

Joseph Velasquez
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Education

2005/2007 University of Wisconsin, Madison, WI
Masters of Arts and Masters of Fine Arts in Printmaking.
Full Graduate teaching fellowship

2000/2004 University of Mary Hardin Baylor, Belton, TX
Bachelors of Fine Arts

University Teaching Experience

2016/ Current Florida Atlantic University, Boca Raton, FL. Assistant Professor of Art

2012/2016 University of Wisconsin-Stout. Menomonie, WI
Assistant Professor of Art, Printmaking.
Beginning an Advanced classes in Lithography, Intaglio, Relief and Serigraphy

2011/2012 McLennan Community College. Waco, TX
Adjunct Instructor of Art in the Foundations Area

2010/2011 Auburn University, Auburn, AL
Visiting Professor of Art
Intaglio, Relief, Lithography and 2d Design

Professional Teaching Experience

2015 Instructor, Relief. Frogman's Print and Paper Workshop, Vermillion, SD

2014 Instructor, Drive By Press Summer Workshop at the University of Oklahoma Norman, OK. Lithography and Relief workshop

2013 Instructor, Drive By Press Summer Workshop at the University of Oklahoma Norman, OK. Etching and Large scale Relief workshop

2012 Instructor, Drive By Press Summer Workshop at the University of Oklahoma Norman, OK. Engraving and Relief workshop

2011 Instructor, Drive By Press Summer Workshop at the University of Oklahoma Norman, OK. Monoprint and wheat paste workshop

Grants, Awards, Fellowships and Residencies

- 2015/2016 *National Endowment for the Arts* recipient: Funded through The John Michael Kohler Arts Center for “*Myths and Mysteries of Lake Michigan*”, a Community Arts Project and residency built upon local mythologies and legends, Sheboygan, WI.
- 2014 Evil Prints Studios, St Louis MO, Residency, Relief printed two editions.
- 2012 Elvis Press, Tucson, AZ. Residency, Lithographed edition.

Select Solo and 2 Person Exhibitions

- 2016 Joseph Velasquez and Greg Nanney, Drive By Press. York College Galleries, Philadelphia, PA
- 2015 *Carnival of Ink*, John Michael Kohler Arts Center Gallery. Sheboygan, WI
- 2015 *INK, PRINT, REPEAT*, Joseph Velasquez and Greg Nanney, Drive By Press. York College Galleries, Philadelphia, PA
- 2015 *Fine Lines: A History of Hip Hip Through Woodcut Lines*. The Shop by DBP Gallery. Brooklyn, New York, NY
- 2015 *Breaking Tradition*, Carlos Barbarena and Joseph Velasquez. Prospectus Gallery, Chicago, IL
- 2014 *Drive By Press, Joseph Velasquez Presents: Works from the road*. Foster Gallery, University of Wisconsin, Eau Claire
- 2013 *COLLAB CUTS*, Joseph Velasquez and Curtis Jones, Academi Non Grata, Parnu, Estonia
- 2011 Two Cats, Curtis Jones and Joseph Velasquez, Art Studios Inc, Beaumont, TX
- 2010 *The Tower Of Babble*, The Print Center, Philadelphia, PA
Joseph Velasquez of Drive By Press presents a 25' tower of prints during SGCI Philadelphia.
- 2009 *Drive By Joseph*, Gallery 114, Portland, OR
- 2009 *Joseph Velasquez and Ryan O'Malley*, Magnolia Fine Arts Center, BRCC, Baton Rouge, LA
- 2008 *Joseph Velasquez*, Slingshot Gallery, Madison, WI
- 2006 *Man VS Nature: Greg Nanney & Joseph Velasquez*, One Ten Gallery, Madison, WI

Select International Exhibitions

- 2016 Printmaking IN, Madrid, Non Grata Global Printmaking Tour, Curator, Amandus Pudaspea, Parnu, Estonia

- 2016 BIG 10 year Anniversary of Prints Gone Wild! Curated by Barry Carlson. Littlefield NYC, Brooklyn, New York, NY
- 2014 *Kite and Butterfly*. Doujiao Museum of Art, Songhuang Art Village, Beijing China. Curator Al Paldrak, Non Grata founder and performer
- 2013 *Crossing State Lines: A Survey of American Printmakers*, during the Impact 8 Conference, Borders & Crossings, University of Dundee, Scotland, UK. Exhibition celebrating the widest possible selection of American artists, concepts and print practices including traditional, non traditional and digital/photographic techniques used in contemporary American lithography, etching, screen print, mezzotint and relief printmaking. Curated By Joseph Velasquez
- 2013 Printmaking in Graafika Festival 2013. Galeril Parnu Keskus, Parnu Estonia
- 2012 *Les Outlaws de L'Estampe. A L'Arrache: Rencontre Autour de la Gravure* Exhibited at Espace D'Exposition Les Abattoirs, Riom, France and Le Centre Culturel Le Bief, Ambert, France
- 2012 *American Ink Slingers*, Saltimbanque, Paris France curated by Marc Maestas
- 2011 *NeoFuturism – The Dirty Printmakers of America. 2011 Printmaking In Festival Pärnu*, Estonia
- 2011 *Epicenter/Epicentro: ReTracing the Plains*. On the Occasion of the 54th **Venice Biennale**. University of Venice Ca' Foscari, Palazzo Cosulich, Venice, Italy
- 2009 *Objectivos Mòbiles*, Buenos Aires, Argentina. Curated group exhibition organized by John Hitchcock, UW, Madison.

Select Group Exhibitions

- 2016 Printmaking IN: Diverse Universe. Parisian, Art Basel, Miami, FL.
- 2016 Temperature of Consciousness, MotorPark, Wenzou City, CHINA
- 2016 BIG 10 year Anniversary of Prints Gone Wild! Curated by Barry Carlson. Littlefield NYC, Brooklyn, New York, NY
- 2016 New York Print Week 10 year Anniversary of Prints Gone Wild! Hosted by CannonBall Press. Littlefield NYC, Brooklyn, New York, NY
- 2015 Prints Gone Wild! Hosted by CannonBall Press. Littlefield NYC, Brooklyn, New York, NY

- 2015 *Friends and Family*, Ulfig Projects, Brooklyn, New York, NY. Curated By Weston Ulfig
- 2015 SGCI members exhibition, Striped Light Gallery, Knoxville, TN
- 2014 Snakes, Swine and Cocks, Academy of Art, San Francisco, CA
- 2014 Ink Slingers Ball, Conference and Exhibition, Evil Prints Gallery, St Louis, MO.
- 2014 Prints Gone Wild! Hosted by CannonBall Press. Supreme Trading, Brooklyn, New York, NY
- 2013 Imagining Otherness, Foster Gallery, UW Eau Claire, WI
- 2013 Rock and roll Damnation, Furlong Gallery, UW Stout. Menomonie, WI
- 2013 *Surreal Dreams*, Dishman Art Museum, Lamar University, Beaumont, TX
- 2013 *Scary Ink2*, Big Table Studio, St Paul, MN
- 2013 *Dirty Dozen: Outlaw Printmakers*, Rochester Contemporary Art Center, NY. Curator Blue Cease
- 2012 *Heavy Hitters*, A Survey of Contemporary American Printmaking. Pevito Gallery, Houston, TX and the Cultural Activities Center, Temple, TX
- 2011 *Ink Paper and Process*, Dishman Art Museum, Lamar University, Beaumont, TX
- 2011 *Printpalooza*, The Block Museum, Evansville IL, Drive By Press. Cannonball Press and Dumbo Press.
- 2010 *Gimme Baby Robots*, Five Points Gallery, San Francisco, CA
- 2009 *Outlaw Printmakers*, Contemporary Art Museum, St Louis, MO
- 2008 Dirty Printmakers of America, One Ten Gallery, Madison, WI

Select Juried Exhibitions

- 2016 *Paper and Ink*, Hendrix Museum Galleries, Hendrix College, AR
- 2015 *Ink Slingers Ball*, Rockford Art Museum, Rockford, IL. Curator Carrie Johnson
- 2013 Day of the Dead Rock star show, Houston, TX. Curated By Carlos Hernandez, Burning Bones Press, Houston, TX
- 2011 *Drawing on Alabama*, Auburn University, Auburn, AL. Best in Show award winner. Curated by Carter Foster, Curator of Drawings, The Whitney Museum of American Art, NY.

- 2010 *New World / Old World* 2010 MAPC Members' Juried Exhibition, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
Juror: Thomas E. Rassieur, Curator of Prints and Drawings, Minneapolis Institute of Arts.
- 2010 *Print Summit 2010: A Contemporary Print Survey*, East Carolina University. Curated By Michael Ehlbeck and Matt Eagan.
- 2010 *Secret Drawing Society*, Croft Gallery, Waco TX. Curated by John Hancock, UMHB, Belton, TX.
- 2009 *Sharing the Road*, Happy Dog gallery, Chicago, IL
Curated by Gregory Nanney.
- 2009 *Big Heads*, Ad Hoc Gallery, Brooklyn, NY. Curated by Bill Fick, Supergraphic co-director and Professor of Art, Duke University
- 2007 *Wicked and Wise*. MAPC Members Exhibition, Murray State University. Eagle Gallery, Murray State University, Murray, KY. Juror: Michael Krueger, Professor of Art, University of Kansas
- 2006 *Colorprint USA*, International symposium and Exhibition, curated by Lynwood Kreneck, Texas Tech University School of Art, Lubbock, TX
- 2005 *The Ides of March*, ABC No Rio Gallery, New York, NY.

Select Visiting Artist Workshops, Lectures & Presentations touring as Drive By Press

- 2017 Peck School of Arts, University of Wisconsin, Milwaukee. Lecture Series
- 2016
York College, York, PA. (lecture and demonstration)
Florida State College at Jacksonville, Jacksonville, FL (Steam roller large scale print event)
Hendrix College, Little rock, AK. (Exhibition, lecture and demonstration)
- 2011
Birmingham Southern University, Birmingham, AL (exhibited and lecture)
University of Arizona in Tucson, Tucson, AZ. (lecture and demonstration)
Florida State College at Jacksonville, Jacksonville, FLA (Steam roller large scale print event)
- 2010
Kansas State University, Manhattan, KS. (lecture, exhibited)
Hollins University, Roanoke, VA. (lecture, exhibited)
Florida State College at Jacksonville, Jacksonville, FLA (lecture and demonstration)
University of Oklahoma, Norman, OK.
University of Texas Permian Basin, Odessa TX
University of Wisconsin, Madison
La Luz De Jesus Gallery, Hollywood, CA
Lane Community College, Eugene OR
Denver University, CO
Metro State University, Denver, CO
Santa Barbara High School, CA
Santa Barbara City College, CA
Fresno State University, CA
Red Delicious Press, Denver, CO
Lamar University, Beaumont, TX
Kansas City Institute of Art, Kansas City, MO
Western Michigan University, Kalamazoo, MI
Viva La Vida Festival, Austin, TX
University of North Carolina, Charlotte, NC.

University of Texas, Austin, TX
 Arts Incubator, Kansas City, MO
 Southern Illinois University, Carbondale, IL (Lecture, exhibited)
 2009 Brookhaven Community College, Dallas, TX, (lecture)
 Louisiana State University, Baton Rouge, LA. (lecture, demonstration)
 University of Nebraska Omaha, Omaha, N
 University of Wisconsin, Milwaukee. (lecture)
 Highlands University, Las Vegas, NM.
 Southwestern State University, Georgetown, TX
 Youngblood Gallery, Atlanta GA.
 Fort Hays State University, Hays, KS
 Milwaukee Institute of Art and Design, Milwaukee, WI
 Baton Rouge Community College, Baton Rouge, LA.
 North Texas University, Denton, TX, (lecture, exhibited, demonstrations)
 University of Arizona, Tucson, AZ, (lecture, exhibited, demonstrations)
 Santa Barbara Art High School, Santa Barbara, CA, (lecture, exhibited)
 Fresno State University, Fresno, CA, (lecture, exhibited, demonstrations)
 Delano Community College, Bakersfield, CA , (exhibited, demonstrations)
 Lane Community College, Eugene Oregon, (lecture, exhibited, demonstrations)
 Gonzaga University, Spokane, WA, (lecture, exhibited, demonstrations)
 University of Puget Sound, Seattle, WA, (lecture, exhibited)
 Western Washington University, Bellingham, WA, (lecture, exhibited,
 demonstrations)
 2008 Portland Community College, Portland, OR, (lecture, exhibited)
 College of the Sequoias, Visalia, CA, (lecture, exhibited, demonstrations)
 Fresno State University, Fresno, CA, (lecture, exhibited, demonstrations)
 California College of Art, San Francisco, CA, (lecture, exhibited,
 demonstrations)
 The Tamarind Institute, Albuquerque, NM, (lecture, exhibited, demonstrations)
 Denver University, Denver, CO, (lecture, exhibited, demonstrations)
 Murray State University, Murray, KY, (lecture, exhibited, demonstrations)
 Austin Peay University, Clarksville, TN, (lecture, exhibited, demonstrations)
 University of Mary Hardin-Baylor, Belton, TX, (exhibited, demonstrations)
 Sam Houston State University, Georgetown, TX, (lecture, exhibited)
 University of Oklahoma, Norman, OK, (lecture, exhibited, demonstrations)
 Texas Tech University Lubbock, TX, (lecture, exhibited, demonstrations)
 Highlands University, Las Vegas, NM, (lecture, exhibited)
 University of Colorado, Boulder, CO, (exhibited, demonstrations)
 Boise State University Boise, Idaho, (lecture, exhibited, demonstrations)
 Pacific Northwest College of Art, Portland, OR, (lecture, exhibited,
 demonstrations)
 Pacific Northwest College of Art, PNCA, Portland, OR, (lecture, exhibited,
 demonstrations)
 Oregon State University Corvallis, OR, (lecture, exhibited)
 University of Northern Iowa, Cedar Falls, IA, (lecture, exhibited, demonstrations)
 University of Nebraska, Lincoln, Nebraska, (lecture)
 Kansas City Art Institute, KCAI, Kansas City, MO, (lecture, exhibited,
 demonstrations)
 Ft. Hays State University, Ft. Hays, KS, (lecture, exhibited, demonstrations)
 Pembroke University, Pembroke, NC, (lecture, exhibited, demonstrations)
 Davidson College, Davidson, NC, (exhibited, demonstrations)
 University of North Florida, Jacksonville, FL, (lecture, exhibited, demonstrations)
 Tyler Junior College, Tyler, TX, (exhibited, demonstrations)
 2007 Atlanta Printmakers Studio, Atlanta GA, (lecture, exhibited, demonstrations)
 Kennesaw State University, Atlanta GA, (lecture, exhibited, demonstrations)
 University of West Georgia, Carrollton GA (lecture, exhibited, demonstrations)
 East Carolina University, Greenville NC, (lecture, exhibited, demonstrations)
 Davidson College, Davidson NC, (lecture, exhibited, demonstrations)
 Pratt Institute, Brooklyn NY, (lecture, exhibited, demonstrations)
 Mass Art, Boston, MA, (lecture, exhibited, demonstrations)
 Wellesley College for Girls, Wellesley MA, (lecture, exhibited, demonstrations)
 Miami University, Hamilton OH, (lecture, exhibited, demonstrations)

2006

University of Akron, Akron OH, (lecture, exhibited, demonstrations)
Tandem Press, Madison WI, Chazen Museum of Art, (Lecture)
University Wisconsin, Green Bay (lecture, exhibited, demonstrations)
Washington University, St Louis, MO (lecture, demonstrations)
Northern Illinois University, DeKalb (lecture, exhibited, demonstrations)
Murray St University, Murray KY, (lecture, exhibited, demonstrations)
Kansas University, Lawrence KS, (lecture, exhibited, demonstrations)
Speegleville Elementary School, (lecture, exhibited, demonstrations)
Brookhaven College, Dallas TX (Lecture, Showed prints, demonstrations)
Temple College, Temple TX, (demonstrations, lecture)
University Mary Hardin Baylor, Belton TX, (lecture, exhibited, demonstrations)
University of Texas, Austin (lecture, exhibited, demonstrations)
University of Iowa, Iowa City, IA (lecture, critiques, print demonstrations)
University of Nebraska, Omaha, NB (lecture, critiques, print demonstrations)
St. Louis University, St Louis MO, (lecture, exhibited, demonstrations)
Evil Prints Print Shop, St Louis Mo, (Master printed)
University of Oklahoma, Norman, OK, (lecture, exhibited, demonstrations)
University of Mary Harden Baylor, Temple, TX, (lecture, critiques, print demonstrations)
Baylor University, Waco, TX (lecture, critiques, print demonstrations)
Belton High School, Belton TX, (lecture, print demonstrations)
Temple High School, Temple TX, (lecture, critiques, print demonstrations)
University of Denver, Denver CO, (lecture, critiques, print demonstrations)
University of Colorado, Boulder CO, (lecture, critiques, print demonstrations)
Red Delicious Press, Aurora CO, (lecture, print demonstrations)
University of Wisconsin, Madison WI, (lecture, print demonstrations)
Notre Dame University, South Bend IN (lecture, critiques, print demonstrations)
Murray State University, Murray KY, (lecture, exhibited, demonstrations)
University of Northern Kentucky, Cincinnati OH, (exhibited, demonstrations)
University of Maryland, College Park MD, (lecture, critiques, print demonstrations)
Temple University, Tyler School of Art, Philadelphia, PA.lecture, demonstration
Pratt Institute, Brooklyn NY, (lecture, exhibited, demonstrations)
Wellesley College, Wellesley MA, (lecture, exhibited, demonstrations)
University of Massachusetts, Amherst MA, (lecture, exhibited, demonstrations)
Eric Carol Museum of Illustrated Books, Amherst MA, (print demonstration)
Cornell University, Ithaca NY, (lecture, exhibited, demonstrations)
Syracuse University, Syracuse NY, (lecture, critiques, print demonstrations)
Clarion University, Clarion PA, (lecture, critiques, print demonstrations, show)
University of Cincinnati, Cincinnati OH, (lecture, exhibited, demonstrations)
Art Academy of Cincinnati, Cincinnati OH, (lecture, exhibited, demonstrations)

Affiliations

Outlaw Printmakers
Drive By Press
Gamblin Artist Colors Ink Sponsorship and Marketing of co-created,
Drive By Black Textile Ink.
Southern Graphics International
Mid-American Print Conference
Frogman's Print and Paper Workshop
Legion Paper Company

Collections

Art Museum of Texas Tech University, Lubbock, TX
Eleanor D. Wilson, Hollins University, Roanoke VA

Academie Non Grata, Parnu, Estonia
Van Fetter, Moscow, Russia
Chazen, Art Museum, University of Wisconsin- Madison
John Michael Kohler Arts Center, Sheboygan, WI
Gamblin Artist Colors, Portland OR
Southern Graphics Council International
University of Mary Hardin Baylor Special Collections
Slugfest Printmaking Workshop, Austin, TX
Evil Prints, St Louis, MO
The Shop by DBP, New York, NY
University of Wisconsin, Stout. Menomonie, WI
Fresno State University, Fresno, CA
ABC No Rio Gallery, New York, NY

Conferences Attended and Panels

2015	Sphere, <i>SGCI, Knoxville, TN</i>
2013	Print MKE, <i>SGCI, Milwaukee, WI</i>
2012	Navigating Current, <i>SGCI, New Orleans, LA</i>
2011	Equilibrium: <i>SGC. St. Louis, MO. Panelist</i>
2010	New World/Old World: <i>MAPC Minneapolis, MN . Panelist</i>
2010	Mark/Remarque: <i>SGCI.Philadelphia, Pennsylvania</i>
2009	Global Implications: <i>SGCI. Chicago, Illinois</i>
2008	Command P, <i>SGCI. Richmond, VA</i>
2007	Points Plots and Ploys, <i>SGCI. Kansas City, MO</i>
2006	Genetic Imprint, <i>SGCI. Madison, WI</i>
2005	Power in Print, <i>SGCI. Washington, D.C.</i>
2004	3D, <i>SGCI. New Brunswick, NJ</i>
2003	Making Histories, <i>SGCI. Boston, MA</i>

Select Bibliography

Printmaking: A Complete Guide to Materials & Process. Second Edition, Beth Grabowski and Bill Fick. Laurence King of London, Publisher, Released by Chronicle books in the U.S. ISBN: 978-1780671949

A Survey Of Contemporary Printmaking, Matt Egan, Michael Ehlbeck and Heather Muise. 2012. Lazymuse Publishing. ISBN# 978-0-9852414-0-7

THE GRAPHIC UNCONSCIOUS, Jose' Roca, Philagrafika, 2010, Velasquez, 64, 148, 265. ISBN 0-9843744-1-8

This Project Started in Confusion and Will End in Dissarray, Caitlin Perkins. Editor, *Philagrafika*, 2010. ISBN 978-0-9843744-0-3

Printmaking Junkie, Colorprint USA, Curated by Lynwood Kreneck. Landmark Arts, Texas Tech University, November, 2006

Dirty Dozen: The Outlaw Printmakers - Crass Cuts." Rebecca Rafferty, Rochester City Newspaper, Rochester, New York. 4/16/2014Name of

Air, Land, Seed: And Exhibitions of Contemporary Indigenous Arts. Elisabetta Frasca and Nancy Marie Mithlo. Exhibition Catalogue published by The University of Wisconsin- Madison, The University of Venice, Ca' Foscari and The Museum of Contemporary Native Arts (MoCNA) a center of the Institute of American Indian Arts (IAIA)

Contemporary American Print Makers. Ashley Rooney and Stephanie Standish. January, 2015

Non Grata: Art of the Invisibles, performances 2008-2011. Published by Non Grata with support by Eesti Kultuurkapital and Elukestva Oppe Programm. ISBN: 978-9949-30-296-3

Ides of March, exhibition catalog, ABC No Rio Gallery, New York, NY 2005