

# Marco Hernandez

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## Education

- M.F.A. **Kansas State University.** Graduate Teaching Assistant, Emphasis in Printmaking, Donoghue Scholarship Recipient, “Arts, Humanities, Social Science Grant Recipient”, Year started: 2013, Graduation Date: December 2015
- B.F.A **Emporia State University.** Emphasis in Painting and Printmaking, Graduation Date: December 2011

## Teaching and Assisting Appointments

### Courses Taught

- 2017:**
- **Foundation Drawing** (Fall) (Wichita State University)
  - **Intro to Printmaking** (Spring, Fall) (Wichita State University)
  - **Special Problems in Printmaking** (Spring, Fall) (Wichita State University)
  - **Advanced Printmaking** (Spring) (Wichita State University)
  - **Relief** (Spring) (Wichita State University)
  - **Printmaking Independent Study** (Spring, Fall) (Wichita State University)
- 2016:**
- **Intro to Printmaking** (Spring, Fall) (Wichita State University)
  - **Advanced Printmaking** (Spring, Fall) (Wichita State University)
  - **Special Problems in Printmaking** (Spring, Fall) (Wichita State University)
  - **Silkscreen** (Spring) (Wichita State University)
  - **Printmaking Independent Study** (Spring, Fall) (Wichita State University)
  - **Advanced Printmaking** (Spring) (Kansas State University)
  - **Color Printmaking Workshop** (Spring) (Kansas State University)
- 2013-2015:**
- **Printmaking 1** (Spring, Fall) (Kansas State University)
- 2014:**
- **Drawing 1** (Fall) (Kansas State University)
- 2013-2014:**
- **Art for Elementary Schools** (Spring, Fall) (Kansas State University)

### Courses Assisted

- 2015:**
- **Advanced Color Print Workshop** (Fall) (Kansas State University)
- 2013:**
- **Printmaking 1** (Spring) (Kansas State University)
  - **Drawing 1** (Spring) (Kansas State University)
  - **2 Dimensional Design** (Fall) (Kansas State University)

## Exhibitions

### International

- 2016:**
- **“3er Reelevos Australianos”** Invitational International Printmaking Tournament, Casa Municipal de Cultura, Zacatecas, Mexico
- 2015:**
- **“VII Splitgraphic 2015”**, Splitgraphic International Graphic Art Biennia, Old City Hall, Split, Croatia  
Jurors: Edvin Dragicevic, Ingrid Ledent, Dr. Lovorka Magas Bilandzic, Pavo Majic, and Richard Noyce
  - **“Dialogos E Interpretaciones 4”** Traveling Exhibition
    - UNC Pembroke, Pembroke, NC
    - Universidad de Caldas, Palacio de Bellas Artes, Manizales, Colombia
    - Whitman College, Walla Walla, WA
    - CAS Gallery, University of Miami, College of Arts and Sciences, Miami, FL
- 2015,2014:**
- **“100/100 La Toma de Zacatecas”** Traveling Exhibition
    - Museo de Arte de Durango, Durango, Mexico
    - Galeria El Nido, Toluca, Mexico
    - Casa Municipal de Cultura, Zacatecas, Mexico
    - Instituto Potosino de Bellas Artes, San Luis Potosi, Mexico

## National

### 2017:

- **“The Boston Printmakers North American Print Biennial”** Lunder Arts Center, Lesley University College of Art and Design, Boston, Massachusetts

Juror: Judith Brodie

- **“Preservation” Portfolio Exchange**

-Lawrence Art Center, Lawrence, KS

- **“Americas 2017: All Media”** Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: Greg Blair

- **“Hot-N-Ready” Portfolio Exhibitions**

-Foster Art Gallery, Westminster College, New Wilmington, PA

-A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC

- **“PAPERWORKS 2017”** B.J. Spoke Gallery, Huntington, NY

Juror: Akili Tommasino

- **“American Dream”** K Space Contemporary Gallery, K Space Contemporary, Corpus Christi, TX

Jurors: Jennifer Arnold, Scott Ellison, Gerald Lopez, Jimmy Pena, Greg Reuter, Tristan Schober, Ashley Thomas and Day Wheeler

- **“2017 Printmaking National Exhibition”** Mark Arts, Mary R. Kock Arts Center, Wichita, KS

Juror: Sarah Riley

- **“Manifest’s Annual Magnitude 7: 13<sup>th</sup> Annual Small Works Exhibition”** Manifest Gallery, Cincinnati, OH

- **“2017 NEXT: A Biennial of Contemporary Print”** Nicole Longnecker Gallery, PrintMatters, Houston, TX

Juror: Nancy Palmeri

- **“30<sup>th</sup> Annual McNeese National Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lakes Charles, LA

Juror: Gia Hamilton

- **“2017 Atlanta Print Biennial”** Kai Lin Art Gallery, Atlanta Printmakers Studio, Atlanta, GA

Juror: Sydney A. Cross

- **“Idols and Impossible Structures: New Prints 2017/Winter”**, International Print Center New York, New York, NY

Jurors: Noel W. Anderson, Anne Coffin, Caitlin Condell, Lucia Hierro, Martin Nash, Francoise de Saint Phalle

### 2016:

- **“The Printed Image6: Fifth Biennial Juried Graphics Exhibition”**, Sabatini Gallery, Topeka, KS

Juror: Stephen Goddard

- **“Regando el Maiz y el Nopal”** Solo Art Exhibition, Gordon B. Olson Gallery, North West Art Center, Minot State University, Minot, ND

- **“Surgere”** Mid America Print Council Portfolio Exhibition, Hite Art Institute, Louisville, Kentucky

- **“Americas 2016: All Media”**, Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: Kim Fink

- **“Washington Printmakers Gallery: National Small Works 2016”** Washington Printmakers Gallery, Washington, DC

Jurors: Susan Calloway and Christine Neptune

- **“29<sup>th</sup> Annual McNeese National Works on Paper Exhibition”**, Grand Gallery, McNeese State University, Lakes Charles, LA

Juror: Brooke Davis Anderson

- **“Idioms: Invitational Exchange Portfolio Exhibition”** Frogman’s Printmaking Workshop Gallery Walk, Omaha, NE

- **“2016 Delta National Small Prints Exhibition”**, Bradbury Art Museum, Arkansas State University. Fowler Center, Jonesboro, AR

Juror: Dennis Michael Jon

- **“Sixty Square Inches: 18<sup>th</sup> North American Small Print Exhibition”**, Purdue University Galleries, Yue-Kong Pao Hall, West Lafayette, IN

Juror: Kim Vito

### 2015:

- **“Idioms” Portfolio Exhibitions**

-Spark Box Studio, Picton, Ontario, Canada

-Ephemera Gallery, Des Moines, IA

• **“Americas 2015: All Media”**, Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: Richard Notkin

• **“Printers of Tomorrow”**, BLUEorange Contemporary Gallery, Houston, TX

Juror: Suzanne Manns

• **“SGC Portfolio Exchange Exhibition”**, The University of Tennessee, Knoxville, TN

• **“Methods to Madness: Jason Scuilla and Pussycat Press”**, UWG Bobick Gallery, Carrollton, GA

• **“Americas 2015: Paperworks”**, Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: James Ehlers

**2014:** • **“TRASH” Portfolio Exhibitions**

-North Gallery at University of North Texas, Denton, TX

-Foster Gallery at Louisiana State University, Baton Rouge, LA

• **“Lilliputians March”**, National Small Works Exhibition at Perdue University Galleries, Robert L. Ringel Gallery, Lafayette, IN

Juror: Mark Ruschman

• **“4<sup>th</sup> Annual Excellence in Printmaking”**, Washington Printmakers Gallery, Pyramid Atlantic Art Center, Silver Spring, MD

Juror: Christopher With

**2013:** • **“New Prints/New Narratives: Summer 2013”**, International Print Center New York, New York, NY

Juror: Andrew Raftery

**2012:** • **“Raw: Natural Born Artists: Solstice”**, Uptown Theater, Kansas City, MO

• **“20/20 Vision, Fourth Edition”**, The Fire House Gallery, Louisville, GA

• **“CALACAS: La Calaca Press International Print Exchange”** Traveling Exhibition

-Lauderhill Arts Center, Lauderhill, FL

-Expressions Graphics, Oak Park, IL

-Antigua Casa de los Leones, Granada, Nicaragua

-Art House Studios, McAllen, TX

**2010:** • **“The Printed Image3: Third Biennial Juried Graphics Exhibition”**, Sabatini Gallery, Topeka, KS

Juror: Endi Poskovic

**Regional**

**2017:** • **“Solo Exhibition”** Mingenback Art Gallery, Bethany College, Lindsborg, KS

• **“XXI Faculty Biennial”**, School of Art, Design, and Creative Industries, Wichita State University, Ulrich Museum of Art, Wichita, KS

**2016:** • **“Hello, Neighbor”**, Recent Works by Kansas State University Graduate Students, Signs of Life Gallery,

Lawrence, KS

• **“Alchemy: Creating Fine Art Prints through Chemical Processes”** Kansas State University, Big Basin Gallery, Manhattan, KS

Jurors: Jason Scuilla and Katrin Janik Bossmann,

**2015:** • **“4<sup>th</sup> Annual Dia de los Muertos Topeka Juried Art Exhibition”**, Artsplace Gallery,

Jurors: Tina Fuentes and Norma Cantu, Topeka, KS

• **“Beans Make You Art”**, Pussycat Press Exhibit, Arrow Coffee Co., Manhattan, KS

• **“Recent Works”** KSU Graduate Students Exhibition, Manhattan Arts Center, Manhattan, KS

**2014:** • **“Off the Grid”**, Graduate Student Exhibition, Washburn University, Andrew J. and Georgia Neese Gray Theater Gallery, Topeka, KS

• **“Pussycat Press”**, E.B. White Gallery, Butler Community College, El Dorado, KS

• **“Making: Progress”**, Wefald Gallery, Beach Museum of Art

Juror: Kat Griefen

• **“Points in Space”**, Graduate Student Exhibition, William T. Kemper Art Gallery, Manhattan, KS

• **“6<sup>th</sup> Annual Excellence in Printmaking”**, William T. Kemper Art Gallery, Manhattan, KS

• **“3<sup>rd</sup> Annual Dia de los Muertos Topeka Juried Art Show”**, NOTO Art center Gallery, Topeka, KS

Jurors: Connie Gibbons and Jesus de la Rosa

• **“James Ehlers Printmakers”**, James Ehlers Invitational Exhibition, Emporia Arts Center, Emporia, KS

- 2013:**
- **“Mis Desafios, Miedos, Batallas, y Triunfos”**, BFA Solo Exhibition, Gilson Memorial Gallery, Emporia State University, Emporia, KS
  - **“Composite”**, FHHRP Art Show, K-State Alumni Ctr, Manhattan, KS
  - **“Collective Input”**, Graduate Student Exhibition, Mark A. Chapman Gallery, Manhattan, KS
  - **“Synthesis, Simulacra, and Sedition: From the Organic to the Synthetic”**, Graduate Student Exhibition, Mark A. Gallery, Manhattan, KS

## Printmaking Exchange Portfolios

### International

- 2015:** • **“Dialogos E Interpretaciones 4: International Print Exchange and Traveling Exhibition”**  
**2014:** • **“100/100 “La Toma de Zacatecas.”**  
**2011:** • **“La Calaca Press Print Exchange”**

### National

- 2017:** • **“Preservation: Invitational Exchange Portfolio”** Curated by Tressa Jones  
 • **“Hot and Ready”** Curated by Nathan Pietrykowsky and Robyn Wall  
**2016:** • **“Surgere”** Curated by Wendi Valladares  
**2015:** • **“Lagniappe Portfolio”** Juried by Heather Bryant  
 • **“Idioms: Invitational Exchange Portfolio”** Co-creator and curator  
 • **“SGC (Southern Print Conference): Knoxville Exchange Portfolio”**  
**2014:** • **“TRASH: Invitational Exchange Portfolio”**  
 • **“SGC (Southern Print Conference): Milwaukee Exchange Portfolio”**  
**2010:** • **“Hello Neighbor: Invitational Exchange Portfolio”**

## Publications

- 2017:**
- **31<sup>st</sup> National McNeese National Works on Paper Exhibition** Prospectus.
  - **“2017 NEXT: A Biennial of Contemporary Print”** Exhibition Catalogue and online exhibition webpage.
  - **“Americas 2016: All Media”**, Exhibition Catalogue
  - **“Idols and Impossible Structures: New Prints 2017/Winter”**, Online Website and Facebook profile picture
- 2016:**
- **“The Tin Lunchbox”** Online website, Artist of the month (June 2016)
  - **“National Small Works: 2016”** Exhibition Booklet
  - **“29<sup>th</sup> Annual McNeese National Works on Paper”** Exhibition Booklet
  - **“Sixty Square Inches: 18<sup>th</sup> North American Small Print”** Exhibition Booklet
- 2015:**
- **“Printers of Tomorrow”** Exhibition Poster
  - **“Americas 2015: Paperworks”** Exhibition Catalogue
  - **“100/100 Toma de Zacatecas”** Exhibition Magazine
  - **“Americas 2015: Paperworks & All Media”** Online Website
- 2014:**
- **“The Lilliputians March”** Booklet
  - **“DCimPrint”** website
- 2012:**
- **“RAW: Natural Born Artists”** website
  - **“20/20 Vision”** Fifth Edition magazine
- 2011:**
- **“La Calaca Press”** Online website
  - **“Illustrator”** Magazine
- 2009-2010:**
- **“Quivira: A journal of student writing and art”**
- 2010:**
- **“Polaris: An undergraduate journal of arts and literature”**

## Awards

### Art

- 2017:**
- **“2017 NEXT: A Biennial of Contemporary Print”** First place and Purchase Award along with \$1,000.
  - **Fellowship from the Vermont Studio Center**, Fellowship and one month Artist Residency, January 2017
- 2016:**
- **“Washington Printmakers Gallery: National Small Works Exhibition 2016”** Honorable Mention  
Jurors: Susan Calloway and Christine Neptune
- 2015:**
- **“Americas 2015: All Media”** Best of Show, Purchase Award, and Solo Show Invitation  
Juror: Richard Notkin

- **“Americas 2015: Paperworks”** National Art Show Merit Award and Purchase Award

Juror: James Ehlers

- 2011:** • **“Printed Image3: Third Biennial Juried Graphics National Exhibition”** Purchase Award

Juror: Endi Poskovic

### Academic

- 2015:** • \$1,000 Arts, Humanities, and Social Sciences Small Grant at Kansas State University

- 2012-2015:** • Kansas State University Graduate Teaching Assistantship

- 2013,2014:** • Donoghue Scholarship at Kansas State University

- Artist Excellence Award at Kansas State University

- 2009-2011:** • Art Scholarships and Purchase Awards at Emporia State University, Art Faculty Scholarship

### Other Experiences

- 2017:**
- Attended Kansas Latino Arts and Culture Roundtable in Kansas City
  - Member of the Gallery Manager Search Committee at Wichita State University
  - Hosted visiting artist Dan Kirchhefer at Wichita State University.
  - Hosted visiting artist Rogelio Gutierrez at Wichita State University.
  - Arranged a Printmaking steam roller event with Tornado Alley Press at Wichita State University.
  - Attended Southern Graphics Council International Printmaking Conference Atlanta and participated in the open portfolio.
  - One month Artist Resident at the Vermont Studio Center.
- 2016:**
- Faculty Advisor for Wichita State University’s Tornado Alley Press Printmaking Club.
  - Printmaking area coordinator at Wichita State University.
  - Printmaking area coordinator at Kansas State University.
- 2015:**
- Participated in the “Ofrendas” exhibit, 4<sup>th</sup> annual Dia De Los Muertos Street Fair, Alice C. Sabatini Gallery, Topeka KS
  - Attended Southern Graphics Council International Printmaking Conference Knoxville and participated in the open portfolio.
  - Introduced and assisted James Ehlers during his visit and Engraving demonstration at Kansas State University.
  - Introduced and assisted Michael Barnes during his visit and Lithography demonstration at Kansas State University.
- 2013-2015:**
- Printmaking shop technician and participated in the printmaking shop renovation at Kansas State University.
- 2014:**
- Met with Juane Quick-To See Smith and she purchased 6 of my prints and added them to her permanent collection.
  - Kat Griefen of the Accola Griefen Art Gallery purchased 3 of my prints for her permanent collection.
  - Assisted Kat Griefen with the jury process of a student art show at Kansas State University
  - Participated in a Printmaking Steamroller event at Wichita State University.
  - Assisted Dusty Herbig with a multiple color stone lithography demonstration at Kansas State University.
  - Pussycat Press Printmaking Club social media representative.
- 2013:**
- Participated and assisted Shelly Thorstensen in a printmaking workshop at Kansas State University.
  - Assisted Ray DiCapua by installing a show at the Chapman Gallery at Kansas State University.
  - Participated and assisted Carmon Colangelo in a print workshop at Kansas State University.
  - Participated and Assisted Dan Dallmann in a print workshop at Kansas State University.
  - Attended SGC (Southern Print Conference) Milwaukee and participated in an open portfolio.
  - Became a member of “RAW: Natural Born Artists” Kansas City.