

Keith Lopez Kranvejen 31 5000 Odense C, C, Denmark
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Exhibitions

- 2016 *Drawing*, Studio Gallery, Odense, DK
2015 *Sommerudstilling*, Studio Gallery, Odense, DK
2014 *Sommerudstilling*, Studio Gallery, Odense, DK
2004 The Body in Question, The Space at Alice, Providence, RI
2003 Faculty Exhibition, Wadleigh Gallery, Chester College of New England
2003 MFA Exhibition, RISD Museum, RISD
2003 *Printmaking and Digital Media*, Sol Koffler Gallery, RISD
2003 *Wall of Draw: Graduate Drawing Exhibition*, Sol Koffler Gallery, RISD
2002 *Printmaking Biennial*, Woods-Gerry Gallery, RISD
2000 *First Annual Print Scholarship Exhibit*, Print Studio South, Charleston, SC
1995-99 *Young Contemporaries*, College of Charleston
1997-00 *Salon de Refusés*, College of Charleston
1997-99 Entrance work to Simmons Art Center, School of the Arts, College of Charleston
1998 *Keith Lopez* solo show, City Gallery, Charleston, SC
1997 *Brad Kneece/Keith Lopez* two-man show, College of Charleston
1997 *Osaka Triennale Print*, 8th Int'l Contemporary Art Competition Osaka, Japan
1997 *Spirituality in the Arts*, FraAngelico Foundation, Fassbender Gallery, Chicago IL
1997 Charlestowne Montessori School Auction, Charleston, SC
1997 *Encounters*, College of Charleston
1997 *Mostra*," Visual Arts Gallery, University of Georgia, Athens, GA
1996 *New Works*, three man show, College of Charleston
1996 *Mostra*, Cortona, Italy
1996 *The Plantation Pastoral: Fables in the Field*, juried site work
 McLeod Plantation, Charleston, SC
1996 *Piccolo Spoleto* Juried Exhibit, Charleston, SC
1995 *Recent Works*, Charleston, SC

Publications

- 1999 Cover image, College of Charleston, School of the Arts Calendar, Jan-May, 1999
1997 *Osaka Triennial Print*, 8th Int'l Contemporary Art Competition, Osaka, Japan

Collections

- 2003 Graduate Studies Department, RISD
- 1998 Special Collections, College of Charleston Library, College of Charleston

Awards

- 2003 Graduated with Honors, RISD
- 2002 Honors Student, RISD
- 2001-3 Presidential Scholar, double juried merit scholarship, RISD
- 2000 Merit Scholarship, "First Annual Print Scholarship Exhibit," Print Studio South Charleston, SC
- 1999 Cover Image, January-May 1999, School of the Arts Calendar, College of Charleston
- 1997 Laura M. Bragg Award, College of Charleston
- 1997 Outstanding Student Award, College of Charleston
- 1997 Departmental Honors, College of Charleston
- 1997 Honorable Mention, "Spirituality in the Arts," Fra Angelico Foundation, Fassbender Gallery, Chicago, IL
- 1996 First in Show, 1996 Piccolo Spoleto Juried Exhibit, Charleston, SC
- 1996 Scholarship for "The Oriental Woodblock" seminar at Print Studio South, Charleston, SC

Education

- 2001-03 Rhode Island School of Design, Providence, RI
Master of Fine Arts in Printmaking, Honors
- 2002-03 Brown University, Providence, RI
Teaching Certificate from the Harriet W. Sheridan Center
- 1997-02 College of Charleston, Charleston, SC Continuing Education, Printmaking and Sculpture
- 1994-97 College of Charleston, Charleston, SC
Bachelor of Arts in Studio Arts, 1997
Concentration in Printmaking and Sculpture
- 1996 University of Georgia Studies Abroad Program in Cortona, Cortona, Italy
- 1993 Trident Technical College, Charleston, SC
- 1992 University of Alabama, Tuscaloosa, AL

Educational Employment History

- 2003-04 Chester College of New England, Chester, NH

2001-03 Rhode Island School of Design (RISD) Providence, RI
Instructor of record and teaching assistantships

Teaching Experience

2004 Professor of *Special Topics: Plaster and Concrete*, advanced sculpture
Chester College of New England, Chester, NH

2004 Professor, *Drawing I01* at Chester College of New England, Chester, NH

2003 Professor, *Drawing I01 C* at Chester College of New England, Chester, NH

2003 Professor, *Drawing I01 D* at Chester College of New England, Chester, NH

2003 Instructor, *Aluminum at Hand: intro to aluminum plate lithography*, RISD

2002 Teaching Assistantship(TA), *Life Drawing in Lithography*, RISD

2002 TA, Junior Seminar class in printmaking, RISD

2001 TA, Junior Critique class in printmaking, RISD

2001 TA, *Understanding Online Art and Digital Culture*, RISD

Experience

2002-3 Assistant, *Orchid Thief*, Jane Kent, RISD Print Editions

2001-3 Studio Monitor, Intaglio, Lithography and Silkscreen, RISD

1999 Assistant, *Kathryn Owens: New Works*, College of Charleston

1998 Solo show, *Keith Lopez*, City Gallery, Charleston, SC

1997 Coordinated and assisted in Patrick Dougherty's *The Path of Least Resistance*
site specific work for "Human/Nature," Piccolo Spoleto Festival, Charleston, SC

1996-97 Studio Assistant, Studio Art Department, College of Charleston

1996 Assistant, *Progeny*, site work by Phyllis Constranich, Robin McAddam,
and Yvette Parker. *Sticks and Bones* exhibition, Piccolo Spoleto Festival,
Charleston, SC