

## EDUCATION

School of Visual Arts, BFA 2011

## SOLO EXHIBITIONS

- “Kirsten Flaherty: Portraits in Mezzotint”, Wagner College, Staten Island, NY, 2017
- “Recent Works”, Guttenberg Arts Gallery, Guttenberg, NJ, 2015
- “Indentations”, Grit N Glory, New York, NY, 2012

## SELECTED GROUP EXHIBITIONS

2018

- “International Mezzotint Invitational”, Davidson Galleries, Seattle, WA

2017

- “Published by the Artist”, International Print Center New York (IPCNY), New York, NY
- “La Manière Noire – International Mezzotint Exhibition”, Kirkland Arts Center, Kirkland, WA
- “Dieu Donné Benefit Auction Honoring Richard Tuttle”, Pace Gallery, New York, NY
- “Carrier Pigeon Issue 17 Release”, Blackburn 20/20 Gallery, New York, NY
- “Fourth International Mezzotint Festival”, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
- “In Defense of Life: Benefit Exhibition for the NRDC & Sean Casey Animal Rescue”, Blackburn 20/20 Gallery, New York, NY
- “New Prints 2017/Winter: Idols and Impossible Structures”, International Print Center New York (IPCNY), New York, NY

2016

- “Standing Rock Benefit Exhibition”, Rogue Space, New York, NY
- “New York Society of Etchers: Intaglio and Monotype Prints”, Salmagundi Club, New York, NY
- “Islenk Graphik Print Exchange”, Islenk Graphik, Reykjavík, Iceland
- “MAPC Conference: Carrier Pigeon”, Portland Museum, Louisville, KY
- “9th Biennial International Miniature Print Exhibition (BIMPE IX)”, Federation Gallery, Vancouver, BC
- “Carrier Pigeon: Then and Now”, Eckhaus Gallery, Kutztown, PA
- “Dialogues in Printmaking”, IPCNA, Lima, Peru
- “Beyond the Norm”, University Galleries of Illinois State University, Normal, IL
- “Small Prints '16”, Atelier 6000, Bend, OR
- “Ink, Press, Repeat”, University Galleries, William Paterson University, Wayne, NJ
- Yonkers Art Weekend, Urban Arts Unbound, Yonkers, NY

- "Orígenes de la Luz", Galería de la Casa de la Cultura Plazuelas, Mexico; Galería Desiderio Hernández Xichitiozin, Mexico

- "California's Future?", Center for the Arts Eagle Rock, Los Angeles, CA

- "Southern Graphics Conference 2016: Carrier Pigeon", Portland State University, Portland, OR

- "Impress 2016", Corinium Museum, Cirencester, United Kingdom

- "Appetite for Art", Hammond Art Museum, Peekskill, NY

- "Members Show", Manhattan Graphics Center, New York, NY

2015

- "In the Tiger's Eye", Mehu Gallery, New York, NY

- "Portraits in Print", Silvermine Arts Center, New Canaan, CT

- "Published by the Artist", International Print Center New York (IPCNY), New York, NY

- "CP14 Release", Sugarlift, Brooklyn, NY

- "Boston Printmakers 2015 North American Print Biennial", Lunder Arts Center at the Lesley University College of Art and Design, Cambridge, MA

- "The Future: The Los Angeles Printmaking Society International Exchange Exhibition", Scuola Internazionale di Grafica, Venice, Italy

- "Tokyo International Mini-Print Triennial", Tama Art University Museum, Tokyo, Japan

- "Third International Mezzotint Festival", Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia

- "15th Anniversary of the New York Society of Etchers", International Print Center New York (IPCNY), New York, NY

- "Equus and Such", Mehu Gallery, New York, NY

- "Wanderlust", Umbrella Studio, Townsville, Australia

- "Carrier Pigeon", Atelier-Galerie21, Cologne, Germany

- "Made Here", Guttenberg Arts Gallery, Guttenberg, NJ

- "Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas State University, Jonesboro, AR

- "Girls of the Underground", MF Gallery, Brooklyn, NY

2014

- "Prints and Drawings Salon Show", Mehu Gallery, New York, NY

- "25th Annual International Small Prints Show", Chicago Printmakers Collaborative, Chicago, IL

- "The Red and the Black", Manhattan Graphics Center, New York, NY

- "40 42' N / 37 48' S: A Joint Exhibition of Intaglio Prints by New York and Melbourne, Australia Artists", National Arts Club, New York, NY

- "2014 Blackburn Members Show", 20/20 Gallery, New York, NY
- "I Live Here: SIPMA (Society of International Printmakers and Artists) Juried Exhibition", New Jersey City Universities Galleries, Jersey City, NJ
- "Beyond the Bookcase", Mondrian Soho, New York, NY
- "Made in New York, Made in Seoul", Seoul Museum of Art, Seoul, South Korea; The Korea Society, New York, NY
- "Animalis", Stanley Isaacs Neighborhood Center, New York, NY
- "Pushing the Limits", Central Booking Gallery, New York, NY
- "Cedar Tavern Phone Booth Show", Westbeth Gallery, New York, NY
- "Downstate/Upstate", The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY
- "New Work New York", Chicago Printmakers Collective, Chicago, IL
- "Black and White", Port Exhibitions, Staten Island, NY
- "Pigeon Prints", Manhattan Graphics Center, New York, NY
- "1/one", Manhattan Graphics Center, New York, NY

2013

- "Pistol Packing Print", EMOA Gallery, New York, NY
- "New York Society of Etchers and Chicago Printmakers Collaborative: Exhibition of Intaglio Prints", National Arts Club, New York, NY
- "Prints and Drawings", Mehu Gallery, New York, NY
- "2013 Member Show", Blackburn 20/20 Gallery, New York, NY
- "CREEPS IV Release", Desert Island, New York, NY
- "Unbounded", Hollar Gallery, Prague, Czech Republic
- "Los Angeles Printmaking Society 21st National Exhibition", California State University Northridge Art Galleries, Northridge, CA
- "Square Deal", Manhattan Graphics Center, New York, NY
- "3rd National Exhibition of Intaglio Prints", National Arts Club, New York, NY
- "New Print", Bushwick Print Lab, Queens, NY
- "Carrier Pigeon Artists", Flat Iron Gallery, Peekskill, NY
- "Printmaking International Biennial", Instituto Cultural Peruano Norteamericano, Peru
- "Text Message II", Manhattan Graphics Center, New York, NY
- "From Plate to Paper: The Art of Printmaking", Monmouth Museum, Lincroft, NJ
- "23rd National Small Prints Exhibition", University of Wisconsin, Madison, WI
- "New York City Artists For Sandy Hook Elementary", Sandy Hook, CT

2012

- "New York Society of Etcher's Director's Exhibition", National Arts Club, New York, NY

- "2012 Member Show", Blackburn 20/20 Gallery, New York, NY
- "Art of Democracy", Sacred Gallery, New York, NY
- "2nd Annual Juried Show", Manhattan Graphics Center, New York, NY
- "Artist Driven 2", Dalet Gallery, Philadelphia, PA
- Governors Island Art Fair, New York, NY
- "Carrier Pigeon Issue 7 Release", Eckhaus Gallery, Kutztown, PA
- "The Rock of Art", Mount Kisco Public Library, Westchester, NY
- "Prints Alive", Coney Island Museum, New York, NY
- "Dreams Were Made For Mortals II", St. Vitus, New York, NY
- "Print This", MF Gallery, Italy
- "Immaculate: Reflections of Mary", MF Gallery, New York, NY

2011

- "Open Studios", School of Visual Arts, New York, NY
- "Artist Driven", Powerhouse Arena, New York, NY
- "International Exhibition of Contemporary Works on Paper", NYCoo Gallery, New York, NY
- "Carrier Pigeon Issue 3 Release", 20/20 Gallery, New York, NY
- "Social Justice", The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY
- "Visions in Print", Allegra LaViola Gallery, New York, NY
- "2011 Blackburn Members Show", 20/20 Gallery, New York, NY
- "Creeps II", Causey Contemporary, New York, NY
- "1st Anniversary Exhibition", 20/20 Gallery, New York, NY

2010

- "Postcards from the Edge", ZieherSmith, New York, NY
- "Etchings and Monotypes", Pyramida Centre for the Arts, Israel
- "10th Anniversary Exhibition", The National Arts Club, New York, NY
- "Classical Myths Transformed", Visual Arts Gallery, New York, NY
- "Dark Visions in Print", Sacred Gallery, New York, NY

2009

- "Etchings and Monotypes", The National Arts Club, New York, NY
- "Night of 1001 Prints", M55Art Gallery, New York, NY

## RESIDENCIES//HONORS

- Artist Member of the Los Angeles Printmakers Society, CA, 2013-Present
- Member on the Board of Directors of the New York Society of Etchers, NY, 2012-Present
- Fourth Prize (Juror's Merit Award) from "Ink, Press, Repeat", Juror: Phil Sanders (PS Marlowe), 2016
- Drs. Phyllis and Warren Skaug Sponsorship (Juror's Merit Award) from "Delta National Small Prints Exhibition",

Juror: Ruth Lingen (Pace Prints), 2015

- Space Time Artist Residency at Guttenberg Art, Guttenberg, NJ, 2015
- Print Club of New York Showcase Artist, New York, NY, 2014
- Space Time Artist Pilot Residency at Guttenberg Art, Guttenberg, NJ, 2014
- Manhattan Graphics Center Scholarship Recipient, New York, NY, 2013
- A/E Ventures Foundation Grant Recipient, New York, NY, 2012

#### MEZZOTINT DEMONSTRATIONS

- "Off Our Rockers: Mezzotint Demonstration with Aaron Coleman & Kirsten Flaherty", SGCI, Las Vegas, NV, 2018
- Davidson Galleries, Seattle, WA, 2018
- Pratt Fine Arts, Seattle, WA, 2018
- Wagner College, Staten Island, NY 2017
- International Print Center New York (IPCNY), New York, NY 2017

#### ARTIST TALKS

- Showcase Artists for the Print Club of New York, Society of Illustrators, New York, NY, 2014
- Manhattan Graphics Center, New York, NY, 2013
- School of Visual Arts, New York, NY, 2013

#### PUBLICATIONS

- *The HAND Magazine*, Issue 9
- *Carrier Pigeon: Illustrated Fiction & Fine Art*, Issues 6, 7, 8, 11 & 13
- *Creeps Annual*, Issues II & IV
- *Sundays Zine* Issue 7

#### PERMANENT COLLECTIONS

- SGC International Archives
- Portland State University, Portland, OR
- Pacific Northwest College of Art, Portland, OR
- Tama Art University Museum, Tokyo, Japan
- Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
- Stanley Isaacs Neighborhood Center, New York, NY

#### WORK EXPERIENCE

- Dieu Donné, Program and Communications Manager, August 2016 - Present
- International Print Center New York (IPCNY), Communications Coordinator, March 2014 - July 2016
- Manhattan Graphics Center, Programs Manager, Oct. 2013 - March 2015
- Bushwick Print Lab, Assistant Manager, Aug. 2012 - Sept. 2013

## CURATORIAL EXPERIENCE

- “In Defense of Life: A Benefit Exhibition for the NRDC & Sean Casey Animal Rescue”, Blackburn 20/20, New York, NY, 2017
- “Standing Rock Benefit Exhibition”, Rogue Space, New York, NY, 2016
- “No Borders: An Exhibition to Support the American Civil Liberties Union (ACLU) & International Refugee Assistance Project (IRAP)”, Ground Floor Gallery, Brooklyn, NY, 2017
- “Standing Rock Benefit Exhibition”, Rogue Space, New York, NY, 2016
- “Animalis”, Stanley Isaacs Neighborhood Center, New York, NY, 2014
- “Visions in Print”, Allegra LaViola Gallery, New York, NY, 2011
- “Dark Visions in Print”, Sacred Gallery, New York, NY, 2010