

SELECTED EXHIBITIONS:

2017: Experiencing Veterans and Artists Collaborations, Diane Kidd Gallery, *Tiffin University, OH*
2017: Framwerk, NURTUREart Gallery, *Brooklyn, NY*
2017: *Made in Oregon*, White Box Gallery, *Portland, OR*
2016: Endless Biennial, 20/20 Gallery, *New York, NY*
2016: Victory Garden, Planthouse Gallery, *New York, NY*
2016: No Regrets, LeRoy Neiman Gallery at Columbia University, *New York, NY*
2016: The Genuine Article, Space Gallery, *Portland, ME*
2016: Near Mint, Land Gallery, *Portland, OR*
2016: Automic, Small Engine Gallery, *Albuquerque, NM*
2016: Safe at Home: A Short Survey of Baseball Art, Bedford Gallery, *Walnut Creek, CA*
2015 - New Prints 2015/Autumn, International Print Center New York, NY
2015 - Homecoming, Flatbed Press Gallery, *Austin, TX*
2015 - Select 2015, Washington Project for the Arts, *Washington D.C.*
2015 - Distortion Exchange Portfolio Exhibition, Southern Graphics Conference International, *UT Knoxville, TN*
2015 - Select 2015, Washington Project for the Arts, *Washington D.C.*
2015 - New Views 2015, FIT Faculty Exhibition, John R. Reeves Great Hall, *New York, NY*
2015 - Collection, Lynn and Carl Goldstein Gallery @ FIT, *New York, NY*
2014 - Art Show Today, Planthouse Gallery *New York, NY*
2014 - Somewheres and Nowheres, International Print Center *New York, NY*
2014 - Radical Perception: A Love Triangle, Small Editions, *Brooklyn, NY*
2014 - Invitational, Kunsthalle Galapagos, *Brooklyn, NY*
2014 - Captured: NYU Faculty Printmaking Exhibition, Barney Building, *New York, NY*
2013 - Personal Desire Propaganda, 111 Front Street, *Brooklyn, NY*
2013 - How You Gonna Get Back to Jersey? Planthouse Gallery, *New York, NY*
2013 - Published by the Artist, International Print Center *New York, NY*
2013 - New Prints 2013 / Autumn, International Print Center, *New York, NY*
2013 - Ink, Press, Repeat, National Juried Printmaking Exhibition, William Patterson University Galleries, *Wayne, NJ*
2012 - It's A Small, Small World, Family Business Gallery, *New York, NY*
2012 - Published by the Artist, International Print Center *New York, NY*
2011 - Can't Hear the Revolution, Kunsthalle Galapagos, *Brooklyn, NY*
2011 - Hello tomorrow: Bay Area Artists Envision the Future, David Brower Center, *Berkeley, CA*
2011 - Deep/Shallow, Gowanus Studio Space, *Brooklyn, NY*
2011 - Works of Art to Make You Pause, Mikhail Zakin Gallery, *Demarst, NJ*
2011 - New Prints 2011/Winter Print Exhibition, International Print Center, *New York, NY*
2010 - Show Me Some Skin, SHO Gallery, *Brooklyn, NY*
2010 - New Prints Spring 2010, Selected by Philip Pearlstein, International Print Center, *New York, NY*
2010 - Wounded in Action, National Museum of Health and Medicine at Walter Reed, *Washington, DC* :
and University of Maryland, *Baltimore, MD* : and Chicago Cultural Center, *Chicago, IL*
2009 - A Decade of Contemporary American Printmaking: 1999 – 2009,
2009 - Academy of Arts and Design, Tsinghua University, *Beijing, China*
2009 - Contemporary Prints: 1999-2009, Today Art Museum, *Beijing, China*
2009 - Up and Coming, New Printmakers, Hunderton Art Museum, *Clinton, NJ*
2009 - New Prints Spring 2009, Selected by Polly Apfelbaum, International Print Center, *New York, NY*
2009 - The Practice of Joy Before Death; It Just Wouldn't Be a Party Without You, Scaramouche c/o Fruit
and Flower Deli Gallery, *New York, NY*
2008 - Hello tomorrow: Bay Area Artists Envision the Future, David Brower Center, *Berkeley, CA*
2008 - Death of the Bush Era, Social and Public Art Resource Center, *Venice, CA*
2008 - How Does A Patriot Act? Orange County Center for Contemporary Art, *Santa Ana, CA*
2008 - New Prints Winter 2008, International Print Center *New York, NY*, and Costal Carolina University,
Conway, SC

2008 - RISD NYC Alumni Biennial, The Old American Can Factory, Brooklyn, NY
2007 - Neiman Center Publications, Leroy Neiman Gallery, Columbia University, New York, NY
2007 - Four Person RISD Alumni Exhibition, Caelum Gallery, New York, NY
2007 - Columbia University School of the Arts MFA Thesis Exhibition, Rockefeller Center, New York, NY
2007 - Summer Festival Exhibition, Ise Cultural Foundation, New York, NY
2006 - "Yo! What Happened to Peace?" An Exhibition of Peace, Anti-War, Anti-Occupation Prints,
Chicago 2006, Rome 2007, Los Angeles 2007, Brussels 2007, London 2007, Stockholm 2008
2005 - Kyoten Exhibition, Kyoto Municipal Museum of Art, Kyoto, Japan
2005 - The 9th Exchange Exhibition of Prints, Museum of Contemporary Art at Hongik University, Seoul,
South Korea

FELLOWSHIPS, AWARDS, RESIDENCIES

2016 - Artist in Residence, Summer Craft Forum, *University of Oregon, Eugene, OR*
2016 - Artist in Residence, Kala Art Institute, *Berkeley, CA*
2014 - Artist in Residence, Hotel Pupik, Scheifling, Austria
2013 - Artist in Residence, Grin City, Grinnell, IA
2011 - Fellowship Award + Artist in Residence, Vermont Studio Center, Johnson, VT
2010 - Artist in Residence, Vermont Studio Center, Johnson, VT
2009 - Artist in Residence, Ox-Bow School the Art, Saugatuck, MI
2009 - Artist in Residence, Kala Art Institute, Berkeley, CA
2007 - Morton Frank Memorial Traveling Fellowship, Columbia University School of Art
2005-07 - LeRoy Neiman Fellowship, Columbia University School of Art
2001 - John Chironna Memorial Scholarship Award, Rhode Island School of Design

COLLECTIONS

Whitney Museum of American Art, *New York, NY*
Watson Library at the Metropolitan Museum of Art, *New York, NY*
Brooklyn Museum of Art, *New York, NY*
Zuckerman Museum of Art, *Atlanta, GA*

INVITED TALKS

2015 - Distorted Expectations; Illusions of Materiality in Prints, By Noah Breuer and Julia Lillie, Southern
Graphics Conference International, *University of Tennessee, Knoxville, TN*
2013 - New Prints 2013/Autumn, International Print Center New York, *New York, NY*

PRESS & BIBLIOGRAPHY

2016 - Ho, Wuon-Gean, *Future Fusion*, Printmaking Today, Winter 2016 issue, p. 21
2016 - Hanley, Sarah Kirk, *Edition Reviews*, Art in Print, Volume 5, Number 6, March - April 2016
2009 - Genocchio, Benjamin. By Invitation Only, New York Times, August 21, 2009

PUBLICATIONS:

2009 - A Decade of Printmaking: 1999-2009, The LeRoy Neiman Center for Print Studies at Columbia
University Catalog
2007 - Yo! What Happened to Peace? An Exhibition of Pro-Peace, Anti-War, Anti-Occupation Prints,