

LENORE THOMAS

Associate Professor - Studio Arts Department
University of Pittsburgh

Curriculum Vitae

Lenore Thomas is a mixed-media artist whose current prints and paintings explore abstract forms that layer upon each other to create imagery suggestive of landscape. She is simultaneously interested in the flatness generated by color and the sense of space and perspective created by the abstracted forms. Her work has been presented in group and solo exhibitions at venues such as Markel Fine Arts in New York City; Fresh Paint in Culver City, California; The National Academy in New York City, New York; and Penang State Art Gallery in Penang, Malaysia. Thomas has spoken about her work at venues such as Syracuse University in Syracuse, New York; University of Toronto-Scarborough in Toronto, Ontario, Canada; and University of Maryland in College Park, Maryland. She has been a resident fellow at the Vermont Studio Center in Johnson, Vermont, Anchor Graphics in Chicago, Illinois and the Bemis Center for Contemporary Arts in Omaha, Nebraska. In 2014 she was awarded a Flight School Fellowship, a professional development program that works with Creative Capital and is sponsored by the Richard King Mellon Foundation.

EDUCATION

- 2000-2003** University of Wisconsin-Madison, Madison, Wisconsin
Masters of Fine Art degree in Printmaking
- 1997** University of Wisconsin-Madison, Madison, Wisconsin
Certificate in Art Education with a concentration in Printmaking
- 1993** Lawrence University, Appleton, Wisconsin
BA in Fine Arts and BA in Religious Studies

ACADEMIC APPOINTMENTS

- 2013 - present Associate Professor of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania.
Teach: etching, screenprint, lithography and foundation drawing courses as well as directed study students.
- 2015 - present Department Advisor**, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania.
Advise undergrads on course work and post graduate work/ studies
- 2007-2013 Assistant Professor of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania.
Teach: etching, screenprint, lithography and foundation drawing courses as well as directed study students.
- 2005-2007 Printmaking Technician and Instructor**, Herron School of Art, IUPUI, Indianapolis, Indiana.
Teach: screenprint, 2-D design, color theory, assist in advanced lithography.
Administrative duties: Order supplies, supervise work-study students, general organization and maintenance of printmaking rooms, assist in writing MFA curriculum, organize and run print faculty meetings.

ACADEMIC APPOINTMENTS continued

- 2004-2005** **Visiting Professor in Printmaking**, Minneapolis College of Art and Design, Minneapolis, Minnesota.
Teach: all areas of printmaking and foundation drawing courses.
- 2004** **Instructor**, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin.
Co-teach: course in operating a digital camera and the output of images. Students become familiar with Photoshop, iPhoto, and inkjet printing.
- 2003-2004** **Lecturer**, Academic Staff, University of Wisconsin-Whitewater, Whitewater, Wisconsin.
Teach: 2-D design, color theory and advanced drawing and contemporary art Issues.
- 2002-2003** **Instructor of Record**, Teaching Assistant, University of Wisconsin-Madison, Madison, Wisconsin.
Teach: drawing techniques, critical discussion, and contemporary art ideas.

RELATED PROFESSIONAL EXPERIENCE

- 2017** **Instructor**, Oklahoma Summer Arts Institute, Quartz Mountain, Oklahoma
Two-week painting and drawing course for advance high school students
- 2003-present** **Gallery Owner/Director**, Red Rocket Gallery, Chicago, Illinois (co-own with Jason Ruhl).
Organize, curate, and hang exhibitions, design announcements for shows, manage all aspects of artist and customer relations.
2003-2004-physical gallery in Chicago, Illinois, 2004-present - online gallery.
- 2012** **Instructor in Printmaking and Digital Imaging**, Frogman's Workshop, University of South Dakota, Vermillion, South Dakota (co-teach with Jason Ruhl).
- 2001-2002** **Exhibition Organizer**, University of Wisconsin-Madison, Madison, Wisconsin.
Assemble a show, *156 miles to Madison*, of the University's art graduate students to be shown at the Wood Street Gallery in Chicago, Illinois.
- 1998-2003** **Production Assistant**, Tandem Press, Madison, Wisconsin.
Assist master printers at fine art press in all aspects of producing fine arts prints, including preparation of the plates, proofing, and printing.
- 1998-2003** **Art Teacher**, Monroe Street Fine Arts Center, Madison, Wisconsin.
Teach courses in painting and drawing to students ages 3-15.
- 1992-1993** **Intern**, Wriston Art Galleries, Appleton, Wisconsin.
Assist curator with maintaining and curating the permanent collection and hanging gallery exhibitions.

AWARDS, GRANTS and SCHOLARSHIPS

- 2019** **FreeFall Laser Engraving Workshop funding**, Pittsburgh, Pennsylvania (1250.000)
Funded by the University of Pittsburgh's Dietrich School Deans Office to attend a 1 week workshop on using the laser engraver in the printmaking classroom
- 2018** **Making Advances Workshop**, Pittsburgh Pennsylvania (\$2000.00)
Workshop on Sex, Gender and the Politics of Image to explore the cities Museums and Archives in relation to my *Casual Encounters* project

AWARDS, GRANTS and SCHOLARSHIPS continued

- 2015 **Alloy Pittsburgh Research Residency**, Pittsburgh Pennsylvania (\$600.00)
Residency held May and July on the site of the Carrie Furnaces National Landmark
Culminating in a public exhibition in September
- 2014 **Flight School Fellowship**, Pittsburgh Pennsylvania (\$2000.00)
Eight week professional development fellowship that works with Creative Capital and local
art community leaders, mentors and artists to help artists reach their professional goals.
- 2012 **Artist Opportunity Grant**, Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania (\$1,000.00)
To attend Vermont Studio Center and work with artist Gregory Amenoff.
Vermont Studio Center Grant, Vermont Studio Center, Johnson, Vermont (\$800)
- 2011 **University of Pittsburgh Central Research Development Fund Small Grant**, University of
Pittsburgh, Pittsburgh, Pennsylvania (\$15,307.00)
To purchase studio equipment including an etching press and digital camera.
- 2010 **The Bemis Center for Contemporary Arts Residency Fellowship**, Omaha, Nebraska (\$2,250)
- 2009 **Hewlett International Travel Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania (\$1700)
To travel to China and speak at several Chinese Universities, exhibit work, and attend
residency at Sanboa Ceramic Institute in Jingdezhen, China.
Purchase Award, *24th Annual International Exhibition*, University of Texas-Tyler, Tyler, Texas
- 2008 **Chinese Studies Research Travel Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania
(\$1,500.00) Grant awarded to travel to China and speak at several Chinese Universities
and exhibit work as well as a residency at Sanboa Ceramic Institute in Jingdezhen, China.
Type I Third Term Research Grant, University of Pittsburgh, Pittsburgh, Pennsylvania (\$4,000)
To purchase a screenprint vacuum table for personal studio.
- 2007 **Emerging Artist Scholarship**, Anderson Ranch, Snowmass Village, Colorado
International Travel Grant, University of Pittsburgh, Pittsburgh, Pennsylvania (\$1,500.00)
To travel to Estonia and present a portfolio during the IMPACT
International Print Conference.
- 2006 **National Academy of Design Painting Award**, New York, New York (\$1,200.00)
- 2002 **Madison Print Club Student Purchase Award**, Madison, Wisconsin
Purchase Award, *Click*, Digital Print Show, University of Wisconsin-Green Bay, Green Bay,
Wisconsin
ASM Travel Grant, University of Wisconsin-Madison, Madison, Wisconsin
To attend Southern Graphics Conference.
Lavinia Schlabach Award, *Counterpoint Show*, Hill Country Arts Foundation, Ingram, Texas
- 2001 **Illinois' Big Ten Conference Center Show Competition Award**, University of Wisconsin-
Madison, Madison, Wisconsin
Hooper Foundation Scholarship in Printmaking, University of Wisconsin-Madison, Madison,
Wisconsin
- 2000 **Porter Butts Purchase Award**, *72nd Annual Juried Student Show*, Porter Butts Gallery,
Madison, Wisconsin

RESEARCH, SCHOLARLY, and CREATIVE ACTIVITIES

EXHIBITIONS: SOLO and TWO PERSON SHOWS

- 2018 **West Las Vegas Art Library Gallery**, Las Vegas, Nevada: *Expanse*
Union Hall, Pittsburgh, Pennsylvania: *Buff*
- 2015 **Champions Hall**, University of Arkansas, Fayetteville, Arkansas: *Where I come from is great memories*
- 2013 **The Center for Emerging Visual Artists**, Philadelphia, Pennsylvania: *The Poetics of Place*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Somewhere In Between*
James A. Schwalback Gallery, Baraboo, Wisconsin: *The sky is always there*
- 2012 **Elzay Gallery**, Ohio Northern University, Ada, Ohio: *The space between*
- 2011 **Slocumb Gallery**, East Tennessee State University, Johnson City, Tennessee: *Wide open spaces and orange juice*
Haydon Center for the Arts, Lincoln, Nebraska: *There is no plan B*
- 2009 **Kipp Gallery**, Indiana University of Pennsylvania, Indiana, Pennsylvania: *Imminent and Delicious*
- 2007 **Kathryn Markel Fine Arts**, New York, New York: *A luscious blend of mysterious forms and imaginary friends*
Clara M. Eagle Gallery, Murray State University, Murray, Kentucky: *Inducement of Reverie*
- 2003 **Porter Butts Gallery**, University of Wisconsin-Madison, Madison, Wisconsin: *Information and Recall*
Seventh Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin: *BLUR*
- 2001 **Seventh Floor Gallery**, University of Wisconsin-Madison, Madison, Wisconsin: *Content/Structure*
- 1998 **UFO Gallery**, Milwaukee, Wisconsin: Selected prints from *Mapping the Figure*
- 1996 **Linen Closet Gallery**, Madison, Wisconsin: Selected prints from *Mapping the Figure*
- 1995 **Kneaded Relief Gallery**, Madison, Wisconsin: *Mapping the Figure*

EXHIBITIONS: GROUP

- 2019 **937 Gallery**, Pittsburgh, PA: *What we don't talk about*
The Gallery at UTA, Arlington, Texas: *Visual Elegy*
- 2018 **SoE Gallery**, Madison, Wisconsin: *20/20*
Zarrow Center, Tulsa, Oklahoma: *Visual Elegy*
Pittsburgh Artist Registry: Pittsburgh, Pennsylvania: *Sift* (curated by Jose Diaz)
CDCP Gallery, Pittsburgh, Pennsylvania: *Camouflage*
Westmoreland Museum of American Art, Greensburg, Pennsylvania: *Artists who teach*
Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania: *Uncertainty Principle*
Constellation Studios, Lincoln Nebraska: *Semographics III Monoprinting Collaboration*
- 2017 **Marcia Wood Gallery**, Atlanta, Georgia: *Publish or Perish*
Lawrence Arts Center, Lawrence, Kansas: MAPC Member's exhibition (Sarah Smelser juror)
Zuckerman Museum of Art, Atlanta Georgia: *Blueprint*
Artist Image Resource, Pittsburgh, Pennsylvania: *DIGS*
VAM Gallery, Austin, Texas: *Semo III*

EXHIBITIONS: GROUP SHOWS continued

- 2016** **VAM Gallery**, Austin, Texas: *IMPRINT ONE* National Invitational Exhibition
Panza Gallery, Pittsburgh, PA: *Verse Envisioned*
Space, Pittsburgh, Pennsylvania: *John Riegert*
Yeiser Art Center, Paducah, Kentucky: *Visual Elegy*
Murray Art Guild, Murray, Kentucky: *Visual Elegy*
- 2015** **Côa Museum**, Douro, Portugal: *Global Print*
Mine Factory, Pittsburgh, Pennsylvania: *The Landscape Problem*
Carrie Furace, Pittsburgh, Pennsylvania: *Evidence 2*
be2, Pittsburgh, Pennsylvania: *Back and forth*
Cumberland Gallery, Nashville, Tennessee: *WHODUNIT?*
Wriston Art Galleries, Appleton, Wisconsin: *Go Ask Alice!*
UnSmoke Systems, Braddock, Pennsylvania: *Within/Wlthout*
University Art Gallery, Pittsburgh, Pennsylvania: *Reverberations*
- 2014** **The Arts Center of the Capitol Region**, Troy, New York: *East Coast National Screenprint Biennial*
Douro Art Museum, Peso da Régua, Portugal: *7th Douro Printmaking Biennial*
Be2, Pittsburgh, Pennsylvania: *Coming Attractions*
Cumberland Gallery, Nashville, Tennessee: *Whodunit?*
Lightwell Gallery, University of Oklahoma, Norman, Oklahoma: *DPA States of the State: A survey of American Printmaking -Screenprint and Relief*
- 2013** **Gallery 19**, Chicago, Illinois: *The Untitled Print Show*
Peltz Gallery, Milwaukee, Wisconsin: *Remarkable Women*
Mine Factory, Pittsburgh Pennsylvania: *Once is never enough* (curated by Vicky A. Clark)
Carnegie Museum of Art, Pittsburgh Pennsylvania: *Associated Artists of Pittsburgh 102nd Annual Exhibition*
Gallery 19, Chicago, Illinois: *The Modernist Landscape*
Gallery 218, Milwaukee, Wisconsin: *Wonder Women*
Artist Image Resource Gallery, Pittsburgh Pennsylvania: *Printwork 2012*
Peltz Gallery, Milwaukee, Wisconsin: *Top Drawer Small Prints*
- 2012** **Davis Gallery**, Geneva, New York: *Force of Invention: The Sublime Worlds of Lenore Thomas, Sarah Smelser and Karen Kunc*
Projects Gallery, Philadelphia, Pennsylvania: *Fresh Impressions*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, *The White Show: Subtlety in the Age of Spectacle*
John A. Day Gallery, University of South Dakota, Vermillion, South Dakota: *Frogman's Faculty Exhibition*
Peltz Gallery, Milwaukee, Wisconsin: *Remarkable Women*
Clarion University Art Gallery, Clarion, Pennsylvania: *What's up Pittsburgh?*
- 2011** **Cumberland Gallery**, Nashville, Tennessee: *Small Packages*
University of Ca' Foscari, Department of Comparative Cultural and Language Studies Venice, Italy: *States of the State: A Contemporary Survey of American Printmaking*
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania: *On A Lucky Day A Surprising Balance Of Forms And Spaces Will Appear*
Clarion University Art Gallery, Clarion, Pennsylvania: *The White Show: Subtlety in the Age of Spectacle*
Gallery of Contemporary Art, St. Louis Community College, St. Louis, Missouri: *Bucklibrium*
Kathryn Markel Fine Arts, New York, New York: *Affordable Art Fair*

EXHIBITIONS: GROUP SHOWS continued

- 2010** **Loop Gallery**, Toronto, Ontario, Canada: *Small works*
Penang State Art Gallery, Penang, Malaysia: *2nd Penang International Print Exhibition*
The Tuanku Fauziah Museum and Gallery, Penang, Malaysia: *2nd Penang International Print Exhibition*
Exhibition
Center for Emerging Visual Artists, Philadelphia, Pennsylvania: *Selections from Clusters*
Climate/Gallery, Long Island City, New York: *Prolific Impressions: Printmaking Now*
Downtown Initiative for the Visual Arts, Eugene, Oregon: *Regionalism: New Art by North American Printmakers*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Clusters*
Kathryn Markel Fine Arts, Dallas, Texas: *Dallas Art Fair*
- 2009** **Shanxi University Art Gallery**, Taiyuan, China: *International Printmaking Exhibition*
Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania: *Prints About Place*
Jingdezhen Ceramic Institute Gallery, Jingdezhen, China: *2nd Sanbao International Printmaking Exhibition*
Happy Dog Gallery, Chicago, Illinois: *Sharing the road*
Kathryn Markel Fine Arts, Los Angeles, California: *Los Angeles Art Show*
- 2008** **FE Gallery**, Pittsburgh, Pennsylvania: *In the Making: 250 years/250 artists*
Erie Art Museum, Erie, Pennsylvania: *85th Annual Spring Show*
Van Straaten Gallery, Merchandise Mart, Chicago, Illinois: *Art Chicago*
Strohl Galleries, Chautauqua, New York: *Contemporary Prints*
Garson Baker Fine Arts, New York, New York: *Small Wonders*
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania: *Faculty Exhibition*
Gallery 5, Richmond, Virginia: *Repressed III*
Roenebaeksholm Kunst og Kulturcenter, Naestved, Denmark: *International Mini Print Exhibition*
Five In One Gallery, Memphis, Tennessee: *Gimme Baby Robots*
- 2007** **Van Straaten Gallery**, Miami, Florida: *Red Dot Fair*
Kathryn Markel Fine Arts, Miami, Florida: *Red Dot Fair*
Cumberland Gallery, Nashville, Tennessee: *Packages Large and Small*
Academy of Arts, Tallinn, Estonia: *ADD: Analog Digital Disorder*
Riverhouse Editions, Merchandise Mart, Chicago, Illinois: *Art Chicago*
Reese, Berkshire, and Paul Galleries, Herron School of Art and Design, Indianapolis, Indiana: *Faculty Show*
Rochester Contemporary, Rochester, New York: *Transformation*
Zone Gallery, Kansas City, Missouri: *Drive by Press Exhibition*
Kohler Art Center, Sheboygan, Wisconsin: *One and Only*
- 2006** **Kathryn Markel Fine Arts**, New York, New York: *Narrative Abstraction*
M% Gallery, Miami, Florida: *Flow Miami*
Cumberland Gallery, Nashville, Tennessee: *Small Packages 12*
National Academy, New York, New York: *181st Annual Exhibition*
Crossman Gallery, Whitewater, Wisconsin: Paintings on the Edge
Commonwealth Gallery, Madison, Wisconsin: *GroupGroup*
Carmel Arts and Design District Gallery, Carmel, Indiana: Dreamscapes Show
Beilouny Gallery, Indianapolis, Indiana: *Visual Fringe*
Dairy Barn Art Center, Athens, Ohio: *Forging Connections, MAPC Members Juried Exhibition*
Sling Shot Gallery, Madison, Wisconsin: *Lowest common denominator*
M% Gallery, Chicago, Illinois: *Art Chicago*
Fresh Paint, Culver City, California: *Spring Show*

EXHIBITIONS: GROUP SHOWS continued

- 2006** **Winnebago Studios Gallery, Madison, Wisconsin:** *Cracker Jack Surprise*
Porter Butts Gallery, Madison, Wisconsin: *University of Wisconsin-Madison Alumni Show*
M% Gallery, New York, New York: *Scope New York*
Big Car Gallery North, Indianapolis, Indiana: *Lenore Thomas with Kelly Beerbower and Adrian Stanley*
Hastings College Art Gallery, Hastings, Nebraska: *Merely the substitution of one piece of nonsense for another*
Louisiana State University Gallery, Baton Rouge, Louisiana: *Three Aces*
- 2005** **M% Gallery, Townhouse Hotel, Miami, Florida:** *Scope*
Marsh Special Projects Gallery, Indianapolis, Indiana: *Performing One Particular Function*
Nova Space, Chicago, Illinois: *Nova Young Art Fair*
M% Gallery, New York, New York: *AAF Contemporary Art Fair*
Art Tank Gallery, Milledgeville, Georgia: *Pretty and Smells Good*
Impact Conference, Poland and Germany: *Cultural Transport/Moving Target*
Beverly Art Center, Chicago, Illinois: *Seven reasons to leave your house*
M% Gallery, New York, New York: *Scope*
Christopher Martin Gallery, Dallas, Texas: *Group Show*
Corcoran Art School Gallery, Washington, DC: *Pretty and Smells Good*
- 2004** **M% Gallery, New York, New York:** *Scope*
TBA Space, Chicago, Illinois: *STRAY Show*
Commonwealth Gallery, Madison, Wisconsin: *Overlay*
G. Gibson Gallery, Seattle, Washington: *Blueprint*
Mason Gross School of the Arts, New Brunswick, New Jersey: *3-Diversity, Discourse and Dimension/Blueprint*
A. Rudin, Merchandise Mart, Chicago, Illinois: *Group Exhibition*
Suburban Fine Arts Center, Highland Park, Illinois: *Altered States*
- 2003** **The Wakeley Gallery, Bloomington, Illinois:** *Made in Madison*
Crossman Gallery, Whitewater, Wisconsin: *The Mediated Image*
citiArts Space, Madison, Wisconsin: *PAINT*
Museo de Arte de Brasilia, San Paulo, Brazil: *Centro-Oeste Nucleo Madison*
410 Project, Mankato, Minnesota: *Another Line*
Crossman Gallery, Whitewater, Wisconsin: *Scholarship*
University of Texas-Austin Gallery, Austin, Texas: *Three Aces*
University of Wisconsin-Marshfield Art Gallery, Marshfield, Wisconsin: *Prints*
Conklin Gallery, Mankato, Minnesota: *Rock Lock*
- 2002** **Washington Printmakers Gallery, Washington, DC:** *Washington Printmakers National Small Works 2002*
Crown Center Gallery, Chicago, Illinois: *LUC Print Biennial*
Class of 1930 Gallery, Madison, Wisconsin: *74th Annual Juried Student Art Show*
Seventh Floor Gallery, Madison Wisconsin: *Somatic*
Totino's Art Center, Minneapolis, Minnesota: *North Park Printmaker's Traveling Show*
Kreske Art Center, East Lansing, Michigan: *Wisconsin Art Invasion*
Lawton Gallery, Green Bay, Wisconsin: *Click*
Northwest Art Center, Minot, North Dakota: *Americas 2000*
Wood Street Gallery, Chicago, Illinois: *156 miles to Madison*
University of Wisconsin-Parkside Galleries, Kenosha, Wisconsin: *Fifteenth National Small Print Exhibition*

EXHIBITIONS: GROUP SHOWS continued

- 2001** **Surplus Gallery**, Carbondale, Illinois: *North Park Printmakers Traveling Show*
Big Ten Conference Center, Chicago, Illinois: *Big Ten Show*
Hays Art Council, Hays, Kansas: *North Park Printmakers Traveling Show*
Northern Illinois University Museum, DeKalb, Illinois: *MAPC Member's Juried Exhibition of Prints and Drawings*
Paint Creek Center for the Arts, Rochester, Michigan: *Printmaking*
Commonwealth Gallery, Madison, Wisconsin: *Puttin' Out*
Monroe Street Fine Arts Center Gallery, Madison, Wisconsin: *Faculty Show*
Nicolet College Gallery, Rhinelander, Wisconsin: *Northern National Juried Art Competition*
Hill Country Arts Foundation, Ingram, Texas: *Counterpoint, 33rd Annual National Exhibition*
- 2000** **Heuser Art Center**, Peoria, Illinois: *25th Bradley National Juried Print Show*
The Cloyde Snook Gallery, Alamosa, Colorado: *On/Of Paper*
734 Gallery, Madison, Wisconsin: *Printmaking Allstars*
Porter Butts Gallery, Madison, Wisconsin: *72nd Annual Juried Student Art Show*
Lionel Rombach Gallery, Tucson, Arizona: *Pushing the Envelope*
- 1999** **Monroe Street Fine Arts Center**, Madison, Wisconsin: *Gallery Night*
- 1998** **Netherwood Knoll Gallery**, Oregon, Wisconsin: *Prints and Paintings: A Two-Person Retrospective*
Spaightwood Gallery, Madison, Wisconsin: *Contemporary American Artists*
Eichhorn Gallery, Madison, Wisconsin: *Wisconsin Women Artists 12th Annual Artful Women Show*
- 1997** **Eichhorn Gallery**, Madison, Wisconsin: *11th Annual Artful Women Show*
Spaightwood Gallery, Madison, Wisconsin: *Faces of Feminism from Modernism to the Millennium*
Kohler Library Gallery, University of Wisconsin, Madison, Wisconsin: *So Far*
- 1996** **Porter Butts Gallery**, University of Wisconsin-Madison: *Annual 68th Juried Student Art Show*
Berkeley Art Center, Berkeley, California: *BACA 11th Annual National Print Show*

REVIEWS/ARTICLES No Denotation = **Lenore Thomas** **SC** = **Satan's Camaro**

- 2017** C. Brian Smith, "Women Are Posing for Photos that Re-Create Dick Pics They Find on Craigslist," MEL Magazine, December 19

Anthony Pappalardo and Larry Lanza, "Dissecting the Dick Pic," Jenkem Magazine, November 27
- 2015** Kurt Shaw, "'Kate Joyce: Original Furniture and Sculpture' and 'Back and Forth' at Borelli-Edwards Galleries," Tribune Review, April 15
- 2013** Kurt Shaw, "Variety spices up Associated Artists' '102nd Annual Exhibition' at Carnegie," Tribune Review, May 5
Nadine Wasserman, "Artist fools the eye with shifting geometric patterns: Thomas manages to make something look both simple and complex," City Paper, March 6
Kurt Shaw, "Shadyside arts center has diverse offerings," Tribune Review, March 9
Nadine Wasserman, "Printworks 2012 shows the genres newfound diversity," City Paper, January 16

REVIEWS/ARTICLES continued

- 2012** Amze Emmons, "'Fresh Impressions at Projects Gallery,'" *Printeresting*. www.printeresting.org, October 22
<http://www.printeresting.org/2012/10/22/fresh-impressions-at-projects-gallery/#more-30627>
- Peggy Sue Dunigan, "Peltz Gallery Celebrates 'Remarkable Women,'" *Shepherd Express*, July 18
- Kate Singleton, "Prints by Lenore Thomas," *Art Hound*, www.arthound.com, April 18
<http://arthound.com/2012/04/prints-by-lenore-thomas/>
- SC Alan Singer, "Process and Purpose," *Graphic Impressions: The Newsletter of SGC International*, Summer 2012
- 2011** Alaina Akens, editor, "Slocumb Galleries to exhibit abstract work by Lenore Thomas," *East Tennessean*, September 8
- SC Rebecca Rafferty, "Great Impressions: The Print Club of Rochester Turns 80," [Rochester City Newspaper.com](http://RochesterCityNewspaper.com) January 19
- 2010** Kate Singleton, "Art Crush: Lenore Thomas," *Art Hound*, www.arthound.com, December 10
<http://arthound.com/2010/12/artist-crush-lenore-thomas/>
- SC Alan Singer, "The Print Club at 80," [The Visual Artworker.blogspot.com](http://TheVisualArtworker.blogspot.com) December 25
- 2009** SC Julia Pagnamenta, "A Tale of Two Cities: Artists from Chicago and Philadelphia team up in Hyde Park Art Center's latest exhibit," [Chicago Weekly.net](http://ChicagoWeekly.net) January 29 (image used)
- SC Brittany Doctor, "Old Print, New Tricks'," [The Inkwell Online.com](http://TheInkwellOnline.com) January 15
- SC J. Trippe, "Fivepoints and White Walls," [Fecal Face.com](http://FecalFace.com) April 14 (images used)
- SC Lauren Weinberg, "Printing Finesse," [Time Out Chicago](http://TimeOutChicago) February 5-11 (image used)
- 2008** SC Lissa Brennan, "At The Framery, Nikki Six Meets Tiffany -- or Does He?," [The Pittsburgh City Paper](http://ThePittsburghCityPaper), December 18
- SC "5 Points Art House: Jason Bryan, Erik Parra & Jessica Laurent," [Plastic Antinomy](http://PlasticAntinomy) issue 2 No 1, Spring (image used)
- 2002** Dianna Thodos, "The first LUC Print Biennial," [The Journal of the Mid America Print Council](http://TheJournaloftheMidAmericaPrintCouncil)

EXHIBITION CATALOGUES

- 2017** Print Media and Graphic Art, Designed by Andrew J. Saluti, "10 + Years of Lake Effect Editions," Syracuse University College of Visual and Performing Arts,
Caroline Pierotti, "DIGS: Sexism in the Arts," catalog design by Porter Loves Creative
- 2016** Greg Victor and Rachel Klipa, "Verse Envisioned," Word Association Publishers
- 2015** Vicky A. Clark and Elana Schlenker, "Reverberations," Dietrich School of Arts and Sciences, University of Pittsburgh, Pittsburgh, Pennsylvania
- 2014** Casey Droege, "Six x Ate 2014"
- 2012** Matthew Egan, Michael Ehlbeck, Heather Muise, editors, "A Survey of Contemporary Printmaking," Edited by East Carolina University, Greenville, North Carolina, March
- 2011** Vicky A. Clark, "The White Show: Subtlety in the Age of Spectacle," Clarion University Art Gallery, Clarion, Pennsylvania, April
- 2010** Chen Yuqian, editor, "Printers and Potters: Creative Exchange," Jingdezhen Sanbao Art Institute, Jingdezhen, China

EXHIBITION CATALOGUES continued

- 2010 SC Penang State Art Gallery, "2nd Penang International Print Exhibition 2010" (*image used*)
Penang State Art Gallery, Penang, Malaysia
- 2009 SC Kipp Gallery, "Imminent and Delicious," Three-Person Exhibition (*Strom, Thomas, Satan's Camaro*), Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania, October
- SC Katherine E. Nash Gallery, "The Sixth Minnesota National Print Biennial," Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, October
- 2008 FE Gallery, "In the Making: 250 Years/250 Artists," FE Gallery, Pittsburgh, Pennsylvania, September
Grafisk Vaerksted/Naestved Print Studio for Artists, "Naestved International Mini Print," Roennebaeksholm Kunst og Kulturcenter, Naestved, Denmark
- 2006 Nancy Malloy, editor, "The 181st Annual Invitational Exhibition of Contemporary American Art," The National Academy Museum and School of Fine Arts, New York, New York, March
- 2002 Stephen Perkin and Christine Style, "Prints and the Digital Environment," *Click*, University of Wisconsin-Green Bay, Green Bay, Wisconsin

MEDIA BIBLIOGRAPHY

- 2011 East Tennessee State University, "Wide open spaces and orange juice," Dare to Imagine, Fall (image used)
A! Magazine, "Wide open spaces and orange juice," exhibition announcement, September, Johnson City, Tennessee (image used)
- SC Pitt Chronicle, "On a Lucky Day a Surprising Balance of Forms and Spaces Will Appear," exhibition announcement, September 19, page 7 (image used)
- Stevie Edwards, editor, Muzzle Literary and Art Magazine: Best of Issue, August 13 (image used)
- SC BMOREART Blog-Lecture announcement
"Satan's Camaro: Artists' Lecture with Justin Strom and Lenore Thomas"
www.bmoreart.com/search?q=satan%27s+camaro, April 11
- 2010 SC Concordia University Art Gallery-Image used on three announcements
"Fall Art Tour," www.stkate.edu/fallarttour/pages/2010/cu2010.html, October, Concordia University, St. Paul, Minnesota
- 2009 SC Happenstand-Exhibition announcement
"Venom V. Camaro," www.happenstand.com/sanfrancisco/events/1737-venom-v-camaro, April 25
- SC Columbia College-Exhibition announcement, "Broad Shoulders and Brotherly Love"
www.colum.edu, January (image used)
- SC "Broad Shoulders and Brotherly Love," Sky Scrapper City.com, February 11
(image used in article)
- SC "Broad Shoulders and Brotherly Love," The Chicago Maroon, January 30
(image used in article)
- SC "Broad Shoulders and Brotherly Love," Hyde Park Art Center-Exhibition announcement
www.hydeparkart.org/exhibitions/broad-shoulders-and-brotherly, January 18 (image used)
- 2008 SC The Pittsburgh Art Blog-Exhibition announcement
"New Work by Satan's Camaro @ The Framery," pittsburghgalleries.blogspot.com

MEDIA BIBLIOGRAPHY continued

- 2007 SC Anchor Graphics-Newsletter
Volume 2 No 1, Fall 2007, published by Anchor Graphics
Columbia College, Chicago, Illinois (image used)
- 2006 *Forging Connections*, Mid-America Print Council Juried Exhibition
Exhibition Image List, Published by Dairy Barn Arts Center, Athens, Ohio (image used)

VISITING ARTIST LECTURES, WORKSHOPS and CRITIQUES

- 2018 West Virginia University, Morgantown West Virginia
- 2017 Mattress Factory, Pittsburgh, Pennsylvania
Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma
- 2014 Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma
- 2013 University of Wisconsin-Baraboo, Baraboo, Wisconsin
- 2012 Hobart and William Smith Colleges, Geneva, New York
Arizona State University, Phoenix, Arizona
- 2011 Eastern Tennessee State University, Johnson City, Tennessee
Oklahoma State University, Norman, Oklahoma
Bloomsburg University-Bloomsburg, Pennsylvania
SC Baltimore County Community College, Essex, Maryland
SC Indiana University of Pennsylvania, Indiana, Pennsylvania
SC Florida State University, Tallahassee, Florida
- 2010 University of Toronto-Scarborough, Toronto, Ontario, Canada
SC East Carolina University, Greenville, North Carolina
- 2009 Open Studios, Toronto, Ontario, Canada
- 2008 University of Maryland, College Park, Maryland
Governors State University, University Park, Illinois
- 2007 University of Maryland, College Park, Maryland
Anchor Graphics, Columbia College, Chicago, Illinois
- 2006 Syracuse University, Syracuse, New York (with Amanda Knowles)
Hastings College, Hastings, Nebraska
- 2004 University of Wisconsin-Madison, Madison, Wisconsin
- 2003 University of Wisconsin-Marathon, Marathon, Wisconsin
- 2001 Lawrence University, Appleton, Wisconsin

LECTURES, SYMPOSIA and DISCUSSIONS

- 2013 **Presenter**, Center for Emerging Visual Artists, Philadelphia, Pennsylvania
Presentation and discussion on my artwork as part of my solo exhibition, *Poetics of Place*

LECTURES, SYMPOSIA and DISCUSSIONS continued

- 2013 **Presenter**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Presentation and discussion on my artwork and as part of my solo exhibition, *Somewhere in Between*
- 2011 **Presenter**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Presentation and discussion on my artwork and research as part of a month long celebration of printmaking in conjunction with the Pittsburgh Print Guild's exhibition *Metaphor for Memory*.
- Panelist**, Clarion University of Pennsylvania, Clarion, Pennsylvania
One of five panelists on *Becoming a Working Artist: The Reality for Women*, a public program in conjunction with *The White Show: Subtlety in the Age of Spectacle* exhibition at Clarion University Art Gallery.
- 2008 **Women's Print Group**, Artists Image Resource, Pittsburgh, Pennsylvania
Presentation and discussion on artwork and research.
- Presenter** (with Barbara Weissberger), University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania as part of the Studio Arts Department's *Faculty Show*

ARTIST RESIDENCIES

- 2020 **Kimonos Ar Center Residency**, Paphos, Cyprus (upcoming)
One-month residency
- Saltgrass Printmaking Residency**, Salt Lake City, Utah (upcoming)
One-Month residency
- 2012 **Vermont Studio Center**, Johnson, Vermont
Two-week residency in May/June
- 2011 **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
- 2010 **Bemis Center for Contemporary Arts-Artist in Residence**, Omaha, Nebraska
Three-month residency from May through July
- 2007 SC **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
One-month residency in June

PUBLIC COLLECTIONS

Weisman Art Museum, Minneapolis, Minnesota
Neuberger Museum, Purchase, New York
Jingdezhen Ceramic Institute University, Jingdezhen, China
Anchor Graphics, Columbia College, Chicago, Illinois
University of Wisconsin-Baraboo, UWB Permanent Collection, Baraboo, Wisconsin
Corcoran Gallery, Corcoran School of Art, Washington, DC
University of Mississippi, SGC Print Collection, Oxford, Mississippi
Syracuse University Galleries, Syracuse, New York

Madison Museum of Contemporary Arts, Permanent Collection, Madison, Wisconsin
University of Wisconsin-Green Bay, UWGB Permanent Collection, Green Bay, Wisconsin
University of Arizona, Print Collection, Tucson, Arizona
Wisconsin Union, Print Collection, University of Wisconsin-Madison, Madison, Wisconsin

SC **Kumu Museum of Art**, A.D.D. Portfolio, Tallinn, Estonia

PUBLIC COLLECTIONS continued

- SC **Anchor Graphics**, Columbia College, Chicago, Illinois
SC **East Carolina University Print Guild**, Greenville, North Carolina
SC **Small Craft Advisory Press**, Florida State University, Tallahassee, Florida

PRIVATE COLLECTIONS

- Governor Mitch Daniels**, Governor of Indiana, Indianapolis, Indiana
Kathryn Markel, Owner of Markel Fine Arts Gallery, New York, New York
Matt Garson, Owner of M% Consulting Firm, Cleveland, Ohio
Karen Shmerler, Art Collector, Madison, Wisconsin
Julie Walsh, Owner of Walsh Gallery, Chicago, Illinois
Davor Solter, Print Collector, Frieburg, Germany
JoAnn Marx, Print Collector, Madison, Wisconsin
Aristotle Georgiades and Gail Simpson, Art Professors, Madison, Wisconsin
Judith Croxdale, Print Collector, Madison, Wisconsin
Ron Raines, Biochemistry Professor, Madison, Wisconsin
Andrew and Sophia Weiner, Print Collectors and owners of Spaightwood Gallery, Upton,
Massachusetts
Shannon Johnson, Art Collector, Dallas, Texas

FINE ART PUBLICATION

- 2019 **Tandem Press, University of Wisconsin-Madison:** Madison, Wisconsin
Master Printer: Jason Ruhl
Published a Print for the Annual Fundraiser for Tandem Press
- 2010 SC **East Carolina University Print Guild**, East Carolina University, Greenville, North Carolina
Director: Matt Eagan
Published one large screenprint edition
- 2009 SC **Small Craft Advisory Press**, Florida State University, Tallahassee, Florida
Director: Denise Bookwalter
Published one large letter press and screenprint edition
- 2007 **Free Transform Studios**, University of Maryland-College Park, College Park, Maryland
Director: Professor Justin Strom
Published three small varied print editions, completed in 2010

PRINTMAKING PORTFOLIOS

- 2019 ***Mark of Morrison***: Organized by Meredith Setser
- 2017 ***Uncertainty Principle***: Organized by Lenore Thomas and Sean Morrissey
- 2016 ***Exformation***: Organized by Katherine Miller
Intermission: Organized by Erik Waterkotte and Shannon Collis
Bell Hook's Portfolio: Organized by Nicole Hand
- 2015 ***Anachronistic***: Organized by Melanie Yazzie
- 2013 ***Wonder Women***: Organized by Lenore Thomas and Amanda Knowles
Tech Triple Threat: Organized by Lauren Kussro
Homespun Technology: Organized by Erik Brunvand

COMMITTEES continued

- 2015- present **Senate Bylaws Committee**, University of Pittsburgh, Pittsburgh, Pennsylvania
- 2015 - present **Physics Residency Selection Committee**, University of Pittsburgh, Pittsburgh, Pennsylvania
- 2016 - 2018 **Tenure Council**, University of Pittsburgh, Pittsburgh, Pennsylvania
- 2017 **Digital Humanities Steering Committee**, University of Pittsburgh, Pittsburgh, Pennsylvania
- Tenure Ad Hoc Committee - Heller (Chair)**
University of Pittsburgh, Pittsburgh, Pennsylvania
- 2018 **Tenure Ad Hoc Committee - Jackson-Schebetta**
University of Pittsburgh, Pittsburgh, Pennsylvania
- 2018 **Hiring Committee for One Year Visiting Professor Digital/Visual Thinking Position**,
University of Pittsburgh, Pittsburgh, Pennsylvania
- Hiring Committee for Lecturer position for Photography/Drawing**,
University of Pittsburgh, Pittsburgh, Pennsylvania
- 2017 **Tenure Ad Hoc Committee - Croot (Chair)**
University of Pittsburgh, Pittsburgh, Pennsylvania
- Hiring Committee for One Year Visiting Professor Digital/Visual Thinking Position**,
University of Pittsburgh, Pittsburgh, Pennsylvania
- Hiring Committee for Clinical Instructor Fabrication Lab** ,
University of Pittsburgh, Pittsburgh, Pennsylvania
- 2016 **Tenure Ad Hoc Committee - Chirimuuti**
University of Pittsburgh, Pittsburgh, Pennsylvania
- Hiring Committee for One Year Visiting Professor Digital/Visual Thinking Position**,
University of Pittsburgh, Pittsburgh, Pennsylvania
- 2007 –present **Chemical Hygiene Committee**, University of Pittsburgh, Pittsburgh, Pennsylvania, Studio Art
Departments Chemical Hygiene Officer
- 2009-2010 **Hiring Committee for Digital/New Media Position**, University of Pittsburgh, Pittsburgh,
Pennsylvania
- 2009 **Hiring Committee for Studio Arts Department Administrative Assistant**, University of
Pittsburgh, Pittsburgh, Pennsylvania
- 2006-2007 **Technology Committee**, Herron School of Art and Design, Indianapolis, Indiana
- 2004-2005 **Visiting Artist Committee**, Minneapolis College of Art and Design, Minneapolis, Minnesota.
Research and contact potential artists and coordinate their visits to the college.
- 2001-2002 **Graduate Representative**, University of Wisconsin, Madison, Wisconsin
Attend monthly Art faculty meetings and bi-monthly steering committee meetings.
Organize shows for graduate students, write grants, and advocate on behalf of graduate
student concerns to the department

FACULTY REVIEW

Non-Tenure Stream Faculty Contract Renewal Committee

Scott Turri (2019), Barbara Weissberger (2019)

Senior Exhibition Review

Aaron Henderson (2019)

Drawing 1 Review

Ken Batista(2019)

Senior Seminar Review

Aaron Henderson (2018)

Drawing 1 Review (Chair)

Melissa Cantanese (2018)

Drawing 1 Review (Chair)

Rob Hackett (2018)

Preparation and Practice Review

Scott Turri (2018)

Visual Thinking Review (Chair)

Rob Hackett (2017)

Digital Imaging/Visual Thinking Review

Sofia Sobers (2016)

Digital Photography Review

Aaron Henderson (2015)

Non-Tenure Stream Faculty Contract Renewal Committee

JoAnna Commandaros (2015)

Foundation Painting Review

Becky Slemmons (2015)

Digital Media Non-Tenure Stream Faculty Third Year Review Committee

Aaron Henderson (2013)

Non-Tenure Stream Faculty Contract Renewal Committee

JoAnna Commandaros (2012, 2009), Barbara Weissberger (2011, 2008)

Digital Media Tenure Stream Faculty Review Committeex

Aaron Henderson (2011, 2010)

Digital Media Non-Tenure Stream Faculty Review Committee

Ann Hoffman (2009, 2008)

Drawing Curriculum Review Committee

(Fall 2011)

Drawing Faculty Review Committee

Anna Divinsky (2007), Scott Turri (2010), Holland Williams (2010),
Becky Slemmons (2010)

CURATORIAL ACTIVITY

- 2003-2016 **Exhibition co-curator** with Jason Ruhl
 Red Rocket Gallery: Co-curate all gallery exhibitions
- 2008 **Exhibition co-curator** with Justin Strom
 Misery Factory, Command Print: Southern Graphics International Council, Richmond,
 Virginia

EXHIBITION/PORTFOLIO/GRANT JUROR

- 2017 **Three Rivers Arts Festival - Juried Visual Art Exhibition**, Pittsburgh, Pennsylvania
- 2015 **The Best of West Virginia**, Tamarack, Beckley, West Virginia
True Beauty, Kimbo Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania
- 2013 **Juried Art:Printmaking**, National Society of Arts and Letters Printmaking Competition, Pittsburgh,
 Pennsylvania
- 2012 **Artist Opportunity Grant**, Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania
Fairchild Challenge, Phipps Conservatory and Botanical Gardens, Pittsburgh, Pennsylvania
- 2011 **Metaphor for Memory**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Juried Student Art Show, Haas Gallery, Bloomsburg, Pennsylvania
- 2010 SC **Undergraduate Juried Exhibition**, Kipp Gallery, Indiana University of Pennsylvania, Indiana,
 Pennsylvania
- 2009 **Salt City Dozen**, Syracuse University, Syracuse, New York
16th Covenant Center Art Show, Covenant Center, Kittanning, Pennsylvania

PROFESSIONAL ORGANIZATIONS

College Art Association
Mid America Print Council
Southern Graphics Council International

ARTWORK DONATIONS

- 2019 **Southern Graphics Council International**, Dallas, Texas
- 2016 **Urban Garden Party**, Mattress Factory, Pittsburgh, Pennsylvania
- 2015 **Chatham Baroque Art Auction**, Pittsburgh, Pennsylvania (curated by Jessica Beck Warhol
 Museum Assistant Curator)
- 2011 **FE FETE**, Silent Art Auction, Pittsburgh, Pennsylvania

ARTWORK DONATIONS continued

- 2010** **Art for Haiti**, Silent Art Auction, University Art Gallery, Pittsburgh, Pennsylvania
- 2009** **Pyramid Atlantic Art Center Fundraiser**, Silver Spring, Maryland
Street Glam Fashion Show Fundraiser, Silent Art Auction at Pyramid Atlantic,
Silver Spring, Maryland
Sanboa Ceramic Institute, Jingdezhen, China
- 2006** **Turn the Tide: Hurricane Katrina Fundraiser**, Winnebago Studios, Madison, Wisconsin

IN THE COMMUNITY

- 2019** **Presenter/facilitator**, White Oak Veterans Center, White Oak, Pennsylvania
On going project working with experiences of grief within and out of being in the military.
- 2018** **Presenter/Mentor**, Mattress Factory, Pittsburgh, Pennsylvania
Did workshop and gave a lecture with high school students in the after school Mattress Factory program
- 2017** **Critiquer**, Charrette Stance Pearl Dance Company, Mine Factory, Pittsburgh, Pennsylvania
Critique Dancers and choreographers about works in progress
- 2016** **Critiquer**, Charrette Stance Pearl Dance Company, Mine Factory, Pittsburgh, Pennsylvania
Critique Dancers and choreographers about works in progress (3 times)
- 2015** **Presenter**, Year of the Humanities, School of Engineering, University of Pittsburgh,
Taught screenprinting to engineering students
- 2014** **Mentor**, Southern Graphics Council International Conference, San Francisco, California
Mentor student artists and professional artists on professional practices and graduate
- 2010** **Volunteer**, Summer of Peace 365, Milwaukee, Wisconsin
Work with inner city Milwaukee teenagers to create artwork that demonstrated their leadership and commitment to nonviolence.
- Organizer**, Art for Haiti, Silent Art Auction, Pittsburgh, Pennsylvania
Organize silent art auction fundraiser to raise money for Partners in Health in Haiti, with over 60 artists from North America participating.