805 Proprietors Rd. Unit 302 Worthington, OH 43085 Phone: (419) 350-6882

Email: mweigma@gmail.com

Website: www.MichaelWeigman.com



Education

MFA- Northern Illinois University, DeKalb, Illinois

-Emphasis in printmaking, graduation date May 2013

BFA- Bowling Green State University, Bowling Green, Ohio

-Emphasis in drawing and printmaking, graduation date August 2009

Santa Reparata International School of Art, Florence, Italy

-Attended study abroad program summer 2011

Awards / Scholarships

2016

-Printmaking Award at Ohio Fine Arts Exhibition at Cox Fine Art Center, Columbus, Ohio

2015

-Purchase Award at 35th Annual National Print Exhibition at Artlink Contemporary Gallery, Fort Wayne, Indiana

2012

-Graphic Chemical Award at <u>Stand Out Prints 2012</u> at Highpoint Center for Printmaking, Minneapolis, Minnesota

2010-2013

-Northern Illinois University Tuition Waiver, DeKalb, Illinois

2010

-AmeriCorps Education Award, Perrysburg Heights Community Center, Perrysburg, Ohio

Professional Experience

Ohio State University

2014 - present -Senior Lecturer for all advanced and intermediate printmaking

courses

-Senior Lecturer for ART 2526 Introduction to Lithography/Screen-

printing

-Senior Lecturer for ART 2526E Introduction to honors level

Lithography/Screen-printing

-Senior Lecturer for ART 2100 Visual Studies: Beginning Drawing

2015 - present -Print Shop Technician in charge of ordering supplies, directing

shop up keep and repairs

Bowling Green State University

2014 – 2015 -Adjunct Instructor for ARTS 2310 Introduction to Printmaking

course

-Adjunct Instructor for ARTS 3340 Printmaking: Lithography

Owens Community College

2013 - 2014 - Adjunct Instructor for ART 101 Art Appreciation course

Northern Illinois University, DeKalb, Illinois

2012 - 2013 - Graduate Teaching Assistant / Instructor of record for ARTS 330

Introduction to Printmaking course

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-Research Graduate Assistant to Michael Barnes for ARTS 331 Spring 2012

Introduction to Lithography course

-Teaching Apprentice to Ashley Nason for ARTS 330 Introduction

to printmaking course

Fall 2011 -Graduate Teaching Assistant / Instructor of record for ART 100

Drawing Foundations course

2010 - 2012 -Graduate Research Assistant to the Print Shop, assisted in shop

upkeep, purchasing of supplies, and maintenance

More available upon request

Exhibition Coordinating and Juror Experience

2018

-Consequences of Rust Role: Organizer and curator, Wild Goose Creative, Columbus, Ohio

2017

-Visceral Hand Exchange Exhibition Role: Organizer and curator, Rivet Gallery Columbus, Ohio

2015

- -Flood Wall Press Print Show Role: Organizer and juror, Independences' Day Festival Columbus, Ohio
- -Undergraduate Art & Design Exhibition Role: Faculty juror, Dorothy Uber Byan and Willard Wankelman Galleries, Bowling Green, Ohio

2014

- -Impressed, Role: Exhibit organizer and co juror, Tacocat Gallery, Columbus, Ohio
- -Pressure, Role: Exhibit Juror, LeSo Gallery, Toledo, Ohio
- -Krampus The Print Exchange, Role: Exhibit Coordinator and Juror, Tacocat Gallery, Columbus, Ohio

2013

-Midwest Moon Fog (Solo Show), Role: Exhibit Coordinator, Gallery 215, DeKalb, Illinois

Exhibitions

2018

- -Waterloo Arts Juried Exhibition, Waterloo Arts, Cleveland, Ohio, Juror: Ray Juaire
- -Consequences of Rust, Wild Goose Creative, Columbus Ohio, Curator: Michael Weigman
- -Pressure Points, M. Rosetta Hunter Gallery, Seattle WA, Juror: Negarra A. Kudumu
- -PRESSED, Dayton Society of Artist's High Street Gallery, Dayton Ohio, Juror: Melissa Haviland
- -Serigraph: Seven Decades, Pennington Gallery, Columbus Ohio, Juror: Valdan Pennington
- -Prints & Pints Part 2, Daily Growler, Columbus, Ohio, Curator: Jess Hinshaw
- -Prints & Pints, Four String Brewing, Columbus, Ohio, Curator: Jess Hinshaw

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2017

- -<u>Full Court Press North American Juried Exhibition</u>, Texas A&M Islander Art Gallery, Corpus Christi, Texas, Curators: Tom Druecker and Margaret Simpson
- -<u>Printmaking NOW!</u>, Umpqua Valley Arts Association, Roseburg, Oregon, Curator: Charlene Liu
- -Black Gold, Prove Gallery, Duluth, Minnesota, Curator: Darren Houser and Ryuta Nakajima
- -Silence is Death, The Vanderelli Room, Columbus, Ohio, Curator: Ralph Walters
- -<u>Printmaking Invitational,</u> Polk State College Winter Haven Gallery, Winter Haven, Florida, Curators: Holly Scoggins and Jessica Augier
- -<u>Visceral Hand Exchange Exhibition,</u> Rivet Gallery, Columbus, Ohio, Curators: Joshua J. Johnson and Michael Weigman
- -<u>Clemson National Print and Drawing Exhibitoin,</u> Lee Gallery, Clemson, South Carolina, Juror: Sydney A. Cross
- -25th Parkside National Small Print Exhibition, Fine Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI, Juror: David Jones
- -<u>The End,</u> Ace of Cups, Columbus, Ohio, Organizer: Blake McAdow
- -Ohio Printmakers Portfolio, Mid American Print Council, Juror: Emily Sullivan
- -Ohio Fine Arts Exhibition, Cox Fine Arts Center, Columbus, Ohio, Jurors: Douglas Max Utter and Gwen Heffner
- -<u>"Sightings" In Conjunction with SGCI 2016: Flux, Portland 'Pataphysical Society,</u> Portland, OR, Jurors: AJ Nordhagen & Brittany Kieler
- -Print Austin 2016, O2 Gallery, Austin, TX, Juror: Mary Heathcott
- -5th Annual Armstrong 2D National Exhibition, Armstrong State University, Savannah, GA, Juror: ASU Art Faculty

2015

- -<u>Flood Wall Press Print Show,</u> Independences' Day Festival, Columbus, Ohio, Jurors: Jenifer Slezak, Logan Schmitt, and Michael Weigman
- -Overture IV, LeSo Gallery, Toledo, Ohio, Jurors: Amber LeFever, Brad Scherzer, and Adam Soboleski
- -Body of Christ, A' l'arrache 4 French American Print Coalition, Riom, France, Jurors: Ricardo Vicente Jose Ruiz & Marc Brunier Mestas
- -35th Annual National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, Indiana, Juror: Mark Pascale
- -<u>It's Saturday Morning Somewhere,</u> The Vanderelli Room, Columbus, Ohio, Juror: Ralph W. Walters

2014

- -<u>Impressed,</u> Tacocat Gallery, Columbus, Ohio, Juror: Blake Sanders & Michael Weigman
- -Krampus Exchange at MAPC, Sisson Gallery, Dearborn, Michigan, organized by Christopher Cannon
- -Pressure, LeSo Gallery, Toledo, Ohio, organized by Michael Weigman & Ian Welch
- -HAIR, LeSo Gallery, Toledo, Ohio, Juror: Bradley Scherzer

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- -Krampus The Print Exchange, Tacocat Gallery, Columbus, Ohio, organized by Michael Weigman
- -Be My Valentine, Rivet Gallery, Columbus, Ohio, organized by Laura Kuenzli
- -<u>Offset Printmaking Show,</u> OSU Urban Art Space, Columbus, Ohio, organized by Ian Ballantyne

2013

- -Midwest Moon Fog (Solo Show) Gallery 215, DeKalb, Illinois
- -Shy Rabbits International Juried Exhibition Shy Rabbit Gallery, Pagosa Springs, Colorado, Juror: Michael Krueger
- -After Dark II, Greg Moon Gallery, Taos, New Mexico, Jurors: Stephanie Grilli, Tatiana Lomahaftewa, and Greg Moon
- -Krampuslauf, Side Street Studio Gallery, Elgin, Illinois, organized by Curtis Readel
- -Fear Hundred 3, Strongwater Gallery, Columbus, Ohio, Juror: Ralph Walters
- -Northern National Art Competition, Nicolet College Art Gallery, Rhinelander, Wisconsin, Juror: James R. Pace
- -Calacas La Calaca Press II International Print Exchange Exhibition, The Art Center, Corpus Christi, Texas, organized by Reynaldo Santiago
- -Past Present and Beyond, 83 Gallery, Columbus, Ohio, Juror: Geoff Collins
- -1,035 Days, Ebersmoore Gallery, Chicago, Illinois, organized by Jason Judd
- -Figure In Motion, CS Gallery, Columbus, Ohio, Juror: Daniel Colvin
- -<u>Elusive Nature</u>, Concourse Gallery, Upper Arlington, Ohio, Juror: Lynette Santoro-Au **2012**
- -<u>Sacred Spaces</u>, The Art Center, Highland Park, Illinois, Jurors: Jennifer Greenburg and Riv Lynch
- -<u>The Wonder Fair Print Invitational</u>, Wonder Fair: Art Gallery, Lawrence, Kansas, Juror: Michael Kruger
- -Inked Surfaces National Juried Exhibition of Prints, Diablo Valley College, Pleasant Hill, California, Juror: Archana Horsting
- -<u>The Green Door International Print Exchange 2009-2011</u>, Derby Arboretum Orangery, Derby, United Kingdom
- -Calacas La Calaca Press II International Print Exchange Exhibition, Expressions Graphics, Oak Park, Illinois and Sala Berenice Starr, Biblioteca los Mangos Puerto Vallarta, Jalico, Mexico, organized by Carlos Barberena
- -Stand Out Prints 2012, Highpoint Center for Printmaking, Minneapolis, Minnesota Jurors: Susan Inglett and Mark Pascale
- -BFT and The Wolf Bat Railway Show, Iron Works, New Orleans, Louisiana, organized by Dennis McNett
- -I Shall Be Released, Union Street Gallery, Chicago Heights, Illinois, Juror: Sergio Gomez
- -<u>BLUE</u>, Dispatch Gallery, Chicago, Illinois, Juror: Karen Lange **2011**
- -My Imaginary Friends and I, Bad Dog Gallery, DeKalb, Illinois, Juror: Ramon Soto
- -The Green Door International Print Exchange 2011, Green Door Printmaking Studios, Derbyshire, United Kingdom

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- -Santa Reparata Student Summer Exhibition, Santa Reparata International School of Art Gallery, Florence, Italy
- -Graduate Art Association Showcase, Bad Dog Gallery, DeKalb, Illinois
- -<u>Varying Perspectives</u>, University of Colorado, Boulder, Colorado, organized by Melanie Yazzie
- -Suite Revenge, Gallery 215, DeKalb, Illinois

More available upon request

Related Professional Experience

Commissioned Illustration Work

2014 – Present -Created Illustration work for the following Bands, Companies, and

Organizations:

Land Grant Brewing (Company)
Four Strings Brewring (Company)

Deafheaven (Band) Red Fang (Band) Goatsnake (Band)

International Society of Metal Music Studies (Organization)

Starwood Promotions (Company)

More available upon request

Artist Lectures

2014 -Gave artist lecture at HAIR show closing reception at LeSo

Gallery in Toledo, Ohio

-Gave artist lecture at Krampus: The Print Show opening

reception at Tacocat Gallery in Columbus, Ohio

Flood Wall Press

2015 – 2017 -CO Founder and head administrator to Flood Wall Press

-Print and monitors printing of client orders

-Illustrates designs for clients

Keith Ledger Publication

2014 – Present -Co Founder and Principal Contributor to Keith Ledger Zine

publication

-Creates illustrations and designs for the publication

-In charge of content approval

Southern Graphics Council

2009 – Present -Attended the 2018 Conference in Las Vegas, Nevada

-Attended the 2015 Conference in Knoxville, Tennessee -Attended the 2013 Conference in Milwaukee, Wisconsin -Attended the 2012 Conference in New Orleans, Louisiana -Attended the 2011 Conference in St. Louis, Missouri

-Attended the 2009 Conference in Chicago, Illinois

More available upon request

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Professional Portfolios

2017

- -<u>Visceral Hand Exchange,</u> organized by Joshua J. Johnson & Michael Weigman **2016**
- -Sightings, organized by AJ Nordhagen & Brittany Kieler
- 2014
- -Papa Barnes Exchange, organized by Chris Cannon
- -Body of Christ Exchange, organized by Ricardo Ruiz

2013

- -Krampus Print Exchange, organized by Curtis Readel **2012**
- -Bandolier Print Exchange, organized by Dan Heskamp
- -<u>Calacas La Calaca Press International Print Exchange</u>, organized by Carlos Barberena **2011**
- -The Green Door International Print Exchange, organized by Green Door Printmaking

Print Collections

- -Bowling Green State University Print Collection, Bowling Green, Ohio
- -Green Door Studios, Derbyshire, United Kingdom
- -Northern Illinois University Print Collection, DeKalb, Illinois
- -University of Colorado Print Collection, Boulder, Colorado
- -Ino-cho Paper Museum, Kochi, Japan