

MICHELLE ROZIC

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Education

- 2007 **Master of Fine Arts**, Printmaking, Henry Radford Hope School of Fine Arts
Indiana University, Bloomington, IN
Summa Cum Laude
- 2006 Scuola Internazionale di Grafica, Venice, Italy
Printmaking and bookmaking summer study abroad program through Indiana University
- 2003 **Bachelor of Fine Arts**, Fine Arts, Columbus College of Art & Design, Columbus, OH
Valedictorian, Summa Cum Laude

Teaching Experience

- 2011 – present **Associate Professor**, Department of Art, California State University Northridge, Northridge, CA
Printmaking Area Coordinator, Graduate Coordinator
- 2007 – 2011 **Assistant Professor**, School of Art, Stephen F. Austin State University, Nacogdoches, TX
Printmaking Area Coordinator, Fall 2010 – Spring 2011
Drawing Area Coordinator, Fall 2007 – Spring 2010

Selected Exhibitions

- 2017 **Slowness**, juried exchange portfolio organized by Mary Hood; 2017 SGC
International Conference: Terminus, Loews Hotel, Atlanta, GA
***Rendering Artifacts**, solo show, UCM Gallery of Art & Design, Warrensburg, MO
Dear President, juried, South Bay Contemporary, San Pedro, CA
- 2016 **2016 China, America and South Korea Printmaking Exhibition**,
invitational, Yinchuan Art Museum, China
Megafauna: Endangered in Africa, invitational, curated by Linda Lyke,
Occidental College, Weingart Galleries, Los Angeles, CA
Unfolding, Holding a Course: A Print Exchange, invitational exchange portfolio
organized by Fawn Attencio; University of Wyoming, Laramie, WY; University of Wisconsin-
Stout, Menomonie, WI; University of Central Oklahoma, Edmond, OK; Plymouth State
University, Plymouth, NH; Blowing Rock Art & History Museum, Blowing Rock, NC
- 2015 **Commedia: New Prints 2015/Autumn**, juried, IPCNY, New York, NY
The Office Party, invitational, Tiger Strikes Asteroid, Los Angeles, CA
Third Annual Mezzotint Festival, juried, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
Pulp in Ashes, invitational, Tiger Strikes Asteroid, Los Angeles, CA
Pulse of LA, juried, L.A. Art Core Gallery, Los Angeles, CA
Butterfly Effect, invitational exchange portfolio organized by Fawn Attencio;
Arizona State University, Tempe, Arizona; St. Lawrence University, Canton,
New York; University of Wisconsin-Stout, Menomonie, Wisconsin
Sphere of Existence, juried exchange portfolio organized by James Boyd Brent and Josh Binde-
wald; 2015 SGC International Conference: Sphere, The University of Tennessee, Knoxville, TN
Do You Copy? An Exhibition of Reproducible Art From the Hand Magazine, juried; The Potter
Art Gallery, Missouri Western State University, Saint Joseph, MO

- 2014 **Contemporary Impressions from the Printmaking Matrix**, invitational curated by Andrew Glenn, Evelyn E. Jorgenson Gallery, Moberly, MO
U.S. Printmakers, invitational curated by Henry Klein in conjunction with the Triennial of Printmaking, Sofia, Bulgaria
Olly Olly Oxen Free, invitational curated by Kristi Engle, Offramp Gallery, Pasadena
Contemporary Impressions from the Printmaking Matrix, invitational curated by Andrew Glenn, Evelyn E. Jorgenson Gallery, Moberly, MO
Push and Pull: LAPS Board Members, invitational, City of Brea Art Gallery, Brea, CA
Layers of Identity II, juried, Arena 1 Gallery, Santa Monica, CA
Mark(ing) Time: Works on Paper Invitational, Dishman Museum, Beaumont, TX
Squaring the Circle: Llano del Rio Centennial, juried, site of former Llano del Rio Cooperative Colony, Llano, CA
Project LALO: Hello, L.A., invitational, studio1.1, London, England
***Tidelands**, solo show, University of Central Oklahoma, Edmond, OK
Route 66 Westbound to Paradise, invitational exchange portfolio organized by Fawn Attencio; Mid America Print Council Conference Themed Portfolios for PRINTCITY Detroit, Michigan; Arizona State University. Tempe, Arizona; California State University, Northridge, California; Kansas City Art Institute, Kansas City, Missouri; Plymouth State University, Plymouth, New Hampshire; The University of Central Oklahoma. Edmond, Oklahoma; The University of Texas at El Paso. El Paso, Texas; and Tyler School of Art, Temple University. Philadelphia, Pennsylvania
Give & Take, open call exhibition and exchange portfolio, LA Print Space @ Pacific Design Center, West Hollywood, CA
- 2013 **ThinkSmall7**, invitational, Art Space Gallery, Richmond, VA
Periphery: Print Exchange, invitational, Artist Republic 4 Tomorrow, Laguna Beach, CA
Women of the West Portfolio, invitational exchange portfolio, 2nd Rocky Mountain Printmaking Alliance Symposium, Salt Lake City, UT
Laps 21st National Exhibition, juried, CSUN Art Galleries, Northridge, CA
The Arts Visalia North American Print and Drawing Exhibition, juried, Arts Visalia Visual Art Center, Visalia, CA
Artists' Books & Cookies, open call, Ooga Booga #2, Los Angeles, CA
LAPS/CSP Exchange Exhibition, juried, LA Print Space @ Pacific Design Center, West Hollywood, CA
Pipelines and Borderlines: People Can't Drink Oil, juried portfolio, organized by Beverly Keys, Casa de los Tres Mundos, Granada, Nicaragua, and Paul Henry Art Gallery, Hammond, IN
Bibliotheca Alexandrina International Biennale for Miniature Graphics, juried, Arts Center at the Bibliotheca Alexandrina, Alexandria, Egypt
23rd Parkside National Small Print Exhibition, juried, University of Wisconsin–Parkside, Kenosha, WI
34th Bradley International Print and Drawing Exhibition, juried, Bradley University Galleries, Peoria, IL
Coe College Juried Print Show, Sinclair Galleries, Coe College, Cedar Rapids, IA
Man, Machine and Nature, juried, LA Print Space @ Pacific Design Center, West Hollywood, CA

- 2012 ***Pressing Ahead*** – LAPS New Member Show, invitational, LA Print Space @ Pacific Design Center, West Hollywood, CA
Modern Impulses and Surreal Dreams, invitational, Dishman Museum, Beaumont, TX
Faculty Exhibition – Part Two, invitational, CSUN Art Galleries, Northridge, CA
Man, Machine and Nature, juried, Sisson Gallery, Henry Ford Community College, Detroit, MI
Pipelines and Borderlines: People Can't Drink Oil juried portfolio, organized by Beverly Keys, Expressions Graphics Gallery, Oak Park, IL
PrintHouston: Next, juried, 4411 Special Events Gallery, Houston, TX
27th Annual Made in California, juried, City of Brea Art Gallery, Brea, CA
Lets Talk About Love, Baby, Invitational project with Chido Johnson, Museum of Contemporary Art Detroit, Detroit, MI
The Sketchbook Project 2012 World Tour, open call traveling exhibit to 14 cities, TheBrooklyn Art Library, Brooklyn, NY
- 2011 ***Triangulation***, Invitational, West Gallery, California State University, Northridge, Northridge, CA
2011 Contemporary Invitational Intaglio/Lithographic Print and Drawing Exhibition, invitational, The University of Hawaii Hilo Art Department and Campus Center Gallery, Hilo, Hawaii
ThinkSmall6, invitational, Art Space Gallery, Richmond, VA
10-22-38 Astoria, open call print exhibit, Fictilis, Seattle, WA
Samhain, open call print exchange, Stone Metal Press, San Antonio, TX
Hive Culture, invitational, Wave Hill, Bronx, NY
Steamrolled, open call of prints and carved blocks from Rockin' Rollin' Prints, Gallery M Squared, Houston, TX
First Annual Mezzotint Festival, Open Competition juried, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
****Wilderness***, solo show, Cactus Bra Space, San Antonio, TX
Monstercize Conference Collaborative Project for the Southern Graphics Council Conference, Sam Fox School of Design & Visual Arts, St. Louis, MO
Be Still My Heart invitational Conference Portfolio for the Southern Graphics Council Conference, Sam Fox School of Design & Visual Arts, St. Louis, MO
Edge of Life, curator and artist for invitational exhibit, The Cole Art Center at the Old Opera House, Nacogdoches, TX, and Elm Fork Natural Heritage Museum, Denton, TX (www.forestryart.blogspot.com)
32nd Annual Paper in Particular National Exhibition, juried, juror April Katz, Columbia College, Columbia, MO
- 2010 ***Ink, Paper and Process: an Exhibition of Contemporary Prints in America***, invitational, Dishman Museum, Beaumont, TX
Interdisciplinary Invitational Exhibition, University of North Carolina at Asheville, Asheville, NC
SFA Faculty Exhibition, The Cole Art Center at the Old Opera House, Nacogdoches, TX
Prolific Impressions: Printmaking Now, juried, juror Kelly Driscoll, Climate/Gallery, Long Island City, NY
****Through Women's Eyes***, three person show with Morgan Ford and Merrie Wright, Lone Star College North Harris Arts, Fine Arts Gallery, Houston, TX

- 2009 **ThinkSmall5**, invitational, Artspace and Art6 Gallery, Richmond, VA
Identification Please invitational portfolio exhibited as part of Exchange V: Contemporary Prints from the US and Abroad, West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
SFA Faculty Exhibition, The Cole Art Center at the Old Opera House, Nacogdoches, TX
Connecting the Dots: SFA School of Art and Chihuahua Exchange Exhibition, curator and artist for invitational exhibit, Poliforum Cultural Universitario, Chihuahua City, Chihuahua, Mexico
A Million Little Pictures, open call exhibit, Art House Co-op, Atlanta, GA
***Ecotone**, solo show, The Cole Art Center at the Old Opera House, Nacogdoches, TX
Message From Texas: Breaking the Stereotype, invitational, Museum of Novisbriensk, Central Siberia, Russia
The Hunting Prize, juried, Decorative Center, Houston, TX
Identification Please invitational Conference Portfolio for the Southern Graphics Council Conference, Columbia College, Chicago, IL
Imprint, invitational printmaking show, Antelope Valley College Art Gallery, Lancaster, CA
- 2008 **Red Grafica Internacional Exhibition**, juried, Quinta Gameros, Chihuahua, Mexico
Creative Drive: New and Established Artists from the Columbus College of Art & Design, juried, Hammond Harkins Galleries, Bexley, OH
SFA Faculty Exhibition, The Art Center at the Old Opera House, Nacogdoches, TX
2008 Pacific States Biennial National Print Exhibition, juried, University of Hawaii at Hilo, Hilo, Hawaii
Dollar Menu, juried, Satellite Gallery, La Grande, OR
Magnitude Seven, juried, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Message From Texas: Breaking the Stereotype, invitational, Pedagogical University at Ufa, Baskortistan, Russia
Maniere Noire/Mezzotint, invitational, Atelier les Mille Feuilles, Quebec, Canada
Petal Pushers, juried, Worcester Center for Crafts, Worcester, MA
- 2007 **SFA Faculty Exhibition**, The Art Center at the Old Opera House, Nacogdoches, TX
***Garden Variety**, Master of Fine Arts Thesis Exhibition, Indiana University Art Museum, Bloomington, IN
MFA Printmaking Area Show, SoFA Gallery, Indiana University, Bloomington, IN
National Drawing Annual, Exhibition in Print, juried, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2006 ***of Textural Memories...**, three person show with Anne Holman and David Mihaly, Qten Art Gallery, Columbus, OH
National Drawing Annual, Exhibition in Print, juried, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
National Society of Arts and Letters 2006 Visual Arts Competition, juried, John Waldron Arts Center, Bloomington, IN
19th National Small Print Exhibition, juror Rudy Pozzatti, University of Wisconsin-Parkside Communication Arts Gallery, Kenosha, WI
Printmaking Area Show, SoFA Gallery, Indiana University, Bloomington, IN
Powerful Impressions: Stampe Italiane e Americane, invitational, la Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy
- 2005 ***The Nature of Becoming**, solo show, The Worthington Community Center, Columbus, OH
School of Fine Arts Abroad: Overseas Study, SoFA Gallery, Indiana University, Bloomington, IN
Powerful Impressions: Stampe Italiane e Americane, invitational, Italian Cultural Institute, Washington, DC
Editions through Pixel and Print, invitational, Mid-Ohio Regional Planning Commission, Columbus, OH
***Life Observed**, two person show with Anne Holman, The Ohio Art League Gallery, Columbus, OH
MFA Printmaking Area Show, SoFA Gallery, Indiana University, Bloomington, IN

- 2004 **One Night a Go Go**, invitational, The Vault, Columbus, OH
- 2003 ***Between the Shadow and the Light**, solo show, Re-Art Gallery, Columbus, OH
***Senior Thesis Exhibition**, solo show, Kinney Hall Gallery, Columbus College of Art & Design, Columbus, OH
Here's Summ Our Work, invitational, Charles Herndon Galleries and Sculpture Garden, Kelley's Island, OH
The 150th Ohio State Fair's Fine Arts Exhibition, juried, Columbus, OH
Columbus College of Art & Design Annual Student Art Exhibition, Columbus, OH
Best of Thesis, Acock Gallery, Columbus College of Art & Design, Columbus, OH
Ohio Art League's 92nd Annual Spring Juried Exhibition, juror Peter Madden, Acock Architect Building, Columbus, OH
Small Works, juried, Roy G Biv Gallery, Columbus, OH

Selected Collections

Bibliotheca Alexandrina, Alexandria, Egypt	Hiromi Paper
Bradley University Galleries, Peoria, IL	Indiana University Art Museum
California College of the Arts, Hamaguchi Study Print Collection, Meyer Library. Oakland, California	Indiana University Printmaking Department
California State University, Special Collections, Northridge, CA	SGC International Archive
Columbus College of Art & Design	Tobey C. Moss, Los Angeles, CA
Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia	University of Wisconsin - Parkside
Hawaii State Foundation on Culture and the Arts	Wichita State University School of Art, Design and Creative Industries, Print Media Collection. Wichita, Kansas

Shows Curated

Edge of Life, invitational exhibit, The Cole Art Center at the Old Opera House, Nacogdoches, TX, and The Elm Fork Natural Heritage Museum, Denton, TX (www.forestryart.blogspot.com)

Connecting the Dots: SFA School of Art and Chihuahua Exchange Exhibition, invitational/juried exhibit, Poliforum Cultural Universitario, Chihuahua City, Chihuahua, Mexico, and Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX

Residencies

- 2016 **Just Shift**, The Edge, Warner Springs, CA, Residency cancelled due to loss of site availability, stipend still awarded to accepted artists
- 2010 **Centraltrak**, UT Dallas, Dallas, TX, 6 week artist residency

Visiting Artist Lectures

- 2017 **University of Central Missouri**, Warrensburg, MO
- 2014 **University of Central Oklahoma**, Edmond, OK
- 2013 **Antelope Valley College**, Lancaster, CA
- 2012 **California State University, Long Beach**, Long Beach, CA
California Art Education Association Annual State Conference: Art: 21st Century Intersections, Riverside, CA
Arts Council CSUN Art Galleries, Northridge, CA
Southern Area California Art Education Association, CSUN, Northridge, CA

- 2010 **Lamar University**, Beaumont, TX
- 2009 **Lamar University**, Beaumont, TX
- 2008 **Universidad Autonoma de Bellas Artes**, Chihuahua, Mexico

Selected Bibliography

- Catalog, Pulse of LA, L.A. Art Core Gallery, Los Angeles, CA.: Southern California Women's Caucus for Art, 22 March – 5 April 2015. ISBN: 978-1-4951-5028-9.
- Article author, "From the President: LA Print Space." *Interleaf*, Summer 2014: 1, 6.
- Article author, "From the President: New Year's Intentions." *Interleaf*, Spring 2014: 1.
- Article, Jack Rutberg. "LAPS 21st National." *Interleaf*, Spring 2014: 1 – 2.
- Article author, "From the President." LAPS 21st National Exhibition catalog, 2013: 10.
- Catalog, LAPS 21st National Exhibition, California State University, Northridge, Art Galleries. Northridge, CA.: The Los Angeles Printmaking Society, 2013.
- Article author, "From the President: Looking Back and Pressing Forward." *Interleaf*, Fall 2013: 1.
- Catalog, The Arts Visalia North American Print and Drawing Exhibition, Arts Visalia Visual Art Center. Visalia, CA.: Arts Visalia Visual Art Center, 3 July – 2 August 2013.
- Catalog, Bibliotheca Alexandria International Biennale for Miniature Graphics: The Third Round, Bibliotheca Alexandria, Alexandria, Egypt.: Bibliotheca Alexandria, 18 April – 20 May 2013. ISBN: 978-977-452-223-7.
- Catalog, University House Artwork, CSUN University House, Northridge, CA.: CSUN, 2013.
- Article author, "From the President: Community, Education, Outreach." *Interleaf*, Spring 2013: 1.
- Article author, "Interview: Drew Cameron." *Interleaf*, Spring 2013: 4 – 5.
- Article, Mary Sherwood Brock. "LAPS At the LA Art Show 2013." *Interleaf*, Spring 2013: 3.
- Article, Holly Jerger. "LA Print Edition 3" *Interleaf*, Spring 2013: 1 – 2.
- Catalog, Modern Impulses and Surreal Dreams, Dishman Art Museum, Beaumont, TX.: Lamar University, 18 December 2012 – 23 February 2013.
- Article author, "Los Angeles Printers Fair 2012." *Interleaf*, Fall 2012: 1, 4 – 5.
- Article, Mary Sherwood Brock. "LAPS First Monothon!" *Interleaf*, Fall 2012: 1, 8.
- Review, Davies, Stacey. "Brea Art Gallery Presents The Other Side of Sunny: 'Made in California' isn't the same old state gold." *OC Weekly*, 12 Apr. 2012, online and in print.
- Publication of Catalog (co-author, illustrator, designer, participating artist), *Edge of Life*, Stephen F. Austin State University, Nacogdoches, TX.: SFA Press, 2011. ISBN-978-1-936205-31-8.
- Profile, *Transitory: A Creative Collection, Volume 1*, General Publishing, Houston, TX.: Lulu, 2011.
- Review, Samuels, Tanyanika. "Exhibit is Bee's Knees." *New York Daily News* 9 Sept. 2011: 54.
- Catalog, *International Mezzotint Festival*, Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia, 6 – 29 May 2011. ISBN: 978-5-905261-38-1.
- Profile, "Exhibit to feature works by 32 artists." *The Daily Sentinel*, 19 January 2011: 2D.
- Profile, "Faculty member showcases first solo show at SFA." *The Daily Sentinel*, 21 August 2009: 1A – 2A.