

Liz Maugans

Education

- 1992 Masters of Fine Arts/Printmaking, Cranbrook Academy of Art, Bloomfield Hills, MI.s
- 1989 Bachelors of Fine Arts/Printmaking & Painting, Kent State University, Kent, OH.

Experience

- 1995-2008 Publisher, Collective Arts Network Journal
- 1995-current Co-founder, Zygote Press: Inc-non for profit printmaking studio/gallery in Cleveland
- 2006-current Executive Director, Zygote Press
- 2006-current Adjunct Faculty Printmaking, Cleveland Institute of Art, Cleveland
- 2007-2009 Drawing Faculty, Co-taught majors with Troy Richards, Cleveland Institute of Art
- 2006-current Adjunct Faculty, Lorain County Community College, Elyria, OH
- 2004-2009 Adjunct Faculty-Printmaking and Drawing, Kent State University
- 1998-2002 Faculty-Printmaking and Drawing, Cuyahoga Community College (Metro), Cleveland
- 1998-2002 Art Educator, Cleveland Public Schools, Summer Literacy Program

Curatorial

- 2013 Obsessive Intricacies, Zygote Press
- 2012 The Unbearable Lightness, Sullivan Gallery, BayArts, Bay Village, OH
- 2011 The Black Balloon: A retrospective of Tony Bartholomew, Zygote Press
- 2011 IMPACT: The Collected Works of Craig Lucas, Zygote Press Gallery, Cleveland, OH.
- 2010 I of the Text, The Riffe Gallery, Columbus, OH
- 2009 Trifold, Morgan Conservatory Gallery, Cleveland
- 2008 Camp Out, Zygote Press
- 2007 Revive, Zygote Press
- 2006 New Artists in the Mix Machine, co-curator, Heights Arts, Cleveland Hts., OH.
- 2005 Zygote Collects: Inside Members Collections, Zygote Press
- 2003 Preliminary Inventories, co-curator, Zygote Press
- 2000 Gut Reactions: works on paper, Cuyahoga Community College, Cleveland, OH
- 1999 First Ohio Print Biennial, Virginia Foley Gallery, Beck Center for the Arts, Lakewood, OH

Exhibitions *denotes solo/two person shows

2013

- SALVAGE, Gallery West, Cuyahoga Community College/Western Campus, Parma, OH.
- *Desperate Signs, 1point618 Gallery, Cleveland
- *HALF EMPTY, Arts Colliwood, Cleveland
- The Seat's Taken, Burlington City Arts, Burlington, VA.

2012

- Happiest Moment, Kent State University, Downtown Gallery, Window Project, Kent
- Rough Writers Collaboration, Colorado Springs Fine Art Center, Don't Get Too Comfy Pal, Colorado Springs, CO.
- Peripheral Vision, Urban Art Space, Columbus
- Twenty Years Ago or so, Gallery Wolfy Part II, Tremont, OH
- 21st Century Impressions of the Second Sex, Ursuline College, Pepper Pike, OH
- Paper Works curated by Andrea Joki, Heights Arts, Cleveland Heights

- New Print Topographies, Willoughby Fine Art Center, Willoughby, OH
- Time and Place, Urban Art Space, Columbus
- Time and Place, Dresden-Ohio Exchange Exhibition, curated by Nicholas Hill, Standehaus Gallery, Dresden, Germany
- *upLIFT, Maria Neil Art Project, Cleveland
- In the Cut, Forum Art Space at 78th Street Studios, Cleveland
- The Big Picture, AutoRama Drive in Marquis Project, North Ridgeville, OH

2011

- NEO Printmaking, Fawick Gallery, Baldwin Wallace University, Berea, OH
- Field Guides, Zygote Press Gallery
- Local Terrain, Kent State University Down Town Gallery, Kent, OH
- Women's Work, BayARTS Gallery
- CLAMPDOWN: Labor, Management and the Recession, curated by Greg Ruffing & Dave Desimone
- Zaller Gallery, Collinwood
- 21st Century Impressions of the Second Sex, Convivium 33 St. Josephat, Cleveland
- Spacelift, Wall Eye Gallery, curated by Kristin Rogers, Cleveland
- Six in the Studio, West Art League at 78th Street Studios, Cleveland
- Mixed Messages, curated by John Chaich, Visual AIDS at LaMaMa Galleria, NYC

2010

- Seven, Beck Center for the Arts, Lakewood
- Centennial Exhibition, juried by Dan Tranberg, Kent State University, Kent
- Morgan Dialogues, Morgan Conservatory, Cleveland
- Pour L'amour, curated by Hillary Aurand, Legation Gallery at 78th Street Studios, Cleveland
- Correspondence-Repetition, curated by Dana Depew, Asterisk Gallery, Tremont
- From Women III, Lakeland Community College, Kirtland, OH
- Transatlantic Art, Dresden Gallery of the Town Hall, Dresden, Germany
- Collective Ink, Verne Riffe Center for Government and the Arts, Columbus

2009

- NEO 5, Gallerie Drei, Dresden, Germany
- Collective Ink, curated by Christine Shearer, Massilon Museum of Art, Massilon, OH
- Don't Mention It: Text based works, Joel Ross and Dana Depew, Kent State University, Kent
- *Heirlooms and Other Confessions, After Hours Gallery, Phoenix, AZ
- **Home Faker/Home Maker, BayARTS, Bay Village
- Under Pressure, Valley Arts Center, Chagrin Falls, OH
- 12 Years, curated by William Busta, Beck Center for the Arts, Lakewood
- The Drawing Show, Asterisk Gallery, Tremont
- **Coming Undone, Zygote Press

An expanded resume beyond 2009 is available with exhibition and activities that date back to post graduate work.

Grants/Awards

2005-07 ArtZreach- Drawing It Out, Artist in Communities Grant,
Ohio Arts Council-working with women clients after detention introducing arts experiences while in rehabilitation

1999 Reverend Albert Portfolio, Project Proposal Grant, Ohio Arts Council

2002 Public Billboard Project, AIDS Taskforce of Greater Cleveland and The City of Cleveland

2000 Individual Artist Fellowship, Ohio Arts Council

1991 William H. Daisley Awards Scholarship, Cranbrook Academy of Art

Panels/Related Activities

2013

- Keynote Speaker, REFLECTIONS program, district finals, Lakewood Civic Theatre

2012

- Juror, LAND Studios, Lockwood Thompson Projects, Cleveland Public Library 'Think BIG' Project
- Panelist Alliance for Artists Communities, "In Residence: In the World" Kansas City, MO.
- Co-Presenter at Dard Hunter 'Watermarks' International Papermaking and Book Arts Conference Cleveland
- Cleveland Institute of Art, Visiting Artist in Drawing & Painting
- Community Partnership for Arts and Culture, Keynote speaker Creative Compass Launch
- Panelist, Ricky Business, moderated by Thomas Mulready, CSU Arts Education Consortium, Beck Center for the Arts
- Juror, ArtCARES Cleveland Institute of Art students

2011

- Juror, Ohio Arts League, Columbus
- Published in Cleveland Stories, "Chair Story" published by KSU Urban Collaborative

2010

- Lecturer, Kent State University, Centennial Speaker
- Juror, Lakewood Arts Festival, Lakewood
- Juror, Progressive Corporation's Art Exhibition, Willoughby, OH
- Juror, American Greetings Exhibition, SPACES Gallery, Cleveland
- Juror, Kent State University, School of Art Student Show, Kent

2009

- Pecha Kucha presenter, Ingenuity festival, Cleveland
- Visiting Artist/lecturer, Fort Hays State University, Fort Hays, KS.

Collections

PNC Smart Home, Cleveland Natural History Museum, Special Project, University Circle, OH
Cleveland State University, Cleveland

Progressive Art Collection, Mayfield Village, OH

CARTA, Cleveland Arts Association, Cleveland

BF Goodrich Corporate Headquarters, Charlotte, North Carolina

California State University, Longbeach, California

Colgate University, Hamilton, Ohio

Cranbrook Academy of Art, Bloomfield Hills, MI.

Jane Vorhees Zimmerli Art Museum, Rutgers, New Jersey

Oregon Art Institute, Portland, Oregon

The Print Club of Albany, Albany, New York

Vern Riffe Center for Government and Art State Building, Columbus, OH.

Zygote Press Archives, Cleveland, OH.

Cleveland Institute of Art, Cleveland, OH.

Web Archives

Red Dot Project, www.reddotproject.org

<http://www.printeresting.org/2012/12/06/printshop-tour-zygote-press/>

<http://temporaryartreview.com/zygote-press-and-the-collective-arts-network-an-interview-with-liz-maugans/>

<http://www.freshwatercleveland.com/features/creativeworkforcefellowship011013.aspx>

Charitable

Art Cares, AIDS Taskforce of Greater Cleveland, Planned Parenthood, America Scores (poetry workshops for Cleveland School children),

Kent State University, Octavofest, FAVA, Visual AIDS, BayARTS, Morgan Conservatory, SPACES, Heights Arts, Cleveland Arts Prize,

Ingenuity Festival and Zygote Press.