**Ian J. Welch**

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**Education**

**Northern Illinois University**(2013-2016)

*Master of Fine Arts Degree*

Focus: Printmaking

**Bowling Green State University** (2008-2011)

*Bachelor of Fine Arts Degree*

Focus: Printmaking and Drawing

**Owens Community College** (2005-2008)

*Associate of Arts Degree*

Focus: Printmaking and Drawing

**Awards/Honors**

2020 *Joan W. McCoy Award for Artistic Excellence* (2nd Place), *The View: A Landscape Exhibition,* Rosewood Gallery, Kettering OH.

2019 *Accelerator Grant,* The Arts Commission of Greater Toledo, Toledo OH.

2017 *Accelerator Grant*, The Arts Commission of Greater Toledo, Toledo OH.

2015 *Jack Arends Graduate Scholarship*, Northern Illinois University, DeKalb IL.

2013 Tuition waiver, Northern Illinois University, DeKalb IL. (2013-2016)

2012 *Medici Circle Purchase Award Nominee*; Bowling Green State University BFA

Thesis Exhibition, Bowling Green OH.

**Collegiate Instruction**

2020 ARTS 2130 (Introduction to Printmaking), Bowling Green State University, Bowling Green OH.  
ART 110 (Two Dimensional Design), Owens Community College, Perrysburg OH.

2019 ART 1020 (Art Methodologies and Practices), Bowling Green State University, Bowling Green OH.

ART 110 (Two Dimensional Design), Owens Community College, Perrysburg OH.

2018 ARTS 2310 (Introduction to Printmaking), Bowling Green State University, Bowling Green OH.

DSGN 110 (Two Dimensional Design), Defiance College, Defiance OH.  
 DSGN 210 (Special Topics in Printmaking), Defiance College, Defiance OH.  
 ART 106 (Fundamentals of Drawing), Owens Community College, Perrysburg OH.   
 ART 203 (Intaglio Printmaking), Adrian College, Adrian MI.

ART 303 (Figure Studies), Adrian College, Adrian MI.  
 ART 110 (Two Dimensional Design), Owens Community College, Perrysburg OH.

2017 ART 110 (Two Dimensional Design), Owens Community College, Perrysburg OH.

ART 101 (Art Appreciation), Owens Community College, Perrysburg OH.

ART 204 (Relief Printmaking), Adrian College, Adrian MI.  
 ART 103 (Drawing Foundations), Adrian College, Adrian MI.  
2016 ART 105 (Western Art History), Owens Community College, Perrysburg OH.

ART 103 (Drawing Foundations), Adrian College, Adrian MI.  
 ART 100 (Drawing), Northern Illinois University, DeKalb IL.

2015 ART 100 (Drawing), Northern Illinois University, DeKalb IL.

ART 101 (Drawing), Northern Illinois University, DeKalb IL.

2014 ART 100 (Drawing), Northern Illinois University, DeKalb IL.

**Solo Exhibitions**

2019 *Mourning Studies*, Front Gallery, Majestic Galleries, Nelsonville OH.   
*The Still Point of a Turning World*, Marathon Center of Performing Arts, Findlay OH.

2016 *As Greater Things Crumble*, Gallery 214, Northern Illinois University, DeKalb IL.

2013 *Intangible*, LeSo Gallery, Toledo OH.

2012 *And Nothing Turned In On Itself*, Launch Pad Cooperative, Toledo OH.

**Group Exhibitions**

2020 *Cul-de-Sac,* Columbus Printed Arts Center, Columbus OH.\*\*  
*Beyond, Behind, Beneath… Narrative Self Portraiture,* South Haven Center for the Arts, South Haven MI.\*  
*The View: A Landscape Exhibition,* Rosewood Gallery, Kettering OH. \*  
*Waterloo Juried Arts Exhibition,* Waterloo Center for the Arts, Cleveland OH.\*

*Undisclosed,* Martin D. Porter Gallery, Toledo School for the Arts, Toledo OH.\*\*

2019 *7th Annual International Print Exhibition,* Remarque Print Workshop, Albuquerque NM.\*

*Ohio Arts Council Biennial Exhibition,* Riffe Gallery, Columbus OH.\*

*Mid America Print Council Juried Members Exhibition,* Boliver Art Gallery, University of Kentucky, Lexington KY.\*

*Works on Paper,* Webster Arts, St. Louis MO.\*

*Original: Juried Exhibition of Contemporary Prints,* Crooked Tree Arts Center, Traverse City MI.\*

*Majestic National Juried Exhibition,* Majestic Galleries, Nelsonville OH.\*

*Paper & Ink: Seven Extraordinary Printmakers,* Hudson Gallery, Sylvania OH.\*\*  
*INKED UP: Contemporary Printmaking,* Dayton Society of Artists, Dayton OH.\*

*Waterloo Juried Arts Exhibition,* Waterloo Center for the Arts, Cleveland OH.\*

*Undisclosed,* Martin D. Porter Gallery, Toledo School for the Arts, Toledo OH.\*\*

2018 *Consequences of Rust*, Wild Goose Creative, Columbus OH.\*\*   
*Rewriting the Master Narrative*, Art + Literature Laboratory, Madison WI.\*   
*Plates. Platters and Nothing Else Matters*, Long Beach Island Foundation of the Arts and Sciences, Loveladies NJ.\*  
*IMPRINT: Contemporary Printmaking*, Manifest Gallery, Cincinnati OH.\*

*SouthWest Artists Small Works National Competition*, Mena Art Gallery, Mena AZ.\*  
*The Mix BEACON*, Fort Industry Square, Toledo, OH.\*\*

2017 *Art Now: Printmaking*, Ann Arbor Art Center, Ann Arbor MI.\*  
*2017 National Printmaking Exhibition,* MarkArts, Mary R. Koch Arts Center, Wichita KS.\*

*Vis a Vis*, Northern Illinois University Printmaking Triennial, Gallery 214, DeKalb IL.\*\*   
*Swamp Things*, The Art Supply Depo, Bowling Green OH.\*  
*Undisclosed*, Martin D. Porter Gallery, Toledo School for the Arts, Toledo OH.\*\*

2016 *Innervisions:* *New Prints/ Winter 2016*, International Print Center New York, New York City NY.\*

*The Game of Life: Inspiration and the Artist Book,* Laramie County Library Book Arts Invitational, Laramie County Library, Cheyenne WY.\*\*

*New Prints/ Summer 2016*, International Print Center New York, New York City NY. \*  
*My Rules* Portfolio, Southern Graphics Council International, Portland Community College, Portland OR.\*\*

*The Contemporary Print 2016*, PrintAustin, Flatbed Press+Gallery, Austin TX.\*

*Where We Are Going and Where We Have Been*, MINT Gallery, Atlanta GA.\*

*Group of 9: Annual Exhibition,* Hudson Gallery, Sylvania OH.\*\*

*Denouement*, Northern Illinois University Masters of Fine Art Group Show, ARC Gallery, Chicago IL.\*\*

*Undisclosed*, Gallery 333, Toledo OH.

*Why Are You Here?* Zhou B Arts Center, Chicago IL. \*\*

2015 *Mid-America Print Council* *Juried Members' Exhibition,* Elmhurst College, Elmhurst IL.\*

*And...,* Traveling Exhibition, University of Iowa, Iowa City IA. *Gender*, St. Ambrose University, Davenport IA.\*

*Agritopia* Portfolio, Southern Graphics Council International, University of Tennessee, Knoxville TN. \*

*Printmaking: A Juried Exhibition*, Alliance for the Arts, Ft. Myers FL. \*

*Overture IV,* LeSo Gallery and Studios, Toledo OH\*

*Bowling Green State University Alumni Exhibition*, Fremont Arts and Music Festival, Fremont OH.

2014 *Juried Graduate Exhibition,* Jack Olsen Gallery, Northern Illinois University, DeKalb IL\*

*Impressed: An Ohio-Based Printmaking Show*, TacoCat Cooperative Gallery, Columbus OH.\*\*

*Young Artists at Work Alumni/Faculty Exhibition*, Davis Building Gallery, Toledo OH.\*\*

*Northern Illinois University President's House*, DeKalb IL.\*\*

*Undisclosed*, Gallery 333, Toledo OH.\*

2013 *Overture II*, LeSo Gallery and Studios, Toledo OH.\*

*Prelude: First Year Graduate Student Exhibition*, 215 Gallery, DeKalb IL.

*Artomatic 419!,* In Conjunction with The Arts Commission, Toledo OH.

*ARText* (collaboration with poet Carl Dietrich),Launch Pad Cooperative, Toledo OH.

*Duo Exhibition (with Lauren Consolo Smith),* My Daily Grind Gallery, Perrysburg OH.\*\*

*SOUNDS,* LeSo Gallery and Studios, Toledo OH.\*

*Rock, Paper, Sizzle!* (in association with the American Institute of Graphic Arts Toledo Chapter), Commodore Perry Gallery, Toledo OH.\*

2012 *8x8 Exhibition,* Launch Pad Cooperative, Toledo OH.

*Half & Half* (In association with the American Institute of Graphic Arts Toledo Chapter), Toledo Museum of Art, Toledo OH.\*

*Prologue: Group Exhibition,* Launch Pad Cooperative, Toledo OH.

*Egg-cellent Group Exhibition*, Hudson Disco-Tek Gallery, Albany NY.\*

*President’s Award Selection Exhibition,* President’s Suite, Bowling Green State University, Bowling Green OH.\*

*Bachelors of Fine Arts Senior Exhibition*, Dorothy Eber Bryant Gallery, Bowling Green OH.\*

***\*Denotes juried exhibitions***

***\*\* Denotes curated exhibitions***

**Curatorial Practice**

2020 Curator, *Hello Neighbor*, Gathered Glassblowing Studio, Toledo OH.

2017 Curator, *Places to Play* (in association with The Arts Commission of Greater Toledo), Toledo OH.

2015 Co-Curator, *Bandolier Press: New Works*, Gallery 214, DeKalb IL.

2014 Co-Curator, *Pressure: Works in Contemporary Print,* LeSo Gallery, Toledo OH.

**Additional Professional Experience**

2020 Gallery Manager, Gathered Glassblowing Studio, Toledo OH. (2019-)

Content and Curriculum Development, *Art and Design Fundamentals* by Steven Bleicher, Oxford University Press, New York NY.

Member Exhibition Committee, Mid America Print Council.

Juror, Black Swamp Arts Festival, Bowling Green OH.

2019 Peer Reviewer, *Art and Design Fundamentals* by Steven Bleicher, Oxford University Press, New York NY.

Coordinator, Pegboard Prints community print project, Toledo OH.

Certified Framer/Fine Art Specialist, Michaels’ Arts And Crafts Stores, Toledo OH & DeKalb IL. (2012-)

2018 Instructor, Young Artists at Work program, The Arts Commission, Toledo OH.  
2016 Content Creator/ Weekly Columnist, Mid America Print Council.

Founder/Printer, Pegboard Press Printmaking Studio, Toledo OH.

2015 Gallery Assistant/Art Handler, Northern Illinois University Art Museum, DeKalb IL.

Master Printer for David Dreisbach.

School of Art Woodshop Graduate Assistant, Northern Illinois University, DeKalb IL.

Installation /Art Handler, *Mid-American Print Council Members' Exhibition*, Elmhurst College, Elmhurst IL.

Intern/ Assistant to Michael Barnes.

Graduate Advisor, Panchromatic Student Art Group, Northern Illinois University, DeKalb IL.

Judge, *Student Art Exhibition*, West Aurora High School, Aurora IL.

2014 Graduate Intern, Introduction to Printmaking (Instructor: Aaron Coleman), Northern Illinois University, DeKalb IL.

Organizer/Moderator, *School of Art Open Critique Days*, Northern Illinois University, DeKalb IL.

Assistant to Erik Waterkotte, Visiting Artist, Northern Illinois University, DeKalb IL.

Participating Artist/Assistant, East Toledo Mural Initiative, Toledo OH.

2013 Visual Arts Coordinator/Chairperson, Artomatic 419, Toledo OH.

Digital Photography Graduate Assistant, Northern Illinois University, DeKalb IL.

2012 Core Member/Co-Director of Marketing and Public Relations for Launch Pad Cooperative Gallery, Toledo OH. (2012-2013)

Post-Graduate Teaching Assistant for Intaglio/Etching class (Instructor: Anna Kenar), Bowling Green State University, Bowling Green OH.

*Drawing in Contemporary Art Panel Discussion*, Moderator/Panelist, Launch Pad Cooperative, Toledo OH.

Printer for Casey Jex Smith (etching/edition of 40).

2011 Teaching Assistant to Kristen Martincic, Associate Instructor, Bowling Green State University, Bowling Green OH.

Visual Arts/Steering Committees, Artomatic 419!, Toledo OH.

Bowling Green State University Print Society, Vice President/Travel Coordinator, Bowling Green OH.

2010 Printmaking Department Intern, Bowling Green State University, Bowling Green OH.

**Works In Permanent Collection**

Bowling Green State University, St. Ambrose University, University of Tennessee (Knoxville), Northern Illinois University, University of Wisconsin (Madison), University of Iowa, Portland Community College, Southern Graphics Council Archives, Mid America Print Council Archives.

**Workshop Instruction**

2019 *Screenprint Workshop*, Renaissance Hotel, Toledo OH.

*Etching and Aquatint Intaglio with a Press*, Pegboard Press, Toledo OH.

*Monoprint Workshop*, Pegboard Press, Toledo OH.

*Intaglio Printmaking with a Press Workshop*, Pegboard Press, Toledo OH.

2017 *Etching and Aquatint Intaglio with a Press*, Pegboard Press, Toledo OH.

*Monoprint Workshop*, Pegboard Press, Toledo OH.

*Intaglio Printmaking with a Press Workshop*, Pegboard Press, Toledo OH.

*Alternative Methods in Drawing Workshop*, Art Supply Depo, Toledo OH.

2015 *Professional Practices Workshop,* Northern Illinois University, DeKalb IL.

2013 *Alternative Methods in Drawing Workshop*, Art Supply Depo, Toledo OH.

*Fine Arts Instructor*, Michaels Arts and Crafts Stores, Toledo OH & DeKalb IL.

*Monoprinting Methods Workshop*, Young Artists at Work, Toledo OH.

2012 *Alternative Drawing Methods Workshop*, Art Supply Depo, Toledo OH.

*Contemporary Concepts in Drawing,* Launch Pad Cooperative, Toledo OH.

*Caricature Workshop*, Launch Pad Cooperative, Toledo OH.

2011 *Caricature Artist Workshop*, Young Artists at Work, Toledo OH.

2010 *Relief Printing/ Screen-printing Workshop* (ages 10-18), STAR Program, Collingwood Arts Center, Toledo OH.

*Caricature/Cartooning Workshop*, STAR PROGRAM, Collingwood Arts Center, Toledo OH.

**Publication History**

2019 *The Hand Magazine*, Issue 26. Digital publication, October 2019.

Gedert, Roberta. Pressing Desire: Printmakers team up in downtown studio to share their love of art*,* Toledo Blade, 13 April 2019.

2018 *The Hunger: A Journal*, Issue 2. Digital publication, September 2018.

2017 Harrison, Marcus. Buckeye BrightSpot, Buckeye Community Arts Network, online.

2016 Exhibition Catalog, *The Game of Life: Inspiration and the Artist Book*, Laramie County Library, Wyoming Public Library System.

Exhibition Catalog, *New Prints/ Winter 2016*, International Print Center of New York, IPCNY Press.

2013 Hathaway, Jay. “Intangible” Opens at LeSo Gallery, Toledo Free Press Star, 16 June 2013.

Launch Pad Cooperative Members Catalog, Launch Pad Press, 2013.

2012 DeWitte, Debbie; Larmann, Ralph; Shields, Kathryn.

***Gateways to Art*** (1st Edition). Thames & Hudson, London. 2012.

“*Turn It On*”, Toledo City Paper, 2 November 2012.

2010 Summer Solstice Exhibition Catalog**.** Philagraphika 2010.