

## Joseph Lappie

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*http://www.josephlappie.com (web)*

### Education:

**MFA**, Interdisciplinary Book & Paper Arts Columbia College Chicago, Chicago, Illinois: 2008  
**BFA**, Painting and Graphic Design Ball State University, Muncie, Indiana: 2001

### Academic Teaching Experience:

*Associate Professor, St. Ambrose University, 2009-current*  
*Courses: Advanced Printmaking, Artist's Books, Bookbinding, Introduction to Drawing, Printmaking, Letterforms, Letterpress, New Processes in Printmaking, Senior Honors, and Special Topics; development of new Book Arts Degree including, but not limited to curriculum review, space review, equipment maintenance, community outreach, research and development; instigation and creation of University Press – The Black Catfish Press; creation of University Artist's Book Special Collection.*

*Adjunct Professor, Columbia College Chicago, Chicago, Illinois 2008-2009*  
*Courses: 2D Design, Lithography*

### Professional Experience:

2017

*Juror*, Saga Periodical, Rock Island, Il: February  
*Instructor*, CommU course, Davenport, Ia: Februy  
*Juror*, Brand-Boershaar Scholarship, Davenport, Ia: March  
*Juror*, Iowa All-State Art Scholarship, Iowa City: April  
*Instructor*, MBAEA Relicensure Class , Maquoketa, Ia: June  
*Co-Organizer*, "Art At The Market", Freight House, Davenport, Ia: September

2016

*Juror*, Brand-Boershaar Scholarship, Davenport, Ia: March  
*Instructor*, Fine Arts Day, Southwest Elementary, Geneseo, Ia: March  
*Juror*, Iowa All-State Art Scholarship, Iowa City: April  
*Instructor*, AEA Course, Davenport, Ia: April, June  
*Co-Organizer*, Fair Play: Art & Social Justice Book Fair, Davenport, Ia: April  
*Organizer*, Art Educator's Forum, Davenport, Ia: April  
*Co-Organizer*, "Art At The Market", Freight House, Davenport, Ia: July - September

2015

*Juror*, Brand-Boershaar Scholarship, Davenport, Ia: March

*Juror*, Iowa All-State Art Scholarship, Iowa City: April

*Director*, "Art at the Market", Freight House, Davenport, Ia. Summer

*Steam Roller Event Co-Organizer*, "Make It Big IV", St. Ambrose University,  
Davenport, Ia: Oct. 24<sup>rd</sup>

*Co-Organizer*, "Arts @ Ambrose", St. Ambrose University, Davenport, Ia: Oct. 24<sup>th</sup>

2014

*Organizer*, Rooted In the Ground: A SAU Paper Event, St. Ambrose University,  
Davenport, Ia: Spring

*Juror*, Brand-Boershaar Scholarship, Davenport, Ia: Mar 20<sup>th</sup>

*Steam Roller Event Co-Organizer*, "Make It Big II", St. Ambrose University,  
Davenport, Ia: April 3<sup>rd</sup>

*Juror*, Iowa All-State Art Scholarship, Iowa City: April 5<sup>th</sup>

*Letterpress Demonstration*, Learning Campus Family Fun & Discovery Fair,  
Bettendorf, Ia: Aug. 23<sup>rd</sup>

*Panelist*, MAPC Conference "Town & Gown", Detroit, Mi: Sept. 25<sup>th</sup>

*Bookbinding Demonstration*, MAPC Conference "3 Books In 45 Minutes",  
Detroit, MI: Sept. 26<sup>th</sup>

*Steam Roller Event Co-Organizer*, "Make It Big III", St. Ambrose University,  
Davenport, Ia: Oct. 23<sup>rd</sup>

*Printmaking Instructor*, DIY Printmaking Techniques, Figge Art Museum,  
Davenport, Ia: Nov. 5<sup>th</sup> – 19<sup>th</sup>

*Panelist*, Feast of Ambrose Presentation, St. Ambrose University, Davenport, Ia Dec. 11<sup>th</sup>

2013

*Image Designer*, Radish Magazine, Moline, Il: January

*Printmaking Educational Video*, Radish Magazine, Moline, Il: January

<http://www.youtube.com/watch?v=SmjENKMXj5A>

*Artist's Talk*, American POP!, Figge Art Museum, Davenport, Ia; May 16<sup>th</sup>

*Printmaking Instructor*, Metro Arts Project, Rock Island, Il: June 24<sup>th</sup>

*Relief Print Demonstration*, ReStore – Habitat for Humanity, Davenport, Ia: July, 6<sup>th</sup>

*Screenprinting Demonstration*, Family Day, Figge Art Museum, Davenport, Ia: July 13<sup>th</sup>

*Pecha Kacha Presentation*, Figge Art Museum, Davenport, Ia: , July 25<sup>th</sup>

*Postcards on the Patio*, St. Ambrose University, Davenport, Ia: August 19<sup>th</sup>

*Vamp & Tramp Presentation Coordinator*, St. Ambrose University, Davenport, Ia:  
September 12<sup>th</sup>

*Panty Pulping Event Organizer*, St. Ambrose University, Davenport, Ia: October 15<sup>th</sup>

*Letterpress Demonstration*, Dard Hunter Conf., "Letterpress to Perfection" St. Louis, Mo:  
Oct 18<sup>th</sup>

2012

*Printmaking Educational Video*, Figge Art Museum,

<http://www.youtube.com/watch?v=TwCjEkuKecY>

*Bookbinding Demonstration*, Southern Graphics Council, "Making Those Prints Dance",  
New Orleans, La: March 16<sup>th</sup>

*Letterpress Demonstration*, The Printer's Ball, "Time Warp" Chicago, Il: July 20<sup>th</sup>  
*Letterpress Demonstration*, Family Day, Figge Art Museum, Davenport, Ia: September 15<sup>th</sup>  
*Panty Pulping Event Organizer*, St. Ambrose University, Davenport, Ia: October 16<sup>th</sup>  
*Steam Roller Event Co-Organizer*, "Make It Big", St. Ambrose University, Davenport, Ia:  
October 24<sup>th</sup>  
*Book Arts Open House Co-Organizer*, "Book Arts Carnival" St. Ambrose University:  
October 25<sup>th</sup>  
*Mazy Mind Release Party Organizer & Demonstrator*, St. Ambrose University, Davenport, Ia:  
December 5<sup>th</sup>

2011

*Book Arts Open House Co-Organizer*, St. Ambrose University, Davenport, Ia: Feb. 26<sup>th</sup>  
*Lithography Demonstration and Talk*, Figge Art Museum, Davenport, Ia: Sept. 8<sup>th</sup>  
*Letterpress Demonstration*, Family Day, Figge Art Museum, Davenport, Ia: Oct. 1<sup>st</sup>  
*Book Arts Open House Co-Organizer*, "Print Fiend's Fiasco" St. Ambrose University,  
Davenport, Ia: Oct. 26<sup>th</sup>

2010

*Bookbinding Demonstration*, Southern Graphics Council "The Drum Leaf or How To Make an  
Artist's Book That Accommodates (Nearly) Every Print Technique Ever", Philadelphia, Pa:  
March 18<sup>th</sup>  
*Letterpress Demonstration*, The Printers' Ball, "Print Loves Digital", Chicago, Il: July 20<sup>th</sup>

2009

*Bookbinding Demonstration*, Southern Graphics Council, "Single Sheet Artist's Books",  
Chicago, Il: March 26<sup>th</sup>  
*Letterpress Demonstration*, The Printer's Ball, Chicago, Il: July 31<sup>st</sup>

2008

*Binding and Artist's Book Tutorial*, LEAF Program, Asian Human Services, Chicago,  
Il: 2008  
*Letterpress Tutorial*, Northbrook Associates of the Art Institute of Chicago, Center for  
Book & Paper Arts: 2008  
*Exhibition Preparator*, KN Gallery, Chicago Il.  
*Graduate Letterpress Assistantship*, Columbia College Chicago, Il.

2007

*Exhibition Preparator*, KN Gallery, Chicago Il.  
*Graduate Letterpress Assistantship*, Columbia College Chicago, Il.  
*Teaching Assistantship*, Printmaking Strategies with Friedhard Kiekeben, Columbia  
College Chicago, Chicago, Il.  
*Teaching Assistantship*, Contemporary Issues in Printmaking with Friedhard Kiekeben,  
Columbia College Chicago, Chicago, Il.  
*Studio Assistant*, Rodney Jones, Chicago, Il.

2001

*Studio Assistant*, Marilynn Derwenskus, Muncie, In.

Scholarships/Grants/Fellowships/Awards:

2016

CILE Grant – St. Ambrose University, Davenport, Ia: *Art At The Market*”

2014

CILE Grant – St. Ambrose University, Davenport, Ia: *“Make It Big III”*

Faculty of the Month Award – St. Ambrose University, Davenport, Ia

2013

2<sup>nd</sup> Place – The Art Institute of Atlanta-Decatur, Decatur, Georgia: *The Book As Art*

CILE Grant – St. Ambrose University, Davenport, Ia: *“Make It Big II”*

CILE Grant – St. Ambrose University, Davenport, Ia: *“Ambrose Paper Project”*

2012

Honorable Mention - Currey Gallery, Nashville, Tennessee: *Familiar Relics*

2008

Best In Show – Weisman Exhibit

Grand Prize Award – Seoul International Book Arts Fair

Albert P. Weisman Memorial Scholarship – Columbia College Chicago

Getz Graduate Award – Columbia College Chicago

Honorable Mention - Union League Civic & Arts Foundation

2007

Getz Graduate Award – Columbia College Chicago

The Thomas Baron Scholarship Fund For Printmaking, Painting, And Drawing - SAIC

Ox-Bow Work Study – Ox-Bow Residency

2006

Friends of Dard Hunter Full Scholarship – Dard Hunter Organization

2002

2<sup>nd</sup> Place Advocational Award – Minnetrista Cultural Center

2001

Golden Acrylic Award – Ball State University

2000

Firststar Award – Richmond Art Center

Alpha Kappa Award – Richmond Art Center

1999

Advocational Award of Merit – Minnetrista Cultural Center

Residencies:

2011  
Ox-Bow, Saugatuck, Michigan

2007  
Ox-Bow, Saugatuck, Michigan

Solo Exhibitions:

2018  
Figge Art Museum, Davenport, Ia

2017  
Pella, Iowa  
Maquoketa Art Experience, Maquoketa, Ia:

2016  
Ashford College, Clinton, Ia.: *Pulling Hearts Don't Make For Better Teeth*  
Basil Hallward Gallery, Portland, Or. *We Move. Slowly, In Some Direction*  
Catich Gallery, Davenport, Ia: *Tell Me Again*  
ArtSpace, Moline, Il: *Towards A Never End*

2015  
Western Illinois University Gallery, Macomb, Il: *Always Toward The Space and Moment*  
Paper Nest, Iowa City, Ia: *Recent Work*

2009  
University of Dallas, Irving, Texas: *Recent Works*

2008  
The Believe Inn, Chicago, Illinois: *Before There Was Us and Them There Was We*

2007  
Butcher Block Gallery, Louisville, Kentucky: *As If They Never Left Us*

2005  
Stumptown Gallery, Portland, Oregon: *Felt Like The Hurt Was A Common Step*

2002  
Mitchell Place Gallery, Muncie, Indiana: *Dichotomous Thoughts and Recurring Rambles*  
Blue Bottle Coffeehouse, Muncie, Indiana: *Selected Works*

2001  
Elliot Fourth Floor Gallery, Muncie, Indiana: *Dichotomous Thoughts*

Selected Exhibition Record:

12x20x12 (ongoing mail art campaign), Nationwide

2017

Gordy Fine Art & Framing Company, Muncie, In. *Legacy Exhibit*  
Maquoketa Art Experience, Maquoketa, Ia: *Prints and Book Arts*

2016

Moberg Gallery, Des Moines, Ia: *Printober*  
Catich Gallery, Davenport, Ia: *2016 Faculty Exhibition*  
MAPC, Louisville, Ky: *Fancy Me This*

2015

Augustana College, Rock Island, Il. : *What A Relief*  
words/matter, Chicago, Il.: *A Library for Artist's Book*

2014

The Catich Gallery, Davenport, Ia: *Show...and Tell*  
Figge Art Museum, Davenport, Ia: *Artist's First*  
Traveling Portfolio, West Bend, Wi: *Critique Your Culture*

2013

Dubuque Museum of Art, Dubuque, Iowa: *4<sup>th</sup> Biennial Juried Exhibition*  
Art Institute of Atlanta-Decatur, Decatur, Georgia: *The Book As Art*  
Green Exchange, Chicago, Il: *As You Are: A Decade of You Are Beautiful*

2012

Currey Gallery, Nashville, Tennessee: *Familiar Relics*  
Des Moines Art Center, Des Moines, Ia: *Iowa Artists 2012: Print*  
Katzen Museum of Art, Washington D.C.: *Like, Comment, Share*  
Nemeth Art Center, Park Rapids, Minnesota: *Midwest Multiples*  
Step Gallery, Arizona State University, Tempe, Arizona: *No Printing Necessary*

2011

Atlanta Print Biennial, Atlanta, Georgia  
Lab Letter, Online Magazine: *Featured Artist*  
MCBA, Minneapolis, Minnesota: *Online Exhibition*

2010

WAH Center, Brooklyn, New York: *Special Choice*  
WAH Center, Brooklyn, New York: *Tri-Fold New Perspectives on Book Arts*  
University of Minnesota, Minneapolis, Minnesota: *NewWorld / Old World*  
Morrisey Gallery, Davenport, Iowa: *Impersonal Journey (three person)*  
23 Sandy Gallery, Portland, Oregon: *Book Power*  
Columbia College Chicago, Chicago, Il: *Alumni on Five*

2009

Columbia College Chicago, Chicago, Illinois: *About Time*  
Harper College, Palantine, Illinois: *Small Works*

2008

Frankfurt Book Fair, Frankfurt Germany  
International Artist's Book Fair, Marseille, France  
Hokin Gallery, Chicago, Illinois: *Weisman Exhibition*  
Architrouve, Chicago, Illinois: *Allegoric*  
Seoul International Book Arts Fair, Seoul, Korea  
Big Cat Studio, Chicago, Illinois: *Art in Chicago After Party*  
Union League Civic & Arts Foundation, Chicago, Illinois: *Visual Arts Competition*  
CenterSpace Gallery, Chicago, Illinois: *Breaking Away*  
Columbia College Chicago, Chicago, Illinois: *MFA Thesis Exhibition*  
Vespine Gallery, Chicago, Illinois: *Because There Is This Briefest Moment*  
Finch Gallery, Chicago, Illinois: *Enter Into Circulation*

2007

Country Club Chicago Chicago, Illinois: *Allegoric*  
University of Alabama, Tuscaloosa, Alabama: *BookXchage*  
Bridge Art Fair, Allegoric Spaces London, England  
Lanza Studios, Chicago, Illinois: *Wanderlust*  
Bridge Art Fair, AI Gallery Chicago, Illinois  
Vespine Gallery, Chicago, Illinois: *A Few Things You Should Know*  
Gallery 633, Philadelphia, Pennsylvania: *East ← → Midwest*

2006

Las Manos Gallery, Chicago, Illinois: *Pulped Fiction*  
Columbia College Chicago Library, Chicago, Illinois: *Art of the Library*

2005

C33 Gallery, Chicago, Illinois: *Visualogues*  
Goodfoot Gallery, Portland, Oregon: (two-person)

2004

Basil Hallward Gallery, Portland, Oregon: *Tales For the Final Go Around* (two-person)  
Haze Gallery, Portland, Oregon: *21 Years of Studios: Friends of Carton Service*  
LSU Union Art Gallery, Baton Rouge, Louisiana: *12x12*

2002

Mitchell Place Gallery, Muncie, Indiana: *Dichotomous Thoughts and Recurring Rambles* (solo)  
Blue Bottle Coffeehouse, Muncie, Indiana: *Selected Works* (solo)  
Minnetrista Cultural Center, Muncie, Indiana: *Minnetrista Art Show*

2001

Theater Gallery, Muncie, Indiana: *Art Box*  
Atrium Art Gallery, Muncie, Indiana: *BFA Exhibition*  
Minnetrista Cultural Center, Muncie, Indiana: *Ball State University Student Art Show*

2000

Richmond Art Center, Richmond, Indiana: *Annual Exhibition*

Ball State University Museum, Muncie, Indiana: *Ball State University Student Art Show*

Lilly Traveling Exhibit, Nationwide

Minnetrasta Cultural Center, Muncie, Indiana: *Minnetrasta Art Show*

## Curatorial:

2009-2014

*The Bakery Gallery*, Davenport, Iowa

Curator of bimonthly print, artist's books, works on paper and textual art.

2008

*Breaking Away*, CenterSpace Gallery, Chicago, Illinois

Co-Curator with Justus Roe. Exhibition of 10 Chicago artist's

*There Is The Briefest of Moments*, Vespine Gallery, Chicago, Illinois

Curator of exhibition focusing on Book Artist's in Chicago

**2007**

*Book Xchange*, University of Alabama, Tuscaloosa, Alabama

Co-Curator with Jessica Peterson. Exchange show of print and book work with University of Alabama's Graduate Book Arts Program.

*A Few Things You Should Know*, Vespine Gallery, Chicago, Illinois

Curator of exhibition focusing on Book Artist's in Chicago

*East ↔ Midwest*, Gallery 633, Philadelphia, Pennsylvania

Co-curator with Stephanie Stump. Exchange show of print and book work with University of the Arts Graduate Book Arts Program.

2006

*The Galley Shows*, The Galley Student Gallery, Chicago, Illinois, 2006 – 2008

Curator of student gallery focusing on student, professor and local prints and book arts

## Publications:

2017

Transit

2013

*Skyscraper Press*, London, England: **Good For Nothing**: Cover Illustration

*Coconut Books*, Brooklyn, New York: **Dork Swagger**: Cover Design and 5 interior illustrations

*Radish Magazine*, Moline, Illinois **January 2013 magazine**: Cover and awards

2012

*Des Moines Art Center*, Des Moines, Ia: **Iowa Artists 2012: Print:** Image: p. 38-39

*Quarry Books*, Beverly, Ma: **1000 Artists' Books:** Multiple interior images: p. 8, 77

*Black Catfish Press*, Davenport, Iowa: **Mazy Minds #1:** Co-creator with Owen Rogal and Leslie Ross, primary advisor for design and printing

*Hobart Press*, Ann Arbor, Michigan: **Hobart: Another Literary Magazine #13:** Multiple interior illustrations

*Midwest Writing Center*, Davenport, Iowa: **Lines:** Printer

*Immaculate Disciple Press*, Brooklyn, New York: **Route:** Cover Image

2011

*Karl, Steven, Mager*, Dan, New York, New York: **Sink Review #7:** Illustrations

*Midwest Writing Center*, Davenport, Iowa: **Tango Stilletos:** Printer

*Peptic Robot Press*, Davenport, Iowa: **Baby Broadsides:** Designer and printer of 12 national poets and writers

2010

*Cal State, San Bernidino*, California: **Ghost Town:** Interior images

*Southern Graphic Council:* **Graphic Impressions:** Interior image

2009

*Peptic Robot Press*, Chicago, Illinois: **State(s) of Flux:** Book design, layout and illustration

2008

*Hobart Press*, Ann Arbor, Michigan: **Hobart: Another Literary Magazine #9:**  
Partial Cover

2007

*Menendez Publication*, New York, New York: **Ocho 13 Poetry Journal:** Six interior drawings

2006

*Spork Press*, Tucson, Arizona: **Spork Literary Magazine Issue 4.3:** Three interior drawings

2005

*Peptic Robot Press*, Portland, Oregon: **Lover's Last Go Around:** Book design and layout

2004

*Peptic Robot Press*, Portland, Oregon: **Portland Pulp:** Book design and layout

*Future Tense Books*, Portland, Oregon: **Black Fag:** Cover art

*Future Tense Books*, Portland, Oregon: **Nervous Tourist:** Cover art

Visiting Artist Lectures:

2017

2016

Ashford University, Clinton, Ia  
Figge Art Museum, Davenport, Ia

2015

Western Illinois University, Macomb, Il.  
Ball State University, Muncie, In.  
Augustana College, Rock Island, Il.

2014

Figge Art Museum, Davenport, Ia: *PechaKucha*

**2013**

Western Illinois University, Macomb, Il  
Figge Art Museum, Davenport, Iowa: *Pop Art - Jim Dine*

2012

St. Ambrose University, Davenport, Iowa: *Book Learning, the Books of Julie Chen*

2011

Figge Art Museum, Davenport, Iowa: *Lithography*  
Ox-Bow Artist Residency, Saugatuck, Michigan: *Personal Work*  
University of Wisconsin, Stevens Point, Wisconsin:

2010

Figge Art Museum, Davenport, Iowa: *Woodcut vs. Wood Engraving*  
Iowa State University, Ames, Iowa: *The History of Artist's Books*

2009

Ball State University, Muncie, Indiana  
Illinois Wesleyan University, Bloomington, Illinois  
University of Dallas, Irving Texas

2007

Columbia College Chicago, Chicago, Illinois: *Action/Interaction Book/Arts*

2005

Portland Art Center, Portland, Oregon: *Critical Dialogue*

Professional Service:

*The Black Catfish Press*, St. Ambrose University, Davenport, Iowa, founder and primary printer 2010-current  
*The Bakery Gallery*, Davenport, Iowa, founder and curator 2009-2014  
*Chicago Book Arts Organization*, Chicago, Illinois, co-founder and vice-president 2007-2009  
*Pulp, Ink & Thread Organization*, Chicago, Illinois, co-founder and president 2006-2008  
*The Galley Student Gallery*, Chicago, Illinois, founder, curator & art director 2006-2008  
*Powell's North Broadside Series*, Chicago, Illinois, printer & designer 2006-2007  
*Chimera Press*, Chicago, Illinois, co-founder 2006-current  
*Peptic Robot Press*, Portland, Oregon, founder, printer, binder 2003-current

#### Professional Organizations:

Southern Graphic Council  
College Art Association  
College Book Arts Association  
Friends Of Dard Hunter  
Mid-Atlantic Print Council

#### Representation:

Vamp and Tramp Booksellers  
Artist Book Seoul

#### Collections:

Schomberg Center For Research In Black Culture: New York, New York  
Otis College of Art & Design  
Union College  
University of Denver  
University of North Carolina  
University of Dallas: Irving, Texas  
Wesleyan University: Middletown, Connecticut  
Yale Arts Library, New Haven: Connecticut  
University of Wisconsin, Milwaukee: Milwaukee, Wisconsin  
Ringling College of Art & Design: Sarasota, Florida  
Florida State University: Tallahassee, Florida  
Florida Atlantic University, Jaffe Book Arts Collection: Boca Raton, Florida  
Lafayette College: Easton, Pennsylvania  
Columbia College Chicago Library: Chicago, Illinois  
School of the Art Institute of Chicago: Chicago, Illinois  
Illinois State University: Normal, Illinois  
Normal Edition Workshop: Normal, Illinois  
Texas Tech University: Lubbock, Texas  
Scripps College Denison Library: Claremont, California  
University of Washington: Seattle, Washington  
Kansas City Art Institute Printmaking Archives: Kansas City, Missouri

Southern Graphics Council Archives, University of Mississippi: Oxford, Mississippi  
Powell's Bookstore: Portland, Oregon  
Tullman, Howard: Chicago, Illinois  
Fitzpatrick, Tony: Chicago, Illinois  
Lingen, Ruth: Brooklyn, New York  
Various Private Collections: Nationwide

#### Interviews and Reviews:

2015

*Gonner, Rebecca* "A Needle Pulling Thread" The Mirror and the Lamp, February 4<sup>th</sup>,  
<http://mirrorandthelamp.org/2015/02/04/a-needle-pulling-thread-the-basics-of-book-binding>

2012

*Gardner, Sarah J.* "Unlikely partnership helps two Q-C- endeavors thrive", The Dispatch,  
Sunday, February 5<sup>th</sup>: Cover, Special Section p.22 *Gardner, Sarah J.* "The Bakery  
Gallery" Radish, March:10-11

*Kline, Lara*, "Curatorial Endeavor" FEMFACTI, April 25<sup>th</sup>:  
<http://femfacti.blogspot.com/2012/04/curatorial-endeavor.html>  
"The Buzz"

*O'Donovan, Caroline* "Friday Night's Printers' Ball Celebrates The Art of Printing..."  
The Chicagoist, July. [http://chicagoist.com/2012/07/21/just\\_how\\_much\\_free\\_beer.php#photo-1](http://chicagoist.com/2012/07/21/just_how_much_free_beer.php#photo-1)  
*Carter, Bruce*, "Book artist, printmaker & professor" WVIK Art Talks, Pgm 1247  
November 25: <http://www.wvik.org/schedule/art-talks.html>

2011

*Mutual of Omaha*, "A Different Kind of Gallery" AHA Moment, August 18<sup>th</sup>:  
<http://www.ahamoment.com/moments/2260>

*Hunt, Julie*, *Chicago Publishes*, May:

<http://www.chicagopublishes.com/2011/05/interview-with-joseph-lappie-of-peptic-robot-press/>

*Carter, Bruce*, "Book artist and professor" WVIK Art Talks, Pgm 1142  
October 23rd: <http://www.wvik.org/schedule/art-talks.html>

2010

*Ratso*, "The Printer's Ball" Chic-A-Go-Go, July 15<sup>th</sup>:  
<http://www.youtube.com/watch?v=ubCCao30OoI>

2009

*Johnson, Keesha*, "A Sensory Artistic Experience", The Loop,  
[http://www.colum.edu/weisman/articles/Lappie\\_article.php](http://www.colum.edu/weisman/articles/Lappie_article.php)

*Carter, Bruce*, "Book artist and professor" WVIK Art Talks:  
<http://www.wvik.org/schedule/art-talks.html>

*Cohen, Shayna*, "About Time" Proximity Magazine, April 9<sup>th</sup>:  
<http://proximitymagazine.com/2009/04/about-time>

2008

*Klein, Paul*, Art Letter, September 5<sup>th</sup>:

[http://www.artletter.com/html/artletter\\_09\\_05\\_08.html](http://www.artletter.com/html/artletter_09_05_08.html)

*Apple, Lauri*, "An Interview With Joseph Lappie" The Chicagoist, November 22<sup>nd</sup>:

[http://chicagoist.com/2008/11/22/an\\_interview\\_with\\_joseph\\_lappie.php](http://chicagoist.com/2008/11/22/an_interview_with_joseph_lappie.php)

*Behrends, Jason*, "Artist of the Week" What To Wear During An Orange Alert, October 29<sup>th</sup>:

[http://wearduringorangealert.blogspot.com/2008/10/artist-of-week\\_29.html](http://wearduringorangealert.blogspot.com/2008/10/artist-of-week_29.html)