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Professional Training and Experience

Academic and Professional Training

- 2010 **Kent State University**, Kent, OH
Master of Fine Arts, Printmaking
- 2004 **Kent State University**, Kent, OH
Bachelor of Fine Arts, Printmaking

Scholastic Honors

- 2017 **University of Dayton**, Dayton, OH
Dean's Summer Fellowship
- 2016 **University of Dayton**, Dayton, OH
Dean's Summer Housing Fellowship
- 2015 **University of Dayton**, Dayton, OH
Dean's Summer Housing Fellowship
- 2014 **Kent State University**, Kent, OH
University Teaching Council Development Grant
- 2013 **Kent State University, Stark Campus**, Canton, OH
Nominated for Distinguished Teaching Award
- 2008-2010 **Kent State University**, Kent OH
School of Art Graduate, Teaching Assistantship
- 2010 **Kent State University**, Kent OH
Thomas D. Little Prize for Excellence in Printmaking
- 2009 **Kent State University**, Kent OH
Summer Blossom Scholarship
- 2008 **Kent State University**, Kent OH
Summer Blossom Scholarship

Professional Experience

- 2014-present **University of Dayton**, Dayton, OH
Assistant Professor
Two-Dimensional Design, Color and Design, Three-Dimensional Design, Independent Study: Color Theory Using Non-Visual Means, Fine Arts Internship, Honors Thesis
- 2010- 2014 **Kent State University**, Kent, OH
Visiting Assistant Professor
Introduction to Printmaking, Intermediate Printmaking, Advanced Printmaking, Two-Dimensional Design, Three-Dimensional Design
- 2010-2013 **Kent State University**, Canton, OH
Adjunct Faculty
Introduction to Printmaking, Intermediate Printmaking, Three-

- 2011-2012 Dimensional Design, Drawing 1
The College of Wooster, Wooster, OH
Adjunct Faculty
- 2010-2014 Introduction to Printmaking, Intermediate Printmaking, Sculpture 1
Akron Art Museum, Akron, OH
 Assistant Preparator
- 2008-2010 **Kent State University**, Kent, OH
 Graduate Teaching Assistant
 Instructor of Record, Introduction to Printmaking

Workshops Led or Taught

- 2017 *Silkscreen Mono-Printing Workshop*
 Regional K-12 Arts Educators, Dayton, OH
Screen printing for graphic designers
 Graphic design practicum course, Dayton, OH
- 2016 *Silkscreen Mono-Printing Workshop*
 Regional K-12 Arts Educators, Dayton, OH
- 2015 *Silkscreen Mono-Printing Workshop*
 Ohio Art Educator's Association Conference, Dayton, OH

Professional Attitudes and Growth

Significant Publications in Print

- 2017 *Future Forward* : Co-Authored article titled, *Mentors / Teachers : Practice and Advocacy*
 Volume 5, Issue 1, Juried Conference Proceedings
The Hand Magazine : A Publication for Reproduction Based Art, Juried
 Issue 16, March 2017
Mitosis is...Multiverse Exhibition Divides and Conquers at UD's Radial Gallery,
 review of exhibition by Morgan Laurens, Dayton City Paper, volume 14,
 number 6, February 7013, 2017
- 2016 *The Hand Magazine : A Publication for Reproduction Based Art*, Juried
 Issue 11, January 2016
- 2015 *The Hand Magazine : A Publication for Reproduction Based Art*, Juried
 Issue 10, October 2015
A Tenuous Balance, Catalog

Recent Addresses or Papers

- 2017 **Positive Space : FATE Podcast, Episode 6**
 Interview, Invitational
The Role of A Foundations Coordinator
To the Core and Beyond Conference, 2017
FATE: Foundations in Art: Theory and Education, Kansas City, MO
 Presenter, Panelist, Juried
 Paper title, "Become the Captain of your Own Ship: Non-Standardized

Thinking for a Standardized Learner," in panel titled "What They Need but Don't Know They Want"

Forum on First Amendment and Artistic Expression, Dayton, OH

Presenter, Panelist, Invited

Presentation title, "Artistic Process and Expression"

Art and Sustainability, Dayton, OH

Artist Lecture, *Plight of Abundance*

2016 **Citizen Artist / Education and Agency Conference, 2016**

Integrated Teaching International, Think Tank 9, Bozeman, MT

Contributing author for article titled, "Mentors / Teachers : Practice and Advocacy"

2015 **University Teaching Council Conference**, Kent, OH

Presenter for grant funded research / website "Expanding digital resources to support a broader inclusion of the iPad in the School Art Foundations courses."

Tectonic Shifts Conference, 2015

FATE: Foundations in Art: Theory and Education, Indianapolis, IN

Presenter, Panelist, Juried

Paper title, "Re-Imagining, Re-Thinking, De-Mystifying," in session titled "Can You Make Something You've Never Seen Before?"

Creative Arts

2019 Solo Exhibition, Invitational (upcoming)

Art Link Contemporary Gallery, Fort Wayne, IN

2018 Under the Blankets, Invitational (upcoming)

Pittsburg Print Group, Pittsburg, PA

Solo Exhibition, Invitational (upcoming)

University of Kentucky, Louisville, KY

2017 *Crossing Boundaries : Art and the Future of Clean Energy*, Juried

Pensacola Museum of Art, Pensacola, FL

Regional Exhibition, Juried, Awarded First Prize and a solo show in 2019

Art Link Contemporary, Fort Wayne, IN

Heavy Metal, Invitational

Akron Art Museum, Akron, OH

Akron Public Library / Akron Art Museum Print Lending Library, Invitational

Akron Public Library, Akron, OH

Significant(ly) Other(wise), Invitational

O'Reilly Hall, University of Dayton, Dayton, OH

University of Dayton Faculty Exhibition 2017, Invitational
President Spina's Residence Gallery, University of Dayton, Dayton, OH

3rd Annual Hand Pulled Prints, International, Juried
Site : Brooklyn, Brooklyn, NY

Exchange #9 (International Print Exchange 2017), Open
Green Door Printmakers at Banks Mills Studios, Derby, UK

Really Big Prints, Juried
Donald P. Taylor Gallery, Silver Lake College, Manitowoc, WI

Significant(ly) Other(wise), Invitational
O'Riley Hall, University of Dayton, Dayton, OH

1000 Prints, Open
Blue House Gallery, Dayton, OH

Scratching the Surface, International, Juried
Vernum Ultimum Gallery, Portland, OR

The Greenery Show, Juried
Troppus Projects, Kent, OH

44240, Invitational
Troppus Projects, Kent, OH

Printmaking NOW, Juried
Corridor Gallery, Roseburg, OR

12th Annual Print Show, Juried, Best in Show, Awarded by Juror
Dayton Society of Artists, Dayton, OH

2017 National Juried Exhibition, Juried
BAAC Gallery, Batesville, AR

American Fiber, National Juried Exhibition, Juried
The Morgan Conservatory, Cleveland, OH

37th Annual National Print Exhibition, Juried
Artlink Contemporary Gallery, Fort Wayne, IN

32nd Annual International Exhibition, Juried
Meadows Gallery, University of Texas, Tyler, TX

Multiverse, Curated

Radial Gallery, University of Dayton, Dayton, OH

Print Austin, Print Exchange, Open
Print Austin at Flat Bed Press, Austin, TX

2016 *Life and The Global Commons, Co-Curated*
Hanley Sustainability Institute, University of Dayton, Dayton, OH

Your Place or Mine, Collaborative (Two-Person), Invitational
Kent State University School of Art Gallery, Kent, OH

Plight of Abundance, Solo, Juried
Alexander Brest Gallery, Jacksonville University, Jacksonville, FL

Members Exhibition, Print Matters, Printing Matters: Mid America Print Council Conference, 2016, Juried
Carnegie Center for Art and History, New Albany, IN

The Thinginess of the Print: Material Meaning, Portfolio, Co-Curated
Print Matters, Printing Matters: Mid America Print Council Conference, 2016,
Louisville, KY

Really Big Prints, Juried
Hamilton Wood Type & Printing Museum, Manitowoc, WI

Really Big Prints, Juried
Rahr-West Art Museum, Manitowoc, WI

Converge/Diverge, Invitational
Gallery 249, University of Dayton, Dayton, OH

1000 Prints, Open
Blue House Gallery, Dayton, OH

Exchange #8 (International Print Exchange 2016), Open
Green Door Printmakers at Banks Mills Studios, Derby, UK

State of the Unions, Juried, Juror's Award Winner
Core Gallery, Denver, CO

29th Annual McNeese Works On Paper Exhibition, Juried
Grand Gallery, McNeese State University, Lake Charles, LA

Flash Collective at the Flat Bed Contemporary Print Fair, Invitational
Flatbed Press and Gallery
Austin, TX

Inspiration : Foundations, Juried
Len G. Everett Gallery, Monmouth College, Monmouth, IL

Potsdam Prints, Juried, Honorable Mention awarded by Juror
The Art Museum, State University of New York, Potsdam, NY

5th Annual Armstrong National 2-D Competition, Juried
Armstrong State University, Savannah, GA

The Hand Magazine : A Publication for Reproduction Based Art, Juried
Issue 11, January 2016

2015 *The Hand Magazine : A Publication for Reproduction Based Art*, Juried
Issue 10, October 2015

A Tenuous Balance, Curated
Gallery 249, University of Dayton, Dayton, OH

Plight of Abundance, Solo, Invitational
Blue House Gallery, Dayton, OH

30th Annual Tallahassee International Juried Exhibition, Juried
Florida State University, Museum of Fine Arts, Tallahassee, FL

Unearthed, Invitational
Gallery 249, University of Dayton, Dayton, OH

For the Birds, PoPuP Exhibition
William Busta Gallery, Cleveland, OH
Curated by Michael Loderstedt

Material + Process, Invitational
Hedge Gallery, Cleveland, OH
Curated by Hilary Gent and Anderson Turner

Flash Collective at the Flat Bed Contemporary Print Fair, Invitational / Juried
Flatbed Press and Gallery
Austin, TX

Kent State University School of Art, Under One Roof Auction, Invitational
William Busta Gallery, Cleveland, OH

Common Threads, Invitational
Gallery 249, Dayton, OH

PrintAustin Portfolio Exchange, Open
Print Austin, Austin, TX

2014 *Snap To Grid, Open*
Los Angeles Center for Digital Arts,
Los Angeles, CA

Working Artists, Juried
Akron Art Museum, Akron, OH

Really Big Prints, Invitational
Rahr-West Art Museum, Manitowok, WI

Really Big Prints, Invitational
Hamilton Wood Type & Printing Museum

Grants and Contracts

2016 **University of Dayton**, Dayton, OH
Dean's Grant for Summer Research
Awarded, *Thousands and Thousands*

University of Dayton, Dayton, OH
Research Fellows Summer Grant-in-Aid
Awarded: *Future Truth and Present Circumstance: Death of Coral Reefs*

2015 University of Dayton
Dean's Grant for Summer Research
Awarded, *The Plight of Abundance*

Membership in Learned Societies

2016 Integrative Teaching International, Board Member
The Print Center
Ohio Art League
College Art Association
Dayton Visual Arts Center
Dayton Art Institute, University Provided
FATE, Foundations in Art: Theory and Education
Mid-America Print Council
Southern Graphics Council
Zygote Press

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Ohio Art League
College Art Association
Dayton Visual Arts Center
Dayton Art Institute, University Provided

FATE, Foundations in Art: Theory and Education
Mid-America Print Council
Southern Graphics Council
Zygote Press

2014 Dayton Visual Arts Center
FATE, Foundations in Art: Theory and Education
Mid-America Print Council
Southern Graphics Council
Zygote Press

Meetings of Professional Associations Attended During the Past Two Years

2017 FATE, 2017 National Conference, Beyond the Core, Kansas City, MO
Presenter : Panel Participant, Juried

FATE members gathered as leading voices in fundamental art and design instruction and examined place, geography, introspective and reflexive actions, pedagogical values, and the potency of origins across the world.

Think Catalyst at FATE 2017; The Foundations Core: Evolution and Endurance
Participant, Juried

This one-day intensive brings together art and design master and emerging educators and administrators to address thematic issues of higher art education. It employs a mix of facilitated discussions, brief presentations, and social interaction with lunch provided.

2016 Research Fellows ,
Nominated by Dean Pierce and Associate Dean John Hess

The goal of the Research Fellows Program is to support the research efforts of tenure-track faculty through a series of workshops and presentations, mentorship, and peer support.

The fellows program met twice a month during Spring 2016 and twice in the Fall of 2016

Think Tank 9, Citizen/ Artist, Education and Agency, Bozeman, MT
Participant, Juried

TT9 brings together art and design master and emerging teachers and administrators to address thematic issues of higher education. It employs a mix of facilitated discussions, workshops and presentations, interspersed with informal meals and social interaction.

Participated in the group titled *Mentors/ Teachers: Practice and Advocacy*

This group wrote and published an article of our findings through Integrative Teaching International

2015 FATE, 2015 National Conference, Tectonic Shifts, Indianapolis, IN
Presenter : Panel Participant, Juried

Presentation of the paper, *Re-Imagining, Re-Thinking, De-Mystifying*, on the panel titled, *Can You Make Something You've Never Seen Before?*

Honorary Degrees, Professional Honors and Awards

Permanent Collections

Print Lending Library, Akron Art Museum and Akron Public Library
University of Wisconsin, Manitowoc, Manitowoc, Wisconsin
Print Archives, Franz Masereel Centrum, Kasterlee Belgium

Private Collections

Lincoln Financial Group, Fort Wayne, IN
Private Collection, New York, NY
Private Collection, Cleveland, OH
Elizabeth Carney
Rodney Veal, Dayton, OH
Jack and Marilyn Lissaur, Cleveland, OH
Chris Ross, Akron, OH
Taryn McMahan, Kent, OH
Mark Schatz, Kent, OH
Michael Loderstedt and Lori Kella, Cleveland, OH
Lesley Sickle, Kent, OH
Mark Benes and Ronald Ali, Aurora, OH
Christopher and Rebekah Sullivan, Washington, DC

Performance of Non-Instructional Duties

General Service

Departmental Committees

- 2017 Chair, Search Committee for Tenure Track Professor of Ceramics
Foundations Coordinator for the Department of Art and Design
Chair, Search Committee for Temporary Lecturer of Foundations
Facilities Committee
Ad Hoc Media Station Committee
- 2016 Foundations Coordinator for the Department of Art and Design
Education Committee
- 2015 Foundations Coordinator for the Department of Art and Design
Events Committee, Chair
Education Committee
Search Committee, Gallery Coordinator
- 2014 Foundations Coordinator for the Department of Art and Design
Events Committee, Chair
Education Committee
Search Committee, Lecturer of Photography

Non-University Committees

Juror, Dayton Visual Arts Center
Biennial Call for Entries

Board Member, Integrative Teaching International
Associative Vice President for Development

Juror, Jerry Tollifson Art Criticism Open
Ohio Art Education Association

Other Activities on Behalf of the University

2016 **Juror, *Life and the Global Commons***
Hanley Sustainability Institute, University of Dayton

Scholarship Review, Department of Art and Design
Reviewed portfolios and selected students whose work demonstrated proficiency in keeping with the standards necessary to be awarded a scholarship in the department.

Part-Time Faculty Training, Department of Art and Design
Provided curricular and technical training to two part-time faculty over a four-week period. Provided visual examples of all assignments, grade sheets, and other support materials needed to teach the 2D Design course.

Celebration of the Arts, Department of Art and Design
Collaborated with Professor, Erin Holscher Almazan to mentor a group of students through the idea generation, material research, and production of a large-format print installation in the Schuster Center, Dayton, Ohio

Visiting Artist, Michael Loderstedt, Department of Art and Design
Gave and lecture on his work, professional history, and working process to students. Facilitated a demonstration of the hybridization between two-dimensional prints and three-dimensional making

Advisor for Lucy Bratton, Helix Art Commissions
Served as an advisor for Lucy Bratton once she was selected to complete a work of art for the Emerson Building on the University of Dayton Campus. I met with Lucy frequently throughout the production of the work to discuss materials, process and expectations

Juror for Orpheus Magazine, Department of Art and Design
Evaluated visual art works submitted by current students in the Department of Art and design. Worked with faculty and student committee to select works for the 2016 edition

2015 **Lab Monitor Training**, Department of Art and Design
Provided training on Epson large format printer, scanner and

Photoshop skills required for lab monitors to run the media station in the department. Provided training to monitors on procedures and protocols for the media station

Visiting Artist, Mark Schatz, Department of Art and Design
Gave and lecture on his work, professional history, and working process to foundations level students. Facilitated a collaborative large-scale drawing related to methods of thinking and seeing. Schatz also gave a gallery talk in conjunction with *Tenuous Balance*, in Gallery 249, Dayton, Ohio

Part-Time Faculty Training, Department of Art and Design
Provided curricular and technical training to two part-time faculty over a four-week period. Provided visual examples of all assignments, grade sheets, and other support materials needed to teach the 2D Design course.

Professional Presentation of Works / Framing Workshop, Department of Art and Design
Open workshop for students participating in the Horvath Juried Student Exhibition

Juror for Orpheus Magazine, Department of Art and Design
Evaluated visual art works submitted by current students in the Department of Art and design. Worked with faculty and student committee to select works for the 2016 edition

Scholarship Review, Department of Art and Design
Reviewed portfolios and selected students whose work demonstrated proficiency in keeping with the standards necessary to be awarded a scholarship in the department.

Celebration of the Arts, Department of Art and Design
Collaborated with Professor, Erin Holscher Almazan to mentor a group of students through the idea generation, material research, and production of a large-format print installation in the Schuester Center, Dayton, Ohio.

Visiting Artist, Taryn McMahan, Department of Art and Design
Gave a lecture on her work, process of making and thinking to students involved with Celebration of the Arts

Professional Activities in the Community

Donations

2015 Kent State University School of Art, Under One Roof Auction, 100% art

donation