

# Mark Ritchie

409 Ord

Laramie, WY

8 2 0 7 0

office: 307 766 3269

cell: 307 761 0990

email: [marrit@uwyo.edu](mailto:marrit@uwyo.edu)

website: [markeritchie.com](http://markeritchie.com)

## Education

- |             |   |
|-------------|---|
| 1990        | Master of Fine Arts<br>printmaking, Indiana University, Bloomington, IN                           |
| 1986 – 1987 | ISEP Study Abroad Program, South Glamorgan Institute of<br>Higher Education, Cardiff, Wales, U.K. |
| 1986        | Bachelor of Fine Arts<br>printmaking, Kansas University, Lawrence, KS                             |

## Teaching Experience

- |               |  |
|---------------|--|
| 2007- present | Professor, University of Wyoming, Department of Art<br>Laramie, WY   |
| 2001 – 2007   | Associate Professor, University of Wyoming, Department of Art<br>Laramie, WY                                 |
| 1995 – 2001   | Assistant Professor, University of Wyoming, Department of Art<br>Laramie, WY                                 |
| 1994 -1995    | Visiting Assistant Professor, Department of Art, sabbatical<br>replacement, University of Dallas, Irving, TX |
| 1993 – 1994   | Instructor, Department of Art, Sam Houston State University,<br>Huntsville, TX                               |
| 1991 – 1992   | Instructor, Printmaking, Painting, Drawing<br>Georgia College, Milledgeville, GA                             |
| 1991 – 1992   | Instructor, prison college program, Georgia Correctional<br>Institution, Milledgeville, GA                   |
| 1990 – 1991   | Artist-In-Residence, Georgia Council for the Arts<br>St. Marys, Augusta, Milledgeville, GA                   |

## Workshops/ Lectures/ Residencies

- 2019                    Ucross International Artist Residency, Ucross, WY
- Normal Editions, Editioning Artist & Visiting Artist at Illinois State University, Bloomington, IL
- 2018                    Mid America Printmaking Council Conference, conference organizer and host, University of Wyoming Department of Art & Art History, Laramie Wyoming
- Visiting Artist Lecture, Western Wyoming College, Rock Springs, WY
- Drawing Workshop in conjunction with “Lineage & Legacy” exhibition, Ucross Gallery, Clearmont, WY
- Gum Lithography workshop, Jackson Hole Visual Art Association, Jackson Hole, WY
- Crayon Lift Ground Process, studio demonstration in conjunction with “Print, Printed, Printing IV Conference”, Highlands University, Las Vegas, NM
- 2017                    “Where in the World”, lecture series, Centennial Library, Centennial Wyoming
- Visiting Artist, lectures / demonstrations / critiques, Guangzhou Academy of Fine Art, Guangzhou, China
- Visiting Artist, St. Mark’s School, Southborough, MA
- Resident Artist, Blue Bathtub Press, Auckland, NZ
- Juror, 528.0 Exhibition, Redline Arts Center, Denver, CO
- 2016                    Panelist, “North”, Mid America Printmaking Council Conference, Louisville, KY
- Etching workshop, in conjunction with “Imprinting the West” at the Old West Museum, Cheyenne, WY
- “Horse and Art Research Residency”, Barnag, Hungary

“Matrix Visiting Artist”, lecture and workshop,  
University of Dallas, Irving, TX

“Invasive Paper” traveling exhibition, introduction,  
Laramie County Library, Cheyenne, WY

Transfer of Images, studio demonstration in  
conjunction with “Print, Printed, Printing III Conference”,  
Highlands University, Las Vegas, NM

2015

Lecture in conjunction with “The Space Between”,  
solo exhibition, Mount Mary College, Milwaukee, WI

Visiting Artist lecture, studio visits, class demonstration,  
University of Wisconsin Oshkosh, Oshkosh, WI

Juror, Carol Ludwig Loyer Memorial Exhibition,  
Virginia Dale, CO

“Monoprint 2015”, group invitational week-long residency  
and exhibition, Edna Carlsten Gallery,  
University of Wisconsin Stevens Point, Stevens Point, WI

Panelist, Wyoming Institute for Humanities Research  
American Heritage Center Conference, University of  
Wyoming, American Heritage Center, Laramie, WY

Juror, Congressional Art Award,  
WSAE Wyoming State Art Symposium, Casper, WY

Juror, Cheyenne Symphony Art and Music Competition,  
Cheyenne Civic Center, Cheyenne, Wyoming

2014

“Make 100 of Them”, University of Wyoming Saturday  
University Lecture Series, Jackson Hole, WY

Visiting artist lecture and studio demonstration,  
Front Range College, Ft. Collins, CO

“Print, Printed, Printing III”, printmaking conference,  
lithographic transfer demonstration, New Mexico Highlands  
University, Las Vegas, NM

Visiting Artist, Western Wyoming College,  
Rock Springs, WY

- Juror & Panelist, 33<sup>rd</sup> Western Spirit Exhibition,  
Old West Museum, Cheyenne, WY
- 2013 “Secluded Evolutuion” , Panel Co-chair,  
Rocky Mountain Printmaking Alliance Conference,  
University of Utah, Salt Lake City, UT
- Artist-in-Residence SSVAD,  
Santiniketan, West Bental, India
- In-Service Teaching Workshop, Cheyenne, WY
- “Affinities”, Gallery Talk  
Sage Brush Gallery, Sheridan, WY
- “Drawing as an Extension of Printmaking”  
workshop, Arrowmont, TN
- Visiting Artist, North West College, Powell, WY
- 2012 Artist-in-Action  
National Museum of Wilidlife Art  
Jackson Hole, WY
- Visiting Artist, lecture and workshop  
University of South Dakota  
Vermillion, SD
- 2010 Visiting Artist Lecture: Relationships of Drawing and  
Printmaking, Ft. Hays State University, Hays, KS
- “Humanities Matter Conference”, Interdisciplinary Panelist,  
Riverton, Wyoming
- 2009 ArtSpace India Artist Residency  
Kolkata, India
- Recent Work, Artist Lecture  
Kala Bhavan, Shantiniketan School  
Shantiniketan, India
- Lalit Kala, Garhi Studios Artist Residency  
New Delhi, India
- “Sense of Place”

- 2008 Summer Teacher Institute, Workshop Instructor  
University of Wyoming, Laramie, WY  
"Printmaking & Book Art Workshop"  
Western Wyoming College, Rock Springs, WY
- "Where Printmaking & Drawing Meet",  
Arrowmont School, Gatlinburg, TN
- 2007 WSAE printmaking workshop,  
Ranch A, Beulah Wyoming
- Monotype Workshop  
Western Wyoming College, Rock Springs, WY
- "Printmaking as an Extension of Drawing" workshop,  
Lander Arts Center, Lander WY
- 2006 "Printmaking as an Extension of Drawing"  
Arrowmont School, Gatlinburg, TN
- "Genetic Mutations: Innovations in Printmaking Education"  
Invited Panel Participant, Southern Graphics Council  
Conference, Madison, WI
- "Artistic Convergence: Collaboration and the Creative  
Process" Panel discussion in conjunction with exhibition,  
UW Centennial Complex, Laramie, WY
- 2005 Artist/ Lecturer – Lithography  
"Toro", DBAE Workshop  
Sponsored by the Wyoming Arts Council  
and the Wyoming Department of Education  
Laramie, Wyoming
- 2004 Visiting Artist Lecture  
Fine Arts College  
Trivandrum, India
- Resident Artist  
Chitraniketan Artist Residency  
Trivandrum, Kerala, India
- 2003 Resident Artist  
Sitka Center for Art and Ecology  
Otis, Oregon

Visiting Artist Lecture and Workshop  
University of Wisconsin- Steven's Point  
Steven's Point, WI

Gallery talk and introduction for "Art in Isolation:  
Contemporary Printmaking in the United States",  
In conjunction with the Baltic Center for North American  
Studies biennial conference, Tartu, Estonia

"Art In Isolation: Contemporary Printmaking as an  
extension of the WPA", Nordic Association of American  
Studies conference, Trondheim, Norway  
& Gallery talk and introduction for "Art in Isolation:  
Contemporary Printmaking in the United States",  
Trondheim Art Association (in conjunction with NAAS  
conference)

Visiting Artist  
Jyvaskyla Printmaking Studio, Jyvaskyla, Finland

2002 Mid America Printmaking Council Conference Host  
organizer and host of MAPC conference  
Laramie, WY

2001 "Art of Angling" printmaking workshop,  
National Museum of Wildlife Art,  
Jackson, Wyoming

"Art in Isolation: Printmaking In the Contemporary U.S."  
IMPACT international printmaking conference,  
Helsinki, Finland

DBAE studio artist lecture and workshop  
University of Wyoming Art Museum, Laramie, WY

1999 Visiting Artist  
Lithography lecture and demonstration  
University of Northern Colorado

1995 ArborArt Workshop  
drawing workshop for elementary teachers  
Lockerly Arboretum, Milledgeville, Ga

1992 Lithography Workshop / Visiting Artist  
color lithograph demonstration / slide lecture  
University of Miami, Miami, FL

Gallery Talk  
Mercer University, Macon, GA

### **Awards and Fellowships**

- 2017                      Printmaking Best of Show, “Spirit of the West” exhibition,  
Old West Museum, Cheyenne, WY
- Center for Global Studies Research Grant,  
“Ma: Horse Culture in China and Mongolia”
- University of Wyoming International Travel Grant,  
“Ma: Horse Culture in China and Mongolia”
- University of Wyoming Basic Research Grant,  
“Imaging the Red Desert Mustang”
- 2016                      Caitlin Long Award for the Horse & Art Residency  
at the Kassai Horseback Archery School, Barnag Hungary,  
summer 2016
- Center for Global Studies Research Award, New Zealand  
travel support - Blue Bathtub Press, spring 2017
- International Travel Grant, “Ma, Horse Culture – China and  
Mongolia”, spring 2017
- Basic Research Grant, “Wild or Feral: Red Desert Horse  
Project”, summer 2016 – spring 2017
- 2010                      University of Wyoming Top Ten Professors
- Honorable Mention, “31<sup>st</sup> Annual Southeastern Montana  
Juried Exhibition”, regional juried exhibition, Custer County  
Art Center, Miles City, MT
- 2008                      University of Wyoming International Travel Grant  
India: Garhi Studios & ArtSpace India
- 2006                      Wyoming Arts Council Individual Fellowship recipient
- University of Wyoming, International Travel Grant  
Language Study: Himalaya Hindi House

- 2005 Third Place  
 “Art on Paper”, Maryland Federation of Art,  
 Baltimore, MD
- Honorable Mention  
 “Drawing Conclusions”, Maryland Federation of Art,  
 Baltimore, MD
- 2004 Wyoming Arts Council, Individual Artist  
 Development Grant
- 2003 Selected as Artist-in-residence,  
 Sitka Center For Art and Ecology, Otis, Oregon
- Selected as Artist-in-residence,  
 Chitraniketan Artist Residency, Trivandrum, India
- 2002 Flittie Award, University of Wyoming
- University of Wyoming International Travel Grant,  
 “Small Works on Paper”, Jyvaskyla, Finland
- 2001 "Top Ten Professors", University of Wyoming
- “Extraordinary Merit in Teaching”  
 University of Wyoming
- 2000 Carnegie Foundation for the Advancement of Teaching  
 and Council for Advancement and Support of Education,  
 C.A.S.E. Teacher of the Year
- University of Wyoming Ellbogen Award  
 for Excellence in Teaching
- Juror's Commendation for Concept  
 “Book Explorations 2000”, New Art Forum, Kingston, MA
- Purchase Award,  
 “Sixty Square Inches”, West Lafayette, IN
- Honorable Mention,  
 “Cry of the Land”, Rapid City, SD
- 1998 – 1999 Wyoming Arts Council Visual Arts Fellowship,  
 Fellowship Recipient, jurors: Peter Frank, art critic, Los

- Angeles, CA, Boris Bally, artist, Seattle, WA, Olivia Parker, Artist, Manchester, MA
- 1997 University of Wyoming International Travel Grant, Intensive Arabic Program, Fez, Morocco
- 1996 University of Wyoming Faculty Grant-in-Aid  
Artist / Writer BookArts Collaboration
- University of Wyoming Basic Research Grant  
Book Arts in Morocco
- 1995 University of Wyoming Faculty Development Grant  
Kent State letterpress workshop
- 1993 Best of Show  
"Ottawa National Print Exhibition", Sylvania, OH
- 1992 Juror's Award  
"Parkside National Small Print Exhibition", Kenosha, WI
- 1989 Purchase Award  
"Harper National Print and Drawing Exhibition",  
Palatine, IL
- 2nd place, "Florida Printmakers Society National Exhibit",  
Tampa, FL
- 1986 – 1987 Purchase Award, "Sacred Arts Ten", Wheaton, IL
- Pearson Fellowship, Peacock Printmakers  
Aberdeen, Scotland, U.K.

### **Publications and Collections**

- 2019 "Mentoring Circles", exchange portfolio, Permanent Collections, Zuckerman Art Museum, Kennesaw University, Kennesaw, GA
- 2016 "Watershed", exchange portfolio, Permanent Collections Boise State University, Boise, ID
- "Communities West 2", invitational portfolio exchange, collection of Colorado University Permanent Collections, Colorado University, Boulder, CO; Silver Bow Print

- Collection, Butte, MT
- 2015 “Parallax Issue III”, inclusion in invited broadside collaboration with writer, Kristen Gunter, portfolio edition of 10
- 2014 Special Collections, California State University, Northridge. Northridge, California
- 2013 University of Colorado  
Department of Art Special Collections  
Boulder, CO
- Fine Arts Noble Center  
St. Lawrence University  
Canton, NY
- Rocky Mountain Print Alliance collection, Boise, ID
- 2011 East/West Portfolio, Collection of University of Louisiana at Lafayette, Lafayette, LA
- 2010 50/50: a Survey of Contemporary Printmakers, Print Zero studios
- 2008 P.E.A.R.s Archive, University of North Dakota, Fargo, ND
- Collection of University of South Dakota, Vermillion, SD
- Mid America Print Council Collection at Purdue University, South Bend, IN
- 2004 Corporate Art Collection, In-Situ, Ft. Collins, CO
- 2003 Collection of Jyvaskyla Art Museum, Jyvaskyla, Finland  
Collection of University of Dallas, Dallas, TX  
Collection of the Gallery of University of Wisconsin – Steven’s Point, Steven’s Point, WI
- 2000 Collection of Purdue University Galleries, West Lafayette, IN
- 1998 – 1999 Museum of Chicago Art Institute, Milwaukee Art Museum, and Texas Tech University as participant in Colorprint USA portfolio

- 1995 Codex-Civa Artist Book Project,  
Wheaton College Museum, Wheaton, IL
- 1989 Collection of Harper National Print and Drawing Exhibition,  
Palatine, IL
- 1986 – 1987 Collection of Billy Graham Art Museum, Wheaton, IL

## **Exhibitions**

- 2019 “The Hidden Language of Horses: Interpretations by Five  
Contemporary Wyoming Artists”, Clay Paper Scissors Gallery,  
Cheyenne, WY
- “Faculty Exhibition”, University of Wyoming Art Museum,  
University of Wyoming, Laramie, WY
- “Horse Power”, juried national exhibition, Curtis Center for  
the Arts, Greenwood Village, CO
- “Western Spirit”, juried national exhibition, CFDO Museum,  
Cheyenne, WY
- “Mentoring Circles”, invited portfolio exchange, exhibited in  
conjunction with Southern Graphics Council International  
Conference, Dallas, TX
- “Communities West IV”, invited portfolio exchange, exhibition  
in conjunction with Rocky Mountain Print Alliance  
Conference, Salt Lake City, UT
- “4<sup>th</sup> Douro Global Print 2019”, invitational international  
exhibition, Alijo, Portugal
- 2018 “Herd”, solo exhibition, Western Wyoming College,  
Rock Springs, WY
- “MAPC 2018 Members Exhibition”, juried group exhibition,  
University of Wyoming Visual Art Gallery
- “Indiana University Alumni Exhibition”, invitational group  
exhibition, University of Wyoming Visual Art Building

“Ensemble: Inspiration and the Artist Book”, invitational exhibition, Laramie County Library, Cheyenne, WY

“Drawn Thought”, invitational exhibition, Western CC Gallery, Western CC, Rock Springs, WY

“9th International Printmaking Biennial Duoro 2018”, invitational exhibition, Alijo Portugal

“Lineage and Legacy: The Imaged Horse”, organizer and participant, international invitational exhibition, Ucross Gallery, Ucross, Wyoming

2017

“Utopia/Dystopia: Inspiration and the Artist Book”, invitational exhibition, Laramie County Library, Cheyenne, WY

“In the Round”, invitational exchange portfolio, Mass Art Gallery, Beijing, China

“Rendezvous”, juried regional exhibition, Mystery Print Gallery, Pinedale, Wyoming & Clay, Paper, Scissors Gallery, Cheyenne, WY

“Western Spirit 2017 ” national juried exhibition, Old West Museum, Cheyenne, WY

3rd Global Print 2017, invitational exhibition, Alijo, Portugal

“University of Wyoming Faculty Exhibition”, University of Wyoming Art Museum, University of Wyoming, Laramie, WY

“Wyoming Faculty”, invitational exhibition, Art 321, Casper, WY

2016

“In the Round”, invitational portfolio, U.S. and Chinese artists, exhibited at University of Louisville, Louisville, KY in conjunction with MAPC conference

“North”, invitational group exhibition, Green Building Gallery, Louisville, KY

“Game of Life”, group invitational, Laramie County Library, Cheyenne, WY

“Play”, invited portfolio and exhibition, exhibited Indiana

University New Albany campus, New Albany, IN

“The Impression”, juried group exhibition,  
Blue Line Arts, Roseville, CA

“Opening Exhibition”, invitational,  
MTCA Gallery, Santa Fe, NM

“Horses”, solo exhibition,  
Clay, Paper, Scissors Gallery, Cheyenne, WY

“Artworks: Works From Wyoming”, invitational three  
person exhibition, Waterworks Art Museum,  
Miles City, MT

“Print, Printed, Printing III”, invitational group exhibition,  
Highlands University, Las Vegas, NM

“Unfolding: Holding a Course”, invitational portfolio  
exchange, organized by Fawn Atencio, Songlines Press,  
exhibited: Appalachian State University, Boone, NC;

“Matrix: Mark Ritchie”, solo exhibition,  
Haggerty Gallery, University of Dallas,  
Dallas, TX

“Communities West 2”, invitational portfolio exchange,  
exhibited: Robert and Gennie DeWeese Gallery,  
Bozeman, MT; Waterworks Art Museum, Miles City, MT;  
Idaho State University, Boise, ID; Saltgrass Printmakers,  
Salt Lake City, UT

“Edinboro National Printmaking Exhibition”,  
national juried exhibition, Edinboro University,  
Edinboro, PA

“Watershed”, exchange portfolio exhibited in conjunction  
with the Rocky Mountain Print Alliance Conference,  
Boise State University, Boise, ID; exhibited Katherine  
Albertson Library, Boise State University, Boise, ID

“Invasive Paper”, group traveling exhibition,  
Laramie County Library, Cheyenne, WY; Sublette County  
Library, Pinedale, WY

2015

“When Continents Meet”, invitational group exhibition,

Ashok Jain Gallery, NY, NY

“The Space Between”, solo exhibition,  
Mount Mary College, Milwaukee, WI

“Monoprint 2015”, group invitational, Edna Carlsten Gallery,  
University of Wisconsin Stevens Point, Stevens Point, WI

“Heroes and Sheroes: Inspirations and the Artist Book”,  
invitational exhibition, Laramie County Library,  
Cheyenne, WY

“Ink and Drink”, invitational exhibition,  
Scarlow’s Gallery, Casper, WY

“Dollhouse to Dali”, curated from work in the collection,  
Nicolaysen Art Museum, Casper, WY

“Grazers”, solo exhibition,  
Plaza Diane, Powell, WY

“SGCI Traveling Exhibition 2015 -2018”, international juried  
exhibition, initial exhibition in conjunction with SGCI  
Conference, Emporium Art Center, Knoxville, TN

“Invasive Paper”, group exhibition, University of Wyoming,  
Berry Center, Laramie, WY

“Parallax Issue III”, inclusion in invited broadside  
collaboration with writer Kristen Gunter, exhibited  
Shoestring Press, Brooklyn, NY

Wyoming Art Party: Portrait of Wyoming”, invitational  
collaborative exhibition, Jackson Visual Art Association,  
Jackson Hole, WY

2014

“Wyoming Art Party: Portrait of Wyoming”, invitational  
collaborative exhibition, 207 1<sup>st</sup> St., Laramie, WY

“Receiving From the Other Hand”, solo exhibition,  
WWCC Art Gallery, Western Wyoming College,  
Rock Springs, WY

“Print, Printed, Printing III”, invitational exhibition in  
conjunction with “Print, Printed, Printing III” printmaking  
conference, New Mexico Highlands University,

Las Vegas, NM

“Route 66 Westbound to Paradise”, invited portfolio exchange, exhibited : Plymouth State University, Plymouth, NH; Tyler School of Art, Philadelphia, PA; Second State Press, Philadelphia, PA; Arizona State University. Tempe, Arizona; California State University, Northridge. Northridge, California; Kansas City Art Institute, Kansas City, Missouri; The University of Central Oklahoma. Edmond, Oklahoma; The University of Texas at El Paso. El Paso, Texas; Mid America Print Council Conference hosted by Wayne State University, Detroit, Michigan

“Faculty Exhibition”, University of Wyoming Art Museum, University of Wyoming, Laramie, WY

“University of Wyoming Faculty Exhibition”, Nicolaysen Art Museum, Casper, WY

2013

“Shared Paths” invitational group exhibition  
Northwest College, Powell, WY

“Fall 2013 MAPC Members Exhibition”  
juried exhibition  
Banshee Press, Denver, CO

“Intersections”, two person exhibition  
SSVAD Gallery  
Santiniketan, West Bengal, India

“Arrowmont Faculty Exhibition”  
Arrowmont campus gallery, Gatlinburg, TN

“University of Wyoming Faculty Exhibition”  
Nicolaysen Art Museum, Casper, WY

“Communities West”, invited portfolio exchange  
exhibited in conjunction with Rocky Mountain Printmaking  
Alliance Conference, University of Utah, Salt Lake City, UT

“Who We Art”, portfolio exchange with faculty and students  
of University of Dhaka University, Dhaka Bangladesh and  
the University of Wyoming

“Affinities”, two person exhibition,  
Sagebrush Art Center, Sheridan, Wyoming

“Delta National Small Print and Drawing Exhibition”,  
national juried exhibition, Arkansas State University,  
Jonesboro, AR

“Charta Amor”, Maritime and Atlantic Printmaker’s Society  
4<sup>th</sup> Annual International Contemporary Printmaking  
Exhibition, Invitational Exhibition, Guangzhou Academy of  
Fine Arts Gallery, Guangzhou, China; Hongik Univerisy,  
Seoul, South Korea

“528.0 Contemporary Printmaking”, regional juried  
exhibition, Redline and The Invisible Museum, Denver, CO

2012

Two person exhibition, Hinterland Gallery, Denver, CO

“Passages”, two person exhibition, Theatre Gallery  
Jackson Hole Visual Art Association, Jackson Hole, WY

“Metal Ink-orporated”, invitational collaborative project and  
exhibition, University of Wyoming, Main Gallery; University  
of Wisconsin, Stevens Point, WI; University of South  
Dakota, Vermillion, SD; Indiana University, Bloomington, In

“Greasing the Palm: Politics in a Presidential Election Year”  
invitational portfolio exchange, exhibition in conjunction with  
MAPC Conference, Cape Girardeau, MO

“Wild Ink”, invitational exchange portfolio, exhibited  
University of Alaska, Anchorage, AK

2011

“East/West”, Exchange Portfolio organized by the University  
of LA at Lafayette, traveling exhibition, 2011-2012:  
Central Connecticut State University, New Britain, CT;  
University of Central Florida, Orlando, FL; University of  
Louisiana, Lafayette, LA; Nicholls State University,  
Thibodaux, LA ; University of Wyoming, Laramie, WY

“MAPC Member’s Exhibition”, National Juried Exhibition,  
Southeast Missouri State University, Cape Girardeau, MO

“32<sup>nd</sup> Annual Southeastern Montana Juried Exhibition”,

Juried Exhibition, Custer County Art & Heritage Center,  
Miles City, MT

“University of Wyoming Faculty Exhibition”  
University of Wyoming Art Museum  
Laramie, WY

2010

“Pulling Back the Curtain”, Invitational Exhibition,  
Collin County Community College, Plano, Texas

“New World/ Old World: 2010 MAPC Member’s Exhibition”,  
national juried exhibition,  
Murphy Gallery, St Catherine University, St. Paul, MN

“It Looks Pretty Good...” Invitational Portfolio, exhibited in-  
conjunction with the 2010 MAPC Conference,  
Minneapolis, MN

EXCHANGE VI: Contemporary Prints  
West Gallery, Rueff Galleries  
Purdue University, West Lafayette, IN

“Boats”, solo exhibition, Laramie County Library,  
Cheyenne, Wyoming

“31<sup>st</sup> Annual Southeastern Montana Juried Exhibition”,  
regional juried exhibition, Custer County Art Center,  
Miles, MT with work selected for the Traveling Exhibition

“Origins: UW Alumni Printmaking Exchange Portfolio”,  
exhibited at Nicolaysen Art Museum, Casper, Wyoming;  
Gallery 211, Laramie, Wyoming; Visual Art Association,  
Jackson Hole, Wyoming; Lander Visual Arts Center,  
Lander, Wyoming

“National Invitational Postcard Exhibition”, national  
invitational traveling exhibition, McCutchan Arts Center,  
University of Southern Indiana, Evansville, IN; A.D. Gallery,  
University of North Carolina, Pembroke; USCB Gallery,  
University of South Carolina Beaufort, Beaufort, SC;  
Chaplin Hall Gallery, Norwich University, Northfield, VT

“All Creatures Great and Small”, juried national exhibition,  
Murray State University, Murray Kentucky; Yeiser Art  
Center, Paducah, Kentucky; Lexington Art League,  
Lexington, KY

2009

“Intersections”, two person exhibition,  
Attic Gallery, New Delhi

“All Creatures Great and Small”, juried national exhibition  
University Galleries, Murray State University, Murray, KY

"Indirect Index", invitational portfolio,  
Transpace Gallery, Normal, IL

“National Invitational Postcard Exhibition”, national  
invitational exhibition, Bridge Gallery, Las Vegas, NV &  
Woodbury Art Museum, Utah Valley University, Orem Utah

“Earth and Ink”, India /US portfolio invitational print portfolio  
exhibited at Ruchiksart Gallery, Goa, India

“Beyond the Surface”, invitational print portfolio, exhibited  
at Art Gallery, Department of Fine Art, Kurukshetra  
University, Kurukshetra, Haryana, India

“No Fear”, invitational exhibition, Purdue University  
Galleries, Purdue University, South Bend, IN &  
Indiana University, Department of Art Galleries,  
Bloomington, IN

2008

“Forge & Press”, national juried exhibition,  
Tubac Center for the Arts, Tubac, AZ

“Agoraphobia”, national juried exhibition,  
Moorhead Gallery, Minnesota State University Moorhead

“Passages and Vessels”, solo exhibition,  
Berea College, Berea, KY

“Arrowmont Faculty Exhibition”  
Arrowmont School, Gatlinburg, TN

“Earth and Ink”  
India /US portfolio invitational print portfolio  
exhibited at MAPC Conference, Fargo, ND

“Beyond the Surface”, invitational print portfolio, exhibited  
at MAPC Conference, Fargo ND

“Vitamin I” invitational print portfolio, exhibited at

Southern Graphics Conference, Richmond, VA

“No Fear”, invitational exhibition, Richmond International Airport, Richmond, VA

“University of Wyoming Faculty Exhibition”, University of Wyoming Art Museum, Laramie, WY

“University of Wyoming Faculty Exhibition”, Lander Arts Center, Lander, WY

2007

“Passages”, two person exhibition, invited, Western Wyoming College, Rock Springs, Wyoming

“The Language of Evidence”, portfolio exchange, exhibited at Frontiers Conference, Illinois State University

“Wyoming Arts Council Fellowship Exhibition” juried selection and curation, Jackson Visual Art Association, Jackson, WY

Solo Exhibition, Lander Arts Center, Lander, WY

“Range of Expression I”, invited regional exhibition, Ucross Gallery, Ucross Residency, Ucross, WY

“Echo”, invitational exchange portfolio, to be exhibited in conjunction with Southern Graphics Printmaking Conference, Kansas City, MO and subsequent exhibition at Grand Valley State University, MI

2006

“Forging Connections: MAPC Members Juried Exhibition”, Dairy Barn Art Center, University of Ohio, Athens, OH

“Seeing God”, national juried exhibition, The Dadian Gallery, Center for Arts and Religion, Wesley Theological Seminary, Washington, DC

“Epiphany: Yellow Boat”, installation, juried selection, Margo’s Gallery, Buffalo Wyoming

“Rocky Mountain Biennial Exhibition”, Regional Juried Exhibition, Museum of Contemporary Art, Ft. Collins, CO

“Horizontal / Perpendicular”, juried exhibition,

Tarrant County College, Arlington, TX

“Artistic Convergence Collaboration and Creative Process”  
University of Wyoming, Centennial Complex,  
Laramie, WY

2005

“Print Zero Studios: Print Exchange I  
Blue Door Gallery, Seattle,

“Governor’s Capital Art Exhibition”,  
Regional Juried Exhibition,  
Cheyenne Historical Museum, Cheyenne, WY

“28<sup>th</sup> Annual Art on Paper”, National Juried Exhibition,  
Maryland Federation of Art Gallery, Baltimore, MD

“University of Wyoming Faculty Exhibition”,  
University of Wyoming Art Museum, Laramie Wyoming

“Yellowstone Art Museum 37<sup>th</sup> Annual Art Auction”  
Juried Exhibition, Yellowstone Art Museum, Billings, MT

“Bradley National Print and Drawing Exhibition”, International  
Juried Exhibition, Bradley University, Peoria, IL

“Drawing Conclusions”, National Juried Exhibition,  
Maryland Federation of Art GalleDry, Baltimore, MD

2004

“Free Speech Zone Exchange Portfolio”, Invitational portfolio  
and related exhibitions, Mid America Printmaking Council  
Conference, Lincoln, Nebraska; University of North Dakota,  
Grand Forks; Department of Art, University of Wisconsin,  
Oshkosh, WI; University of Alaska, Anchorage, AK ; Indiana  
University, South East, New Albany, IN

“MAPC Members Exhibition”, National Juried Exhibition,  
Mid America Printmaking Council Conference,  
Lincoln Nebraska

“Print Zero Studios Printmaking Exchange and  
Exhibition”, Blue Door Gallery, Seattle, WA

“Boundaries: Recent Drawings”, Solo Exhibition,  
Gallery at Irving Bible Church, Irving, TX

“Recent Works”, Two Person, International Juried Exhibition,

Chitraniketan Art Gallery, Trivandrum, India

“Recent Works”, Solo exhibition,  
University of Wyoming Union Gallery, Laramie, Wyoming

“Governor’s Capital Art Exhibition”, regional juried exhibition,  
Wyoming State Museum, Cheyenne, Wyoming

“Printmaking and 3-Dimensional Paper”, regional exhibition,  
Wyoming Arts Council Gallery, Cheyenne, Wyoming

“Art In Isolation: Contemporary Printmaking In the Rural  
United States”, Kolboth, Norway; Nicolaysen Art Museum,  
Casper, Wyoming; Museum of Contemporary Art, Ft Collins,  
Colorado; Contemporary Arts Midwest, Lincoln, Nebraska

2003

“2003 Sitka Art Invitational”  
National Juried Exhibition, Portland, OR

“Prints U.S.A. 2003”, National juried exhibition  
Springfield Art Museum, Springfield, MO

“25<sup>th</sup> Anniversary Show”, Invitation exhibition,  
Purdue University Galleries, West Lafayette, IN

“Art In Isolation: Contemporary Printmaking In the United  
States”, University of Tartu, Tartu, Estonia;  
Joensu University, Joensu, Finland;  
Trondheim Art Association, Trondheim, Norway

“Metaphorical House” Finnish – American exchange portfolio,  
Jyvaskyla Art Museum, Jyvaskyla, Finland;  
Art Haus Gallery, Oshkosh, WI,  
&  
Invited featured artist, (in conjunction with exhibition of  
“Metaphorical House” Finnish – American exchange portfolio)  
Art Haus Gallery, Oshkosh, WI

“Bradley National Print and Drawing Exhibition”,  
national juried exhibition, Bradley University, Peoria, IL

2002

"University of Dallas Printmaking Invitational",  
national juried invitational exhibition,  
University of Dallas, Dallas, TX

"University of Wyoming Faculty Exhibition"

- Universtiy of Wyoming Art Museum, Laramie, WY
- 2001 "Recent Drawings", juried group exhibition, four artists,  
Hiestand Gallery, Miami University, Oxford, OH
- "Four Printmakers: Time on Our Hands", invitational exhibition  
Northwest College, Cody, WY, Aurora Art Center, Aurora, CO
- 2000 "Mixed Media Drawings", solo exhibition,  
Augusta State University, Augusta, GA
- "Walking Fields: towers, silos, mazes", solo exhibition,  
Apex Gallery, South Dakota School of Mines and  
Technology, Rapid City, SD
- "Four Printmakers: Time On Our Hands",  
invitational exhibition, Jackson Visual Art Association,  
Jackson, WY
- "Frogmans Press: Exchange 2000", juried print exchange  
organized by Frogmans Press, Vermillion, South Dakota
- "Book Explorations 2000 - The Story: Telling It My Way",  
juried exhibition, The New Art Forum, Kingston, MA
- "Wash Images- Tusche and Toner", invitational juried  
exhibition, University of Miami, Coral Gables, FL
- "Sixty Square Inches", national juried exhibition,  
Purdue Art Galleries, West Lafayette, IN
- "Cry of the Land", national juried exhibition, Dahl Art Center,  
Rapid City, South Dakota
- 1999 "Between Nature and Culture: American Prints",  
Felix Jenewein Gallery, Kutna Hora, Czech Republic  
Atrium Gallery, St. Louis, MO, juried invitational exhibition
- "C.I.V.A.: Ignite Traveling Exhibition"  
juried national exhibition, Biola University, La Miranda, CA,  
Harding University, Searcy Arkansas, Northwestern College,  
Orange City IA, Concordia University, Mequon, WI,  
Houghton College, Houghton, NY, Roberts Wesleyan  
College, Rochester, NY, Luther College, Decorah, IA
- "Animal Stories", Wyoming Arts Council Art Box Traveling

Exhibition, Wyoming Arts Council Gallery, Cheyenne, WY  
and other regional venues, invitational status

“Recent Works”, solo exhibition, Kimball Art Center,  
Park City, Utah

“Wyoming Arts Council Fellowship Exhibition”  
University of Wyoming Art Museum, curated exhibition of  
1998-1999 WAC Fellowship winners

“University of Wyoming Department of Art Faculty Exhibition”  
University of Wyoming Art Museum

“Labyrinth, Invitational Portfolio Exchange, hosted by  
University of Virginia, Charlottesville

1998

“Ah-Men”, juried national exhibition,  
Barrington Area Arts Council, Barrington, IL

“Mid America Print Council Annual Juried Exhibition”  
juried national exhibition, University of Cincinnati,  
Cincinnati, OH

“Between Nature and Culture: American Prints”  
juried invitational exhibition, Jyvaskyla Art Museum,  
Jyvaskyla, Finland,

“Colorprint USA, invitational portfolio exhibition,  
opened in venues in all 50 states

1997

“Mid America Print Council Annual Juried Exhibition”  
national juried exhibition, University of Kansas,  
Lawrence, KS

“Recent Works”, two person, juried exhibit,  
Casper College, Casper Wyoming

“Australia / New Zealand Exchange Exhibit”,  
faculty and students from 11 U.S. institutions invited to  
participate

“Arcs and Towers”, Solo Exhibit, national juried selection,  
Villa Julie College, Stephenson, MD

“Faculty Exhibit”, University of Wyoming Art Museum,  
Laramie, WY

“Printmaking In Wyoming”, juried inclusion, University of Wyoming Art Museum Ann Simpson Art Mobile

“Openings”, Exchange Portfolio, exhibited at:  
University of Wisconsin, Oshkosh, WI;  
Miami University, Oxford, OH;  
University of Wyoming, Laramie, WY

1996

“Florida Printmakers Society  
9th Annual National Print Exhibition”  
National Juried Exhibition, traveling exhibit  
Florida Community College, Jacksonville, FL

“Mid - America Print Council Members Exhibition”  
juried exhibition, Indiana University Southeast,  
New Albany, IN

“Portraits”, University of Indiana,  
Bloomington, IN

“Pressed and Pulled V”  
National Juried Exhibition, Georgia College,  
Milledgeville, GA

“1st Annual Print and Drawing Exhibition”  
National Juried Exhibition, West Chaco Gallery,  
Aztec, NM

“Print Directions '96': Seven Contemporary Printmakers”  
National Juried Group Exhibition, Chemeketa College,  
Salem, OR

Solo Exhibition  
McHenry County College, Crystal Lake, IL

Solo Exhibition  
Angelo State University, San Angelo, TX

“University of Dallas Printmaking Invitational”  
University of Dallas, Dallas, TX

1995

Solo Exhibition  
Collin County Community College, Plano, TX

“10th Annual National Works on Paper”

National Juried Exhibition, University of Texas, Tyler, TX

“University of Dallas Printmaking Faculty and Students”  
Indiana University, Bloomington, IN

“19th Harper National”  
National Juried Exhibition, Harper College, Palatine, IL

“Earth and Ink”  
Two Person Exhibition, Art League of Houston,  
Houston, TX

Two Person Exhibition  
Baker University, Baldwin, KS

1994

“North Virginia Community College Print Invitational”  
Invitational Print Exhibition, North Virginia Community  
College, Leesburg, VA

“ARC National Print Show”  
National Juried Exhibition, ARC Gallery,  
Chicago, IL

“Print Invitational”  
Group Invitational Print Exhibition,  
Sam Houston State University, Huntsville, TX

“Stockton National Exhibition”  
National Juried Exhibition, The Haggin Museum,  
Stockton, CA

“Faculty Exhibition”  
Sam Houston State University, Huntsville, TX

“John Talleur and His Students”  
Group Invitational Exhibition, University of Kansas,  
Lawrence, KS

“15th Annual Paper In Particular”  
National Juried Exhibition, Columbia College,  
Columbia, MO

“Small Works”  
Group Invitational, Rosenfeld Gallery, Philadelphia, PA

Solo Exhibition, Ottawa Gallery, Sylvania, OH

1993

“BACA 9th Annual Juried National Exhibit”  
Berkeley Art Center, Berkeley, CA

“Pressed and Pulled”  
Invitational Exhibition, Georgia College, Milledgeville, GA

“Ottawa National Print Exhibition”  
National Juried Exhibition, Ottawa Gallery, Sylvania, OH

“27th National Drawing and Small Sculpture Show”  
National Juried Exhibition, Del Mar College,  
Corpus Christi, TX

“14th Annual Paper in Particular”  
National Juried Exhibition, Columbia College,  
Columbia, MO

“Contemporary Works of Faith”  
National Juried Exhibition, Capitol University,  
Columbus, OH

Faculty Exhibition  
Sam Houston State University, Huntsville, TX

“By Land and By Sea”, juried two-person exhibition  
Saint-Xavier University, Chicago, IL

“Sacred Arts XIV”  
National Juried Exhibition, Wheaton College, Wheaton, IL

“7th Parkside National Small Print Exhibition”  
National Juried Exhibition, University of Wisconsin,  
Kenosha, WI

“24th Bradley Print and Drawing Exhibition”  
National Juried Exhibition, Bradley University, Peoria, IL

1992

Solo Exhibition,  
University of Miami, Miami, FL

“National Works on Paper”  
National Juried Exhibition, University of Richmond,  
Richmond, VA

“Stockton National VI”

National Juried Exhibition, The Haggin Museum,  
Stockton, CA

Faculty Exhibition  
Georgia College, Milledgeville, GA  
"16th Harper National Print & Drawing Exhibition"  
National Juried Exhibition, Harper College, Palatine, IL

"Inspirations", National Juried Exhibition,  
Transylvania University, Lexington, KY

Solo Exhibition, Mercer University, Macon, GA

1991 "Of Times & Places", National Juried Exhibition,  
Montana Inst. of the Arts, Great Falls, MT

"Artists and the American Yard"  
National Juried Exhibition, Wustum Museum, Racine, WI

Recent Works, Solo Exhibition, Allied Arts, Milledgeville, GA

1990 Two Person Exhibition, Coastal Center for the Arts,  
St. Simons Island, GA

Solo Exhibition  
Coffeyville Community College, Coffeyville, KS

"The Graphic Art of Printmaking"  
National Juried Exhibition, Wichita Art Association,  
Wichita, KS

"10th Annual National Print Exhibition"  
National Juried Exhibition, Artlink Contemporary Artspace,  
Fort Wayne, IN

"42nd Mid-States Exhibition"  
Evansville Art Museum, Evansville, IN

"Artists/Printmakers"  
Group Invitational, University of Virginia, Charlottesville, VA

1989 "Indiana Invasion", Group Invitational,  
University of California, Sacramento, CA

"9th Annual National Print Exhibition"  
National Juried Exhibition, Artlink Contemporary Artspace

Fort Wayne, IN

“Florida Printmakers Society 3rd Annual National Juried Exhibit”, Florida Center for Contemporary Art, Tampa, FL

“Dulin Annual National Juried Exhibition”, University of Tennessee, Knoxville, TN

“What's New in Art”, national juried exhibition, Galesburg Art Center, Galesburg, IL

“Feats of Clay”  
National Juried Exhibition, Lincoln Arts Center, Lincoln, CA

1988

“NMSU National”, National Juried Exhibition, North Missouri State University, Kirksville, MO

“Sacred Arts Ten”  
National Juried Exhibition, Wheaton College, Wheaton, IL

Recent Works  
Solo Exhibition, Bloomington Convention Center, Bloomington, IN

“15th Biennial Michigan Regional Art Competition”  
Artlink Contemporary Artspace, Fort Wayne, IN

“Water Tower Annual”  
Juried Exhibition, Water Tower Association, Louisville, KY

1987

“Muscarelle Museum Drawing Biennial”  
National Juired Exhibition, Williamsburg, VA

“Works in All Media”  
Eastern Kentucky University, Richmond, KY



