

MARGOT ECKE

Education Bookbinding Certificate, 2004, *North Bennet Street School*
MFA Printmaking and Painting, 2002, *Rhode Island School of Design* (with honors)
Teaching Certificate, 2002, Sheridan Center, *Brown University*
Lithography Professional Printing Certificate, 2002, *Tamarind Institute*
BFA Printmaking, 1999, *Cornell University*
Rome Program, 1997, College of Architecture, Art, and Planning, *Cornell University*
Smith College, 1995–1996

Related Work Experience

2009-current **Owner**, Smokey Road Press. Athens, Georgia

2013-current **Board Member**, ATHICA. Athens, Georgia

Exhibition Committee

Member Outreach Committee

Maintain and nurture relationships with donors

Assist artists with the installation and setup of displays

Design and print promotional material

2006–2009 **Assistant Professor**, Lamar Dodd School of Art. The University of Georgia. Athens, GA

2004–2006 **Victor Hammer Fellow in the Book Arts**, Wells College, Aurora, New York

2002–2006 **Freelance Book Conservator**, Boston, MA and Aurora, NY

2000–2003 **Instructor**, Rhode Island School of Design. Providence, Rhode Island

2000 **Emerging Artist/Studio Assistant**, Center for Contemporary Printmaking

Prepared for classes taught at the studio to children and adults. Maintained studios.

1996–1999 **Conservation Assistant** to Tatiana Pethukova, Paper Conservation Lab

1996–1999 **Summer Tour Guide**, Nantucket Whaling Museum, Nantucket, MA

1994–1995 **Intern**, Aldrich Museum, Ridgefield, CT

Lectures, Workshops, and Demonstrations

2016 **Type on the Cob III**, Ladies of Letterpress Conference. Mt. Pleasant, Iowa

Conference Theme: Work and Learn

Demonstration: Letterpress as Mimic

2013-present Smokey Road Press, Athens, GA

Introduction to Letterpress Printing, Advanced Letterpress Printing, Bookbinding Boot Camp,

Coptic Binding, Historic Longstitch Binding, Introduction to Adobe Illustrator

2016 Alabama Folk School, Nauvoo, AL

Introduction to Letterpress Printing

2014 Penland School of Crafts, Penland, NC

Introduction to Letterpress Printing: one week course

2014 Forsyth County Library, Cumming, GA

Lecture on the history of broadsides in the United States

2013 Penland School of Crafts, Penland, NC

From Print to Page: Fall Concentration in Printmaking and Bookbinding

2013 Frogman's Print Workshops, Vermilion, SD

- Book Arts Workshop**
- 2013** Minnesota State University, Moorhead
Bookbinding workshop, lecture on business management, lecture on the history of broadsides and a commissioned broadside project with the poet laureate of Minnesota, Joyce Sutphen.
- 2013** Penland School of Crafts, Penland, NC
Introduction to Letterpress Printing: Winter Concentration in Letterpress Printing
- 2012-2013** Smokey Road Press, Athens, GA
Various bookbinding and letterpress courses
- 2010** Frogman's Print Workshop, Vermilion, SD
Book Arts Workshop
- 2009-10** Atlanta Printmaker's Workshop, Atlanta, GA
Letterpress Workshop (7 sessions)
- 2008** Georgia College and State University, Milledgeville, GA
Visiting Lecturer
- 2007** The Cooper Union, New York, NY
Visiting Lecturer, Drum Leaf Binding Workshop
- 2007** Textile Society of America Conference, Conference Theme: Modern Threads, Athens, GA
Demonstration on Hungarian appliqué and its relationship to bookbinding techniques
- 2006** Columbus College of Art and Design, Columbus, GA
Visiting Lecturer
- 2006** McNeese State University, Lake Charles, LA
Coptic Binding Workshop
- 2006** Wells Book Arts Center Summer Institute, Aurora, NY
Girdle Binding Workshop
- 2006** The Ink Shop, Ithaca, NY
Historic Longstitch, Coptic Bookbinding Structures Workshop
- 2005** The Ink Shop, Ithaca, NY
Cross Structure Bindings, Coptic Structure, Historic Longstitch
- 2005** Cornell University, Ithaca, NY
Letterpress Workshop
- 2005** Cleveland Institute of Art, Cleveland, OH
Cross Structure Bindings, Case Binding, Drop Spine Box, Coptic Binding, Visiting Lecturer, Visiting Studio Critiques
- 2004** Cornell University, Ithaca, NY
Cross Structure Bindings, Studio Critiques
- 2004** LeMoyne College, Syracuse, NY
Book Structures for Printmaker, Studio Critiques
- 2004** North Bennet Street School, Boston, MA
Bookbinding for Book Artists, Cross-Structure Bindings
- 2004** Rhode Island School of Design, Providence, RI
Various binding demos, studio critiques
- 2000-2003** Cornell University, Ithaca, NY. *Studio Critiques*
North Bennet Street School, Boston, MA. *Non-Adhesive Bookbinding*
Rhode Island School of Design, Providence, RI. *Various binding demos, studio critiques*
Wilton Public Schools, Wilton, CT. *Visiting Lecturer*

Brooklyn Public Schools, Brooklyn, NY. *Relief printing demonstration*
Center for Contemporary Printmaking, Norwalk, CT. *Lithography demonstrations*
Tamarind Institute, Albuquerque, NM. *Non-Adhesive Bookbinding*

Solo and Two-Person Exhibitions

- 2013 *Broadsides by Smokey Road Press*, Minnesota State University, Moorhead, Moorhead, MN
2012 *Something Greater Than Small: New Work by Margot Ecke*, Green Plum Press, Spruce Pine, NC
2012 *New Work by Margot Ecke*, Georgia State and College University, Milledgeville, GA
2009 *Altered Reading*, Hargrett Rare Book Room, Athens, GA
2008 *Paper World*, Firehouse Gallery, Louisville, GA
Bittersweet, Zygote Gallery, Cleveland, OH
2007 *Cover to Cover*, Georgia State and College University, Milledgeville, GA
2005 *New Book Works*, String Room Gallery, Wells College, Aurora, NY
2004 *Illusive Narrative*, Tjaden Hall, Cornell University, Ithaca, NY
2002 *New Work by Margot Ecke and Christopher Armijo*, Broad Street Gallery, Providence, RI

Selected Group Exhibitions

- 2016 *Print selections from the Smokey Road Press and UGA Archives*. ATHICA (Athens Center for Contemporary Art), Athens, GA
2015 *Beyond the Lines*, Juried show of illustration and silkscreen work. ATHICA (Athens Center for Contemporary Art), Athens, GA
2015 *Signs of the Times*, Juried exhibition of broadsides. North Dakota State University, Fargo, ND
Was awarded Best in Show for my letterpress printed broadside of Joyce Sutphen's poem "Paper Camera"
2015 *Dolly Parton Portfolio*, The Pioneer House, Knoxville, TN, Smokey Road Press, Athens, GA
North Georgia University Gallery, Oconee, GA, Asheville Book Works, Asheville, NC
2015 *Will the Circle Be Unbroken*, University of Tennessee Gallery, Knoxville, TN
2014 *Tarot Card*, ATHICA (Athens Center for Contemporary Art), Athens, GA
2013 *No Small Measure*, University of North Georgia, Gainesville, GA
Frogman's Faculty Show, University of South Dakota Art Gallery, Vermillion, SD
Faculty Show, Penland School of Crafts, Penland, NC
ATH Card, ATHICA (Athens Center for Contemporary Art), Athens, GA
Frogman's Portfolio, Southern Graphics Council Annual Conference
Assorted Delights Artists' Box, Southern Graphics Council Annual Conference
2012 *10 x 10*, ATHICA (Athens Center for Contemporary Art), Athens, GA
2011 *Faculty Show*, Penland School of Crafts, Penland, NC
2010 *The Assignment*, 23 Sandy Gallery, Portland, OR
Curated by Clifton Meador and Macy Chadwick
Frogman's Faculty Show, University of South Dakota Art Gallery, Vermillion, SD
Frogman's Portfolio, Southern Graphics Council Annual Conference
2009 *Somewhere Far from Habit*, Pierre Menard Gallery, Cambridge, MA
Cortona Faculty Show, Lamar Dodd School of Art, University of Georgia, Athens, GA
College Book Arts Association Member's Show, Artisans Gallery, Iowa City, IA
2008 *Faculty Show*, Lamar Dodd School of Art, University of Georgia, Athens, GA
Georgia 291: Invitational Georgia Printmakers Exhibition, Arthouse Gallery. Atlanta, GA
2007 *Multiple Impressions*, Broad Street Gallery, University of Georgia, Athens, GA

- 2006 *One Book, Many Interpretations*. Curated by Lesa Dowd, Chicago Public Library. Chicago, IL
Beyond Words: Artists' Books. Curated by Ruth Rogers. University of the South. Sewanee, TN
Exhibit of Traditional Craft. St. Botolph Club. Boston, MA
Equinox. State University of New York at Elmira. Elmira, NY
- 2005 *An Evening of Traditional Craft*. Boston Athenæum. Boston, MA
- 2004 *Image/Word: The Intersection of Art and Literature*. Handwerker Gallery. Ithaca College. Ithaca, NY
Southern Graphics Artists' Book Exhibition. Curated by Buzz Spector. Mason Gross School of Art. New Brunswick, NJ, 2004
New Work, New Craft. Boston Architecture Center, Boston, MA
- 2001–2003 *Craft Boston*. Boston Convention Center, Boston, MA
MFA Thesis Show. RISD Museum. Rhode Island School of Design. Providence, RI
Bound to It. Barnard Room. Providence Public Library. Providence, RI
Every Book Has a Format. Sol Koffler Gallery. Rhode Island School of Design, Providence, RI
Page to Page. Curator and participant. Market House Gallery. Providence, RI

Curatorial Work

- 2017 *Designing Women Portfolio*, Southern Graphics Council, Atlanta, GA
Portfolio of 35 nationally known female designers who each designed a 5" x 5" print
- 2017 *Alphabet Redesigned*, Southern Graphics Council, Atlanta, GA
26 nationally known illustrators were asked to design a letter of the alphabet
- 2016 *Arrowmont 2D Portfolio*, Magnetic North, Portland Oregon and Arrowmont School
- 2016 *Southern Print Shops*, ATHICA, Athens, GA
- 2015 *Dolly Parton Portfolio*, Smokey Road Press, Athens, GA and The Pioneer House, Knoxville, TN
 University of North Georgia, Oconee Campus, GA and Asheville Book Works, Asheville, NC
Portfolio of 35 nationally known artists who each printed a portrait of Dolly Parton. *Featured in The Huff Post, [Garden and Gun](#), Burnaway blog
- 2013 *No Small Measure*, Smokey Road Press and the University of North Georgia, Athens, GA
Portfolio of 30 nationally known artists and writers collaborate to make a series of 15 letterpress printed broadsides.
- 2012 *Shelly's Alphabet*, Hathaway Brown School, Cleveland, OH
- 2011 *Their Own Way*, Penland School of Crafts, Penland, NC
- 2010 *Collections as Evidence of Now*, Zygote Press and Gallery, Cleveland, OH
Selected Participants: Inge Brugeman, Emily Larned, Paul Moxon, Tara Donovan
- 2008 *Jewelry and Metals Department Annual Show*, Lamar Dodd School of Art, Athens, GA
- 2007 *Scratching and Biting*, Main Gallery, Athens, GA
- 2006-2009 *Printmaking Student Association Annual Juried Exhibition*, Lamar Dodd School of Art, Athens, GA
- 2004-2006 *Wells Book Arts Summer Institute Faculty Exhibition*, Wells College, Aurora, NY
- 2002 *Page to Page*, Market House Gallery, Providence, RI
Selected Participants: Christopher Armijo, Christopher Deris, Shelly DiCello

Panels (participant and/or moderator)

- 2016 Southern Graphics Council, Atlanta, Georgia
 Conference Theme: Terminus

- Panel Topic: Slingshot Ink in the South
Moderator: Nicholas Silberg Participants: Margot Ecke, Chris Fritton, Bryan Baker
- 2009 College Book Arts Association Annual Conference. Iowa City, Iowa
 Conference Theme: Art, Fact, and Artifact, The Book in Time and Place
 Panel Topic: The Margins of Marginalia, *Panel moderator: Margot Ecke*
Participants: Jen Bervin, Margot Ecke, Laurie Whitehill Chong, Jordan Dalton
- 2008 The University of Georgia. Athens, Georgia
 Panel Topic: Fashion Show (collaboration between Textile and Jewelry/Metals students)
Moderator: Mary Pearse. Participants: Margot Ecke, Mary Pearse. Clay McClaurin, Anya Kivarkas
- 2007 The University of Georgia. Athens, Georgia
 Panel Topic: Experiencing Poetry Visually. *Panel moderator and participant*
Moderator: Margot Ecke. Participants: Buzz Spector, Mark Callahan, Jed Rasula, Margot Ecke
- 2007 The University of Georgia. Athens, Georgia
 Panel Topic: Art Talk, Critique of undergraduate and graduate work
Moderator: Isabelle Wallace. Participants: Margot Ecke, Derek Guthrie, Diane Edison,
- 2005 Artists' Book Conference. Wellesley College. Wellesley, Massachusetts
 Panel Topic: Wild Card Panel. *Panel participant*
Participants: Kathy Walkup, Margot Ecke

Selected Bibliography/Citations/Blogs

- Mischner, Jessica. "Dolly Parton Like You've Never Seen Her" *Garden and Gun*. April 15th, 2015.
- Erbentraut, Joseph. "These Gorgeous Dolly Parton Prints Will Renew Your Faith in Fan Art" *The Huffington Post*. March 19th, 2015.
- Dilling, Terri. "Printmakers Convene in Knoxville, Make Plans for ATL in 2017" *Burnaway Blog*. March 30, 2015
- Thomas, Kseniya and Jessica White. *Ladies of Letterpress Book of Letterpress*, Princeton University Press, NJ, 2014
- Usui, Miki. *Letterpress: A New Trend in Letterpress Printing*, PIE International, Tokyo, Japan, 2014
- Featured on blogs including Southern Weddings, Oh Beautiful Paper, Martha Stewart Wedding, Letters and Light (all for Smokey Road Press invitation work). 2014
- Williams, Ivy. "Reflections on the Creative Process with Margot Ecke." *Burnaway Blog*. November, 20th, 2013
- Chen, Julie. *500 Artists' Books*. Lark Books, Asheville, NC, 2013
- Magazine Staff. "The Written Image: Somewhere Far From Habit." *Poets and Writers* January/February 2010
- McQuaid, Cate. "Artists add Vigor to Poets' Verses." *Boston Globe* November 28, 2009
- Carrol-Hackett, Mary. *Somewhere Far From Habit*, Virginia: Longwood University Press, 2009
- Rogers, Ruth. *Beyond Words*. Sewanee: University of the South Press, 2007
- Dowd, Lesa. "One Book, Many Interpretations: The Making of the Exhibition." *The Bonefolder*, Spring 2007
- Dowd, Lesa. *One Book, Many Interpretations*, Chicago: Chicago Public Library, 2006
- Tutkus, Kathryn. "One Book, Many Interpretations at the Chicago Public Library." *Caxtonian*, October 2006

Residencies (Awarded)

- 2014 Penland School of Crafts Artist-In-Residence (3 years), Penland, NC (did not accept)**
- 2004-6 Victor Hammer Fellowship in the Book Arts (2 years), Wells College, Aurora, NY**
- 2004-6 Letterpress Residency, Bixler Press and Typefoundry (2 years), Skaneateles, NY**
- 2004 Book Conservation Residency (3 months), Uppsala, Sweden**
- 2000 Emerging Artist Residency (3 months), Center for Contemporary Printmaking, Norwalk, CT**
- 1998-9 Assistant Paper Conservator, working under the leadership of Tatiana Petukhova, Cornell**

University Library, Ithaca, NY

Collections

Milwaukee University, Yale University, Wells Book Arts Center, the Rhode Island School of Design, University of Tennessee, Knoxville, Cleveland Institute of Art, University of Colorado, Denver, University of Georgia, Knoxville Museum of Art, Huntington Museum of Art, Penland School of Crafts, artist Leslie Dill, artist Buzz Spector