

John O'Donnell

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2013- Present Assistant Professor of Printmaking, University of Connecticut, Storrs, CT

Education

- 2007 MFA University of Connecticut**, Storrs, CT, *Full Tuition Scholarship*
Printmaking, Video and Installation
- 2003 BA Gonzaga University**, Spokane, WA, *Cum Laude*
Studio Arts Major, Philosophy Minor

Fellowships

- 2012 Individual Artist Fellowship Award**, The Connecticut Office of the Arts, Hartford, CT
- 2008-2011 Art in Public Spaces Fellowship**, Commission on Culture and Tourism, Hartford, CT

Solo Exhibitions/Installations

- 2017 Pineapple Portal**, Hygenic Art Gallery, New London, CT
- 2016 Winners are Losers**, Ely Center for Contemporary Art, New Haven, CT
Hollow Earth: Documents, Glass Box Gallery, Seattle, WA
Hollow Earth: Drawings, Glass Wall Gallery, The School of the MFA, Boston, MA
- 2015 Pizza Temple**, No Pop Gallery, New Haven, CT
Kitchen Island, City Wide Open Studios, Art Space, New Haven, CT
Cereal Cave, Glass Box Gallery, Seattle, WA
Prints and Drawings, EBK Gallery, Hartford, CT
- 2014 Cerreality**, Blue House Gallery, Dayton, OH
Psychedelic Pantry, New Britain Museum of American Art, New Britain, CT
- 2013 Ponzi Structures**, Real Art Ways, Hartford, CT
- 2012 Navel Gazing**, Quinebaug Valley Community College, Danielson, CT
- 2010 Monkey Shines**, Seton Gallery, University of New Haven, West Haven, CT
PG-13, Art Space, New Haven, CT, curated by Liza Stanton
F*CKY*AH, Takeout Gallery, New London, CT
- 2009 Salad Days**, Flux Space, Philadelphia, PA
- 2008 Selectibition: An Exhibition of Selected Prints**, Dubs INC. Seattle WA,
curated by Mario Quintana

Performances

- 2017 Red Blooded American**, Ely Center for Contemporary Art, New Haven, CT
- 2016 A Dude Descending Staircase**, Ely Center for Contemporary Art, New Haven, CT
Temple of Pizza, Art Space Windham Gallery, Willimantic, CT
Rising Crust, NoPop Gallery, New Haven, CT
Candle in My Carrot, UConn Winter Puppet Slam, Studio Theater, Storrs, CT
- 2015 Pizza Hulk**, City Wide Open Studios, Art Space, New Haven, CT
Kitchen Island: Celest, City Wide Open Studios, Art Space, New Haven, CT
Cereal Cave: The Performance, Glass Box Gallery, Seattle, WA
- 2014 Balanced Breakfast**, Blue House Gallery, Dayton, OH
Kitchen After Dark, New Britain Museum of American Art, New Britain, CT
Surreal Picnic, Park(ing) Day, Greater Hartford Art Council, Hartford, CT
- 2013 #goplayintheyard**, Park(ing) Day, Greater Hartford Art Council, Hartford, CT
- 2012 Slime**, Broad Street Gallery Hartford, CT, curated by Beena Azeem
Iron John 2.0, NOW ON, ATOM Space, Hartford, CT curated by David Borowski
- 2011 Playing on the Stairs**, *The Grove*, City Wide Open Studios, New Haven, CT

- 2010** *Doppelganger Banger & The works of Jeremy Milk Toast, We Are Cable*, Artspace Alternative Spaces, New Haven, CT, curated by Erika Van Natta
Blueberry, New Media, Sex, and Culture in the 21st Century, Museum of New Art, Detroit, MI, curated by Steve Coy, Jonathan Lillie and Jef Bourgeau
The Making of John O'Donnell's Front Yard Monster Movie Magic Show, Proof Gallery, Boston, MA, curated by William Matelski
Receptionist, SERA (Social Experiments Relational Acts), Artspace Alternative Spaces, New Haven, CT, curated by Ted Efreffoff
Radical Dinosaur Maniac Time Machine Gun Shark Explosion, Jorgensen Center for Performing Arts, Storrs, CT, curated by Rita Lombardi
- 2009** *Domestic Ignorance/Domestic Bliss*, Savoir Faire Performance Series, Soho20 Gallery, New York, NY
TNPDPSSF (The North Philadelphia Puberty Survivors Support Forum), Flux Space, Philadelphia, PA, curated by Nike Desis

Group Exhibitions

- 2017** *Broad Stripes and Bright Stars*, Ely Center for Contemporary Art, New Haven, CT
PLUSH, Arts and Culture Center, Hollywood, FL
Monster Drawing Rally, Ely Center for Contemporary Art, New Haven, CT
Experimental Film and Video Exhibition, CICA Museum, Gimpo, South Korea
1000 Prints, Blue House Gallery, Dayton, OH
Vagabond Time Killers, Wassaic Project, Wassaic, NY
APEX, Hygienic Gallery, New London, CT
Laughing Skulls Motorcycle Club, Art Space, New Haven, CT
Gala Exhibition: Paris, Texas, Art Space, New Haven, CT
PRINTS THAT WORK: printmaking in the service of a bigger picture, Housatonic Art Museum, Bridgeport, CT
- 2016** *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center, Krakow, Poland
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Everything Nice, The Ives Gallery, New Haven, CT
1000 Prints, Blue House Gallery, Dayton, OH
Psychedelic Pantry Party, Ortega y Gasset Projects, Brooklyn, NY
Dank Memes: Stories of Cultural Viruses, Non-Fiction Gallery, Savannah, GA, (Award Winner)
Control Center, Kitchen Table Gallery, Philadelphia, PA
Indie Music Video Exhibition, CICA Museum, Gimpo, South Korea
Putting it All Together, Blue Door Gallery, Yonkers, NY
Concept: the International Exhibition on Conceptual Art, CICA Museum, Gimpo, South Korea
Back to the Future, Gala Silent Auction, Art Space, New Haven, CT
Conversation II, NoPop Gallery, New Haven, CT
Embodied Narratives, Art Space Windham Gallery, Willimantic, CT
Edditional Tools, Project Space Gallery, SUNY Oneonta, Oneonta, NY
Print Sale, Five Points Gallery, Torrington, CT
Dialogos E Interpretaciones IV, (Traveling Exhibit) Redlands University, Ann Peppers Hall, Redlands CA
Dialogos E Interpretaciones IV, Mission Grafica, San Fransico, CA,
Dialogos E Interpretaciones IV, University of South Dakota, Vermillion, SD

- 2015** *Dwell*, City Wide Open Studios, Art Space, New Haven, CT
Everyday Icon, The Gallery at Constitution Plaza, Hartford, CT
The Omnivore's Dilemma: Visualized, Contemporary Art Galleries, University of Connecticut, curated by Barry Rosenberg
Heads Will Roll: Political Satire in Portraiture and Landscape, Artspace, New Haven, CT, curated by Sarah Fritchey and Martha Willette Lewis
Dialogos E Interpretaciones IV CAS Gallery, Miami University, Miami FL
Dialogos E Interpretaciones IV, Whitman College, Walla Walla, WA
Dialogos E Interpretaciones IV, Universidad de Caldas, Palacio de Belles Artes, Manizales, Colombia
Dialogos E Interpretaciones IV, UNC- Pembroke, Pembroke, NC
- 2014** *New Prints Autumn Benefit Exhibition and Auction*, IPCNY, International Print Center in New York, NY
Park(ing) Day, Greater Hartford Art Council, Hartford, CT
The Quickening: Tales of Impending Transformation, Hygenic Art Gallery, New London, CT, curated by Troy Zaushny
The 48th Annual Art Department Faculty Exhibition, William Benton Museum of Art, University of Connecticut, Storrs, CT
Animal Heart, The Slater Museum, Norwich, CT
- 2013** *New Prints 2013/Autumn*, IPCNY, International Print Center in New York, NY
Habitat, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT curated by Susan Classen-Sullivan
Hartford DADA, Pumphouse Gallery, Hartford, CT
Park(ing) Day, Greater Hartford Art Council, Hartford, CT
2nd Annual Connecticut Printmakers Invitational, Center for Contemporary Printmaking, Norwalk, CT, curated by Renée A. Santhouse
Mixtape, Gala Silent Auction, Art Space, New Haven, CT
Pounds Of Pressure: Contemporary Prints In Large Format, Baton Rouge Arts Council, Baton Rouge, LA, curated by James Kimura-Green
- 2012** *Rendered Extraordinary*, Broad Street Gallery, Trinity College, Hartford, CT, curated by Beena Azeem
Lined Up: Drawings & Texts, Library Institute, New Haven, curated by Stephen Kobasa
NOW ON, ATOM Space, Hartford, CT curated by David Borowski
Screen Test, Gala Silent Auction, Art Space, New Haven, CT
Ripple Effect, Project Store Fronts, New Haven, CT
- 2011** *Double Time: Visual Arts Faculty Exhibition*, Akus Gallery, Willimantic, CT
Horsing Around, transitory/SPACES, Boulder Avenue Arts Center, Helena, MT
INSIDE OUT: an investigation of gender identities through constructed spaces, Visual Arts Research Center, University of Connecticut, Storrs, CT, curated by J.R. Uretsky
Weird+Wonderful, Artifact Gallery, Wilton, CT
SCRAWL-TV, a part of SCRAWL, Art Space New Haven, CT Curated by Martha Lewis
- 2010** *7/11 Interpreting Space*, Jorgensen Center for Performing Arts, Storrs, CT, curated by Rita Lombardi
New Media, Sex, and Culture in the 21st Century, Museum of New Art, Detroit, MI
KAT CULCHUR, Flux Space, Philadelphia, PA,
Collage: Putting it all Together, Climate/Gallery, Long Island City, NY
- 2009** *Making Funny*, Under Minerva Gallery, Brooklyn, NY
Serial Fictions, Golden Street Gallery, New London, CT, curated by Brag Guarino
(Nu)erotic, Visions Art Gallery, Medway, MA

- Altered Egos**, Space Gallery, San Francisco, CA, curated by The Heap
83rd Annual International Competition: Printmaking, The Print Center, Philadelphia; PA and LBI Foundation for the Arts and Sciences, Loveladies, NJ, Jurors: Shelly Bancroft and Peter Nesbett, co-publishers of *Art on Paper* magazine
Lizzie Borden: A Tale of Two Cities, Gallery X, New Bedford, MA
The Sketchbook Project 3, Art House Gallery, Atlanta, GA; Museum of Contemporary Art DC, Washington, DC; Laconia Gallery, Boston, MA; Antena Gallery, Chicago, IL; 3rd Ward Gallery, Brooklyn, NY; Soulard Art Market, St Louis, MO; Museum of Design Atlanta, Atlanta, GA, curated and sponsored by Art House Coop, Atlanta, GA
The FEAST, Pittsburg State University Gallery, Pittsburg, KS, Juror Liz Hickok of Blue Studios, San Francisco, CA
Coast-to-Coast, DakashinaChitra Gallery, Chennai, India, curated by Kathryn Myers
- 2008** **New Prints 2007/08: A Benefit Exhibition and Silent Auction**, International Print Center, New York, NY (Invitational)
Coast-to-Coast, Ruchika's Art Gallery, Panjim, Goa, India, curated by Kathryn Myers
Paperworks 2008, B.J. Spoke Gallery, Huntington, NY, Juror Samantha Rippner of the Metropolitan Museum of Art
Dirty Fingernails Say A Lot II: A Celebration of "Pure" Printmaking, Foundry Art Center, St. Charles, MO, Juror Tony Crowley
Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, curated by Shauya Kumar
OUTDATED: Polaroids, Country Club Gallery, Chicago, IL, curated by Rik Garrett
New Prints 2008, New York School of Interior Design, New York, NY
New Prints 2008, IPCNY, International Print Center, New York, NY, curated by Jane Hammond
- 2007** **Art in the Age of the Internet**, Chelsea Art Museum, New York, NY, curated by PAM:Perpetual Art Machine
Yummy: A show About Food, NEXUS/foundation, Philadelphia, PA
Fifty-Fifty, Artwell Gallery, Torrington, CT, curated by Sue Berg and Daniel Buttrey
2007 Sofia Print Triennial, Sofia, Bulgaria
Bulgarian-American Cultural Identity Exhibition, Sofia, Bulgaria
6th Lessedra World Art Print Annual – Mini Print, Sofia, Bulgaria
Collection of Similar Houses, Side Show Gallery, Brooklyn, NY
When a Verb Becomes a Noun, Flux Space, Philadelphia, PA
Group Invitational Bulgarian and American Cultural Identity Exhibition, Alexey von Schlippe Gallery of Art, Avery Point, CT, curated by Brad Guarino
Collection of Similar Houses, William Benton Museum of Art, University of Connecticut, Storrs, CT
64th Annual Connecticut Artist Exhibition, Slater Memorial Museum, Norwich, CT
Regional MFA Exhibition, Hunter College/Times Square Gallery, New York, NY
The Fifth Arches Student Print Show, Gallery 808, Boston, MA
Looped Life, 1078 Gallery, Chico, CA
- 2006** **14th Seoul Space International Print Biennial**, Seoul Museum of Art, Seoul, South Korea
5th Lessedra World Art Print Annual: Mini Print, Sofia, Bulgaria
The Human Pixel Project, Three Columns Gallery, Harvard University, Cambridge, MA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
The Human Pixel Project, Brickbottom Galleries, Somerville, MA
63rd Annual Connecticut Artist Exhibition, The Slater Memorial Museum, Norwich, CT, Award winner, Juror Chet Kempczyns
Small Works, Soho20, New York, NY, Invitational

Film Festivals

- 2009** *30 Second Film Festival*, organized by Art House Co-Op, Atlanta, GA
- 2008** *Movica 2008: New Vision, Hot Light and Fluid Pictures*, Saint Louis, MO
LE:60 Lumen Eclipse, One Minute Film Festival, Boston, MA
- 2007** *Vertical Hold Film Festival*, Ellensburg, WA
1,2,3 Seconds, curated by strikingmechanism.com, online
Laugh, Cry, Be Poetic, Get Crazy, Venturous Vanguard Video Festival 2007, Mission College, Cal State Northridge University, Northridge, CA; Echo Park Film Center, Echo Park, Los Angeles, CA; Altered Esthetics, Minneapolis, MN, curated by Shoshanna Brand
- 2006** *OUTVIDEO 2006*, Moscow, Saint Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yaroslavl', Yekaterinburg and Surgut, Russia

Collections

Polish Fulbright Foundation, Warsaw, Poland
Akademia Sztuk Pięknych, Krakow, Poland
London College of Communications, London, England
Info Graphics Lab, Department of Geography, University of Oregon, Eugene, OR
Southern Graphics Council, SCG Collection, Athens, GA
Los Angeles Center for Digital Art, Los Angeles, CA
Kohler Library Collection, Madison, WI

Teaching Appointments

- 2012-** **Gateway Community College**, New Haven CT
- 2013** *Part-time Faculty*
GRA 231 Digital Imaging Photoshop: CS6 (*Fall 2012, 2013, Spring 2013, 2014*)
- 2011-** **Eastern Connecticut State University**, Willimantic, CT
- 2013** *Part-time Faculty*
ART 219 Expressions with Color Media (*Spring 2014*)
ART 110 Two-Dimensional Design (*Spring 2011, 2012, Fall 2012, F2013*)
ART 100 Intro Studio Art (*Fall 2011*)
- 2007-** **University of Connecticut**, Storrs, CT
- 2013** *Part-time Faculty*
ART 3995 Experimental Drawing (*Winter 2010*)
ART 3995 Experimental Animation (*Winter 2011, Summer 2010, 2011, 2014*)
ART 3530 Advanced Print Workshop (*Spring 2013*)
ART 3510 Intaglio Printmaking (*Spring 2011, 2014*)
FINA 3510 Explorations of Digital Media (*Spring 2013, 2014, Fall 2013*)
ART 3350 Aqua Media 1 (*Fall 2009*)
ART 2510 Basic Studio Printmaking (*Spring 2011, 2013, Fall 2013*)
ART 2020 Life Drawing 1 (*Spring 2010, Fall 2010*)
ART 1040 Drawing 2 (*Spring 2008, 2009, Fall 2008*)
ART 1030 Drawing 1 (*Spring 2008, Fall 2007, 2008*)
- 2008-** **Western Connecticut State University**, Danbury, CT
- 2010** *Part-time Faculty*
ART 219 Lithography I (*Fall 2010*)
ART 211 Drawing II (*Spring 2010*)
ART 111 Drawing I (*Fall 2009*)

Printmaking Studio Technician

- 2009-** **Western Connecticut State University Print Shop**, Danbury, CT
- 2010** Print Shop Monitor and Lithography Technician

- 2005-2007** **University of Connecticut Print Shop**, Storrs, CT
Print Shop Technician, Graduate Assistantship
- 2004** **University of Oregon Print Shop**, Eugene, OR
Print Shop Technician, Graduate Assistantship
- 2002-2004** **Gonzaga University Print Shop**, Spokane, WA
Print Shop Technician and monitor, Volunteer in exchange for access to printmaking facilities.
- 1999-2001** **Gonzaga University Print Shop**, Spokane, WA
Print Shop Technician, Work-study Position
- 1996-1998** **King Kuka Studios**, Great Falls, MT
Printmaking Assistant to Artist King Kuka

Academic & Professional Honors

- 2017** **Visiting Lecturer**, SUNY Purchase, Purchase, NY.
Shared a presentation about my research and performed studio visits with MFA candidates.
Panel Discussion. Housatonic Museum, Bridgeport, CT "PRINTS THAT WORK: printmaking in the service of a bigger picture." Discussion between four artists offering unique perspectives on printmaking.
Organizer/Coordinator for Counter Proof Press visiting artists Michael Menchacha and Suzy Gonzales
- 2016** **Visiting Lecturer**, Wassaic Project/Wassaic Artist Residency, Wassaic, NY.
Shared a presentation about my research and performed studio visits with the artists in residence.
Artists Talk, Via Skype I gave an artist talk over Skype to printmaking students attending Kent State in Ohio.
Presenter, Columbiad Club, New Haven, CT. Shared a project with a group of printers/designers/artists from Yale called the Columbiad Club. The project was a workshop I designed addressing type setting and bookmaking workshop called "Methods of Printmaking and the First Folio"
Advisory Assessment Committee Member, A University Committee addresses issues of advising by establishing guidelines for faculty and staff members to effectively serve as undergraduate advisors.
Brown Bag Creativity Panel Participant An event organized by Management Department in the Business School. Interdisciplinary Brown Bag panel series on Creativity with regular attendance of colleagues from across the university.
Visiting Lecturer School of the Museum of Fine Arts-Tufts
Shared a presentation of my past work an installation/performance/video artist and shared original prints. The audience was about 25 undergraduate and graduate students.
Edditional Tools: Digital + Traditional Print Exchange Portfolio. Project Space Gallery, State University of New York, Oneonta NY. Exchange Portfolios
Organized by Rhea Nowak.
5th Bad Acid Print Exchange Portfolio. Exchange Portfolios
Organized by Shelly Forbis, Columbia MO

- 2015** **SHARE Awards Reviewer.** Review committee for the 2016 Social Sciences, Humanities, and Arts Research Experience (SHARE) Awards. We received 36 complete SHARE applications and the committee can select up to 22 projects to recommend for funding.
4th Bad Acid Print Exchange Portfolio. Exchange Portfolios
 Organized by Shelly Forbis, Columbia MO
- 2013** **Visual Arts Committee Member,** Artspace, New Haven, CT
Grant Application Reviewer, Arts Catalyze Placemaking Connecticut Office of the Arts, Hartford, CT
Visiting Lecturer, University of Connecticut, Storrs, CT
- 2012** **Portfolio Reviewer,** RISD portfolio review, Providence, RI
Juror for Classical Magnet School, Art Expo, Hartford, CT
- 2011** **Visiting Lecturer,** Trinity College, Hartford, CT
Scholarship Juror, Three Rivers Community College, Norwich, CT
Visiting Lecturer, Quinebaug Valley Community College, Danielson, CT
- 2010** **Visiting Lecturer,** Columbia University, New York, NY
Curator, organizer, video editor, *Neo-Noir Film Festival*, William Benton Museum of Art, Storrs, CT
Production Design, A/V and Technical Support, Higher Order Thinking Schools Summer Institute, Hartford, CT
Panelist, The Ivory Tower Panel organized by Sharon Butler, Winkleman Gallery, New York, NY
- 2009** **Juror,** I-Park Visual Arts Residency, East Haddam, CT
Performer and artist assistant, *Bloc Party* performance by Abby Manock, The Kitchen, New York, NY
Puppeteer, studio assistant and videographer, *Infinite Predator* performance by Abby Manock, Phish8 Festival, Palm Springs, CA
- 2008** **Videographer,** Higher Order Thinking Schools, Summer Institute, Hartford, CT
General Assembly Official Citation, in recognition of my artistic contributions to the economic development of Stafford Springs, from State Representative Penny Bacchiochi and Senator Anthony Guglielmo
- 2007** **Curator,** *M.A.P.: Multiple Applied Perceptions*, a trade portfolio, involving eleven printmakers from the US and Canada
Media and Technology assistant to artist Nari Ward for the *Salvage Research Soul Training* project, Exhibited at Queens Museum, Brooklyn, NY and Contemporary Art Galleries, Storrs, CT
International Trade Portfolio Participant, *Corpse Cut in Trzy*, organized by Kristi Arnold, participants from Poland, London and the US

Arts Administration and Gallery Management

- 2012** **L.A.M.P (Light Artists Making Places), New Haven, CT**
Site Manager and Assistant Project manager
 Managed the communication and technical needs of over 60 artists featured in 20 different sites within a two-block radius, each hosting a unique multi-media light installation. Managed the installation and stage of *The Crystal Ball*, a drum activated fully immersive light and laser installation by artists Peter Yanowitz (Brooklyn, NY) and Keith Parham (Chicago, IL).

- 2012 Capital City Canvas, Hartford, CT**
Site Manager
 Managed the installation of The Capital City Canvas public art projects created by artist Adam Niklewicz: *The Charter Oak* and *Walking Around a Tree* Water activated mural and large-scale video projection.
- 2011-2012 Real Art Ways, Hartford, CT**
Visual Arts Manager
 Organize and curate exhibitions, conduct studio visits, give gallery talks, and communicate with curators, artists, authors, musicians and event organizers. Manage schedule of five galleries and budget. Manage two educational programs, Park Art and Eye on Video.
- 2008-2012 Connecticut Commission on Culture & Tourism, Hartford, CT**
Art in Public Spaces Fellow
 Organize and curate exhibitions at the CCT Gallery—conduct studio visits, select artists for participation. Design show cards, invitations, vinyl lettering. Write and perform docent talks, educational materials and press releases.
- 2004 Lavern Kraus Gallery, University of Oregon, Eugene, OR**
Gallery Manager, Managed gallery budget, scheduling, exhibition installations, openings
- 2002-2003 Huneke Art Gallery, Spokane Art School, Spokane, WA**
Staff Assistant, Installed exhibitions, assisted instructors with demonstrations. Acted as registrar, receptionist and assisted with mailings.

Exhibitions Curated

- 2016 *Multiple Impression***, Group Exhibition, Real Art Ways, Hartford, CT
- 2014 *Smart Painting***, Group Exhibition, Artspace, New Haven, CT
- 2013 *Systematic Relation***, Lourdes Correa-Carlo , Real Art Ways, Hartford, CT
Scalene Evidence, Group Exhibition, *Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT*
Fierce!, William Villalongo, Real Art Ways, Hartford, CT
- 2012 *Diagram***, Group Exhibition, Real Art Ways, Hartford, CT
Making Tracks, Laurie Frick, Real Art Ways, Hartford, CT
VTurn James Holland & Alycia Bright Holland: *Low Lives, 4*, Real Art Ways, Hartford, CT
Such is Your Luck, Steffani Jemison, Real Art Ways, Hartford, CT
Ego Loser, Johannes DeYoung, Real Art Ways, Hartford, CT
Half Off, Phil Lique and Laura Marsh, Real Art Ways, Hartford, CT
What Manner of Men?, Brad Guarino, Real Art Ways, Hartford, CT
Closed Circle, Ronnie Rysz, Real Art Ways, Hartford, CT
Skull Couch, Blake Shirley, Real Art Ways, Hartford, CT
Night Hunter, Stacey Steers, Real Art Ways, Hartford, CT
Love You More Than Life, Susan Classen-Sullivan, Real Art Ways, Hartford, CT
- 2011 *Second Glance***, Group Exhibition, CCT (Commission on Culture and Tourism) Gallery
Systems / Fictions, Group Exhibition, CTT Gallery, Hartford, CT
Grey Area: A Selection of Artist Fellowship Recipients, Group Exhibition, CTT Gallery, Hartford, CT
- 2010 *Figurative Distance: A Selection of Artist Fellowship Recipients***, Group Exhibition, CTT Gallery
Matters of Pattern, Group Exhibition, CTT Gallery, Hartford, CT
- 2009 *Soft Serve: A Selection of Fellowship Artists***, Group Exhibition, CTT Gallery
Lost & Found Group Exhibition, CTT Gallery, Hartford, CT
- 2008 *Tracing Identity***, Group Exhibition, CTT Gallery, Hartford, CT
Altered Ground, Group Exhibition, CTT Gallery, Hartford, CT

Worlds Away, Group Exhibition, CTT Gallery, Hartford, CT

Exhibitions Organized

- 2012** **CRIME**, Alix Lambert, Real Art Ways, Hartford, CT
Skin in the Game, Dave Sinaguglia Real Art Ways, Hartford, CT
An Unnamed Flowing, Nowhere, Samuel Rowlett, Real Art Ways, Hartford, CT
ENCORE, Ken Morgan, Real Art Ways, Hartford, CT
Capitalism Works For Me! True/False, Steve Lambert, Real Art Ways, Hartford, CT
- 2011** **Tinsae**, Eric Gottesman, Real Art Ways, Hartford, CT
Guts and Glory, Jarret Min Davis, Real Art Ways, Hartford, CT
Senseless Utility: Sculptural Constructions, Michael Donovan, Real Art Ways, Hartford, CT
Light in Sound: Concealed at first at last I appear, Amy Theiss Giese, Real Art Ways, Hartford, CT
Space as Inventory, space as invention. Asuka Goto, Real Art Ways, Hartford, CT
In and Out, Nicole Ratos Enerson, Real Art Ways, Hartford, CT
Other Stories/Historias Bravas, Karen Miranda Rivadeneira , Real Art Ways, Hartford, CT
RUNawayHOME, Aricoco, Real Art Ways, Hartford, CT
A Day Without Art, Real Art Ways, Hartford, CT
Street Alchemy 2.0, Poster Boy Real Art Ways, Hartford, CT
Amy Jean Porter & Matthea Harvey, Making of 'Lamb', Real Art Ways, Hartford, CT
- 2010** **CHANGE: Juried Exhibition of Visual Art created by Artists with Disabilities**, Group Exhibition, CTT Gallery, Hartford, CT
From Stone House to Glass House: Preserving Connecticut History, Group Exhibition, CTT Gallery, Hartford, CT
- 2009** **Portrait of America**, Group Exhibition, CTT Gallery, Hartford, CT
Living Modern in New Canaan, Group Exhibition, CTT Gallery, Hartford, CT
- 2008** **Touring Connecticut**, Group Exhibition, CTT Gallery, Hartford, CT
OneThing, Group Exhibition, CTT Gallery, Hartford, CT

Bibliography

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Dunne, Susan. "'Rough Around The Edges' At Windsor Art Center." *Hartford Courant*. N.p., 16 July 2012.

Dunne, Susan. "'Capitalism: Works For Me!' At MCC, Blue Back Square, Real Art Ways." *Tribunedigital-thecourant*. N.p., 08 May 2012. Web.

Dunne, Susan. "Dennis Maher's 'House Of The Unmaker' At Real Art Ways." *Hartford Courant*. N.p., 15 May 2012.

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Nichole, Kelani. "Salad Days and TNPPSSF at FLUX." *Theartblog*. N.p., 12 June 2009.

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