsor Whip Works  
 Gallery, Windsor, NY  
*DSPS 5<sup>th</sup> Annual Printmaker's Show*, 48 High Street Gallery, Dayton, OH  
*Darkness: Annual DVAC Member's Show*, Dayton Visual Arts Center, Dayton, OH  
*Works on Paper 2010*, Rosewood Arts Center Gallery, Dayton, OH  
*Four Ohio Print Cooperatives*, Zygote Press Gallery, Cleveland, OH  
*House/Home: Dayton/Kyoto Print Exchange*, Springfield Art Museum, Springfield, OH  
*Collective Ink*, Riffe Gallery, Ohio Arts Council, Columbus, OH  
*Collective Ink*, Massillon Museum, Massillon, OH  
*Mid-American Print Council Juried Member's Exhibition*, The University of Southern  
 Indiana 2009  
 “. . .in bed”, Solo Short Show, Dayton Visual Arts Center, Dayton, OH  
*Creative Soul of Dayton*, Armory Building, Dayton, OH  
*DVAC Annual Member's Show*, Dayton Visual Arts Center, Dayton, OH  
*Marked Observations*, Link Gallery, Dayton, OH  
*Southern Graphics Council Traveling Exhibition*, Juror: Warrington Colescott  
*Assemblage: A Group Exhibition of Work by Six UD Visual Art Faculty Members*,  
 Marianist Hall, University of Dayton, OH  
*Works on Paper 2009*, Rosewood Arts Center Gallery, Dayton, OH  
*Lineweight: A Contemporary Drawing Exhibition*, Truman State University, Kirksville,  
 MO  
*DVAC Juried Members Exhibition*, Dayton Visual Arts Center, Dayton, OH 2008  
*Enveloped, But Wide Open: New Drawings and Prints by Erin Holscher Almazan  
 and Amy Lucille McLaren*, The Green Gate Gallery, Honeyoe Falls, NY  
*a-muse: New Work by DAI Instructors and their Students*, Dayton Art Institute  
 Dayton OH  
*DSPS 3<sup>rd</sup> Annual Printmaker's Show*, 48 High Street Gallery, Dayton, OH (regional)  
 Kay Smith Memorial Award Best in Show, Juror: Hal Shunk  
 Professor of Art/Gallery Director, Wilmington College  
*16th Annual Mini Print Exhibition*, Binghamton, NY  
*Dirty Fingernails Say it All II: An Exhibition of Pure Printmaking*, Foundry Art Centre,  
 St. Charles, MO, Gallery III Group 4 Exhibition Award  
*Unchained*, The Link Gallery, Dayton, OH  
*Plant Life*, Caladan Gallery, Boston, MA  
*4th Annual Painting, Drawing and Printmaking Competition*, Palm Beach Community  
 College, Palm Beach, FL  
*.edu, An Exhibition of Dayton Area Arts Faculty*, The Cannery, Dayton, OH

#### Galleries

**Studio 14 Gallery & Fine Arts Center**, Tipp City, OH  
**Dutoit Cooperative Gallery**, Dayton, OH  
**Kelsey Projects**, Dayton, OH

#### Recent Professional Honors and Awards

**Best in Show**, *Works on Paper 2016*, Rosewood Art Gallery, Kettering, OH 2016  
**Third Prize**, *Great Lakes Drawing Biennial*, East Michigan University, Ypsilanti, MI 2014  
**Award of Merit**, *Works on Paper 2013*, Rosewood Art Center Gallery, Kettering, OH 2013  
**Grand Prize**, *Firmly Rooted*, MS Rezny Studio and Gallery, Lexington, KY 2012  
**Cash Award Winner**, *Prints USA 2011*, Springfield Art Museum, Springfield, MO 2011  
**Kay Smith Memorial Award Best in Show**, *DSPS 6th Annual Printmaker's Show*,

48 High Street Gallery, Dayton, OH,  
**Award of Excellence**, *Works on Paper 2011*, Rosewood Arts Center Gallery  
**Honorable Mention**, *DSPS 5<sup>th</sup> Annual Printmaker's Show*, 48 High Street Gallery, Dayton, OH 2010  
**Corporate Gifts**, *DVAC Art Auction 2010*, Ponitz Center, Dayton, OH  
**Honorable Mention**, *Works on Paper 2010*, Rosewood Arts Center Gallery  
**Honorable Mention**, *Creative Soul of Dayton*, The Armory Building 2009  
**Honorable Mention**, *Dayton Visual Arts Center Annual Member's Exhibition*, Dayton, OH  
**Gallery III Group 4 Exhibition Award**, *Dirty Fingernails Say it All II: An Exhibition of Pure Printmaking*, Foundry Arts Centre 2008  
**Kay Smith Memorial Award Best in Show**, *DSPS 3rd Annual Printmaker's Show*, 48 High Street Gallery, Dayton, OH

Curatorial Projects

**MAPC Themed Portfolio**, *The Thingness of the Print: Material Meaning*, Mid-America Print Council Conference, Louisville, KY 2016  
**Carrie Lingscheit**, Inlet Gallery, Department of Art and Design, University of Dayton  
**Artist by Artist**, Blue House Gallery, Dayton, OH  
**MAPC Themed Portfolio**, *Niche*, Mid-America Print Council Conference, Wayne State University, Detroit, MI 2014  
**Observation, Recollection, Impression: prints by Carrie Lingscheit and Ellen Heck**, Gallery 249, Department of Art and Design  
**Marnix Everaert**, Inlet Gallery, Department of Art and Design  
 Exhibition of digital and silkscreen prints in conjunction with campus visit

Art Residencies

*Printmaking Residency*, **Frans Masereel Centrum**, Kasterlee, Belgium 2005  
 Three-week residency for creative research in mezzotint and etching  
*Printmaking Residency*, **Frans Masereel Centrum**, Kasterlee, Belgium 2003  
 One-week residency for creative research in etching

Publications

"INDA 10: International Drawing Annual", Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH (accepted 2015) 2016  
 Howard, Keith. "The Contemporary Printmaker." New York: Write-Cross Press 2003  
 "Repeat till Fade." *Printmaking Today*. UK: Cello Press, Ltd. Autumn 2003

Bibliography

"INDA 10: International Drawing Annual", Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH (accepted 2015) 2016

Hirsch, Allison. "Artists show off the power of the line."  
<http://savannahnow.com/accent/2016-02-06/allison-hersh-savannah-artists-show-power-line#>

"Drawing Discourse: 7<sup>th</sup> Annual Exhibition of Contemporary Drawing", Department of Art and Art History, The University of North Carolina Asheville, Blurb Publishing

Buttacovali, Eva. "Collaborative. Accidental. Fruitful." 2014  
<http://www.daytoncitypaper.com/miami-valley-pottery/>

Dillon, Pam. "Experiments at DVAC worthy of investigation." 2012  
<http://www.daytondailynews.com/news/entertainment/experiments-at-dvac-worthy-of-investigation/nSTWD/>

Parker, Theresa. "Erin Holscher Almazan's "Routine #2" is Anything But at MAPC Show" 2011

[http://thatsinkedup.blogspot.com/2011\\_10\\_01\\_archive.html](http://thatsinkedup.blogspot.com/2011_10_01_archive.html)

"Science Naturally fits Theme of Display."

[http://www.dispatch.com/content/stories/life\\_and\\_entertainment/2011/03/13/science-naturally-fits-theme-of-display.html](http://www.dispatch.com/content/stories/life_and_entertainment/2011/03/13/science-naturally-fits-theme-of-display.html)

Professional Activities in the Community

<b>Juror</b> , Congressional Art Awards, Dayton Art Institute	2016
<b>Juror</b> , Ohio Governor's Awards, Stivers High School for the Arts	
<b>Juror</b> , Roger Bacon High School Student Art Exhibit, Cincinnati, OH	2013
<b>Selected Artist</b> , Corporate Gifts, Dayton Visual Arts Center Annual Art Auction	2010
<b>Critique Host</b> , Dayton Visual Art Center	2007
<b>Juror</b> , Wright State University Alumni Exhibition	

Permanent Collections

Crown Center Gallery, Loyola University, Chicago, IL  
Print Archives, Museum of Art, Antwerp, Belgium  
Print Archives, Frans Masereel Centrum, Kasterlee, Belgium  
Wallace Library Purchase Prize Collection, Wallace Library, Rochester Institute of Technology, Rochester, NY  
University of Colorado  
University of Louisiana at Lafayette  
Nicholls State University